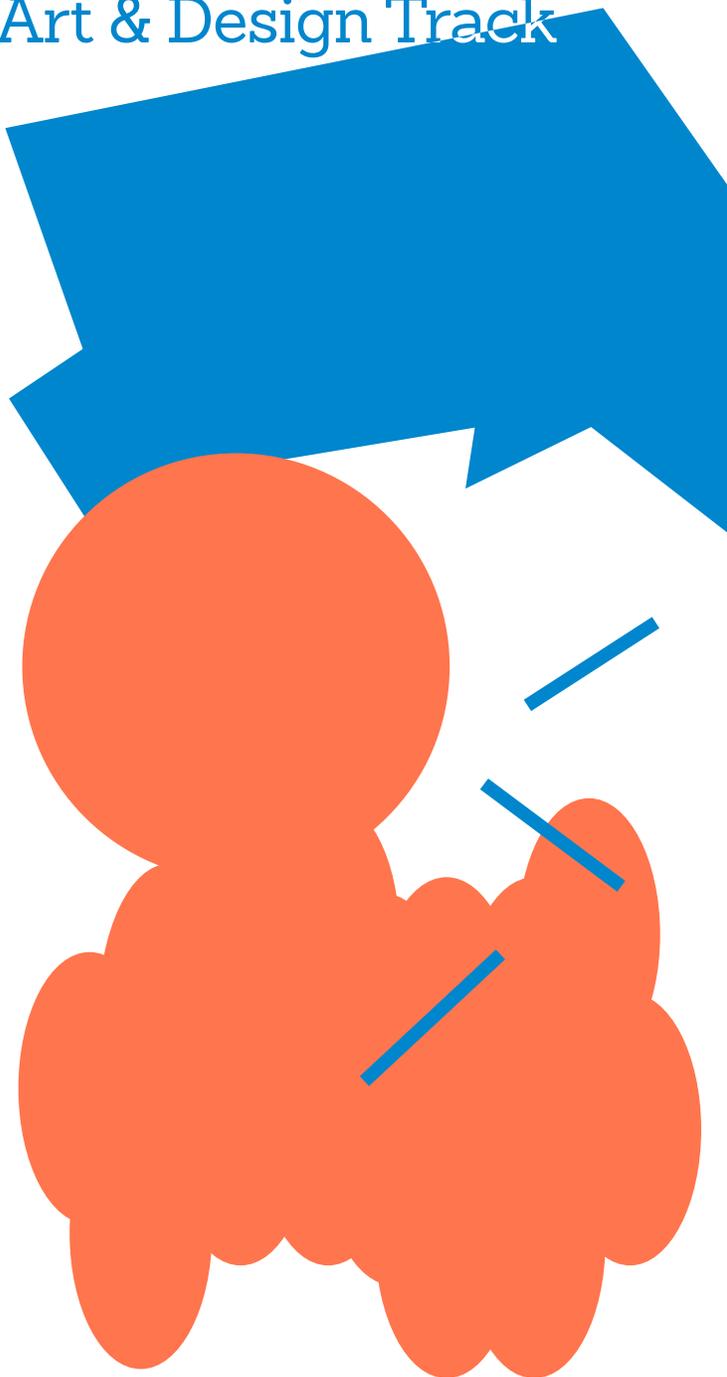


Ewha International Summer College 2019 Art & Design Track



1. Korean
Traditional
Painting

2. Making
Korean
Traditional Paper
and Stamp

3. Drawing
Practice

4. Korean
Ceramics

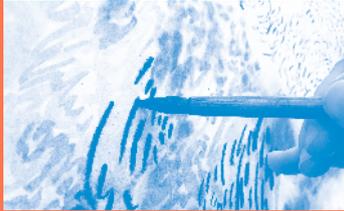
5. Korean
Wrapping Cloth:
Jogakbo

6. Korean
Cultural Space

7. Visual Journal

8. Korean
Wood Carving:
Kokdu





1 Korean Traditional Painting

This course provides students with the opportunity to understand the Korean traditional painting as well as realize their creative ideas through traditional Korean painting methods. The spirits and the basic techniques of Korean Traditional Paintings will be learned by the usages of the traditional materials (ink and brush) in studio. A series of projects in class will help students expand the interest in the Korean painting. The class will be supported by slide presentations of artworks related to the Korean traditional painting, handout and three times field trips. Also, in-class demonstration will enable students to practice and create the artworks based on the techniques of Korean Traditional Paintings.



2 Making Korean Traditional Paper and Stamp

This course focuses on the experience of making Korean traditional handmade paper (Hanji) and Korean stamps. Students will participate in making Korean traditional paper 'Hanji' with mulberry paper. In addition, students will have opportunities to experiment with handmade Hanji in various ways in Makers Lab. Students will also learn the skills to make Korean traditional stamps with carving on stones in different ways including intaglio and embossed carving. Students will engrave the Korean pronunciation of their names in Korean characters on stone stamps. There will be an exhibition with the artworks of the paper and the stamps at the end of this course. Furthermore, this class includes field trips to galleries, art spaces and museums.



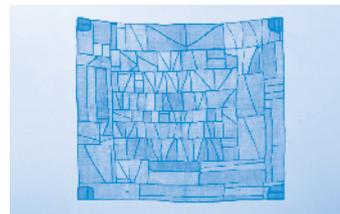
3 Drawing Practice

This course helps students understand the medium of drawing as a creative form of visual language by encouraging the exploration of materials and the development of skills. Students will explore a range of practices and disciplines where the language of drawing can be developed to examine issues in contemporary art.



4 Korean Ceramics

This course is designed to offer an opportunity to explore traditional Korean ceramics for international students. Through the studio workshop, students will learn basic techniques of making pottery and the traditional Korean ceramic decoration skills such as underglaze painting, stamping, inlaying, and white slip decoration, etc. That practicum course will naturally let students discover the history of Korean ceramics. Korean ceramics has distinguished the aesthetics of Korea from that of other Asian countries by its outstanding styles such as Stoneware of Three Kingdoms period, Goryeo Celadon, Puncheon, and White Porcelains of Joseon Dynasty.



© Ewha Womans University Museum

5 Korean Wrapping Cloth: Jogakbo, Traditional Patchwork

The course is to learn the basics of Jogakbo, which is traditional Korean patchwork for a domestic wrapping cloth called 'Bojagi'. Jogakbo is made of scraps of left-over fabrics, and patched into an image of squares and rectangles. The scraps are sewn together using stitch techniques that bring out the distinctive window pane appearance of Jogakbo. Either monochrome or multicolor can be applied to compose a geometric abstraction.

1. Korean Traditional Painting

2. Making Korean Traditional Paper and Stamp

3. Drawing Practice

4. Korean Ceramics

5. Korean Wrapping Cloth: Jogakbo

6. Korean Cultural Space

7. Visual Journal

8. Korean Wood Carving: Kokdu





© artjouer

6 Korean Cultural Space

This class is to explore the spatial characteristics of Korea formed in the relationship with the natural environment, focused on three spatial hierarchies of Urban, Architecture, and Interior spaces. The natural environment, political and social system, and the aesthetic value of Korea have played an important role in making Korea's spatial culture having unique features which are different from the world and even other Asian countries, such as China and Japan. The weekly field trips to Seoul and museum visits will allow students to have a better understanding of the course. For example, it includes a visit to traditional Korean house village, the imperial palace, Dongdaemun Design Plaza (DDP) and Korea Furniture Museum, which are the most valuable cultural spaces in Korea. In this respect, students will learn through hands-on experiences such as making Hanji, traditional Korean paper, and a scale model of traditional Korean furniture.



7 Visual Journal

In this course, Students will produce original artworks for a visual journal and learn skills and techniques associated with a variety of art media. The course will take students through the illustration process, from concept sketches to finished artwork. Students in this class are encouraged to develop their own unique voice as designers/illustrators by learning in conjunction with other courses, weekly excursions to Seoul, gallery tours, and all other lines of inquiry both inside and outside the school. As a result of successfully completing this course, students will be able to develop a personal style and point of view in their visual journal with the help of technique demonstrations that are designed to inspire experimentation. All levels of drawing ability are welcome, as the emphasis of the class will be on the storytelling.

8 Korean wood carving: Kokdu (wood puppet)

This sculpture class offers students the opportunity to learn the basics of Korean traditional wood carving and to understand the traditional comical effect of Korean art. Specifically, 'Kokdu' is a symbolic figure used to express the humor and humanity of the Korean culture. Through this course, students will be able to learn the basics of wood carving and explore the beauty and originality of Korean traditional art.



© Kokdu Museum