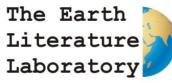
### FINAL PROJECT CHARTER

- 1. University: UZHHOROD NATIONAL UNIVERSITY (UZHNU)
- 2. **Your position/unit:** Assistant Professor at the Department of English Philology, assistant at the Department of International Relations at UZHNU
- 3. Final Project Title: THE EARTH LITERATURE LABORATORY





4. Project Goal(s) and SMART

**Objective(s):** 

to promote reading and studying literary texts through establishing the Earth Literature Laboratory with an ecological space (hybrid: offline/online, in English/Ukrainian) for students' interacting

### 5. Deliverables: Please enlist the deliverables of your project matching your goals

- event-presentations;
- readers' dialogues;
- lectures;
- reading sessions;

### The Earth Literature Laboratory Facebook Page:

https://www.facebook.com/profile.php?id=100088879593582

### Participants' Feedback:

<u>https://docs.google.com/presentation/d/1fauzC4agPDFndO65MvCuMfcvoDoSqmcJ</u> TbY4WELgrwo/edit?usp=sharing

## 6. Challenges and Support. What were the main challenges of your project and how did you manage to overcome them?

- blackouts (rescheduling events or using the Rectorate Building where power supply was uninterrupted);
- combining heavy teaching load with implementing project activities (incorporation into my English language classes / mentoring sessions);
- engagement (incorporation into my English language classes / mentoring sessions, the students study World Literature as part of their curriculum as well as English and I am an academic mentor in their group)

# 7. Lessons Learnt: What are your lessons learnt and recommendations you would like to share?

- to thoroughly think over the duration of the project and the frequency of activities preplanned (shorter/one-time events which could last for several hours or a set of events and with one to be conducted once a month);
- to point to the target audience (the number of participants);
- the determination as to whether it is an individual (shorter) or team project (longer), taking into account the project specifics;
- to encourage participation in projects (through motivation scheme on the level of the department / faculty / university);



- to teach the relevant course within the same group whose members are in the project (as an option) or cooperate with someone who teaches World literature.

### 8. Impact: Please describe how your project contributed to / advanced the specific aspect of the internationalization at your university.

- increased the understanding of HE internationalization by the academic staff;
- enabled to see in practice how home internationalization works, in particular through internationalising the formal (classes) and informal (mentoring sessions) curricula;
- revealed the potentiality of the humanities, in particular, literature/language in international interdisciplinary projects (I contributed to writing a Horizon project helping coordinate the work of other university team members who are in humanities);
- raised awareness of the value of humanities, esp. in the current context of the war in Ukraine;

#### 9. Outlook and Sustainability:

There are discussions on the level of the faculties within the Twinning Initiatives as to organizing joint activities within the potential projects, for example, on-time events or within COIL virtual exchange, with the University of Central Lancashire, Preston, the UK. The readiness of the authorities to support similar projects in the future; There are also talks with Oksana Lutsyshyna, who delivers classes in the Ukrainian Studies in the University of Texas at Austin about potential joint cooperation.