Englisches Seminar

Fächerübergreifender Bachelor - Fach Englisch
Kolloquium zum Studienabschluss in der Didaktik
Kolloquium, SWS: 1
Blell, Gabriele

Teaching skills in the EFL classroom
Seminar, SWS: 2
Vahbrook, Dirk
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar

Four major skills – namely listening, reading, speaking, and writing - have been traditionally conceptionalized and operationalized in second language teaching and testing and thus still have a considerable impact on the design of teaching materials and classroom activities. However, some kind of uneasiness is at least at times evoked within the EFL-teaching profession by the fact that “it would be difficult to claim that the four skills actually function as separate entities.” (Lynch 2009) Assuming that integration rather than separation of skills is the goal, what then are potential benefits and pitfalls teachers and learners might encounter in EFL classrooms that are organized along the lines of a skills-based approach? In order to find answers to this question, students are invited to consider and present recent research into the development of skills in L2 learners and the adjoining teaching methodology. Additionally, recently published textbooks can be reviewed and mini sequences be designed and tested in class.

Assessment Tasks – Regular attendance, reading assignments, presentation, active participation in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – DidF1
Studiengänge – FüBA, BSc TE, 3. Fach LG

Bemerkung

Fächerübergreifender Bachelor (FüB. A.)

B.Sc. Technical Education (B. Sc. TE)

Ergänzungsstudiengang Drittes Fach Lehramt Gymnasium

Literatur

Recommended Reading


Foundations of Linguistics 1
Introduction to Linguistics I

Vorlesung, SWS: 2
Pfaff, Meike
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar

“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax.

*Reader – copy shop Stork (Körnerstraße) from 1 April ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – meike.pfaff@engsem.*~

Introduction to Linguistics II

Vorlesung, SWS: 2
Shahrokny-Prehn, Arian
Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 003 II 003

Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

*Reader – copy shop Stork (Körnerstraße) from 1 April ● Registration – Doodle 1.3.2013 - 27.3.2013 ● Prerequisites – LingF1 ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – rainer.schulze@engsem.*~
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Registration – Doodle 1.3.2013 - 27.3.2013 ● Prerequisites – LingF1 ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – caroline.gerckens@engsem.~

The visual element has always played a significant role in human language, from early cave drawings, over illuminated manuscripts all the way to graphic novels and film. In each of these instances, graphic elements beyond codified letters are used to communicate increasingly complex messages. During this block seminar we will analyse very different kinds of text. As time will be of the essence, all the necessary background reading will have to be completed before the start of the sessions. The first session in April will be used to distribute topics for presentations and clear up any remaining question. Under no circumstances can any participants miss this session! A strong sense of academic interest as well as a willingness to creatively work with linguistic theory is absolutely mandatory for this seminar as the individual as well as the collective success will be utterly dependent on personal involvement.

Corpus Linguistics
Seminar, SWS: 2, Max. Teilnehmer: 25
Gerckens (M. A.), Caroline
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool
Kommentar
This course provides a theoretical and practical introduction to the field of corpus linguistics. We will look at the origins of corpus linguistics and move on to current trends. We will also deal with some major electronic corpora and look at the variety of language-related activities in which corpus linguistics play an important role or can make valuable contributions. Special attention will be paid to links between corpus linguistics and foreign language teaching (FLT).

Reader – copy shop Stork (Körnerstraße) from 1 April ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – LingF1-LingF2 ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – caroline.gerckens@engsem.

Language contact
Seminar, SWS: 2, Max. Teilnehmer: 25
Pfaff, Meike
Do, wöchentl., 16:00 - 18:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
The English language has undoubtedly become a linguistic global player leaving a mark on many a country’s native language. Even speakers of German are often found to enjoy using linguistic material from English when speaking German, while others condemn the use of these so-called anglicisms and trying, more or less successfully, to avoid them. However, the English language itself was shaped to a considerable degree by language contact. Thus, contact with the Danes in the Old English period for example left traces which are as deeply ingrained in the linguistic structure of Modern English as e.g. the third person pronouns they, them, and their (could you imagine using the English ones when speaking German Ich sah their Sohn or They kommen zur Vorlesung ?!) Or, consider French, which likewise played a major role in the shaping of English, contributing a large part of the English lexicon (just think that without the borrowed suffix a bottle could not be breakable in English). This course is designed to provide a more thorough understanding of the mechanisms operating in situations of language contact. What are the linguistic consequences of two distinct speaker groups sharing the same geographic territory, and, what is more, can they be predicted? To this end we will look at, first, contact-induced language change and the concept of linguistic borrowing to get an idea of what is ‘borrowable’ and what it takes for a linguistic item to be transferred from one language to another. What role do the respective linguistic structures of the languages involved play? Secondly, we will look at more drastic outcomes of language contact as in the case of Pidginization & Creolization, i.e. the development of new (contact-) languages. And, thirdly, in order to better understand the linguistic processes typical of language contact, it is vital that we take a good look at the diverse sociolinguistic dynamics, i.e. how different types of relationships between speaker groups and differences in socio-political and economic power also play a crucial role in determining contact-induced change. Thus, at the end of this course you should be able to analyze different types of outcomes of language contact by means of the insights and tools you have acquired during the course.


Bemerkung
Recommended Readings:
Phonetics & Phonology
Vorlesung, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool
Kommentar
This course will introduce students to the study of both segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

Prerequisites – LingF1-LingF2 ● Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG ●
Further Information – ulrike.altendorf@engsem.~

Advanced Linguistics

English and German in comparison and contrast
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.


Bemerkung
Literatur

English Dialectology
Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar
This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.


Bemerkung
LingA1/A2; FAL5.1, FAL5.2
Required Reading
**Language Contact in West Africa**

Seminar, SWS: 2, Max. Teilnehmer: 25

Schröder, Anne

Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703

Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703

Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703

Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703

**Kommentar**

West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfrangais.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Size restriction* – 25 ● *Prerequisites* – none ● *Studiengänge* – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies ● *Further Information* – anne.schroeder@uni-bielefeld.de

**Bemerkung**

LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies

Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).

It is designed to complement the advanced literary course on “Contemporary Writing from West Africa” by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

**Literatur**

*Required Reading*

Please refer to the course page on StudIP.

**Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 20

Altendorf, Ulrike

Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.


**Bemerkung**

LingA1/A2; FAL2; FAL7
**Metaphor and Metonymy**
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April |
Registration – StudIP 1.3.2013 - 31.3.2013 |
Size restriction – 25 |
Prerequisites – LingF1-LingF4 |
Studiengänge – FüBA, MEd LbS, FAL, ME Ed LG, 3. Fach LG |
Further Information – rainer.schulze@engsem.~

**Phraseology and Culture in English**
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April |
Registration – StudIP 1.3.2013 - 31.3.2013 |
Size restriction – 25 |
Prerequisites – LingF1-LingF4 |
Studiengänge – FüBA, MEd LbS, FAL, ME Ed LG, 3. Fach LG |
Further Information – rainer.schulze@engsem.~

**Intermediate Literature and Culture**
1066 and all that: Landmarks in British History
Seminar, SWS: 2, Max. Teilnehmer: 30
Funk, Wolfgang
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course will first provide an overview of most important events and developments in British history, from the Roman invasion to the bombings of 7/7 and from the Norman Conquest to the death of Princess Diana. We will put a particular focus on the contemporary effects that these developments still have on ideas of Englishness and Britishness today. In a second step, we will look at different forms and modes of serious and not-so-serious historiography. We will analyse how the representation of historical events has made primetime television (in Simon Shama's series The History of Britain or Showtime's hugely popular series on The Tudors). We will investigate the difficult relationship between history and (historical) fiction and enquire into the popularity of the Horrible Histories franchise both in book form and on television.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – AmerBritF1
Studiengänge – FoBa, M.Ed.LbS, 3. Fach LG
Further Information – wolfgang.funk@engsem.~

Bemerkung

Literatur

Required Reading:


Materials for each lecture will be provided via StudIP.

Recommended Reading:


Immigration in American Culture, 1880 - 1940
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
In this class we will investigate the effects of the great wave of immigration after 1890 on American culture. The class will focus on the situation at the turn of the century, looking mainly into cultures of immigration from Eastern and Southern Europe to the American East Coast. It will then look at the effects and consequences of these events in the following decades. We will be concerned with the heated political debates around immigration of the day, look into early sociological and anthropological approaches to the phenomena of cultural difference, investigate the painting of the Ashcan School, the photography of Jacob Riis and Lewis Hine, and read a variety of texts written by immigrant and ethnic minority authors such as Mary Antin, Abraham Cahan, Anzia Yezierska, and Michael Gold. The class will end with a discussion of Henry Roth's Call It Sleep and a comparative glance at Shaun Tan's graphic novel The Arrival of 2007.

Reader – copy shop Stork (Körnerstraße) from 8 April [RM1]
Assessment Tasks – will be specified in class
Size restriction – 25
Prerequisites – Studienleistung(en) of AmerBritF1
Studiengänge – FoBa, MEd LBS, 3. Fach LG
Further Information – ruth.mayer@engsem.~

Bemerkung

Literatur

Required Reading

"Moab is my Washpot": The Bible and the Christian Church for Students of Literature and Culture

Seminar, SWS: 2, Max. Teilnehmer: 30
Bennett, Peter
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
Mary Magdalene, Genesis, High Church, Low Church, the Last Supper, Moses, Methodist, Abraham, Archangel, Crucifixion, Last Judgement, all is vanity, the eye of a needle, Eucharist, Joseph (which Joseph?), Moab (who???).

Writers of literary texts from the beginnings until the middle of the 20th century have assumed that their readers had a Christian upbringing and were broadly familiar, even intimately so, with the names, stories and events from the Old and New Testaments of the Bible. They could also assume that most of their readers were aware, even if crudely and one-sidedly, of the most obvious differences between different Christian churches in respect of doctrine, ideology, religious practice and cultural status. That knowledge and familiarity are much less widely shared nowadays. Students of anglophone literature may be puzzled by or even blind to references and allusions to biblical or ecclesiastical matters (names, stories, labels, symbols). The literary and cultural significance of these references and allusions may then be entirely missed or greatly underestimated.

The main aim of this seminar is to introduce students of literature and culture to key biblical events and narratives as well as to important developments in Christian history and divergences in church culture. A related aim is to help students be alert to the signs and the pervasive presence of these sets of cultural meanings.

Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 30 ● Prerequisites – AmerBritF1 ● Studiengänge – FüBA, M.Ed.LbS, 3. Fach LG ● Further Information – peter.bennett@engsem.~

Bemerkung
Das Seminar findet in Kooperation mit Frau Dr. Alexandra Dierks (Institut für Theologie und Religionswissenschaft: Abt. Evangelische Theologie) statt.

Literatur
Required Reading
It is absolutely vital that, from the very start, every participant has a text of the English translation of the Bible known as the Authorized King James Version. The best-value annotated edition is:


You could also look for an unannotated second-hand copy or download a free digital version from the Internet.

Reading Course Utopias and Dystopias from Thomas More to Modern TV

Seminar, SWS: 1, Max. Teilnehmer: 20
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709

Kommentar
This reading course complements the seminar "Utopias and Dystopias from Thomas More to Modern TV". It will enable students to discuss the materials presented in the seminar and engage with questions raised in the seminar sessions or developed by themselves. The reading course is not compulsory for participants in the seminar, nor is it obligatory to attend all sessions of the reading course, though regular attendance makes sense.


Bemerkung

Literatur
Recommended Reading
Slave Narratives and the Culture of Slavery  
Seminar, SWS: 2, Max. Teilnehmer: 25  
Mayer, Ruth  
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 609 II 609  
Kommentar  
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral slave tales, we will look at slave narratives, and discuss Uncle Tom's Cabin, the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we will address the literary traditions that were adopted or came into being when authors wrote about slavery. 

Required Reading  

Utopias and Dystopias from Thomas More to Modern TV  
Seminar, SWS: 2, Max. Teilnehmer: 70  
Emig, Rainer  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 003 II 003  
Kommentar  
Although the term “utopia” literally means “no place”, fictions of alternative worlds are always informed by the cultures from which they emerge. This is also true for British utopias – from Thomas More’s classic Renaissance vision that gives the genre its name, via the fantastic journeys of the 17th and 18th centuries (of which Jonathan Swift’s Gulliver’s Travels has become the best known), to socialist utopias of the 19th century (such as Samuel Butler’s Erewhon) and technological visions of the late 19th-century and beyond leading into Science Fiction. The seminar, in lecture-format with room for questions, will provide a broad historical and theoretical overview, but will also deal with well-known twentieth-century utopias, such as Aldous Huxley’s Brave New World and George Orwell’s Nineteen Eighty-Four. It will address the whole range of English utopias and their many facets, including feminine (and feminist) rewritings of masculine topics. It will further show that positive as well as negative utopias (the so-called “dystopias”) still form a dominant mode in literature, film and television, as can be seen in comedy series such as League of Gentlemen, Monkey Dust, and Little Britain, as well as recent novels, such as Tony Saint’s The ASBO Show.

Required Reading  
Adaption Studies
Vorlesung, SWS: 2, Max. Teilnehmer: 35
Krämer, Lucia
Di, wöchentl., 12:00 - 14:00, 09.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
Adaptation is a ubiquitous phenomenon, studied in fields ranging from biology to the social sciences. In the context of literary and media studies, the term is often used as a synonym of ‘media change’, and this lecture series will familiarise students with different theoretical and methodological approaches to adaptation in this very sense.

Many of us consume adaptations on a regular basis, e.g. when we watch films or TV series based on canonical novels, comics and computer games. This lecture series is designed to introduce students to the key approaches that have developed in the field of adaptation studies since George Bluestone’s seminal study *Novels Into Film* (1957). It will lay special emphasis on the new directions that have emerged in the field in the past 15 years from a desire to move away from merely evaluating adaptations on the grounds of whether they are ‘faithful’ to the ‘original’ towards more rewarding forms of analysis and interpretation. This should enable students to engage systematically with adaptations rather than merely comparing them with their source texts.

The focus of the lecture series will lie on TV and film adaptations of literary texts, yet it will also move beyond to shine a light on other instances of adaptation different media.

**NOTE:** This lecture is open to all students. However, you can only obtain a Studienleistung or Prüfungsleistung if you take the course as a BritA class.

**Assessment Tasks** – Annotated Bibliography ● **Registration** – StudIP 1.3.2013 - 31.3.2013 ● **Size restriction** – 35 ● **Prerequisites** – BritF4/AmerF4 (for obtaining SL or PL) ● **Studiengänge** – FüB.A., M.Ed.LG, LG 3. Fach (for obtaining SL or PL) ● **Further Information** – lucia.kraemer@engsem.

**Literatur**
*Recommended Reading*
American Modernism
Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar Taking Ezra Pound’s dictum, “Make it new,” as a starting point, this seminar is an introduction to early-20th-century American modernism. By considering the historical, aesthetic, critical and cultural contexts in which American modernism emerged, as well as the notions of “truth” that can be distinguished in individual forms of artistic expression, we will examine what is distinctly “American” about the literary works of Gertrude Stein, the poetry of William Carlos Williams, the paintings of Charles Demuth, the Mayan Revival architecture of Frank Lloyd Wright, and films like Charlie Chaplin’s “Modern Times.” Viewing modernism as “a constellation of related ideas, values, and modes of perception” that “had a powerful influence on art and thought” (D.J. Singal) will help us to analyze the profound interconnections between different art forms and aesthetic devices, but also between literary and artistic scenes and producers of culture from both the white modernist scene and the Harlem Renaissance. By investigating the creative relationship between the painter Georgia O’Keeffe and her husband, photographer Alfred Stieglitz, we will learn about modernist notions of gender, art, and truth; by examining the interlinkages between modernist filmmaking and John Dos Passos’s Manhattan Transfer we will gain a deeper understanding of the modernist theme of disjunction and the role of mass culture; and by comparing William Faulkner’s constructions of race (including “whiteness”) with the work of Zora Neale Hurston we will examine American modernism’s engagement with the category of race.

Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings. The syllabus can be downloaded from StudIP before the semester starts.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4 ● Studiengänge – FuBA, MAAS, M.Ed.LG, Atlantic Studies ● Further Information – kirsten.twelbeck@engsem.

Bemerkung AmerA / AAS2, AAS3

Literatur Required Reading

In preparation please read Heinz Ickstadt’s chapter on American modernism in Hubert Zapf (ed.), Amerikanische Literaturgeschichte.
Contemporary Writing from West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar
This course is designed to complement the advanced linguistic course on “Language Contact in West Africa” by Prof. Anne Schröder (May 21-24, 2013). It introduces students to West African literature from the mid-20th century to the early 2000s, offering a broad range of fiction, poetry and drama by male and female writers from Nigeria and Ghana.

Framed by poems by the Nigerian writer Dike-Ogu Chukwumerije, we shall read two internationally acclaimed classics, Chinua Achebe’s novel *Things Fall Apart* (1958) and Ama Ata Aidoo’s play *Anowa* (1970) as well as short stories from Chimamanda Ngozi Adichie’s collection *The Thing Around Your Neck* (2009) and Helon Habila’s novel *Measuring Time* (2007).

Chinua Achebe’s *Things Fall Apart* is set amongst the Igbos of eastern Nigeria around 1900, the period of consolidated “indirect rule” by the British. It appropriates the English language and infuses the novel genre with Igbo features such as sayings and proverbs. In *Anowa*, Ama Ata Aidoo from Ghana adopts a similar strategy and employs local musical and story telling traditions. The play is set in the 1870s Gold Coast and discusses African agency and gender roles. In *Measuring Time*, Helon Habila alludes to Achebe to inquire into the possibilities of writing about violence past and present. On the fictional level, the text suggests a new type of historiographic writing that centres on the everyday lives of ordinary people rather than complicit local elites.

The poems by Chukwumerije, the short stories by Adichie and the play by Aidoo will be provided on StudIP. Please buy and bring your own copies of Achebe’s and Habila’s novels.

*Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013

Bemerkung
BritA / AAS3, AAS5

Literatur

*Required Reading*

Chinua Achebe. *Things Fall Apart* (1958)
England's North
Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609
Kommentar Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – BritF4/AmerF4
Studiengänge – FüB.A., MAAS, M.Ed.LG, LG 3. Fach
Further Information – lucia.kraemer@engsem.

Bemerkung
Literatur
Required Reading
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk

From Realism to Modernism: English Literature in the Early 20th Century
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar In this course we shall discuss some of the major texts every student of English should have read. The main aim is to identify the realist and modernist modes of writing and to establish their characteristics, functions and effects. We shall deal with poetry, novels and short stories situating the texts in their respective contexts from the end of the 19th century up to the 1920s. We will consider the following texts: the short stories “An Outpost of Progress” by Joseph Conrad and “For Conscience’ Sake” by Thomas Hardy, James Joyce’s “The Dead” and Katherine Mansfield’s “Bliss” as well as some of the early short stories and non-fiction by Virginia Woolf. The longer texts are T. S. Eliot’s famous poem The Waste Land (1922) and Virginia Woolf’s novel Mrs Dalloway (1925).

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
Studiengänge – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS
Further Information – jana.gohrisch@engsem.

Bemerkung
Literatur
Required Reading
Please read Mrs Dalloway in advance and bring your own copy of the text (preferably the Oxford World’s Classic or the Penguin Classics edition). The short stories, the poem and the non-fiction will be provided on StudIP.
**Introduction to Gender Studies**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Funk, Wolfgang  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306  

**Kommentar**  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.  

**Assessment Tasks** – will be specified in class  
**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites**  
– AmerF4/ BritF4 (for FüBA and MEd students), none for others  
**Studiengänge**  
– FüBa, MAAS, M.Ed LG, LG 3. Fach, Transformation Studies  
**Further Information** – wolfgang.funk@engsem.uni-hannover.de  

**Literatur**  
Required Reading:  
Materials for each lecture will be provided via StudIP.

**Literary and Cultural Theories of Close Reading**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 609 II 609  

**Kommentar**  
In this class we will be concerned with major trends and developments in Anglophone literary and cultural theory. We will approach the development of the field exemplarily by largely focusing on approaches to the theoretical concept and hermeneutical practice of close reading. Taking close readings as our point of departure, we will address major theoretical developments of the 20th and 21st century, from New Criticism to poststructuralism, New Historicism, and the New Formalism. Obviously, to take (and enjoy) this class you should not be averse to theory.  

**Reader** – copy shop Stork (Körnerstraße) from 2 April  
**Assessment Tasks** – will be specified in class  
**Size restriction** – 20 (+20 from German)  
**Prerequisites** – Studienleistung(en) of BritF4/AmerF4  
**Studiengänge** – FüBa, MAAS, M.Ed LG, 3. Fach LG  
**Further Information** – ruth.mayer@engsem.uni-hannover.de  

**Bemerkung**  
AmerA / AAS1
**Noir: A Mode in Film and Fiction**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Mayer, Ruth  
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609  
Kommentar  
From the 1930s onwards for at least twenty years, the US went dark, hopeless, and criminal. At least this is the impression one gets from watching American films and reading novels from this period. The Great (economic) Depression seemed to have made its way to the movie screens and book pages, as noir became a highly popular style of representation and a much-used narrative mode. In this class, we will look closely at the aesthetic and conceptual implications of this cultural turn to darkness, we will engage with stock figures such as the private eye and the femme fatale, and with the significance of setting, mise-en-scène, narrative perspective, and cinematography for the development of a noir style. We will read Raymond Chandler’s *The Big Sleep* (1939), and watch - presumably - *Double Indemnity* (Billy Wilder, 1944), *The Big Sleep* (Howard Hawks, 1946), *Sunset Boulevard* (Billy Wilder, 1950), and *Touch of Evil* (Orson Welles, 1958). Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings.

*Reader* – copy shop Stork (Körnerstraße) from 8 April  
*Assessment Tasks* – will be specified in class  
*Registration* – StudIP 1.3.2013 – 31.3.2013  
*Size restriction* – 25  
*Prerequisites* – Studienleistung(en) of BritF4/AmerF4  
*Studiengänge* – FüBa, MAAS, MEd LG, 3. Fach LG  
*Further Information* – ruth.mayer@engsem~

**Shakespeare: An advanced Introduction**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Bennett, Peter  
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703  
Kommentar  
Keeping in mind that Shakespeare’s drama texts were written for theatre performance, this seminar will explore the area where performance theory, criticism and practice interact, intersect or collide with branches of modern literary theory. Theatre semiotics, the indeterminacy of the text, cultural materialism, new historicism, and theories concerned with gender, race, class and power will all be considered and debated with reference to specific plays by Shakespeare.

*Assessment Tasks* – presentation (SL); term paper (PL)  
*Registration* – StudIP 1.3.2013 - 31.3.2013  
*Size restriction* – 25  
*Prerequisites* – AmerF4/ BritF4 (for FüBA and MEd students), none for others  
*Studiengänge* – FüBA, MAAS, MEDLG, 3. Fach LG  
*Further Information* – peter.bennett@engsem~

**Literatur**  
*Required Reading*  
Students will need to buy the Oxford World’s Classics edition of *As You Like It* (no other edition) and bring it to the first meeting. One or two other play texts will be announced during the semester.
**Victorian Responses to Industrialisation**

Seminar, SWS: 2, Max. Teilnehmer: 25
Grünkemeier, Ellen
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**

In this seminar we will explore a broad variety of texts that render visible the working and living conditions in the new industrial and mercantile cities. Many of them are preoccupied less with industry or the economy than with the social consequences of industrialisation. The material that we will study ranges from paintings (such as Ford Madox Brown’s “Work”) to poems (Elizabeth Barrett Browning’s “The Cry of the Children”, Thomas Hood’s “The Song of the Shirt”), a short play (John Walker’s *The Factory Lad*) and a famous industrial novel, Elisabeth Gaskell’s *North and South* (1855). We will engage in close readings of the texts and locate them in their cultural, political and historical contexts. In so doing, we will also analyse and discuss non-fictional texts by contemporary cultural critics such as Thomas Carlyle and Friedrich Engels.

*Reader –* copy shop Stork (Körnerstraße) from 1 April

*Assessment Tasks –* to be specified in class

*Registration –* StudIP 1.3.2013 - 31.3.2013

*Size restriction –* 25

*Prerequisites –* AmerF4/ BritF4 (for FüBA and MEd students), none for others

*Studiengänge –* FüBA, MEd LG, 3. Fach LG, MA AAS

*Further Information –* ellen.gruenkemeier@engsem.

**Bemerkung**

BritA / AAS2, AAS3

**Literatur**

*Required Reading*

A reader with the relevant (non-)fictional texts will be provided. In addition, students who want to attend this course should get hold of the following novel, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

Gaskell, Elisabeth. *North and South* (1855).
Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar Terrorism existed before 9/11 and affected many European countries long before the emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be traced back all the way to the Roman occupation. This seminar will focus on twentieth- and twenty-first-century literary and journalistic reactions to terrorism. These display a remarkable range of styles in their attempts to frame the complex effects of terrorism on language – and vice versa, of language on terrorism. We will start with a modernist short novel, continue with short stories and short plays dealing with terrorism in Northern Ireland, and watch Ken Loach’s film The Wind That Shakes the Barley (2006). As a final text we will read Chris Cleave’s Incendiary (2006), a novel in which an English woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb attack during a football match in London. Journalistic reports and essays on terrorism will provide further material. All material not listed below will be provided on StudIP. Please read The Secret Agent before the start of the seminar!


Bemerkung BitA / AAS2, AAS4

Literatur

Required Reading
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimiter Daphinoff and Jens Herlth, eds, Terrorism and Narrative Practice (Münster: LIT, 2011)

Advanced English Skills
Communication Skills
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.


SPCS
Communication Skills
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.


Writing in English
Text Analysis and Production
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 613 II 613
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Mo, wöchentl., 14:00 - 16:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach of text analysis.

Assessment Tasks – exam, regular completion of homework, regular participation ● Registration – Doodle 1.3.2013 - 27.3.2013 1pm ● Size restriction – 25 per group ● Prerequisites – passed Studienleistungen of SPAWR and SPCS ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – anne.gans@engsem.~

Text Analysis and Production
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 613 II 613
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Mo, wöchentl., 14:00 - 16:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach of text analysis.

Assessment Tasks – exam, regular completion of homework, regular participation ● Registration – Doodle 1.3.2013 - 27.3.2013 1pm ● Size restriction – 25 per group ● Prerequisites – passed Studienleistungen of SPAWR and SPCS ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – anne.gans@engsem.~

SPEW
**Contexts of English Language Use**

**English for Professional Use**

Seminar, SWS: 2, Max. Teilnehmer: 25

Bennett, Peter

Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Assessment Tasks**

- one written task (CV and application letter) and one oral task (interview) (SL)

**Registration**

Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction**

- 25 per group

**Prerequisites**

- SPAWR and SPCS

**Studiengänge**

- FüBA, MEd LBS, MEd LG, 3. Fach LG

**Further Information**

- peter.bennett@engsem.~

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**Investigating Language Practice through Childrens’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25

Gans (M. A.), Anne

Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks**

- one written task and one oral presentation (SL), 2500-word term paper (PL)

**Registration**

Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction**

- 25

**Prerequisites**

- SPAWR and SPCS

**Studiengänge**

- FüBA, MEd LBS, MEd LG, 3. Fach LG

**Further Information**

- anne.gans@engsem.~

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**Bemerkung**

SPVE, SPTOP
Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.


Bemerkung
SPVE, SPTOP

Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.


Bemerkung
SPVE, SPTOP

SPEP
### English for Professional Use
Seminar, SWS: 2, Max. Teilnehmer: 25  
Bennett, Peter  
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703  
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703  
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703  
Kommentar  
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.  
Assessment Tasks – one written task (CV and application letter) and one oral task (interview) (SL)  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25 per group  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG  
Further Information – peter.bennett@engsem.~

### Investigating Language Practice through Childrens’s Literature
Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615  
Kommentar  
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.  
Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG  
Further Information – anne.gans@engsem.~

Bemerkung  
SPVE, SPTOP
**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

**Prerequisites** – SPAWR and SPCS

**Studiengänge** – FüBA, MEEd LBS, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

- Prerequisites – SPAWR and SPCS

**Studiengänge** – FüBA, MEEd LBS, MEEd LG, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

Bemerkung

SPVE, SPTOP

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**Language Practice through an Investigation of Gender throughout History**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar

This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

- Prerequisites – SPAWR and SPCS

**Studiengänge** – FüBA, MEEd LBS, MEEd LG, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

- Prerequisites – SPAWR and SPCS

**Studiengänge** – FüBA, MEEd LBS, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

Bemerkung

SPVE, SPTOP

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**Foundations Literature and Culture**
Introduction to Literary Studies
Seminar, SWS: 2
Grünkemeier, Ellen
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course is designed as a general introduction to Literary Studies and aims to familiarise students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills in description, analysis and interpretation. For illustration, we will draw on representative texts from a variety of genres and periods. In addition, the students will be introduced to the basic rules of scholarly research and presentation.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class

Bemerkung
AmerBritF1

Literatur

Required Reading

Introduction to Literary Studies
Seminar, SWS: 2, Max. Teilnehmer: 35
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills of description, analysis and interpretation. For illustration, we will draw on representative textual examples from a variety of genres and periods.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 35 ● Prerequisites – none ● Studiengänge – FüBA, BSc TE, LG 3. Fach ● Further Information – jana.gohrisch@engsem.~

Bemerkung
AmerBritF1

Literatur

Required Reading
Survey of American Literatures and Cultures II

Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

Kommentar
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where AmerF2 in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. The course material will be posted on StudIP; all of it will be available at the beginning of the semester.

Reader – course material on StudIP
Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Studiengänge – FüBA, BSc, 3. Fach LG
Further Information – kirsten.twelbeck@engsem.

Bemerkung
AmerF3

Literatur

Required Reading
Please refer to the course page on StudIP.

Recommended Reading

Survey of British Literatures and Cultures II

Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

Kommentar
The aims of these two sets of lectures (the first one was taught in the winter term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; and to give insight into the development of the literatures of the British isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 19th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a written examination in the last teaching week.

No need to register beforehand, but please sign up for the lectures on StudIP, so that you can access the materials (Powerpoint files including reading lists and self-test questions as well as video recordings) for each session.

Assessment Tasks – electronic test on StudIP for the Studienleistung; written exam in the final session (12.07.2013) for the Prüfungsleistung
Registration – StudIP from 1.3.2013
Size restriction – none
Prerequisites – none
Studiengänge – FüBA, BSc, 3. Fach LG
Further Information – rainer.emig@engsem.

Bemerkung
BritF2, BritF3

Literatur

Recommended Reading
Helge Nowak, Literature in Britain and Ireland: A History (Stuttgart: UTB, 2010)
Survey of American Literatures and Cultures II

Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

Kommentar
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where AmerF2 in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. The course material will be posted on StudIP; all of it will be available at the beginning of the semester.

Reader – course material on StudIP
Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Studiengänge – FüBA, BSc, 3. Fach LG
Further Information – kirsten.twelbeck@engsem.

Bemerkung

Literatur
Required Reading
Please refer to the course page on StudIP.

Recommended Reading

Survey of British Literatures and Cultures II

Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

Kommentar
The aims of these two sets of lectures (the first one was taught in the winter term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; and to give insight into the development of the literatures of the British isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 19th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a written examination in the last teaching week.

No need to register beforehand, but please sign up for the lectures on StudIP, so that you can access the materials (Powerpoint files including reading lists and self-test questions as well as video recordings) for each session.

Assessment Tasks – electronic test on StudIP for the Studienleistung; written exam in the final session (12.07.2013) for the Prüfungsleistung
Registration – StudIP from 1.3.2013
Size restriction – none
Prerequisites – none
Studiengänge – FüBA, BScTE, 3. Fach LG
Further Information – rainer.emig@engsem.

Bemerkung

Literatur
Recommended Reading
Helge Nowak, Literature in Britain and Ireland: A History (Stuttgart: UTB, 2010)

Foundations Methodology of Teaching English as a Foreign Language
### Introduction to English Language Teaching

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Woltin, Alexander

Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

**Required Reading**

Please see the course page on StudIP.

*Reader – copy shop Stork (Körnerstraße) from 1 April*

*Assessment Tasks – regular attendance; one passed quiz, MLP*

*Registration – StudIP 1.3.2013 - 31.3.2013*

*Size restriction – 40*

*Prerequisites – None*

*Studiengänge – FüBA, BSc TE, 3. Fach LG*

*Further Information – carmen.becker@engsem.~ or alexander.woltin@engsem.~*

**Bemerkung**

Beginn: Montag, 10.00 Uhr s.t.

### Learning beyond schooling: project oriented work in the EFL classroom

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Blell, Gabriele

Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

Since learning in the 21st century will be life-long learning teachers and educators must adapt their learning infrastructure more flexibly to learner needs and learning conditions. ‘In-class learning’ is complemented by forms of ‘out-of-class learning’ in many school subjects in the meantime, English included. Within the context of project work – as “a theme and task-centred mode of teaching and learning which results from a joint process of negotiation between all participants” (Legutke & Thomas 1993) – we will review different forms of ‘Learning beyond the Classroom’: encounter projects (learners meet people face-to-face inside or outside the classroom); survey projects (learners design survey instruments or collect and analyze information from people), correspondence projects (learners communicate with other people via e-mail, chat etc.), research projects (learners engage in library and or/internet research and field work projects (learners learn ‘at the face’ – in the museum or in the movies.)

*Reader – copy shop Stork (Körnerstraße) from 1 April*

*Assessment Tasks – cf. Seminar plan*

*Registration – StudIP 1.3.2012 - 31.3.2012*

*Size restriction – 25*

*Prerequisites – DidF1*

*Studiengänge – MEd.; MLbS*

*Further Information – gabriele.blell@engsem.~*

**Literatur**

*Recommended Reading*


Vocabulary and Grammar - Learning and Teaching
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar

'Without grammar very little can be conveyed, without vocabulary nothing can be conveyed.' (David Wilkins)

The learning and teaching of vocabulary and grammar has attracted considerable interest in recent years among acquisition specialists, language teachers as well as learners of a foreign language. This is due to new research findings, the recently improved accessibility of computerized corpora and also to new approaches to the teaching of foreign languages. However, the implementation of new ideas concerning the learning and teaching of vocabulary and grammar has not really reached foreign language classrooms, and this throughout Germany. Many teachers still teach vocabulary and grammar as they were taught.

The goal of this course is to bridge the gap between the theoretical background provided by research and the reality teachers meet in the classroom. Given the challenge involved in acquiring, processing, storing and producing words in a foreign language, this course tries to answer the question: What has to happen in the classroom to make the successful learning of vocabulary possible?

The structure of the course puts great emphasis on:

a) a balanced mix of theoretical aspects and examples from classroom practice
b) your active involvement and
c) co-operative learning.

In the first part of the seminar, I will give you a general overview of the learning and teaching of vocabulary and grammar. Some of the issues I will introduce and would like to discuss are: What is a word and how do words relate to one another, how many words do learners need to know, how is the knowledge of words acquired, organised and retrieved, how can you teach and test grammar and vocabulary?

In the second part of the course, you will have the opportunity to focus on an individual aspect of the learning and teaching of vocabulary and grammar that interests you. After a critical look at the literature and the formulation of a research question in groups of three, you will watch and analyse a lesson. Your reflections and findings will be part of a presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will provide them for you. You should be aware that at least one school visit is mandatory!

Literatur

Recommended Reading


Vocabulary and Grammar - Learning and Teaching
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
‘Without grammar very little can be conveyed, without vocabulary nothing can be
conveyed.’ (David Wilkins)

The learning and teaching of vocabulary and grammar has attracted considerable
interest in recent years among acquisition specialists, language teachers as well as
learners of a foreign language. This is due to new research findings, the recently
improved accessibility of computerized corpora and also to new approaches to the
teaching of foreign languages. However, the implementation of new ideas concerning
the learning and teaching of vocabulary and grammar has not really reached foreign
language classrooms, and this throughout Germany. Many teachers still teach vocabulary
and grammar as they were taught.

The goal of this course is to bridge the gap between the theoretical background provided
by research and the reality teachers meet in the classroom. Given the challenge involved
in acquiring, processing, storing and producing words in a foreign language, this
course tries to answer the question: What has to happen in the classroom to make the
successful learning of vocabulary possible?

The structure of the course puts great emphasis on:

a) a balanced mix of theoretical aspects and examples from classroom practice
b) your active involvement and
c) co-operative learning.

In the first part of the seminar, I will give you a general overview of the learning and
teaching of vocabulary and grammar. Some of the issues I will introduce and would like to
discuss are: What is a word and how do words relate to one another, how many words do
learners need to know, how is the knowledge of words acquired, organised and retrieved,
how can you teach and test grammar and vocabulary?

In the second part of the course, you will have the opportunity to focus on an individual
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a critical look at the literature and the formulation of a research question in groups of
three, you will watch and analyse a lesson. Your reflections and findings will be part of a
presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will
provide them for you. You should be aware that at least one school visit is mandatory!

Literatur
Recommended Reading
Oxford: Blackwell.

Boston, MA: Thomson-Heinle.

Teaching English to Speakers of other Languages. Cambridge: Cambridge University
Press, 34-41.

Hove: Language Teaching Publications.

Lindstromberg, Seth and Boers, Frank. (2008): Teaching Chunks of Language. From
Noticing to Remembering. Helbling Languages.

University Press.

Thornbury, Scott (2002): How to Teach Vocabulary. Edinburgh Gate: Pearson Education
Limited.
**Integrated English Practice**

**Investigating Language Practice through Children’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615  

Kommentar  
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

Assessment Tasks  
– one written task and one oral presentation (SL), 2500-word term paper (PL)  
 Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
 Size restriction – 25  
 Prerequisites – SPAWR and SPCS  
 Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG  
 Further Information – anne.gans@engsem.

Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 20  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG  
Further Information – anne.gans@engsem.

Bemerkung  
SPVE, SPTOP

**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615  

Kommentar  
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks  
– one written task and one oral presentation (SL), 2000-word term paper (PL)  
 Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
 Size restriction – 25  
 Prerequisites – SPAWR and SPCS  
 Studiengänge – FüBA, MEd LBS, 3. Fach LG  
 Further Information – jeanne.hamilton-bick@engsem.

Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 20  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG  
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung  
SPVE, SPTOP
**Language Practice through an Investigation of Gender throughout History**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**

This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks**
- one written task and one oral presentation (SL), 2500-word term paper (PL)
- Prerequisites
  - SPCW and SPCS
  - Studiengänge
  - FüBA, MEd LBS, MEd LG, 3.
  - Fach LG
  - Further Information
- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

**Registration**
- Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25
- Prerequisites
  - SPCW and SPCS
  - Studiengänge
  - FüBA, MEd LBS, MEd LG, 3.
  - Fach LG
  - Further Information

**Bemerkung**
- SPVE, SPTOP

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**SPTOP**

**Investigating Language Practice through Children’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks**
- one written task and one oral presentation (SL), 2000-word term paper (PL)
- Prerequisites
  - SPCW and SPCS
  - Studiengänge
  - FüBA, MEd LBS, MEd LG, 3.
  - Fach LG
  - Further Information
- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25

**Registration**
- Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 20
- Prerequisites
  - SPCW and SPCS
  - Studiengänge
  - FüBA, BSc TE, MEd LG, 3.
  - Fach LG
  - Further Information

**Bemerkung**
- SPVE, SPTOP
Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung
SPVE, SPTOP

Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung
SPVE, SPTOP

SPTOP1
SPTOP2

Bachelorarbeit
**Die Abschlussarbeit in der Linguistik**

**Seminar, SWS: 2**

**Schulze, Rainer**

**Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709**

**Kommentar**

Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings…

*Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Studiengänge* – FüBA, BSc TE, MEd LbS, FAL, MEd LG ● *Further Information* – rainer.schulze @engsem.~

**Die Abschlussarbeit in der Literatur- und Kulturwissenschaft**

**Kolloquium, SWS: 2**

**Gohrisch, Jana**

**Di, wöchentl., 18:00 - 20:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709**

**Kommentar**


*Assessment Tasks* – none ● *Registration* – StudIP 1.3.2013 – 31.3.2013 ● *Size restriction* – none ● *Prerequisites* – (almost) completed Bachelor or Master course ● *Studiengänge* – all ● *Further Information* – jana.gohrisch@engsem.~

**Bemerkung**

In der 1. Sitzung am 02.04.2013 werden die weiteren Sitzungstermine (als Blockveranstaltungen) festgelegt.

**Literatur**

*Recommended Reading*


**Kolloquium zum Studienabschluss in der Linguistik**

Kolloquium, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

Kommentar

The colloquium is geared to students who are writing or who consider writing their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation or have chosen (Learner) Corpus Linguistics or Language Variation as an oral MA examination topic. We will review theoretical issues related to both areas and practice hands-on skills in using computer corpora or designing (online) questionnaires. Participants planning to write their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation will be assisted in finding adequate topics, formulating research objectives and creating their own research design. They will be accompanied throughout their writing process and will have to present results and problems in class at least once. Participants preparing for an oral exam in Linguistics will also be assisted in finding an adequate topic and relevant literature. They will have the opportunity of discussing their "Thesenpapier" and of practicing oral exams through a mock exam.

Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 20
Studiengänge – FüBA, BSc TE, MEd LbS, FAL, MEd LG
Further Information – ulrike.altendorf@engsem.

**Kolloquium zu Studienabschluss in der Literatur- und Kulturwissenschaft**

Kolloquium, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

Kommentar

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrem Studienabschluss im FüBA, M. Ed. LG, MA Advanced Anglophone Studies oder MA Atlantic Studies stehen und für dessen Vorbereitung die Wissensbestände der englischen, amerikanischen und/oder der postkolonialen Literatur- und Kulturwissenschaft wiederholen und festigen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte sowie die Analyse und Interpretation von Texten (mit praktischen Übungen). Darüber hinaus werden wir die Anfertigung der Abschlussarbeit besprechen und uns der vorbereitenden Recherche und Lektüre, der Themenwahl sowie den Arbeits- und Schreibtechniken zuwenden.

Assessment Tasks – none
Registration – StudIP 01.03.2013 - 31.03.2013
Size restriction – none
Prerequisites – (almost) completed FüBA or Master courses
Studiengänge – all
Further Information – jana.gohrisch@engsem.

Literatur


**Bachelor Technical Education - Fach Englisch**
Kurs LingF2
Vorlesung, SWS: 2
Gerckens (M. A.), Caroline
Di, wöchentl., 08:00 - 10:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Registration – Doodle 1.3.2013 - 27.3.2013 ● Prerequisites – LingF1 ● Studiengänge – FüBA, BSc TE, 3. Fach LG ● Further Information – caroline.gerckens@engsem.
Teaching skills in the EFL classroom

Four major skills – namely listening, reading, speaking, and writing - have been traditionally conceptionalized and operationalized in second language teaching and testing and thus still have a considerable impact on the design of teaching materials and classroom activities. However, some kind of uneasiness is at least at times evoked within the EFL-teaching profession by the fact that “it would be difficult to claim that the four skills actually function as separate entities.” (Lynch 2009) Assuming that integration rather than separation of skills is the goal, what then are potential benefits and pitfalls teachers and learners might encounter in EFL classrooms that are organized along the lines of a skills-based approach? In order to find answers to this question, students are invited to consider and present recent research into the development of skills in L2 learners and the adjoining teaching methodology. Additionally, recently published textbooks can be reviewed and mini sequences be designed and tested in class.

Assessment Tasks – Regular attendance, reading assignments, presentation, active participation in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 ● Studiengänge – FüBA, BSc TE, 3. Fach LG

Bemerkung

Fächerübergreifender Bachelor (FüB. A.)

- Foundations Methodology of Teaching English as a Foreign Language (DidF1 und DidF2)
- B.Sc. Technical Education (B. Sc. TE)
- Ergänzungsstudiengang Drittes Fach Lehramt Gymnasium

- Foundations Methodology of Teaching English as a Foreign Language (DidF1 und DidF2)

Literatur

Recommended Reading


Foundations Linguistics 1
Introduction to Linguistics I
Vorlesung, SWS: 2
Pfaff, Meike
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Studiengänge* – FüBA, BSc TE, 3. Fach LG ● *Further Information* – meike.pfaff@engsem.

Introduction to Linguistics II
Vorlesung, SWS: 2
Shahrokny-Prehn, Arian
Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Registration* – Doodle 1.3.2013 - 27.3.2013 ● *Prerequisites* – LingF1 ● *Studiengänge* – FüBA, BSc TE, 3. Fach LG ● *Further Information* – rainer.schulze@engsem.

Introduction to Linguistics II
Vorlesung, SWS: 2
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Registration* – Doodle 1.3.2013 - 27.3.2013 ● *Prerequisites* – LingF1 ● *Studiengänge* – FüBA, BSc TE, 3. Fach LG ● *Further Information* – rainer.schulze@engsem.
Englisches Seminar

Kurs LingF2
Vorlesung, SWS: 2
Gerckens (M. A.), Caroline
Di, wöchentl., 08:00 - 10:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003

Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – Doodle
1.3.2013 - 27.3.2013
Prerequisites – LingF1
Studiengänge – FüBA, BSc TE, 3.
Fach LG – Further Information – caroline.gerckens@engsem.~

Foundations Linguistics 2
Analysing multimodal text
Seminar, Max. Teilnehmer: 25
Shahrokny-Prehn, Arian
Fr, Einzel, 12:00 - 14:00, 05.04.2013 - 05.04.2013, 1502 - 615 II 615
Mi, Einzel, 09:00 - 16:00, 21.05.2013 - 21.05.2013, 1502 - 615 II 615
Do, Einzel, 09:00 - 16:00, 23.05.2013 - 23.05.2013, 1502 - 615 II 615
Fr, Einzel, 09:00 - 16:00, 24.05.2013 - 24.05.2013, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 05.07.2013 - 05.07.2013, 1502 - 615 II 615

Kommentar
The visual element has always played a significant role in human language, from early cave drawings, over illuminated manuscripts all the way to graphic novels and film. In each of these instances, graphic elements beyond codified letters are used to communicate increasingly complex messages. During this block seminar we will analyse very different kinds of text. As time will be of the essence, all the necessary background reading will have to be completed before the start of the sessions. The first session in April will be used to distribute topics for presentations and clear up any remaining question. Under no circumstances can any participants miss this session! A strong sense of academic interest as well as a willingness to creatively work with linguistic theory is absolutely mandatory for this seminar as the individual as well as the collective success will be utterly dependent on personal involvement.

Literatur
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF2
Studiengänge – FüBA, BSc TE, 3.
Fach LG – Further Information – arian.shahrokny@engsem.~
**Corpus Linguistics**
Seminar, SWS: 2, Max. Teilnehmer: 25
Gerckens (M. A.), Caroline
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool
Kommentar
This course provides a theoretical and practical introduction to the field of corpus linguistics. We will look at the origins of corpus linguistics and move on to current trends. We will also deal with some major electronic corpora and look at the variety of language-related activities in which corpus linguistics play an important role or can make valuable contributions. Special attention will be paid to links between corpus linguistics and foreign language teaching (FLT).

_Reader –_ copy shop Stork (Körnerstraße) from 1 April ● _Registration –_ StudIP 1.3.2013 - 31.3.2013 ● _Size restriction –_ 25 ● _Prerequisites –_ LingF1-LingF2 ● _Studiengänge –_ FüBA, BSc TE, 3. Fach LG ● _Further Information –_ caroline.gerckens@engsem.

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**Language contact**
Seminar, SWS: 2, Max. Teilnehmer: 25
Pfaff, Meike
Do, wöchentl., 16:00 - 18:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
The English language has undoubtedly become a linguistic global player leaving a mark on many a country’s native language. Even speakers of German are often found to enjoy using linguistic material from English when speaking German, while others condemn the use of these so-called anglicisms and trying, more or less successfully, to avoid them. However, the English language itself was shaped to a considerable degree by language contact. Thus, contact with the Danes in the Old English period for example left traces which are as deeply ingrained in the linguistic structure of Modern English as e.g. the third person pronouns _they_ , _them_ , and _their_ (could you imagine using the English ones when speaking German _Ich sah their Sohn_ or _They kommen zur Vorlesung_ ?!) Or, consider French, which likewise played a major role in the shaping of English, contributing a large part of the English lexicon (just think that without the borrowed suffix a bottle could not be _breakable_ in English). This course is designed to provide a more thorough understanding of the mechanisms operating in situations of language contact. What are the linguistic consequences of two distinct speaker groups sharing the same geographic territory, and, what is more, can they be predicted? To this end we will look at, first, contact-induced language change and the concept of linguistic borrowing to get an idea of what is ‘borrowable’ and what it takes for a linguistic item to be transferred from one language to another. What role do the respective linguistic structures of the languages involved play? Secondly, we will look at more drastic outcomes of language contact as in the case of Pidginization & Creolization, i.e. the development of new (contact-) languages. And, thirdly, in order to better understand the linguistic processes typical of language contact, it is vital that we take a good look at the diverse sociolinguistic dynamics, i.e. how different types of relationships between speaker groups and differences in socio-political and economic power also play a crucial role in determining contact-induced change. Thus, at the end of this course you should be able to analyze different types of outcomes of language contact by means of the insights and tools you have acquired during the course.

_Registration –_ StudIP 1.3.2013 - 31.3.2013 ● _Size restriction –_ 25 ● _Prerequisites –_ LingF1-LingF2 ● _Studiengänge –_ FüBA, BSc TE, 3. Fach LG ● _Further Information –_ meike.pfaff@engsem.

Bemerkung
Recommended Readings:
Phonetics & Phonology

Vorlesung, SWS: 2  
Altendorf, Ulrike  
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003  
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool  
Kommentar  
This course will introduce students to the study of both segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.  
Prerequisites – LingF1-LingF2  
Further Information – ulrike.altendorf@engsem.~

Advanced English Skills

Communication Skills

Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709  
Kommentar  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  
Assessment Tasks – two oral presentations  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25  
Prerequisites – none  
Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG  
Further Information – anne.gans@engsem.~

SPCS

Communication Skills

Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709  
Kommentar  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  
Assessment Tasks – two oral presentations  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25  
Prerequisites – none  
Studiengänge – FüBA, BSc TE, 3. Fach LG  
Further Information – anne.gans@engsem.~

SPAWR

Writing in English

Sommer 2013
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach of text analysis.

Assessment Tasks – exam, regular completion of homework, regular participation
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25 per group
Prerequisites – passed Studienleistungen of SPAWR and SPCS
Studiengänge – FüBA, BSc TE, 3. Fach LG
Further Information – anne.gans@engsem.~
Investigating Language Practice through Children's Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course introduces students to children's books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children's book. The Prüfungsleistung is a reflection essay on this process.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, MEd LG, 3.
● Fach LG ● Further Information – anne.gans@engsem.~

Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 20
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, BSc TE, MEd LG, 3.
● Fach LG ● Further Information – anne.gans@engsem.~

Bemerkung
SPVE, SPTOP

Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, 3.
● Fach LG ● Further Information – jeanne.hamilton-bick@engsem.~

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, MEd LG, 3.
● Fach LG ● Further Information – jeanne.hamilton-bick@engsem.~

Bemerkung
SPVE, SPTOP
Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.


Investigating Language Practice through Children's Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.


SPTOP1
Investigating Language Practice through Children's Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.


Bemerkung
SPVE, SPTOP

SPVE, SPTOP
**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615  
Kommentar: In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks  – one written task and one oral presentation (SL), 2000-word term paper (PL)  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, MEd LBS, 3. Fach LG  
Further Information – jeanne.hamilton-bick@engsem.~

**Language Practice through an Investigation of Gender throughout History**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613  
Kommentar: This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks  – one written task and one oral presentation (SL), 2500-word term paper (PL)  
Registration – Doodle 1.3.2013 - 27.3.2013 1pm  
Size restriction – 25  
Prerequisites – SPAWR and SPCS  
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG  
Further Information – jeanne.hamilton-bick@engsem.~

**SSTOP2**

Foundations Methodology of Teaching English as a Foreign Language
**Introduction to English Language Teaching**

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
Woltin, Alexander  
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615  

**Kommentar**  
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

**Required Reading**

Please see the course page on StudIP.

- **Reader** – copy shop Stork (Körnerstraße) from 1 April
- **Assessment Tasks** – regular attendance; one passed quiz, MLP
- **Registration** – StudIP 1.3.2013 - 31.3.2013
- **Size restriction** – 40
- **Prerequisites** – None
- **Studiengänge** – FüBA, BSc TE, 3. Fach LG
- **Further Information** – carmen.becker@engsem.~ or alexander.woltin@engsem.~

**Bemerkung**

Beginn: Montag, 10.00 Uhr s.t.

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**Learning beyond schooling: project oriented work in the EFL classroom**

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
Blell, Gabriele  
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615  

**Kommentar**

Since learning in the 21st century will be life-long learning teachers and educators must adapt their learning infrastructure more flexibly to learner needs and learning conditions. ‘In-class learning’ is complemented by forms of ‘out-of-class learning’ in many school subjects in the meantime, English included. Within the context of project work – as “a theme and task-centred mode of teaching and learning which results from a joint process of negotiation between all participants” (Legutke & Thomas 1993) – we will review different forms of ‘Learning beyond the Classroom’: encounter projects (learners meet people face-to-face inside or outside the classroom); survey projects (learners design survey instruments or collect and analyze information from people), correspondence projects (learners communicate with other people via e-mail, chat etc.), research projects (learners engage in library and internet research and field work projects (learners learn ‘at the face’ – in the museum or in the movies.)

**Reader** – copy shop Stork (Körnerstraße) from 1 April  
**Assessment Tasks** – cf. Seminar plan  
**Size restriction** – 25  
**Prerequisites** – DidF1  
**Studiengänge** – MEd.; MLbS  
**Further Information** – gabriele.blell@engsem.~

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**Literatur**

**Recommended Reading**


The learning and teaching of vocabulary and grammar has attracted considerable interest in recent years among acquisition specialists, language teachers as well as learners of a foreign language. This is due to new research findings, the recently improved accessibility of computerized corpora and also to new approaches to the teaching of foreign languages. However, the implementation of new ideas concerning the learning and teaching of vocabulary and grammar has not really reached foreign language classrooms, and this throughout Germany. Many teachers still teach vocabulary and grammar as they were taught.

The goal of this course is to bridge the gap between the theoretical background provided by research and the reality teachers meet in the classroom. Given the challenge involved in acquiring, processing, storing and producing words in a foreign language, this course tries to answer the question: What has to happen in the classroom to make the successful learning of vocabulary possible?

The structure of the course puts great emphasis on:

a) a balanced mix of theoretical aspects and examples from classroom practice
b) your active involvement and
c) co-operative learning.

In the first part of the seminar, I will give you a general overview of the learning and teaching of vocabulary and grammar. Some of the issues I will introduce and would like to discuss are: What is a word and how do words relate to one another, how many words do learners need to know, how is the knowledge of words acquired, organised and retrieved, how can you teach and test grammar and vocabulary?

In the second part of the course, you will have the opportunity to focus on an individual aspect of the learning and teaching of vocabulary and grammar that interests you. After a critical look at the literature and the formulation of a research question in groups of three, you will watch and analyse a lesson. Your reflections and findings will be part of a presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will provide them for you. You should be aware that at least one school visit is mandatory!

Literatur

Recommended Reading


‘Without grammar very little can be conveyed, without vocabulary nothing can be conveyed.’ (David Wilkins)

The learning and teaching of vocabulary and grammar has attracted considerable interest in recent years among acquisition specialists, language teachers as well as learners of a foreign language. This is due to new research findings, the recently improved accessibility of computerized corpora and also to new approaches to the teaching of foreign languages. However, the implementation of new ideas concerning the learning and teaching of vocabulary and grammar has not really reached foreign language classrooms, and this throughout Germany. Many teachers still teach vocabulary and grammar as they were taught.

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In the second part of the course, you will have the opportunity to focus on an individual aspect of the learning and teaching of vocabulary and grammar that interests you. After a critical look at the literature and the formulation of a research question in groups of three, you will watch and analyse a lesson. Your reflections and findings will be part of a presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will provide them for you. You should be aware that at least one school visit is mandatory!

Literatur

Recommended Reading


Foundations Literature and Culture

Introduction to Literary Studies

Seminar, SWS: 2
Grünkemeier, Ellen
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
This course is designed as a general introduction to Literary Studies and aims to familiarise students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills in description, analysis and interpretation. For illustration, we will draw on representative texts from a variety of genres and periods. In addition, the students will be introduced to the basic rules of scholarly research and presentation.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class Registration – StudiIP 1.3.2013 - 31.3.2013 ● Prerequisites – none ● Studiengänge – FüBA, BSc TE, LG 3. Fach ● Further Information – ellen.gruenkemeier@engsem.

Bemerkung AmerBritF1
Literatur
Required Reading

Sommer 2013
**Survey of American Literatures and Cultures II**

**Vorlesung, SWS: 2**

Twelbeck, Kirsten

Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

**Kommentar**

This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where AmerF2 in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. The course material will be posted on StudIP; all of it will be available at the beginning of the semester.

*Reader* – course material on StudIP  ● *Assessment Tasks* – will be specified in class  ● *Registration* – StudIP 1.3.2013 - 31.3.2013  ● *Studiengänge* – FüBA, BSc, 3. Fach LG  ● *Further Information* – kirsten.twelbeck@engsem.

**Bemerkung**

**Literatur**

**Required Reading**

Please refer to the course page on StudIP.

**Recommended Reading**


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**Survey of British Literatures and Cultures II**

**Vorlesung, SWS: 2**

Emig, Rainer

Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

**Kommentar**

The aims of these two sets of lectures (the first one was taught in the winter term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; and to give insight into the development of the literatures of the British isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 19th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a written examination in the last teaching week.

No need to register beforehand, but please sign up for the lectures on StudIP, so that you can access the materials (Powerpoint files including reading lists and self-test questions as well as video recordings) for each session.

*Assessment Tasks* – electronic test on StudIP for the *Studienleistung*; written exam in the final session (12.07.2013) for the *Prüfungsleistung*  ● *Registration* – StudIP from 1.3.2013  ● *Size restriction* – none  ● *Prerequisites* – none  ● *Studiengänge* – FüBA, BScTE, 3. Fach LG  ● *Further Information* – rainer.emig@engsem.

**Bemerkung**

**Literatur**

**Recommended Reading**


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**Schlüsselkompetenzen**

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.
**Communication Competences in non-Academic Contexts**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 14:00 - 16:00, 03.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**
The main focus in this course will be on oral communication skills, but some time will be spent on written skills also. A variety of topics will be discussed. Students are required to participate actively each week and complete all oral or written tasks set by the instructor.

This course counts for EITHER Bereich A “Sprach-, Medien und Darstellungskompetenzen” OR Bereich B “Allgemeine Kompetenzen zur Förderung der Berufsfähigung”

**Assessment Tasks** – various oral and written tasks  
**Registration** – unnecessary

**Size restriction** – 25  
**Prerequisites** – none  
**Studiengänge** – all  
**Further Information** – jeanne.hamilton-bick@engsem.

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**Masterstudiengang an berufsbildenden Schulen - Fach Englisch**

**Advanced Linguistics**

**English and German in comparison and contrast**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
**Further Information** – rainer.schulze@engsem.

**Bemerkung**
LingA1/A2; FAL5.1, FAL5.2

**Literatur**

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**English Dialectology**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Altendorf, Ulrike  
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**
This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 25  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
**Further Information** – ulrike.altendorf@engsem.

**Bemerkung**
LingA1/A2; FAL4, FAL5
**Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike  
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703  

Kommentar  
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.


**Metaphor and Metonymy**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schulze, Rainer  
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703  

Kommentar  
This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the 'cognitive linguistic theory of metaphor' by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the 'invariance principle', mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.


**Phraseology and Culture in English**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schulze, Rainer  
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703  

Kommentar  
This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.

Please check StudIP for updates and additional information as the semester approaches.


**Contexts of English Language Use**

Sommer 2013  
51
### English for Professional Use

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Bennett, Peter**

Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Assessment Tasks** – one written task (CV and application letter) and one oral task (interview) (SL)

- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm
- **Size restriction** – 25 per group
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG
- **Further Information** – peter.bennett@engsem.~

### Investigating Language Practice through Childrens’s Literature

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Gans (M. A.), Anne**

Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm
- **Size restriction** – 25
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG
- **Further Information** – anne.gans@engsem.~

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm

- **Size restriction** – 20
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, BSc TE, MEd LG, 3. Fach LG
- **Further Information** – anne.gans@engsem.~

**Bemerkung**

SPVE, SPTOP
Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung
SPVE, SPTOP

Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung
SPVE, SPTOP

SPEP
**English for Professional Use**

Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Assessment Tasks** – one written task (CV and application letter) and one oral task (interview) (SL)

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction** – 25 per group

**Prerequisites** – SPAWR and SPCS

**Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG

**Further Information** – peter.bennett@engsem.~

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**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction** – 25

**Prerequisites** – SPAWR and SPCS

**Studiengänge** – FüBA, MEd LBS, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction** – 25

**Prerequisites** – SPAWR and SPCS

**Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG

**Further Information** – jeanne.hamilton-bick@engsem.~

**Bemerkung**
SPVE, SPTOP

**SPVE**
**Investigating Language Practice through Children’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsteilnahme is a reflection essay on this process.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm
- **Size restriction** – 25
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, MEd LBS, MEd LG, 3.
- Fach LG ● **Further Information** – anne.gans@engsem.~

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm ● **Size restriction** – 20 ● **Prerequisites** – SPAWR and SPCS ● **Studiengänge** – FüBA, BSc TE, MEd LG, 3. Fach LG ● **Further Information** – anne.gans@engsem.~

**Bemerkung**
SPVE, SPTOP

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**Language Practice through an Investigation of Gender throughout History**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm
- **Size restriction** – 25
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, MEd LBS, 3. Fach LG
- **Further Information** – jeanne.hamilton-bick @engsem.~

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm
- **Size restriction** – 25
- **Prerequisites** – SPAWR and SPCS
- **Studiengänge** – FüBA, MEd LBS, 3. Fach LG
- **Further Information** – jeanne.hamilton-bick @engsem.~

**Bemerkung**
SPVE, SPTOP

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**Advanced Methodology of Teaching English as FL**
Digital Storytelling and Educational Uses
Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
“Digital storytelling is an emerging term that refers to the use of digital tools (images, video, audio, music) to tell a story […]. Storytelling fills the human need for expressing and communicating our thoughts, ideas and lives while digital tools help us to share our stories with the world. Digital storytelling is a perfect example of how our different worlds are intertwined”. (Kompar 2007)

Based on postmodern and poststructuralist concepts of media in Information & Conceptual Age and narratives & storytelling (Prensky 2001, Florida 2003, Pink 2005) the seminar will explore educational uses of digital storytelling in the EFL classroom such as to increase global participation, collaboration and communication skills; to make difficult concepts more understandable or to promote 21st century multiple literacy skills. In addition, participants are asked to create their own digital stories (Movie Maker, iMovie, Photo Story 3 etc.) and critically reflect its educational use in the EFL classroom.

Reader – copy shop Stork (Körnerstraße) from 1 April
Assessment Tasks – cf. Seminar plan
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – DidF
Studiengänge – Med.
Further Information – gabriele.bell@engsem.–

Literatur

Recommended Reading


Interaction in CLIL scenarios
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English.

It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction analysis and language learning in the curriculum, e.g. by employing a discourse analytical approach. We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in a CLIL environment.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks –
● Prerequisites – DidF1 and DidF2 ● Studiengänge – MEd LG, MEd LBS, 3. Fach LG ● Further Information – NN

Bemerkung
DidA1/2
Language Testing and Assessment
Seminar, SWS: 2, Max. Teilnehmer: 25
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Mi, Einzel, 18:00 - 19:30, 29.05.2013 - 29.05.2013, 1502 - 615 II 615
Mi, Einzel, 18:00 - 19:30, 26.06.2013 - 26.06.2013, 1502 - 615 II 615
Kommentar
Tests and assessment are an integral part of foreign language learning and teaching. The seminar therefore provides an opportunity to explore a variety of key theoretical and practical issues involved in language testing and assessment. We will focus on test development, design and data analysis as well as their relation to test results and their effects on the learning process. The seminar will also offer a review of influential articles by authors such as e.g. Canale, Swain, Moss, Alderson and discuss their contribution to the field. Students should be enabled to identify and select test formats appropriate for different ages, competence levels, skills and purposes. We will also develop a language test for a class at my school focussing on competence-oriented testing according to the “Kerncurriculum”, and evaluate the pupils’ tests. Alternatives to testing will be thoroughly discussed.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – see course programme● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2 ● MEd LG, MEd LBS, 3. Fach LG – ● Further Information – FellmannG@aol.com

Literatur

Recommended Reading


Multilingual Matters.
Learner language studies and implications for TEFL
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course will review the research on interlanguage variation and consider the implications of this variation in the process of foreign language learning and teaching. The impact of social context upon the development of interlanguage will be discussed. You will be encouraged to organize a workshop on how to assess learners’ texts and how to give feedback. Furthermore, we will deal with the European Language Portfolio and portfolio assessment in particular.


Bemerkung
Did A1/2
Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – MEd. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.bell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Literatur

Recommended Reading
Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Blötz (Staatsexamen), Lisa
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – MEd. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 10.00 Uhr s.t.

Literatur


Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Woltin, Alexander
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615


Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – M.Ed. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzheimendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 12.00 Uhr s.t.

Literatur
Since Salinger’s *Catcher in the Rye* (1951) young adult literature has changed a lot. At the centre of the manifold themes in today’s young adult fiction are questions of character, clashing cultures, social and religious values, gender identity, values in the light of new technology. The trope that all young adult literature has in common today is the search for identity, young people’s hunger for identifiable markers to explore and define their ever-changing universe. In addition to traditional readings and teaching practices of a range of young adult texts for Sek. I and II (learner- and reader-oriented approaches) we will explore the texts through a critical literacy framework to make teenagers understand how they are being constructed as adolescents in the texts they are reading. The following text, which will be part of the ‘Abiturprüfung’ 2014 (erhöhtes Anforderungsniveau), has been chosen for the seminar and will be discussed in plenary & group sessions: Mohsin Hamid. *The Reluctant Fundamentalist*. (2007)

*Reader* – copy shop Stork (Körnerstraße) from 1 April  
*Assessment Tasks* – cf. Seminar plan  
*Registration* – StudIP 1.3.2013 - 31.3.2013  
*Size restriction* – 25  
*Prerequisites* – DidF  
*Studiengänge* – Med; M LbS  
*Further Information* – gabriele.blell@engsem.

**Literatur**

**Recommended Reading**

Elliott, Joan B. & Dupuis, Mary M. (Hrsg.). (2002). *Young Adult Literature in the Classroom: Reading it, Teaching it, Loving it*. Newark: Del. (auch Reader: 223-225;  

**Intermediate Literature Culture**
### 1066 and all that: Landmarks in British History

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
**Funk, Wolfgang**  
**Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615**

**Kommentar**  
This course will first provide an overview of most important events and developments in British history, from the Roman invasion to the bombings of 7/7 and from the Norman Conquest to the death of Princess Diana. We will put a particular focus on the contemporary effects that these developments still have on ideas of Englishness and Britishness today. In a second step, we will look at different forms and modes of serious and not-so-serious historiography. We will analyse how the representation of historical events has made primetime television (in Simon Shama’s series *The History of Britain* or Showtime’s hugely popular series on *The Tudors*). We will investigate the difficult relationship between history and (historical) fiction and enquire into the popularity of the *Horrible Histories* franchise both in book form and on television.

**Assessment Tasks** – will be specified in class  
**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites** – AmerBritF1  
**Studiengänge** – FüBA, M.Ed.LbS, 3. Fach LG

**Further Information** – wolfgang.funk@engsem.

### Immigration in American Culture, 1880 - 1940

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
**Mayer, Ruth**  
**Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609**

**Kommentar**  
In this class we will investigate the effects of the great wave of immigration after 1890 on American culture. The class will focus on the situation at the turn of the century, looking mainly into cultures of immigration from Eastern and Southern Europe to the American East Coast. It will then look at the effects and consequences of these events in the following decades. We will be concerned with the heated political debates around immigration of the day, look into early sociological and anthropological approaches to the phenomena of cultural difference, investigate the painting of the Ashcan School, the photography of Jacob Riis and Lewis Hine, and read a variety of texts written by immigrant and ethnic minority authors such as Mary Antin, Abraham Cahan, Anzia Yezierska, and Michael Gold. The class will end with a discussion of Henry Roth's *Call It Sleep* and a comparative glance at Shaun Tan's graphic novel *The Arrival* of 2007.

**Reader** – copy shop Stork (Körnerstraße) from 8 April [RM1]  
**Assessment Tasks** – will be specified in class  
**Size restriction** – 25  
**Prerequisites** – Studienleistung(en) of AmerBritF1  
**Studiengänge** – FüBa, M.Ed LBS, 3. Fach LG

**Further Information** – ruth.mayer@engsem.

[RM1] Might change..

### Required Reading:

- **Materials for each lecture will be provided via StudIP.**


### Required Reading:

"Moab is my Washpot": The Bible and the Christian Church for Students of Literature and Culture
Seminar, SWS: 2, Max. Teilnehmer: 30
Bennett, Peter
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
Mary Magdalene, Genesis, High Church, Low Church, the Last Supper, Moses, Methodist, Abraham, Archangel, Crucifixion, Last Judgement, all is vanity, the eye of a needle, Eucharist, Joseph (which Joseph?), Moab (who???).

Writers of literary texts from the beginnings until the middle of the 20th century have assumed that their readers had a Christian upbringing and were broadly familiar, even intimately so, with the names, stories and events from the Old and New Testaments of the Bible. They could also assume that most of their readers were aware, even if cruelly and one-sidedly, of the most obvious differences between different Christian churches in respect of doctrine, ideology, religious practice and cultural status. That knowledge and familiarity are much less widely shared nowadays. Students of anglophone literature may be puzzled by or even blind to references and allusions to biblical or ecclesiastical matters (names, stories, labels, symbols). The literary and cultural significance of these references and allusions may then be entirely missed or greatly underestimated.

The main aim of this seminar is to introduce students of literature and culture to key biblical events and narratives as well as to important developments in Christian history and divergences in church culture. A related aim is to help students be alert to the signs and the pervasive presence of these sets of cultural meanings.

Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 30 ● Prerequisites – AmerBritF1 ● Studiengänge – FüBA, M.Ed.LbS, 3. Fach LG ● Further Information – peter.bennett@engsem.~

Bemerkung
Das Seminar findet in Kooperation mit Frau Dr. Alexandra Dierks (Institut für Theologie und Religionswissenschaft: Abt. Evangelische Theologie) statt.

Literatur

Required Reading
It is absolutely vital that, from the very start, every participant has a text of the English translation of the Bible known as the Authorized King James Version. The best-value annotated edition is:


You could also look for an unannotated second-hand copy or download a free digital version from the Internet.

Reading Course Utopias and Dystopias from Thomas More to Modern TV
Seminar, SWS: 1, Max. Teilnehmer: 20
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709

Kommentar
This reading course complements the seminar “Utopias and Dystopias from Thomas More to Modern TV”. It will enable students to discuss the materials presented in the seminar and engage with questions raised in the seminar sessions or developed by themselves. The reading course is not compulsory for participants in the seminar, nor is it obligatory to attend all sessions of the reading course, though regular attendance makes sense.


Bemerkung
Das Seminar findet in Kooperation mit Frau Dr. Alexandra Dierks (Institut für Theologie und Religionswissenschaft: Abt. Evangelische Theologie) statt.

Literatur

Recommended Reading
Slave Narratives and the Culture of Slavery
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral slave tales, we will look at slave narratives, and discuss *Uncle Tom's Cabin*, the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we will address the literary traditions that were adopted or came into being when authors wrote about slavery.

*Reader* – copy shop Stork (Körnerstraße) from 3 April ● *Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013-31.3.2013 ● *Size restriction* – 25 ● *Prerequisites* – Studienleistung(en) of AmerBritF1 ● *Studiengänge* – FüBa, MEd LBS, 3. Fach LG ● Further Information – ruth.mayer@engsem~

**Literatur**

Required Reading

Utopias and Dystopias from Thomas More to Modern TV
Seminar, SWS: 2, Max. Teilnehmer: 70
Emig, Rainer
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar
Although the term “utopia” literally means “no place”, fictions of alternative worlds are always informed by the cultures from which they emerge. This is also true for British utopias – from Thomas More’s classic Renaissance vision that gives the genre its name, via the fantastic journeys of the 17th and 18th centuries (of which Jonathan Swift’s *Gulliver's Travels* has become the best known), to socialist utopias of the 19th century (such as Samuel Butler’s *Erewhon*) and technological visions of the late 19th-century and beyond leading into Science Fiction. The seminar, in lecture-format with room for questions, will provide a broad historical and theoretical overview, but will also deal with well-known twentieth-century utopias, such as Aldous Huxley’s *Brave New World* and George Orwell’s *Nineteen Eighty-Four*. It will address the whole range of English utopias and their many facets, including feminine (and feminist) rewritings of masculine topics. It will further show that positive as well as negative utopias (the so-called “dystopias”) still form a dominant mode in literature, film and television, as can be seen in comedy series such as *League of Gentlemen*, *Monkey Dust*, and *Little Britain*, as well as recent novels, such as Tony Saint’s *The ASBO Show*.

*Assessment Tasks* – bibliography exercise for the *Studienleistung*, 8-page essay for the *Prüfungsleistung* ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Size restriction* – 70 ● *Prerequisites* – AmerBritF1 ● *Studiengänge* – FüBa, MEdLbS, 3. Fach LG, Transformation Studies ● Further Information – rainer.emig@engsem~

**Bemerkung**

BritF4

Masterarbeit

Sommer 2013 66
**Die Abschlussarbeit in der Linguistik**  
**Seminar, SWS: 2**  
**Schulze, Rainer**  
**Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709**  
**Kommentar**  
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

*Registration* – StudIP 1.3.2013 - 31.3.2013  
*Studiengänge* – FüBA, BSc TE, MEd  
*LbS, FAL, MEd LG*  
*Further Information* – rainer.schulze@engsem.~

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**Die Abschlussarbeit in der Literatur- und Kulturwissenschaft**  
**Kolloquium, SWS: 2**  
**Gohrisch, Jana**  
**Di, wöchentl., 18:00 - 20:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709**  
**Kommentar**  

*Assessment Tasks* – none  
*Registration* – StudIP 1.3.2013 – 31.3.2013  
*Size restriction* – none  
*Prerequisites* – (almost) completed Bachelor or Master course  
*Studiengänge* – all  
*Further Information* – jana.gohrisch@engsem.~

**Bemerkung**  
In der 1. Sitzung am 02.04.2013 werden die weiteren Sitzungstermine (als Blockveranstaltungen) festgelegt.

**Literatur**  
*Recommended Reading*  

The colloquium is geared to students who are writing or who consider writing their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation or have chosen (Learner) Corpus Linguistics or Language Variation as an oral MA examination topic. We will review theoretical issues related to both areas and practice hands-on skills in using computer corpora or designing (online) questionnaires. Participants planning to write their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation will be assisted in finding adequate topics, formulating research objectives and creating their own research design. They will be accompanied throughout their writing process and will have to present results and problems in class at least once. Participants preparing for an oral exam in Linguistics will also be assisted in finding an adequate topic and relevant literature. They will have the opportunity of discussing their "Thesenpapier" and of practicing oral exams through a mock exam.

Assessment Tasks – none
Registration – StudIP 01.03.2013 - 31.03.2013 ● Size restriction – none ● Prerequisites – (almost) completed FüBA or Master courses ● Studiengänge – all ● Further Information – jana.gohrisch@engsem.~

Recommended Reading


Masterstudiengang Funktionale und Angewandte Linguistik / MA Functional and Applied Linguistics

Das Angebot für den Masterstudiengang Funktionale und Angewandte Linguistik finden Sie im Vorlesungsverzeichnis unter "Interdisziplinäre Masterstudiengänge" (für den entsprechenden Link drücken Sie bitte auf das Informationssymbol).
Grammatikalische Beschreibung/ Grammatical Description (FAL 1)

**Metaphor and Metonymy**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schulze, Rainer  
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April  
Registration – StudIP 1.3.2013 - 31.3.2013  
Size restriction – 25  
Prerequisites – LingF1-LingF4  
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
Further Information – rainer.schulze@engsem.~

**Bemerkung**

LingA1/A2; FAL1, FAL2

Theorien und Methoden der Linguistik / Linguistic Theory and Methodology (FAL 2)

**Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike  
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.

Registration – StudIP 1.3.2013 - 31.3.2013  
Size restriction – 20  
Prerequisites – LingF1-LingF4  
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
Further Information – ulrike.altendorf@engsem.~

**Bemerkung**

LingA1/A2; FAL2; FAL7

**Metaphor and Metonymy**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schulze, Rainer  
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April  
Registration – StudIP 1.3.2013 - 31.3.2013  
Size restriction – 25  
Prerequisites – LingF1-LingF4  
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
Further Information – rainer.schulze@engsem.~

**Bemerkung**

LingA1/A2; FAL1, FAL2
Phraseology and Culture in English
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.
Please check StudIP for updates and additional information as the semester approaches.
Bemerkung LingA1/A2; FAL2

Medienkommunikation / Media and Communication (FAL 3)

Fremdsprachenkenntnisse / Foreign Language Skills (SK 1)

Auslandsstudium, Praktikum / Study Abroad, Internship (SK 2)

Sprachvariation und Sprachwandel / Language Variation and Language Change (FAL 4)

English Dialectology
Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.
Bemerkung LingA1/A2; FAL4, FAL5
Language Contact in West Africa

Seminar, SWS: 2, Max. Teilnehmer: 25
Schröder, Anne
Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703

Kommentar

West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the ‘New Englishes’ and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfranglais.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – none ● Studiengänge – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies ● Further Information – anne.schroeder@uni-bielefeld.de

Bemerkung

LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies

Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).

It is designed to complement the advanced literary course on “Contemporary Writing from West Africa” by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

Literatur

Required Reading

Please refer to the course page on StudIP.

Sprachkontrast und Sprachwandel / Language Variation and Language Change (FAL 5
**English and German in comparison and contrast**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Schulze, Rainer**

Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**

This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG

**Literatur**


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**English Dialectology**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Altendorf, Ulrike**

Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**

This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 25  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG

**Bemerkung**

LingA1/A2; FAL5.1, FAL5.2

Language Contact in West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Schröder, Anne
Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703

Kommentar
West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfrangais.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – none ● Studiengänge – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies ● Further Information – anne.schroeder@uni-bielefeld.de

Bemerkung
LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies
Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).
It is designed to complement the advanced literary course on "Contemporary Writing from West Africa" by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

Literatur
Required Reading
Please refer to the course page on StudIP.

Mehrsprachigkeit und Multilateralität / Multilingualism and Multiliteracies (FAL 6)
Spracherwerb und Sprachvermittlung / Language Acquisition and Language Teaching
(FAL 7)
Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.


Bemerkung
LingA1/A2; FAL2; FAL7
Masterarbeit / M. A. Thesis

Die Abschlussarbeit in der Linguistik
Seminar, SWS: 2
Schulze, Rainer
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar

Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisits for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Registration – StudIP 1.3.2013 - 31.3.2013
Studiengänge – FüBA, BSc TE, MEd LbS, FAL, MEd LG
Further Information – rainer.schulze @engsem.~

Kolloquium zum Studienabschluss in der Linguistik
Kolloquium, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar

The colloquium is geared to students who are writing or who consider writing their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation or have chosen (Learner) Corpus Linguistics or Language Variation as an oral MA examination topic. We will review theoretical issues related to both areas and practice hands-on skills in using computer corpora or designing (online) questionnaires. Participants planning to write their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation will be assisted in finding adequate topics, formulating research objectives and creating their own research design. They will be accompanied throughout their writing process and will have to present results and problems in class at least once. Participants preparing for an oral exam in Linguistics will also be assisted in finding an adequate topic and relevant literature. They will have the opportunity of discussing their "Thesenpapier" and of practicing oral exams through a mock exam.

Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 20
Studiengänge – FüBA, BSc TE, MEd LbS, FAL, MEd LG
Further Information – ulrike.altendorf @engsem.~

Masterstudiengang Advanced Anglophone Studies

Theory and Method (AAS1)
**Introduction to Gender Studies**  
Seminar, SWS: 2, Max. Teilnehmer: 30  
Funk, Wolfgang  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306  

**Kommentar**  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.

This course is mandatory for the acquisition of a certificate in the Interdisciplinary Study Focus Gender Studies of the Faculty of Philosophy and is open to all students of the Faculty. Further information can be found at: [http://www.engsem.uni-hannover.de/genderstudies.html](http://www.engsem.uni-hannover.de/genderstudies.html)

**Assessment Tasks** – will be specified in class  
**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites** – AmerF4/ BritF4 (for FüBA and MEd students), none for others  
**Studiengänge** – FüBa, MAAS, M.Ed.LG, LG 3. Fach, Transformation Studies  
**Further Information** – wolfgang.funk@engsem.~

**Bemerkung**  
BritA / AAS1. AAS3. AAS4

**Literatur**  

Materials for each lecture will be provided via StudIP.

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**Literary and Cultural Theories of Close Reading**  
Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 609 II 609  

**Kommentar**  
In this class we will be concerned with major trends and developments in Anglophone literary and cultural theory. We will approach the development of the field exemplarily by largely focusing on approaches to the theoretical concept and hermeneutical practice of close reading. Taking close readings as our point of departure, we will address major theoretical developments of the 20th and 21st century, from New Criticism to poststructuralism, New Historicism, and the New Formalism. Obviously, to take (and enjoy) this class you should not be averse to theory.

*Reader* – copy shop Stork (Körnerstraße) from 2 April  
**Assessment Tasks** – will be specified in class  
**Size restriction** – 20 (+20 from German)  
**Prerequisites** – Studienleistung(en) of BritF4/AmerF4  
**Studiengänge** – FüBa, MAAS, M.Ed.LG, 3. Fach LG  
**Further Information** – ruth.mayer@engsem.~

**Bemerkung**  
AmerA / AAS1

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**Epochs and Phenomena in Anglophone Literatures and Cultures (AAS2)**
Taking Ezra Pound’s dictum, “Make it new,” as a starting point, this seminar is an introduction to early-20th-century American modernism. By considering the historical, aesthetic, critical and cultural contexts in which American modernism emerged, as well as the notions of “truth” that can be distinguished in individual forms of artistic expression, we will examine what is distinctly “American” about the literary works of Gertrude Stein, the poetry of William Carlos Williams, the paintings of Charles Demuth, the Mayan Revival architecture of Frank Lloyd Wright, and films like Charlie Chaplin’s “Modern Times.” Viewing modernism as “a constellation of related ideas, values, and modes of perception” that “had a powerful influence on art and thought” (D.J. Singal) will help us to analyze the profound interconnections between different art forms and aesthetic devices, but also between literary and artistic scenes and producers of culture from both the white modernist scene and the Harlem Renaissance. By investigating the creative relationship between the painter Georgia O’Keeffe and her husband, photographer Alfred Stieglitz, we will learn about modernist notions of gender, art, and truth; by examining the interlinkages between modernist filmmaking and John Dos Passos’s Manhattan Transfer we will gain a deeper understanding of the modernist theme of disjunction and the role of mass culture; and by comparing William Faulkner’s constructions of race (including “whiteness”) with the work of Zora Neale Hurston we will examine American modernism’s engagement with the category of race.

Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings. The syllabus can be downloaded from StudIP before the semester starts.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Size restriction* – 25 ● *Prerequisites* – It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4 ● *Studiengänge* – FuBA, MAAS, M.Ed.LG, Atlantic Studies ● *Further Information* –kirsten.twelbeck@engsem.

In preparation please read Heinz Ickstadt’s chapter on American modernism in Hubert Zapf (ed.), Amerikanische Literaturgeschichte.
England's North
Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609
Kommentar
Though the balance of power has changed since the time of the Industrial Revolution, Britain's economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – BritF4/AmerF4
Studiengänge – Füb.A., MAAS, M.Ed.LG, LG 3. Fach
Further Information – lucia.kraemer@engsem.

Required Reading
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk

From Realism to Modernism: English Literature in the Early 20th Century
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
In this course we shall discuss some of the major texts every student of English should have read. The main aim is to identify the realist and modernist modes of writing and to establish their characteristics, functions and effects. We shall deal with poetry, novels and short stories situating the texts in their respective contexts from the end of the 19th century up to the 1920s. We will consider the following texts: the short stories “An Outpost of Progress” by Joseph Conrad and “For Conscience’ Sake” by Thomas Hardy, James Joyce’s “The Dead” and Katherine Mansfield’s “Bliss” as well as some of the early short stories and non-fiction by Virginia Woolf. The longer texts are T. S. Eliot’s famous poem The Waste Land (1922) and Virginia Woolf’s novel Mrs Dalloway (1925).

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
Studiengänge – Füb.A., M. Ed. LG, LG 3. Fach, MA AAS
Further Information – jana.gohrisch@engsem.

Required Reading
Please read Mrs Dalloway in advance and bring your own copy of the text (preferably the Oxford World’s Classic or the Penguin Classics edition). The short stories, the poem and the non-fiction will be provided on StudIP.
Noir: A Mode in Film and Fiction
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
From the 1930s onwards for at least twenty years, the US went dark, hopeless, and
criminal. At least this is the impression one gets from watching American films and
reading novels from this period. The Great (economic) Depression seemed to have made
its way to the movie screens and book pages, as noir became a highly popular style of
representation and a much-used narrative mode. In this class, we will look closely at the
aesthetic and conceptual implications of this cultural turn to darkness, we will engage with
stock figures such as the private eye and the femme fatale, and with the significance of
setting, mise-en-scène, narrative perspective, and cinematography for the development
of a noir style. We will read Raymond Chandler's *The Big Sleep* (1939), and watch -
presumably - *Double Indemnity* (Billy Wilder, 1944), *The Big Sleep* (Howard Hawks,
1946), *Sunset Boulevard* (Billy Wilder, 1950), and *Touch of Evil* (Orson Welles, 1958).
Please note that this is a time intensive class, since you will have to attend film sessions
in addition to the class meetings.

*Reader* – copy shop Stork (Körnerstraße) from 8 April
● *Assessment Tasks* – will be
specified in class
● *Registration* – StudIP 1.3.2013 – 31.3.2013
● *Size restriction* – 25
● *Prerequisites* – Studienleistung(en) of BritF4/AmerF4
● *Studiengänge* – FüBa, MAAS, MEd LG, 3. Fach LG
● *Further Information* – ruth.mayer@engsem~

Bemerkung
AmerA / AAS2, AAS4

Shakespeare: An advanced Introduction
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
Keeping in mind that Shakespeare’s drama texts were written for theatre performance,
this seminar will explore the area where performance theory, criticism and practice
interact, intersect or collide with branches of modern literary theory. Theatre semiotics,
the indeterminacy of the text, cultural materialism, new historicism, and theories
concerned with gender, race, class and power will all be considered and debated with
reference to specific plays by Shakespeare.

*Assessment Tasks* – presentation (SL); term paper (PL)
● *Registration* – StudIP 1.3.2013 - 31.3.2013
● *Size restriction* – 25
● *Prerequisites* – AmerF4/ BritF4 (for FüBA
and MEd students), none for others
● *Studiengänge* – FüBA, MAAS, MEDLG, 3. Fach
LG
● *Further Information* – peter.bennett@engsem~

Bemerkung
BritA / AAS2

Literatur
*Required Reading*
Students will need to buy the Oxford World’s Classics edition of *As You Like It* (no other
edition) and bring it to the first meeting. One or two other play texts will be announced
during the semester.
The Trouble with Identity
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709

Kommentar
Students, but also many writers, artists, and politicians, love identity. They constantly talk about finding and losing, endangering and asserting it. No matter how strictly we see social and cultural roles as constructed, we appear unwilling to give up the idea that somewhere “inside” us, there lurks an unquestionable personal essence that only belongs to us.

This seminar will investigate the historical, philosophical and ideological origins of the Western belief in identity. It will then check these against two novels that challenge identities, Kipling’s *Kim*, a colonial tale, and Hari Kunzu’s *The Impressionist*, in many ways its contemporary counterpart. Students will actively contribute to the seminar through presentations of agreed topics and materials, all of which will be geared towards furthering discussion.

Assessment Tasks – seminar presentation of 20 minutes for the *Studienleistung*, 15-page essay for the *Prüfungsleistung*.

● Registration – StudIP 1.3.2013 - 31.3.2013
● Size restriction – 25
● Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
● Studiengänge – MAAS, Atlantic Studies
● Further Information – rainer.emig@engsem.

Bemerkung
AAS2, AAS3, AAS5 / Atlantic Studies

Literatur
*Required Reading*
Rudyard Kipling, *Kim*, ed. Alan Sandison (Oxford World’s Classics, 2008 [1901])

*Recommended Reading*

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Victorian Responses to Industrialisation
Seminar, SWS: 2, Max. Teilnehmer: 25
Grünkemeier, Ellen
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar
In this seminar we will explore a broad variety of texts that render visible the working and living conditions in the new industrial and mercantile cities. Many of them are preoccupied less with industry or the economy than with the social consequences of industrialisation. The material that we will study ranges from paintings (such as Ford Madox Brown’s “Work”) to poems (Elizabeth Barrett Browning’s “The Cry of the Children”, Thomas Hood’s “The Song of the Shirt”), a short play (John Walker’s *The Factory Lad*) and a famous industrial novel, Elisabeth Gaskell’s *North and South* (1855). We will engage in close readings of the texts and locate them in their cultural, political and historical contexts. In so doing, we will also analyse and discuss non-fictional texts by contemporary cultural critics such as Thomas Carlyle and Friedrich Engels.

Reader – copy shop Stork (Körnerstraße) from 1 April
● Assessment Tasks – to be specified in class
● Registration – StudIP 1.3.2013 - 31.3.2013
● Size restriction – 25
● Prerequisites – AmerF4/ BritF4 (for FüBA and MEd students), none for others
● Studiengänge – FüBA, MEd LG, 3. Fach LG, MA AAS
● Further Information – ellen.gruenkemeier@engsem.

Bemerkung
BritA / AAS2, AAS3

Literatur
*Required Reading*
A reader with the relevant (non-)fictional texts will be provided. In addition, students who want to attend this course should get hold of the following novel, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:
Elisabeth Gaskell. *North and South* (1855).
Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
Terrorism existed before 9/11 and affected many European countries long before the emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be traced back all the way to the Roman occupation. This seminar will focus on twentieth- and twenty-first-century literary and journalistic reactions to terrorism. These display a remarkable range of styles in their attempts to frame the complex effects of terrorism on language – and vice versa, of language on terrorism. We will start with a modernist short novel, continue with short stories and short plays dealing with terrorism in Northern Ireland, and watch Ken Loach’s film The Wind That Shakes the Barley (2006). As a final text we will read Chris Cleave’s Incendiary (2006), a novel in which an English woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb attack during a football match in London. Journalistic reports and essays on terrorism will provide further material. All material not listed below will be provided on StudIP. Please read The Secret Agent before the start of the seminar!


Bemerkung
BitA / AAS2, AAS4

Literatur
Required Reading
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimiter Daphinoff and Jens Herlth, eds, Terrorism and Narrative Practice (Münster: LIT, 2011)

Independent Studies (AAS6)

Independent Studies
Seminar, SWS: 2
Mayer, Ruth
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013
Kommentar
This course is designed as a project class for M AAS students. It aims at providing skills of academic organization and public relations. Detailed information and a project will be outlined in the first meeting.

Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 – 31.3.2013 ● Size restriction – none ● Studiengänge – MAAS ● Further Information – ruth.mayer@engsem

Bemerkung
AAS6
Das Seminar findet im Dienstzimmer von Frau Prof. Dr. Ruth Mayer (1502.633) statt!

MA-Thesis (AAS7)
**Kolloquium zu Studienabschluss in der Literatur- und Kulturwissenschaft**

**Kolloquium, SWS: 2**

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrem Studienabschluss im FüBA, M. Ed. LG, MA Advanced Anglophone Studies oder MA Atlantic Studies stehen und für dessen Vorbereitung die Wissensbestände der englischen, amerikanischen und/oder der postkolonialen Literatur- und Kulturwissenschaft wiederholen und festigen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte sowie die Analyse und Interpretation von Texten (mit praktischen Übungen). Darüber hinaus werden wir die Anfertigung der Abschlussarbeit besprechen und uns der vorbereitenden Recherche und Lektüre, der Themenwahl sowie den Arbeits- und Schreibtechniken zuwenden.

**Assessment Tasks** – none ● **Registration** – StudIP 01.03.2013 - 31.03.2013 ● **Size restriction** – none ● **Prerequisites** – (almost) completed FüBA or Master courses ● **Studiengänge** – all ● **Further Information** – jana.gohrisch@engsem.~

**Literatur**


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**Englisches Seminar**

**Sommer 2013**

**Die Abschlussarbeit in der Literatur- und Kulturwissenschaft**

**Kolloquium, SWS: 2**

Gohrisch, Jana

Di, wöchentl., 18:00 - 20:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

**Kommentar**


**Assessment Tasks** – none ● **Registration** – StudIP 1.3.2013 – 31.3.2013 ● **Size restriction** – none ● **Prerequisites** – (almost) completed Bachelor or Master course ● **Studiengänge** – all ● **Further Information** – jana.gohrisch@engsem.~

**Bemerkung**

In der 1. Sitzung am 02.04.2013 werden die weiteren Sitzungstermine (als Blockveranstaltungen) festgelegt.

**Literatur**


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**Professional Skills (AAS8)**
**Electives (AAS9)**

**Language Contact in West Africa**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schröder, Anne

Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703  
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703  
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703  
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703

**Kommentar**

West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfranglais.

**Reader** – copy shop Stork (Körnerstraße) from 1 April  
**Assessment Tasks** – will be specified in class  
**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 25  
**Prerequisites** – none  
**Studiengänge** – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies  
**Further Information** – anne.schroeder@uni-bielefeld.de

**Bemerkung**

Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).

It is designed to complement the advanced literary course on "Contemporary Writing from West Africa" by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

**Literatur**

**Required Reading**

Please refer to the course page on StudIP.

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**Research and Internship (AAS10)**

**Concepts of Race, Class, and Gender (AAS3)**
American Modernism
Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 609 II 609

Taking Ezra Pound's dictum, “Make it new,” as a starting point, this seminar is an introduction to early-20th-century American modernism. By considering the historical, aesthetic, critical and cultural contexts in which American modernism emerged, as well as the notions of “truth” that can be distinguished in individual forms of artistic expression, we will examine what is distinctly “American” about the literary works of Gertrude Stein, the poetry of William Carlos Williams, the paintings of Charles Demuth, the Mayan Revival architecture of Frank Lloyd Wright, and films like Charlie Chaplin’s “Modern Times.” Viewing modernism as “a constellation of related ideas, values, and modes of perception” that “had a powerful influence on art and thought” (D.J. Singal) will help us to analyze the profound interconnections between different art forms and aesthetic devices, but also between literary and artistic scenes and producers of culture from both the white modernist scene and the Harlem Renaissance. By investigating the creative relationship between the painter Georgia O’Keeffe and her husband, photographer Alfred Stieglitz, we will learn about modernist notions of gender, art, and truth; by examining the interlinkages between modernist filmmaking and John Dos Passos’s Manhattan Transfer we will gain a deeper understanding of the modernist theme of disjunction and the role of mass culture; and by comparing William Faulkner’s constructions of race (including “whiteness”) with the work of Zora Neale Hurston we will examine American modernism’s engagement with the category of race.

Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings. The syllabus can be downloaded from StudIP before the semester starts.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4 ● Studiengänge – FüBA, MAAS, M.Ed.LG, Atlantic Studies ● Further Information – kirsten.twelbeck@engsem.~

Bemerkung
Literatur

Required Reading
In preparation please read Heinz Ickstadt’s chapter on American modernism in Hubert Zapf (ed.), Amerikanische Literaturgeschichte.
Contemporary Writing from West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

This course is designed to complement the advanced linguistic course on “Language Contact in West Africa” by Prof. Anne Schröder (May 21-24, 2013). It introduces students to West African literature from the mid-20th century to the early 2000s, offering a broad range of fiction, poetry and drama by male and female writers from Nigeria and Ghana.

Framed by poems by the Nigerian writer Dike-Ogu Chukwumerije, we shall read two internationally acclaimed classics, Chinua Achebe’s novel *Things Fall Apart* (1958) and Ama Ata Aidoo’s play *Anowa* (1970) as well as short stories from Chimamanda Ngozi Adichie’s collection *The Thing Around Your Neck* (2009) and Helon Habila’s novel *Measuring Time* (2007).

Chinua Achebe’s *Things Fall Apart* is set amongst the Igbos of eastern Nigeria around 1900, the period of consolidated “indirect rule” by the British. It appropriates the English language and infuses the novel genre with Igbo features such as sayings and proverbs. In *Anowa*, Ama Ata Aidoo from Ghana adopts a similar strategy and employs local musical and story telling traditions. The play is set in the 1870s Gold Coast and discusses African agency and gender roles. In *Measuring Time*, Helon Habila alludes to Achebe to inquire into the possibilities of writing about violence past and present. On the fictional level, the text suggests a new type of historiographic writing that centres on the everyday lives of ordinary people rather than complicit local elites.

The poems by Chukwumerije, the short stories by Adichie and the play by Aidoo will be provided on StudIP. Please buy and bring your own copies of Achebe’s and Habila’s novels.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
Studiengänge – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS, MA Atlantic Studies, Transformation Studies
Further Information – jana.gohrisch@engsem.

Bemerkung
BritA / AAS3, AAS5

Literatur

*Required Reading*

Chinua Achebe. *Things Fall Apart* (1958)
Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – BritF4/AmerF4
Studiengänge – FüB.A., MAAS, M.Ed.LG, LG 3. Fach
Further Information – lucia.kraemer@engsem.

Required Reading
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk

From Realism to Modernism: English Literature in the Early 20th Century
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703

In this course we shall discuss some of the major texts every student of English should have read. The main aim is to identify the realist and modernist modes of writing and to establish their characteristics, functions and effects. We shall deal with poetry, novels and short stories situating the texts in their respective contexts from the end of the 19th century up to the 1920s. We will consider the following texts: the short stories “An Outpost of Progress” by Joseph Conrad and “For Conscience’ Sake” by Thomas Hardy, James Joyce’s “The Dead” and Katherine Mansfield’s “Bliss” as well as some of the early short stories and non-fiction by Virginia Woolf. The longer texts are T. S. Eliot’s famous poem The Waste Land (1922) and Virginia Woolf’s novel Mrs Dalloway (1925).

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/BritF4 (for FüB.A and MEd students), none for others
Studiengänge – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS
Further Information – jana.gohrisch@engsem.

Required Reading
Please read Mrs Dalloway in advance and bring your own copy of the text (preferably the Oxford World’s Classic or the Penguin Classics edition). The short stories, the poem and the non-fiction will be provided on StudIP.
**Introduction to Gender Studies**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Funk, Wolfgang  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306  

**Kommentar**  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.

Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen. Weitere Informationen dazu unter: http://www.engsem.uni-hannover.de/genderstudies.html

**Assessment Tasks**  
– will be specified in class

**Registration**  
– StudIP 1.3.2013 - 31.3.2013  
● Size restriction – 30  
● Prerequisites  
– AmerF4/ BritF4 (for FüBA and MEd students), none for others  
● Studiengänge –  
FüBa, MAAS, M.Ed.LG, LG 3. Fach, Transformation Studies  
● Further Information – wolfgang.funk@engsem.

**Bemerkung**  
BritA / AAS1. AAS3. AAS4

**Literatur**  
Required Reading:


Materials for each lecture will be provided via StudIP.

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**The Trouble with Identity**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Emig, Rainer  
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709  

**Kommentar**  
Students, but also many writers, artists, and politicians, love identity. They constantly talk about finding and losing, endangering and asserting it. No matter how strictly we see social and cultural roles as constructed, we appear unwilling to give up the idea that somewhere “inside” us, there lurks an unquestionable personal essence that only belongs to us.

This seminar will investigate the historical, philosophical and ideological origins of the Western belief in identity. It will then check these against two novels that challenge identities, Kipling’s *Kim*, a colonial tale, and Hari Kunzu’s *The Impressionist*, in many ways its contemporary counterpart. Students will actively contribute to the seminar through presentations of agreed topics and materials, all of which will be geared towards furthering discussion.

**Assessment Tasks**  
– seminar presentation of 20 minutes for the *Studienleistung*, 15-page essay for the *Prüfungsleistung*  
● Registration – StudIP 1.3.2013 - 31.3.2013  
● Size restriction – 25  
● Prerequisites  
– AmerF4/BritF4 (for FüBA and MEd students), none for others  
● Studiengänge –  
MAAS, Atlantic Studies  
● Further Information – rainer.emig@engsem.

**Bemerkung**  
AAS2, AAS3, AAS5 / Atlantic Studies

**Literatur**  
Required Reading

Rudyard Kipling, *Kim*, ed. Alan Sandison (Oxford World's Classics, 2008 [1901])


**Recommended Reading**


Victorian Responses to Industrialisation
Seminar, SWS: 2, Max. Teilnehmer: 25
Grünkemeier, Ellen
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar  In this seminar we will explore a broad variety of texts that render visible the working and living conditions in the new industrial and mercantile cities. Many of them are preoccupied less with industry or the economy than with the social consequences of industrialisation. The material that we will study ranges from paintings (such as Ford Madox Brown’s “Work”) to poems (Elizabeth Barrett Browning’s “The Cry of the Children”, Thomas Hood’s “The Song of the Shirt”), a short play (John Walker’s The Factory Lad) and a famous industrial novel, Elisabeth Gaskell’s North and South (1855). We will engage in close readings of the texts and locate them in their cultural, political and historical contexts. In so doing, we will also analyse and discuss non-fictional texts by contemporary cultural critics such as Thomas Carlyle and Friedrich Engels.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – to be specified in class

Bemerkung BritA / AAS2, AAS3
Literatur
Required Reading
A reader with the relevant (non-)fictional texts will be provided. In addition, students who want to attend this course should get hold of the following novel, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

Gaskell, Elisabeth. North and South (1855).

Media, Cultural Communication and Popular Culture (AAS4)
Englische Seminar
Sommer 2013

England’s North
Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609

Kommentar
Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.


Bemerkung
BritA / AAS2, AAS3, AAS4

Literatur
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk
**Introduction to Gender Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Funk, Wolfgang**

**Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306**

**Kommentar**

This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.

Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen. Weitere Informationen dazu unter: http://www.engsem.uni-hannover.de/genderstudies.html

**Assessment Tasks** – will be specified in class

**Registration** – StudIP 1.3.2013 - 31.3.2013 ● **Size restriction** – 30 ● **Prerequisites** – AmerF4/ BritF4 (for FüBA and MEd students), none for others ● **Studiengänge** – FüBa, MAAS, M.Ed LG, LG 3. Fach, Transformation Studies ● **Further Information** – wolfgang.funk@engsem.

**Bemerkung**

BritA / AAS1. AAS3. AAS4

**Literatur**

**Required Reading:**


Materials for each lecture will be provided via StudIP.

**Noir: A Mode in Film and Fiction**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Mayer, Ruth**

**Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609**

**Kommentar**

From the 1930s onwards for at least twenty years, the US went dark, hopeless, and criminal. At least this is the impression one gets from watching American films and reading novels from this period. The Great (economic) Depression seemed to have made its way to the movie screens and book pages, as *noir* became a highly popular style of representation and a much-used narrative mode. In this class, we will look closely at the aesthetic and conceptual implications of this cultural turn to darkness, we will engage with stock figures such as the private eye and the femme fatale, and with the significance of setting, mise-en-scène, narrative perspective, and cinematography for the development of a noir style. We will read Raymond Chandler's *The Big Sleep* (1939), and watch - presumably - *Double Indemnity* (Billy Wilder, 1944), *The Big Sleep* (Howard Hawks, 1946), *Sunset Boulevard* (Billy Wilder, 1950), and *Touch of Evil* (Orson Welles, 1958).

Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings.

**Reader** – copy shop Stork (Körnerstraße) from 8 April ● **Assessment Tasks** – will be specified in class ● **Registration** – StudIP 1.3.2013 – 31.3.2013 ● **Size restriction** – 25 ● **Prerequisites** – Studienleistung(en) of BritF4/AmerF4 ● **Studiengänge** – FüBa, MAAS, M.Ed LG, 3. Fach LG ● **Further Information** – ruth.mayer@engsem.

**Bemerkung**

AmerA / AAS2, AAS4
Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609

Terrorism existed before 9/11 and affected many European countries long before the emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be traced back all the way to the Roman occupation. This seminar will focus on twentieth- and twenty-first-century literary and journalistic reactions to terrorism. These display a remarkable range of styles in their attempts to frame the complex effects of terrorism on language – and vice versa, of language on terrorism. We will start with a modernist short novel, continue with short stories and short plays dealing with terrorism in Northern Ireland, and watch Ken Loach’s film The Wind That Shakes the Barley (2006). As a final text we will read Chris Cleave’s Incendiary (2006), a novel in which an English woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb attack during a football match in London. Journalistic reports and essays on terrorism will provide further material. All material not listed below will be provided on StudIP. Please read The Secret Agent before the start of the seminar!


Bemerkung
BitA / AAS2, AAS4

Literatur
Required Reading
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimiter Daphinoff and Jens Herlth, eds, Terrorism and Narrative Practice (Münster: LIT, 2011)

New English Literatures and Cultures (AAS5)
Contemporary Writing from West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar
This course is designed to complement the advanced linguistic course on “Language Contact in West Africa” by Prof. Anne Schröder (May 21-24, 2013). It introduces students to West African literature from the mid-20th century to the early 2000s, offering a broad range of fiction, poetry and drama by male and female writers from Nigeria and Ghana.

Framed by poems by the Nigerian writer Dike-Ogu Chukwumerije, we shall read two internationally acclaimed classics, Chinua Achebe’s novel Things Fall Apart (1958) and Ama Ata Aidoo’s play Anowa (1970) as well as short stories from Chimamanda Ngozi Adichie’s collection The Thing Around Your Neck (2009) and Helon Habila’s novel Measuring Time (2007).

Chinua Achebe’s Things Fall Apart is set amongst the Igbos of eastern Nigeria around 1900, the period of consolidated “indirect rule” by the British. It appropriates the English language and infuses the novel genre with Igbo features such as sayings and proverbs. In Anowa, Ama Ata Aidoo from Ghana adopts a similar strategy and employs local musical and story telling traditions. The play is set in the 1870s Gold Coast and discusses African agency and gender roles. In Measuring Time, Helon Habila alludes to Achebe to inquire into the possibilities of writing about violence past and present. On the fictional level, the text suggests a new type of historiographic writing that centres on the everyday lives of ordinary people rather than complicit local elites.

The poems by Chukwumerije, the short stories by Adichie and the play by Aidoo will be provided on StudIP. Please buy and bring your own copies of Achebe’s and Habila’s novels.


Bemerkung
BritA / AAS3, AAS5

Literatur
Required Reading
Chinua Achebe. Things Fall Apart (1958)
**Language Contact in West Africa**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Schröder, Anne**

**Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703**

**Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703**

**Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703**

**Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703**

**Kommentar**

West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfranglais.

*Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – none ● Studiengänge – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies ● Further Information – anne.schroeder@uni-bielefeld.de*

**Bemerkung**

LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies

Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).

It is designed to complement the advanced literary course on “Contemporary Writing from West Africa” by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

**Literatur**

*Required Reading*

Please refer to the course page on StudIP.
The Trouble with Identity
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
Students, but also many writers, artists, and politicians, love identity. They constantly talk about finding and losing, endangering and asserting it. No matter how strictly we see social and cultural roles as constructed, we appear unwilling to give up the idea that somewhere “inside” us, there lurks an unquestionable personal essence that only belongs to us.

This seminar will investigate the historical, philosophical and ideological origins of the Western belief in identity. It will then check these against two novels that challenge identities, Kipling’s Kim, a colonial tale, and Hari Kunzru’s The Impressionist, in many ways its contemporary counterpart. Students will actively contribute to the seminar through presentations of agreed topics and materials, all of which will be geared towards furthering discussion.

Assessment Tasks – seminar presentation of 20 minutes for the Studienleistung, 15-page essay for the Prüfungsleistung
● Registration – StudIP 1.3.2013 - 31.3.2013
● Size restriction – 25
● Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
● Studiengänge – MAAS, Atlantic Studies
● Further Information – rainer.emig@engsem.~

Bemerkung
AAS2, AAS3, AAS5 / Atlantic Studies

Literatur
Required Reading
Rudyard Kipling, Kim, ed. Alan Sandison (Oxford World’s Classics, 2008 [1901])

Recommended Reading

Masterstudiengang Lehramt Gymnasium - Fach Englisch
Kolloquium zum Studienabschluss in der Didaktik
Kolloquium, SWS: 1
Blell, Gabriele

Fachpraktikum Englisch
Fachpraktikum für das Lehramt am Gymnasium/M.Ed. (semesterbegleitend)
Fachpraktikum
Woltin, Alexander
Kommentar

Size restriction – 6
Prerequisites – DidPA
Registration – StudIP 1.3.2013 - 31.3.2013
Studiengänge – M.Ed LG
Further Information – alexander.woltin@engsem.~

Bemerkung
Jeweils nach Absprache an der Schule
Beginn: nach Absprache
**Fachpraktikum für das Lehramt an Gymnasien/M.Ed. (im Block)**

**Fachpraktikum**  
Becker, Carmen  
Block, 26.08.2013 - 27.09.2013

**Kommentar**  
Course Becker:


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**Fachpraktikum für das Lehramt an Gymnasien/M.Ed. (im Block)**

**Fachpraktikum**  
Blötz (Staatsexamen), Lisa  
Block, 26.08.2013 - 27.09.2013

**Kommentar**  
Course Blötz

Mo, 10 Uhr Beginn


*Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 12 ● Prerequisites – DidPA ● Studiengänge – MEd LG ● Further Information – lisa.bloetz@kgs-salzhemmendorf.eu*

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**Fachpraktikum für das Lehramt an Gymnasien/M.Ed. (im Block)**

**Fachpraktikum**  
Fellmann, Gabriela  
Block, 26.08.2013 - 27.09.2013

**Kommentar**  
Course Fellmann:


*Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 6 ● Prerequisites – DidPA ● Studiengänge – MEd LG ● Further Information – FellmannG@aol.com*
Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25

Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615

Blell, Gabriele


Reader – copy shop Stork (Körnerstraße) from 1 April
Assessment Tasks – cf. Seminarplan
Registration – StudIP 1.3.2013 - 31.3.2013
Prerequisites – DidF1 and DidF2, ASP
Studiengänge – MEd. LG, MEd LbS, 3. Fach LG
Further Information – gabriele.bell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Literatur
Recommended Reading
Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Blötz (Staatsexamen), Lisa
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – M.Ed. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 10.00 Uhr s.t.

Literatur

Advanced Methodology
Digital Storytelling and Educational Uses

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615

“Digital storytelling is an emerging term that refers to the use of digital tools (images, video, audio, music) to tell a story […]. Storytelling fills the human need for expressing and communicating our thoughts, ideas and lives while digital tools help us to share our stories with the world. Digital storytelling is a perfect example of how our different worlds are intertwined”. (Kompar 2007)

Based on postmodern and poststructuralist concepts of media in Information & Conceptual Age and narratives & storytelling (Prensky 2001, Florida 2003, Pink 2005) the seminar will explore educational uses of digital storytelling in the EFL classroom such as to increase global participation, collaboration and communication skills; to make difficult concepts more understandable or to promote 21st century multiple literacy skills. In addition, participants are asked to create their own digital stories (Movie Maker, iMovie, Photo Story 3 etc.) and critically reflect its educational use in the EFL classroom.


Literatur


Interaction in CLIL scenarios

Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar

CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English.

It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction analysis and language learning in the curriculum, e.g. by employing a discourse analytical approach. We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in a CLIL environment.

Reader – copy shop Stork (Körnerstraße) from 1 April

Assessment Tasks –
Prerequisites for certificate: oral presentation and term paper or project; MEd: Studienleistungen: participation/oral contribution/project. Prüfungsleistung: Hausarbeit in DidA1 oder DidA2
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – DidF1 and DidF2
Studiengänge – MEd LG, MEd LBS, 3. Fach LG
Further Information – NN

Bemerkung

DidA1/2
## Language Testing and Assessment

### Seminar, SWS: 2, Max. Teilnehmer: 25
- Fellmann, Gabriela
- Mi, wöchentl., 16:00 - 18:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
- Mi, Einzel, 18:00 - 19:30, 03.04.2013 - 29.05.2013, 1502 - 615 II 615
- Mi, Einzel, 18:00 - 19:30, 26.06.2013 - 26.06.2013, 1502 - 615 II 615

### Kommentar
Tests and assessment are an integral part of foreign language learning and teaching. The seminar therefore provides an opportunity to explore a variety of key theoretical and practical issues involved in language testing and assessment. We will focus on test development, design and data analysis as well as their relation to test results and their effects on the learning process. The seminar will also offer a review of influential articles by authors such as e.g. Canale, Swain, Moss, Alderson and discuss their contribution to the field. Students should be enabled to identify and select test formats appropriate for different ages, competence levels, skills and purposes. We will also develop a language test for a class at my school focussing on competence-oriented testing according to the “Kerncurriculum”, and evaluate the pupils’ tests. Alternatives to testing will be thoroughly discussed.

*Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – see course programme* ● *Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2 ● MEd LG, MEd LBS, 3. Fach LG – ● Further Information – FellmannG@aol.com*

### Literatur
**Recommended Reading**
  - Multilingual Matters.
Learner language studies and implications for TEFL
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar  This course will review the research on interlanguage variation and consider the implications of this variation in the process of foreign language learning and teaching. The impact of social context upon the development of interlanguage will be discussed. You will be encouraged to organize a workshop on how to assess learners’ texts and how to give feedback. Furthermore, we will deal with the European Language Portfolio and portfolio assessment in particular.


Bemerkung  Did A1/2
Planung und Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25

Woltin, Alexander
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – MEd. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 12.00 Uhr s.t.

Literatur
Young Adult Literature: Mohsin Hamid’s The Reluctant Fundamentalist

Seminar, SWS: 2, Max. Teilnehmer: 25

Blell, Gabriele

Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

Since Salinger’s Catcher in the Rye (1951) young adult literature has changed a lot. At the centre of the manifold themes in today’s young adult fiction are questions of character, clashing cultures, social and religious values, gender identity, values in the light of new technology. The trope that all young adult literature has in common today is the search for identity, young people’s hunger for identifiable markers to explore and define their ever-changing universe. In addition to traditional readings and teaching practices of a range of young adult texts for Sek. I and II (learner- and reader-oriented approaches) we will explore the texts through a critical literacy framework to make teenagers understand how they are being constructed as adolescents in the texts they are reading. The following text, which will be part of the ‘Abiturprüfung’ 2014 (erhöhtes Anforderungsniveau), has been chosen for the seminar and will be discussed in plenary & group sessions: Mohsin Hamid. The Reluctant Fundamentalist. (2007)


Literatur

Recommended Reading


Lesemotivation Jugendliteratur. Der Fremdsprachliche Unterricht Englisch. 59/2002

Advanced Studies
England’s North
Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609

Kommentar
Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.


Required Reading
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk

English and German in comparison and contrast
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.


Required Reading
### English Dialectology

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
**Altendorf, Ulrike**  
**Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003**

**Kommentar**  
This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.

**Registration**  
– StudIP 1.3.2013 - 31.3.2013  
● Size restriction – 25  
● Prerequisites – LingF1-LingF4  
● Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
● Further Information – ulrike.altendorf@engsem.~

**Bemerkung**  
LingA1/A2; FAL4, FAL5

### Introduction to Gender Studies

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
**Funk, Wolfgang**  
**Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306**

**Kommentar**  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.

Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen. Weitere Informationen dazu unter: [http://www.engsem.uni-hannover.de/genderstudies.html](http://www.engsem.uni-hannover.de/genderstudies.html)

**Assessment Tasks**  
– will be specified in class

**Registration**  
– StudIP 1.3.2013 - 31.3.2013  
● Size restriction – 30  
● Prerequisites  
– AmerF4/ BritF4 (for FüBA and MEd students), none for others  
● Studiengänge – FüBA, MAAS, M.Ed.LG, LG 3. Fach, Transformation Studies  
● Further Information – wolfgang.funk@engsem.~

**Bemerkung**  
BritA / AAS1. AAS3. AAS4

**Literatur**

**Required Reading:**


Materials for each lecture will be provided via StudIP.
**Language Contact in West Africa**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schröder, Anne  
Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703  
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703  
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703  
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703

**Kommentar**

West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16\(^{th}\) century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfranglais.

*Reader* – copy shop Stork (Körnerstraße) from 1 April  
*Assessment Tasks* – will be specified in class  
*Registration* – StudIP 1.3.2013 - 31.3.2013  
*Size restriction* – 25  
*Prerequisites* – none  
*Studiengänge* – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies  
*Further Information* – anne.schroeder@uni-bielefeld.de

**Bemerkung**

LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies  
Diese Veranstaltung findet als Blockseminar statt (Di, 21.05. - Fr, 24.05., jeweils von 10:00 - 17:30 Uhr, Fr. bis 15:30).

It is designed to complement the advanced literary course on "Contemporary Writing from West Africa" by Prof. Dr. Jana Gohrisch (Di, 14:00 - 16:00 Uhr).

**Literatur**

*Required Reading*  
Please refer to the course page on StudIP.

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**Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Altendorf, Ulrike  
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.

*Registration* – StudIP 1.3.2013 - 31.3.2013  
*Size restriction* – 20  
*Prerequisites* – LingF1-LingF4  
*Studiengänge* – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
*Further Information* – ulrike.altendorf @engsem.~

**Bemerkung**

LingA1/A2; FAL2; FAL7
Metaphor and Metonymy
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MED LbS, FAL, MED LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Phraseology and Culture in English
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MED LbS, FAL, MED LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Shakespeare: An advanced Introduction
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
Keeping in mind that Shakespeare’s drama texts were written for theatre performance, this seminar will explore the area where performance theory, criticism and practice interact, intersect or collide with branches of modern literary theory. Theatre semiotics, the indeterminacy of the text, cultural materialism, new historicism, and theories concerned with gender, race, class and power will all be considered and debated with reference to specific plays by Shakespeare.

Assessment Tasks – presentation (SL); term paper (PL)
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/ BritF4 (for FüBA and MED students), none for others
Studiengänge – FüBA, MAAS, MEDLG, 3. Fach LG
Further Information – peter.bennett@engsem.

Literatur
Required Reading
Students will need to buy the Oxford World’s Classics edition of As You Like It (no other edition) and bring it to the first meeting. One or two other play texts will be announced during the semester.
Victorian Responses to Industrialisation

Seminar, SWS: 2, Max. Teilnehmer: 25
Grünkemeier, Ellen
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

Kommentar
In this seminar we will explore a broad variety of texts that render visible the working and living conditions in the new industrial and mercantile cities. Many of them are preoccupied less with industry or the economy than with the social consequences of industrialisation. The material that we will study ranges from paintings (such as Ford Madox Brown’s “Work”) to poems (Elizabeth Barrett Browning’s “The Cry of the Children”, Thomas Hood’s “The Song of the Shirt”), a short play (John Walker’s The Factory Lad) and a famous industrial novel, Elisabeth Gaskell’s North and South (1855). We will engage in close readings of the texts and locate them in their cultural, political and historical contexts. In so doing, we will also analyse and discuss non-fictional texts by contemporary cultural critics such as Thomas Carlyle and Friedrich Engels.

Reader – copy shop Stork (Körnerstraße) from 1 April
Assessment Tasks – to be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/ BritF4 (for FüBA and MEd students), none for others
Studiengänge – FüBA, MEd LG, 3. Fach LG, MA AAS
Further Information – ellen.gruenkemeier@engsem.~

Bemerkung
BritA / AAS2, AAS3

Literatur
Required Reading
A reader with the relevant (non-)fictional texts will be provided. In addition, students who want to attend this course should get hold of the following novel, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

Gaskell, Elisabeth. North and South (1855).
Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar	Terrorism existed before 9/11 and affected many European countries long before the emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be traced back all the way to the Roman occupation. This seminar will focus on twentieth- and twenty-first-century literary and journalistic reactions to terrorism. These display a remarkable range of styles in their attempts to frame the complex effects of terrorism on language – and vice versa, of language on terrorism. We will start with a modernist short novel, continue with short stories and short plays dealing with terrorism in Northern Ireland, and watch Ken Loach’s film The Wind That Shakes the Barley (2006). As a final text we will read Chris Cleave’s Incendiary (2006), a novel in which an English woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb attack during a football match in London. Journalistic reports and essays on terrorism will provide further material. All material not listed below will be provided on StudIP. Please read The Secret Agent before the start of the seminar!


Bemerkung

Literatur

Required Reading
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimiter Daphinoff and Jens Herlth, eds, Terrorism and Narrative Practice (Münster: LIT, 2011)

Linguistic Survey
Phonetics & Phonology
Vorlesung, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool
Kommentar
This course will introduce students to the study of both segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

Prerequisites – LingF1-LingF2 ● Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG ● Further Information – ulrike.altendorf @engsem.~

Advanced Linguistics
### English and German in comparison and contrast

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Schulze, Rainer**  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**  
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 30  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
**Further Information** – rainer.schulze @engsem.

**Literatur**  

### English Dialectology

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
**Altendorf, Ulrike**  
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003

**Kommentar**  
This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.

**Registration** – StudIP 1.3.2013 - 31.3.2013  
**Size restriction** – 25  
**Prerequisites** – LingF1-LingF4  
**Studiengänge** – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG  
**Further Information** – ulrike.altendorf@engsem.

**Bemerkung**  
LingA1/A2; FAL4, FAL5
Language Contact in West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Schröder, Anne
Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703
Kommentar
West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.

In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfranglais.

Required Reading


Literatur

Required Reading

Please refer to the course page on StudIP.

Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.


Bemerkung
LingA1/A2; FAL2; FAL7
Metaphor and Metonymy
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Phraseology and Culture in English
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Advanced Literature and Culture
Adaption Studies
Vorlesung, SWS: 2, Max. Teilnehmer: 35
Krämer, Lucia
Di, wöchentl., 12:00 - 14:00, 09.04.2013 - 13.07.2013, 1502 - 703 II 703

Kommentar
Adaptation is a ubiquitous phenomenon, studied in fields ranging from biology to the social sciences. In the context of literary and media studies, the term is often used as a synonym of ‘media change’, and this lecture series will familiarise students with different theoretical and methodological approaches to adaptation in this very sense.

Many of us consume adaptations on a regular basis, e.g. when we watch films or TV series based on canonical novels, comics and computer games. This lecture series is designed to introduce students to the key approaches that have developed in the field of adaptation studies since George Bluestone’s seminal study Novel into Film (1957). It will lay special emphasis on the new directions that have emerged in the field in the past 15 years from a desire to move away from merely evaluating adaptations on the grounds of whether they are ‘faithful’ to the ‘original’ towards more rewarding forms of analysis and interpretation. This should enable students to engage systematically with adaptations rather than merely comparing them with their source texts.

The focus of the lecture series will lie on TV and film adaptations of literary texts, yet it will also move beyond to shine a light on other instances of adaptation different media.

NOTE: This lecture is open to all students. However, you can only obtain a Studienleistung or Prüfungsleistung if you take the course as a BritA class.


Bemerkung

Literatur

Recommended Reading


American Modernism
Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
Taking Ezra Pound’s dictum, “Make it new,” as a starting point, this seminar is an introduction to early-20th-century American modernism. By considering the historical, aesthetic, critical and cultural contexts in which American modernism emerged, as well as the notions of “truth” that can be distinguished in individual forms of artistic expression, we will examine what is distinctly “American” about the literary works of Gertrude Stein, the poetry of William Carlos Williams, the paintings of Charles Demuth, the Mayan Revival architecture of Frank Lloyd Wright, and films like Charlie Chaplin’s “Modern Times.” Viewing modernism as “a constellation of related ideas, values, and modes of perception” that “had a powerful influence on art and thought” (D.J. Singal) will help us to analyze the profound interconnections between different art forms and aesthetic devices, but also between literary and artistic scenes and producers of culture from both the white modernist scene and the Harlem Renaissance. By investigating the creative relationship between the painter Georgia O’Keeffe and her husband, photographer Alfred Stieglitz, we will learn about modernist notions of gender, art, and truth; by examining the inter-linkages between modernist filmmaking and John Dos Passos’s Manhattan Transfer we will gain a deeper understanding of the modernist theme of disjunction and the role of mass culture; and by comparing William Faulkner’s constructions of race (including “whiteness”) with the work of Zora Neale Hurston we will examine American modernism’s engagement with the category of race.

Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings. The syllabus can be downloaded from StudIP before the semester starts.

Reader – copy shop Stork (Körnerstraße) from 1 April
Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4
Studiengänge – FüBA, MAAS, M.Ed.LG, Atlantic Studies
Further Information –kirsten.twelbeck@engsem.

Bemerkung
Literatur

Required Reading

In preparation please read Heinz Ickstadt’s chapter on American modernism in Hubert Zapf (ed.), Amerikanische Literaturgeschichte.
Contemporary Writing from West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

This course is designed to complement the advanced linguistic course on “Language Contact in West Africa” by Prof. Anne Schröder (May 21-24, 2013). It introduces students to West African literature from the mid-20th century to the early 2000s, offering a broad range of fiction, poetry and drama by male and female writers from Nigeria and Ghana.

Framed by poems by the Nigerian writer Dike-Ogu Chukwumerije, we shall read two internationally acclaimed classics, Chinua Achebe’s novel *Things Fall Apart* (1958) and Ama Ata Aidoo’s play *Anowa* (1970) as well as short stories from Chimamanda Ngozi Adichie’s collection *The Thing Around Your Neck* (2009) and Helon Habila’s novel *Measuring Time* (2007).

Chinua Achebe’s *Things Fall Apart* is set amongst the Igbos of eastern Nigeria around 1900, the period of consolidated “indirect rule” by the British. It appropriates the English language and infuses the novel genre with Igbo features such as sayings and proverbs. In *Anowa*, Ama Ata Aidoo from Ghana adopts a similar strategy and employs local musical and story telling traditions. The play is set in the 1870s Gold Coast and discusses African agency and gender roles. In *Measuring Time*, Helon Habila alludes to Achebe to inquire into the possibilities of writing about violence past and present. On the fictional level, the text suggests a new type of historiographic writing that centres on the everyday lives of ordinary people rather than complicit local elites.

The poems by Chukwumerije, the short stories by Adichie and the play by Aidoo will be provided on StudIP. Please buy and bring your own copies of Achebe’s and Habila’s novels.

Assessment Tasks – will be specified in class

● Registration – StudIP 1.3.2013 - 31.3.2013
● Size restriction – 25
● Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
● Studiengänge – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS, MA Atlantic Studies, Transformation Studies
● Further Information – jana.gohrisch@engsem.

Bemerkung
BritA / AAS3, AAS5

Literatur

Required Reading

Chinua Achebe. *Things Fall Apart* (1958)
**England's North**

Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609

**Kommentar**

Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.

**Assessment Tasks** – will be specified in class  
**Registration** – StudIP 1.3.2013 - 31.3.2013

**Size restriction** – 30

**Prerequisites** – BritF4/AmerF4  
**Studiengänge** – FüB.A., MAAS, M.Ed.LG, LG 3. Fach

**Further Information** – lucia.kraemer@engsem.

**Bemerkung**

BritA / AAS2, AAS3, AAS4

**Literatur**

**Required Reading**

We will analyse Gaskell’s social novel *North and South* (1855), Orwell’s *The Road to Wigan Pier* (1937), the film *Brassed Off* (1996, dir. Mark Herman), the play *Mixed Up North* by Robin Soans (2009) and the comedy series *The Trip* (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:


The film *Brassed Off* and the mini series *The Trip* are readily available at amazon.de and/or amazon.co.uk

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**From Realism to Modernism: English Literature in the Early 20th Century**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

In this course we shall discuss some of the major texts every student of English should have read. The main aim is to identify the realist and modernist modes of writing and to establish their characteristics, functions and effects. We shall deal with poetry, novels and short stories situating the texts in their respective contexts from the end of the 19th century up to the 1920s. We will consider the following texts: the short stories “An Outpost of Progress” by Joseph Conrad and “For Conscience’ Sake” by Thomas Hardy, James Joyce’s “The Dead” and Katherine Mansfield’s “Bliss” as well as some of the early short stories and non-fiction by Virginia Woolf. The longer texts are T. S. Eliot’s famous poem *The Waste Land* (1922) and Virginia Woolf’s novel *Mrs Dalloway* (1925).

**Assessment Tasks** – will be specified in class

**Registration** – StudIP 1.3.2013 - 31.3.2013

**Size restriction** – 25

**Prerequisites** – AmerF4/BritF4 (for FüB A and MEd students), none for others  
**Studiengänge** – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS

**Further Information** – jana.gohrisch@engsem.

**Bemerkung**

BritA / AAS2, AAS3

**Literatur**

**Required Reading**

Please read *Mrs Dalloway* in advance and bring your own copy of the text (preferably the Oxford World’s Classic or the Penguin Classics edition). The short stories, the poem and the non-fiction will be provided on StudIP.
**Introduction to Gender Studies**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Funk, Wolfgang  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306  
Kommentar  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.

Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen. Weitere Informationen dazu unter: http://www.engsem.uni-hannover.de/genderstudies.html

Assessment Tasks – will be specified in class  

**Literatur**  
Required Reading:  

Materials for each lecture will be provided via StudIP.

**Literary and Cultural Theories of Close Reading**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 609 II 609  
Kommentar  
In this class we will be concerned with major trends and developments in Anglophone literary and cultural theory. We will approach the development of the field exemplarily by largely focusing on approaches to the theoretical concept and hermeneutical practice of close reading. Taking close readings as our point of departure, we will address major theoretical developments of the 20th and 21st century, from New Criticism to poststructuralism, New Historicism, and the New Formalism. Obviously, to take (and enjoy) this class you should not be averse to theory.


**Bemerkung**  
AmerA / AAS1
Noir: A Mode in Film and Fiction
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar From the 1930s onwards for at least twenty years, the US went dark, hopeless, and criminal. At least this is the impression one gets from watching American films and reading novels from this period. The Great (economic) Depression seemed to have made its way to the movie screens and book pages, as noir became a highly popular style of representation and a much-used narrative mode. In this class, we will look closely at the aesthetic and conceptual implications of this cultural turn to darkness, we will engage with stock figures such as the private eye and the femme fatale, and with the significance of setting, mise-en-scène, narrative perspective, and cinematography for the development of a noir style. We will read Raymond Chandler’s *The Big Sleep* (1939), and watch - presumably - *Double Indemnity* (Billy Wilder, 1944), *The Big Sleep* (Howard Hawks, 1946), *Sunset Boulevard* (Billy Wilder, 1950), and *Touch of Evil* (Orson Welles, 1958). Please note that this is a time intensive class, since you will have to attend film sessions in addition to the class meetings.

Reader – copy shop Stork (Körnerstraße) from 8 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 – 31.3.2013 ● Size restriction – 25 ● Prerequisites – Studienleistung(en) of BritF4/AmerF4 ● Studiengänge – FüBa, MAAS, MEd LG, 3. Fach LG ● Further Information – ruth.mayer@engsem~

Shakespeare: An advanced Introduction
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar Keeping in mind that Shakespeare’s drama texts were written for theatre performance, this seminar will explore the area where performance theory, criticism and practice interact, intersect or collide with branches of modern literary theory. Theatre semiotics, the indeterminacy of the text, cultural materialism, new historicism, and theories concerned with gender, race, class and power will all be considered and debated with reference to specific plays by Shakespeare.

Assessment Tasks – presentation (SL); term paper (PL) ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – AmerF4/ BritF4 (for FüBA and MEd students), none for others ● Studiengänge – FüBA, MAAS, MEDLG, 3. Fach LG ● Further Information – peter.bennett@engsem~

Literatur Required Reading
Students will need to buy the Oxford World's Classics edition of *As You Like It* (no other edition) and bring it to the first meeting. One or two other play texts will be announced during the semester.
Englisches Seminar

Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609

Kommentar

Terrorism existed before 9/11 and affected many European countries long before the emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be traced back all the way to the Roman occupation. This seminar will focus on twentieth- and twenty-first-century literary and journalistic reactions to terrorism. These display a remarkable range of styles in their attempts to frame the complex effects of terrorism on language – and vice versa, of language on terrorism. We will start with a modernist short novel, continue with short stories and short plays dealing with terrorism in Northern Ireland, and watch Ken Loach's film The Wind That Shakes the Barley (2006). As a final text we will read Chris Cleave's Incendiary (2006), a novel in which an English woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb attack during a football match in London. Journalistic reports and essays on terrorism will provide further material. All material not listed below will be provided on StudIP. Please read The Secret Agent before the start of the seminar!


Bemerkung

Literatur

Required Reading
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimiter Daphinoff and Jens Herzl, eds, Terrorism and Narrative Practice (Münster: LIT, 2011)

Integrated English Practice
Investigating Language Practice through Children's Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children's book. The Prüfungsleistung is a reflection essay on this process.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL) ● Registration – Doodle 1.3.2013 - 27.3.2013 1pm ● Size restriction – 25 ● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEf LBS, MEdLG, 3. Fach LG ● Further Information – anne.gans@engsem.~


Bemerkung

SPVE, SPTOP
Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.
Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.

Bemerkung SPVE, SPTOP

Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.
Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.

Bemerkung SPVE, SPTOP

SPTOP
**Investigating Language Practice through Children’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**  
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)  
**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
**Size restriction** – 25  
**Prerequisites** – SPAWR and SPCS  
**Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG  
**Further Information** – anne.gans@engsem.

**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**  
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)  
**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
**Size restriction** – 25  
**Prerequisites** – SPAWR and SPCS  
**Studiengänge** – FüBA, MEd LBS, 3. Fach LG  
**Further Information** – jeanne.hamilton-bick@engsem.

**Bemerkung**  
SPVE, SPTOP
**Language Practice through an Investigation of Gender throughout History**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Hamilton-Bick, Jeanne**

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**

This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25
- Prerequisites – SPAWR and SPCS
- Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
- Further Information – jeanne.hamilton-bick@engsem.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25
- Prerequisites – SPAWR and SPCS
- Studiengänge – FüBA, MEd LBS, 3. Fach LG
- Further Information – jeanne.hamilton-bick@engsem.

**Bemerkung**

SPVE, SPTOP

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**Contexts of English Use**

**English for Professional Use**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Bennett, Peter**

Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Assessment Tasks** – one written task (CV and application letter) and one oral task (interview) (SL)

- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25 per group
- Prerequisites – SPAWR and SPCS
- Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
- Further Information – peter.bennett@engsem.
Investigating Language Practice through Children's Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar This course introduces students to children's books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children's book. The Prüfungsleistung is a reflection essay on this process.
Bemerkung SPVE, SPTOP

Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.
Bemerkung SPVE, SPTOP
Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25
- Prerequisites – SPAWR and SPCS
- Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
- Further Information – jeanne.hamilton-bick@engsem.

Bemerkung SPVE, SPTOP

SPEP

English for Professional Use
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Assessment Tasks – one written task (CV and application letter) and one oral task (interview) (SL)
- Registration – Doodle 1.3.2013 - 27.3.2013 1pm
- Size restriction – 25 per group
- Prerequisites – SPAWR and SPCS
- Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
- Further Information – peter.bennett@engsem.
Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar  In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.


Bemerkung  SPVE, SPTOP

SPVE
Investigating Language Practice through Children’s Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar  This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.


Bemerkung  SPVE, SPTOP
Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentlich, 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)

Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)

Registration – StudIP 1.3.2013 - 31.3.2013
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.

Bemerkung
SPVE, SPTOP

Masterarbeit / Master Thesis
Die Abschlussarbeit in der Linguistik
Seminar, SWS: 2
Schulze, Rainer
Di, wöchentlich, 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Registration – StudIP 1.3.2013 - 31.3.2013
Studiengänge – FüBA, BSc TE, MEd LbS, FAL, MEd LG
Further Information – rainer.schulze@engsem.
Die Abschlussarbeit in der Literatur- und Kulturwissenschaft
Kolloquium, SWS: 2
Gohrisch, Jana
Di, wöchentl., 18:00 - 20:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar

Assessment Tasks – none ● Registration – StudIP 1.3.2013 – 31.3.2013 ● Size restriction – none ● Prerequisites – (almost) completed Bachelor or Master course ● Studiengänge – all ● Further Information – jana.gohrisch@engsem.~

Bemerkung
In der 1. Sitzung am 02.04.2013 werden die weiteren Sitzungstermine (als Blockveranstaltungen) festgelegt.

Literatur


Kolloquium zum Studienabschluss in der Linguistik
Kolloquium, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
The colloquium is geared to students who are writing or who consider writing their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation or have chosen (Learner) Corpus Linguistics or Language Variation as an oral MA examination topic. We will review theoretical issues related to both areas and practice hands-on skills in using computer corpora or designing (online) questionnaires. Participants planning to write their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation will be assisted in finding adequate topics, formulating research objectives and creating their own research design. They will be accompanied throughout their writing process and will have to present results and problems in class at least once. Participants preparing for an oral exam in Linguistics will also be assisted in finding an adequate topic and relevant literature. They will have the opportunity of discussing their "Thesenpapier" and of practicing oral exams through a mock exam.

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrem Studienabschluss im FüBA, M. Ed. LG, MA Advanced Anglophone Studies oder MA Atlantic Studies stehen und für dessen Vorbereitung die Wissensbestände der englischen, amerikanischen und/oder der postkolonialen Literatur- und Kulturwissenschaft wiederholen und festigen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte sowie die Analyse und Interpretation von Texten (mit praktischen Übungen). Darüber hinaus werden wir die Anfertigung der Abschlussarbeit besprechen und uns der vorbereitenden Recherche und Lektüre, der Themenwahl sowie den Arbeits- und Schreibtechniken zuwenden.

**Assessment Tasks** – none  ● **Registration** – StudIP 01.03.2013 - 31.03.2013  ● **Size restriction** – none  ● **Prerequisites** – (almost) completed FüBA or Master courses  ● **Studiengänge** – all  ● **Further Information** – jana.gohrisch@engsem.de

**Literatur**


**Pädagogisches Handeln in der Schule (EW 1)**

**Pädagogische Kontexte (EW 2)**

**Psychologie in Erziehung und Unterricht**

**Ergänzungsstudiengang Lehramt an Gymnasien - Fach Englisch**
### Teaching skills in the EFL classroom

**Seminar, SWS: 2**

**Vahbrook, Dirk**

Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

Four major skills – namely listening, reading, speaking, and writing - have been traditionally conceptionalized and operationalized in second language teaching and testing and thus still have a considerable impact on the design of teaching materials and classroom activities. However, some kind of uneasiness is at least at times evoked within the EFL-teaching profession by the fact that “it would be difficult to claim that the four skills actually function as separate entities.” (Lynch 2009) Assuming that integration rather than separation of skills is the goal, what then are potential benefits and pitfalls teachers and learners might encounter in EFL classrooms that are organized along the lines of a skills-based approach? In order to find answers to this question, students are invited to consider and present recent research into the development of skills in L2 learners and the adjoining teaching methodology. Additionally, recently published textbooks can be reviewed and mini sequences be designed and tested in class.

**Assessment Tasks** – Regular attendance, reading assignments, presentation, active participation in class

**Registration** – StudIP 1.3.2013 - 31.3.2013

**Size restriction** – 25

**Prerequisites** – DidF1 • Studiengänge – FüBA, BSc TE, 3. Fach LG

**Bemerkung**

Fächerübergreifender Bachelor (FÜBA)

**Literatur**

**Recommended Reading**


**Foundations Linguistics**
**Analysing multimodal text**

Seminar, Max. Teilnehmer: 25
Shahrokny-Prehn, Arian
Fr, Einzel, 12:00 - 14:00, 05.04.2013 - 05.04.2013, 1502 - 615 II 615
Di, Einzel, 09:00 - 16:00, 21.05.2013 - 21.05.2013, 1502 - 615 II 615
Mi, Einzel, 09:00 - 16:00, 22.05.2013 - 22.05.2013, 1502 - 615 II 615
Do, Einzel, 09:00 - 16:00, 23.05.2013 - 23.05.2013, 1502 - 615 II 615
Fr, Einzel, 09:00 - 16:00, 24.05.2013 - 24.05.2013, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 05.07.2013 - 05.07.2013, 1502 - 615 II 615

**Kommentar**

The visual element has always played a significant role in human language, from early cave drawings, over illuminated manuscripts all the way to graphic novels and film. In each of these instances, graphic elements beyond codified letters are used to communicate increasingly complex messages. During this block seminar we will analyse very different kinds of text. As time will be of the essence, all the necessary background reading will have to be completed before the start of the sessions. The first session in April will be used to distribute topics for presentations and clear up any remaining question. Under no circumstances can any participants miss this session! A strong sense of academic interest as well as a willingness to creatively work with linguistic theory is absolutely mandatory for this seminar as the individual as well as the collective success will be utterly dependent on personal involvement.

**Literatur**


**Corpus Linguistics**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gerckens (M. A.), Caroline
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool

**Kommentar**

This course provides a theoretical and practical introduction to the field of corpus linguistics. We will look at the origins of corpus linguistics and move on to current trends. We will also deal with some major electronic corpora and look at the variety of language-related activities in which corpus linguistics play an important role or can make valuable contributions. Special attention will be paid to links between corpus linguistics and foreign language teaching (FLT).

### Introduction to Linguistics I

**Vorlesung, SWS: 2**  
**Pfaff, Meike**  
**Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703**

**Kommentar**  
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax.

**Reader** – copy shop Stork (Körnerstraße) from 1 April

**Studiengänge** – FüBA, BSc TE, 3. Fach LG

**Further Information** – meike.pfaff@engsem.

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### Introduction to Linguistics II

**Vorlesung, SWS: 2**  
**Shahrokny-Prehn, Arian**  
**Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 003 II 003**

**Kommentar**  
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

**Reader** – copy shop Stork (Körnerstraße) from 1 April  
**Registration** – Doodle  
1.3.2013 - 27.3.2013  
**Prerequisites** – LingF1  
**Studiengänge** – FüBA, BSc TE, 3. Fach LG  
**Further Information** – rainer.schulze@engsem.

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### Introduction to Linguistics II

**Vorlesung, SWS: 2**  
**Schulze, Rainer**  
**Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003**

**Kommentar**  
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

**Reader** – copy shop Stork (Körnerstraße) from 1 April  
**Registration** – Doodle  
1.3.2013 - 27.3.2013  
**Prerequisites** – LingF1  
**Studiengänge** – FüBA, BSc TE, 3. Fach LG  
**Further Information** – rainer.schulze@engsem.
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfills.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require sound linguistic knowledge, it is absolutely vital that students have successfully (!) participated in LingF1 before taking on LingF2.

**Reader** – copy shop Stork (Körnerstraße) from 1 April

**Registration** – Doodle

1.3.2013 - 27.3.2013

**Prerequisites** – LingF1

**Studiengänge** – FüBA, BSc TE, 3. Fach LG

**Further Information** – caroline.gerckens@engsem.

The English language has undoubtedly become a linguistic global player leaving a mark on many a country's native language. Even speakers of German are often found to enjoy using linguistic material from English when speaking German, while others condemn the use of these so-called anglicisms and trying, more or less successfully, to avoid them. However, the English language itself was shaped to a considerable degree by language contact. Thus, contact with the Danes in the Old English period for example left traces which are as deeply ingrained in the linguistic structure of Modern English as e.g. the third person pronouns *they*, *them*, and *their* (could you imagine using the English ones when speaking German *Ich sah their Sohn* or *They kommen zur Vorlesung* ?!) Or, consider French, which likewise played a major role in the shaping of English, contributing a large part of the English lexicon (just think that without the borrowed suffix a bottle could not be *breakable* in English). This course is designed to provide a more thorough understanding of the mechanisms operating in situations of language contact. What are the linguistic consequences of two distinct speaker groups sharing the same geographic territory, and, what is more, can they be predicted? To this end we will look at, first, contact-induced language change and the concept of linguistic borrowing to get an idea of what is 'borrowable' and what it takes for a linguistic item to be transferred from one language to another. What role do the respective linguistic structures of the languages involved play? Secondly, we will look at more drastic outcomes of language contact as in the case of Pidginization & Creolization, i.e. the development of new (contact-) languages. And, thirdly, in order to better understand the linguistic processes typical of language contact, it is vital that we take a good look at the diverse sociolinguistic dynamics, i.e. how different types of relationships between speaker groups and differences in socio-political and economic power also play a crucial role in determining contact-induced change. Thus, at the end of this course you should be able to analyze different types of outcomes of language contact by means of the insights and tools you have acquired during the course.

**Registration** – StudIP 1.3.2013 - 31.3.2013

**Size restriction** – 25

**Prerequisites** – LingF1-LingF2

**Studiengänge** – FüBA, BSc TE, 3. Fach LG

**Further Information** – meike.pfaff@engsem.

**Recommended Readings:**


Phonetics & Phonology
Vorlesung, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool
Kommentar
This course will introduce students to the study of both segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.
Prerequisites – LingF1-LingF2 ● Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG ● Further Information – ulrike.altendorf@engsem.~

Advanced English Skills
Communication Skills
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

SPAWR

SPCS
Communication Skills
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Writing in English
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach of text analysis.

Assessment Tasks – exam, regular completion of homework, regular participation
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25 per group
Prerequisites – passed Studienleistungen of SPAWR and SPCS
Studiengänge – FüBA, BSc TE, 3. Fach LG
Further Information – anne.gans@engsem.
Introduction to English Language Teaching

Seminar, SWS: 2, Max. Teilnehmer: 25
Woltin, Alexander
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

Required Reading
Please see the course page on StudIP.

Reader – copy shop Stork (Körnerstraße) from 1 April
Assessment Tasks – regular attendance; one passed quiz, MLP
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 40
Prerequisites – None
Studiengänge – FüBA, BSc TE, 3. Fach LG
Further Information –carmen.becker@engsem.~ or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 10.00 Uhr s.t.
Language Testing and Assessment
Seminar, SWS: 2, Max. Teilnehmer: 25
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615
Mi, Einzel, 18:00 - 19:30, 29.05.2013 - 29.05.2013, 1502 - 615 II 615
Mi, Einzel, 18:00 - 19:30, 26.06.2013 - 26.06.2013, 1502 - 615 II 615

Kommentar
Tests and assessment are an integral part of foreign language learning and teaching. The seminar therefore provides an opportunity to explore a variety of key theoretical and practical issues involved in language testing and assessment. We will focus on test development, design and data analysis as well as their relation to test results and their effects on the learning process. The seminar will also offer a review of influential articles by authors such as e.g. Canale, Swain, Moss, Alderson and discuss their contribution to the field. Students should be enabled to identify and select test formats appropriate for different ages, competence levels, skills and purposes. We will also develop a language test for a class at my school focussing on competence-oriented testing according to the “Kerncurriculum”, and evaluate the pupils’ tests. Alternatives to testing will be thoroughly discussed.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – see course programme
Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2 ● MEd LG, MEd LBS, 3. Fach LG – ● Further Information – FellmannG@aol.com

Literatur

Recommended Reading
Learning beyond schooling: project oriented work in the EFL classroom

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
Since learning in the 21st century will be life-long learning teachers and educators must adapt their learning infrastructure more flexibly to learner needs and learning conditions. ‘In-class learning’ is complemented by forms of ‘out-of-class learning’ in many school subjects in the meantime, English included. Within the context of project work – as “a theme and task-centred mode of teaching and learning which results from a joint process of negotiation between all participants” (Legutke & Thomas 1993) – we will review different forms of ‘Learning beyond the Classroom’: encounter projects (learners meet people face-to-face inside or outside the classroom); survey projects (learners design survey instruments or collect and analyze information from people), correspondence projects (learners communicate with other people via e-mail, chat etc.), research projects (learners engage in library and/or internet research and field work projects (learners learn ‘at the face’ – in the museum or in the movies.)


Literatur

Recommended Reading
The learning and teaching of vocabulary and grammar has attracted considerable interest in recent years among acquisition specialists, language teachers as well as learners of a foreign language. This is due to new research findings, the recently improved accessibility of computerized corpora and also to new approaches to the teaching of foreign languages. However, the implementation of new ideas concerning the learning and teaching of vocabulary and grammar has not really reached foreign language classrooms, and this throughout Germany. Many teachers still teach vocabulary and grammar as they were taught.

The goal of this course is to bridge the gap between the theoretical background provided by research and the reality teachers meet in the classroom. Given the challenge involved in acquiring, processing, storing and producing words in a foreign language, this course tries to answer the question: What has to happen in the classroom to make the successful learning of vocabulary possible?

The structure of the course puts great emphasis on:

a) a balanced mix of theoretical aspects and examples from classroom practice
b) your active involvement and
c) co-operative learning.

In the first part of the seminar, I will give you a general overview of the learning and teaching of vocabulary and grammar. Some of the issues I will introduce and would like to discuss are: What is a word and how do words relate to one another, how many words do learners need to know, how is the knowledge of words acquired, organised and retrieved, how can you teach and test grammar and vocabulary?

In the second part of the course, you will have the opportunity to focus on an individual aspect of the learning and teaching of vocabulary and grammar that interests you. After a critical look at the literature and the formulation of a research question in groups of three, you will watch and analyse a lesson. Your reflections and findings will be part of a presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will provide them for you. You should be aware that at least one school visit is mandatory!

Literatur

Recommended Reading


Without grammar very little can be conveyed, without vocabulary nothing can be conveyed. (David Wilkins)

The learning and teaching of vocabulary and grammar has attracted considerable interest in recent years among acquisition specialists, language teachers as well as learners of a foreign language. This is due to new research findings, the recently improved accessibility of computerized corpora and also to new approaches to the teaching of foreign languages. However, the implementation of new ideas concerning the learning and teaching of vocabulary and grammar has not really reached foreign language classrooms, and this throughout Germany. Many teachers still teach vocabulary and grammar as they were taught.

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a) a balanced mix of theoretical aspects and examples from classroom practice
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In the second part of the course, you will have the opportunity to focus on an individual aspect of the learning and teaching of vocabulary and grammar that interests you. After a critical look at the literature and the formulation of a research question in groups of three, you will watch and analyse a lesson. Your reflections and findings will be part of a presentation which you are going to give at the end of the course.

Please note:
If you already have school contacts, you are welcome to use them. If you do not, I will provide them for you. You should be aware that at least one school visit is mandatory!

Recommended Reading
Planung und Analyse von Englischunterricht


Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – MEd. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Literatur


Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Blötz (Staatsexamen), Lisa
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – cf. Seminarplan ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – DidF1 and DidF2, ASP ● Studiengänge – MEd. LG, MEd LbS, 3. Fach LG ● Further Information – gabriele.blell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 10.00 Uhr s.t.

Literatur


Planung und Analyse von Englischunterricht
Seminar, SWS: 2, Max. Teilnehmer: 25
Woltin, Alexander
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Assessment Tasks* – cf. Seminarplan ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Size restriction* – 25 ● *Prerequisites* – DidF1 and DidF2, ASP ● *Studiengänge* – MEd. LG, MEd LbS, 3. Fach LG ● *Further Information* – gabriele.bell@engsem.~ or lisa.bloetz@kgs-salzhemmendorf.eu or alexander.woltin@engsem.~

Bemerkung
Beginn: Montag, 12.00 Uhr s.t.

Literatur


**Advanced Methodology**
Digital Storytelling and Educational Uses

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
“Digital storytelling is an emerging term that refers to the use of digital tools (images, video, audio, music) to tell a story [...]. Storytelling fills the human need for expressing and communicating our thoughts, ideas and lives while digital tools help us to share our stories with the world. Digital storytelling is a perfect example of how our different worlds are intertwined”.(Kompar 2007)

Based on postmodern and poststructuralist concepts of media in Information & Conceptual Age and narratives & storytelling (Prensky 2001, Florida 2003, Pink 2005) the seminar will explore educational uses of digital storytelling in the EFL classroom such as to increase global participation, collaboration and communication skills; to make difficult concepts more understandable or to promote 21st century multiple literacy skills. In addition, participants are asked to create their own digital stories (Movie Maker, iMovie, Photo Story 3 etc.) and critically reflect its educational use in the EFL classroom.


Literatur

Recommended Reading


Interaction in CLIL scenarios
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English.

It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction analysis and language learning in the curriculum, e.g. by employing a discourse analytical approach. We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in a CLIL environment.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks –

Bemerkung
DidA1/2

Learner language studies and implications for TEFL
Seminar, SWS: 2, Max. Teilnehmer: 25
Becker, Carmen
Mo, wöchentl., 08:00 - 10:00, 08.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course will review the research on interlanguage variation and consider the implications of this variation in the process of foreign language learning and teaching. The impact of social context upon the development of interlanguage will be discussed. You will be encouraged to organize a workshop on how to assess learners’ texts and how to give feedback. Furthermore, we will deal with the European Language Portfolio and portfolio assessment in particular.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks –

Bemerkung
Did A1/2
**Young Adult Literature: Mohsin Hamid’s The Reluctant Fundamentalist**

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**
Since Salinger’s *Catcher in the Rye* (1951) young adult literature has changed a lot. At the centre of the manifold themes in today’s young adult fiction are questions of character, clashing cultures, social and religious values, gender identity, values in the light of new technology. The trope that all young adult literature has in common today is the search for identity, young people’s hunger for identifiable markers to explore and define their ever-changing universe. In addition to traditional readings and teaching practices of a range of young adult texts for Sek. I and II (learner- and reader-oriented approaches) we will explore the texts through a critical literacy framework to make teenagers understand how they are being constructed as adolescents in the texts they are reading. The following text, which will be part of the ‘Abiturprüfung’ 2014 (erhöhtes Anforderungs niveau), has been chosen for the seminar and will be discussed in plenary & group sessions: Mohsin Hamid. *The Reluctant Fundamentalist*. (2007)

*Reader* – copy shop Stork (Körnerstraße) from 1 April
*Assessment Tasks* – cf. Seminar plan
*Registration* – StudIP 1.3.2013 - 31.3.2013
*Size restriction* – 25
*Prerequisites* – DidF
*Studiengänge* – Med; M LbS
*Further Information* – gabriele.blell@engsem.~

**Literatur**

*Recommended Reading*

Elliott, Joan B. & Dupuis, Mary M. (Hrsg.). (2002). *Young Adult Literature in the Classroom: Reading it, Teaching it, Loving it*. Newark: Del. (auch Reader: 223-225;)


**Linguistic Survey**

**Phonetics & Phonology**

Vorlesung, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 815 CIP-Pool

**Kommentar**
This course will introduce students to the study of both segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

*Prerequisites* – LingF1-LingF2
*Studiengänge* – FüBA, BSc TE, MEd LG; 3. Fach LG
*Further Information* – ulrike.altendorf @engsem.~

**Advanced Linguistics**
English and German in comparison and contrast
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – rainer.schulze @engsem.~

Bemerkung

Literatur


English Dialectology
Seminar, SWS: 2, Max. Teilnehmer: 25
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 003 II 003
Kommentar This course will explore classic, recent and current studies in English Dialectology. It will also study the development of this branch of linguistics from a theoretical and methodological point of view. All case studies will be taken from inner-circle varieties of English with a particular focus on England. The course requires a solid knowledge of phonetics and phonology.

Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – ulrike.altendorf@engsem.~

Bemerkung

LingA1/A2; FAL4, FAL5
Language Contact in West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Schröder, Anne
Di, Einzel, 10:00 - 17:30, 21.05.2013 - 21.05.2013, 1502 - 703 II 703
Mi, Einzel, 10:00 - 17:30, 22.05.2013 - 22.05.2013, 1502 - 703 II 703
Do, Einzel, 10:00 - 17:30, 23.05.2013 - 23.05.2013, 1502 - 703 II 703
Fr, Einzel, 10:00 - 15:30, 24.05.2013 - 24.05.2013, 1502 - 703 II 703
Kommentar
West Africa is one of the most multilingual regions in the world and thus of prime interest for the investigation of language contact. The English language was first heard along the West African coast in the 16th century. In the beginning it was used as lingua franca in trade, and therefore the earliest contacts between the Europeans and the coastal populations led to the development of language forms, which were the predecessors of the pidgins and creoles that characterize West Africa today. Furthermore - as a result of colonisation - English has become an official language in many West African nations. The language therefore holds a strong position as a widely used second (and sometimes even first) language in the region. However, the degree to which English is spoken as a native or non-native variety in the various West African countries depends mostly on the colonial history, linguistic situation, language policy and language planning programs of these countries respectively.
In this course, we will therefore investigate such historical and political issues but we will also study language contact phenomena at a more general level, taking into account findings from historical linguistics, dialectology, language typology and sociolinguistics. This will include the emergence and features of the 'New Englishes' and English-based Pidgins and Creoles, as well as the linguistic status of so-called mixed languages such as Camfrangais.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 25 ● Prerequisites – none ● Studiengänge – FüBA, FAL, Med LG, MAAAS, 3. Fach LG, MA Atlantic Studies, Transformation Studies ● Further Information – anne.schroeder@uni-bielefeld.de

Bemerkung
LingA1, LingA2 / FAL4, FAL5 / AAS5, AAS9 / Atlantic Studies

Literatur
Required Reading
Please refer to the course page on StudIP.

Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 20
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Seminar papers will be mostly empirical.


Bemerkung
LingA1/A2; FAL2; FAL7
Metaphor and Metonymy
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This seminar will provide a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the ‘cognitive linguistic theory of metaphor’ by first presenting important core ideas about metaphor, then explaining primary metaphor, metaphor systems, the ‘invariance principle’, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical thought. All these topics will be related to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Bemerkung
LingA1/A2; FAL1, FAL2

Phraseology and Culture in English
Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 08.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This seminar will explore the cultural dimension of a wider range of multiword units in English. The papers that we will discuss focus on particular lexical items (e.g. enjoy or glass ceiling and their collocates), types of multiword units (e.g. proverbs and similes), use-related varieties (such as the language of tourism or answering-machine messages), and user-related varieties (such as Aboriginal English or African English). Finally, we will draw together the various threads laid throughout the seminar and explore the specifics of the relation between English phraseology and culture.

Please check StudIP for updates and additional information as the semester approaches.

Reader – copy shop Stork (Körnerstraße) from 1 April
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – LingF1-LingF4
Studiengänge – FüBA, MEd LbS, FAL, MEd LG, 3. Fach LG
Further Information – rainer.schulze@engsem.

Bemerkung
LingA1/A2; FAL2
Adaption Studies
Vorlesung, SWS: 2, Max. Teilnehmer: 35
Krämer, Lucia
Di, wöchentl., 12:00 - 14:00, 09.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar Adaptation is a ubiquitous phenomenon, studied in fields ranging from biology to the social sciences. In the context of literary and media studies, the term is often used as a synonym of ‘media change’, and this lecture series will familiarise students with different theoretical and methodological approaches to adaptation in this very sense.

Many of us consume adaptations on a regular basis, e.g. when we watch films or TV series based on canonical novels, comics and computer games. This lecture series is designed to introduce students to the key approaches that have developed in the field of adaptation studies since George Bluestone’s seminal study *Novels Into Film* (1957). It will lay special emphasis on the new directions that have emerged in the field in the past 15 years from a desire to move away from merely evaluating adaptations on the grounds of whether they are ‘faithful’ to the ‘original’ towards more rewarding forms of analysis and interpretation. This should enable students to engage systematically with adaptations rather than merely comparing them with their source texts.

The focus of the lecture series will lie on TV and film adaptations of literary texts, yet it will also move beyond to shine a light on other instances of adaptation different media.

NOTE: This lecture is open to all students. However, you can only obtain a Studienleistung or Prüfungsleistung if you take the course as a BritA class.


Bemerkung

Literatur

Recommended Reading


Contemporary Writing from West Africa
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 613 II 613

This course is designed to complement the advanced linguistic course on “Language Contact in West Africa” by Prof. Anne Schröder (May 21-24, 2013). It introduces students to West African literature from the mid-20th century to the early 2000s, offering a broad range of fiction, poetry and drama by male and female writers from Nigeria and Ghana.

Framed by poems by the Nigerian writer Dike-Ogu Chukwumerije, we shall read two internationally acclaimed classics, Chinua Achebe’s novel *Things Fall Apart* (1958) and Ama Ata Aidoo’s play *Anowa* (1970) as well as short stories from Chimamanda Ngozi Adichie’s collection *The Thing Around Your Neck* (2009) and Helon Habila’s novel *Measuring Time* (2007).

Chinua Achebe’s *Things Fall Apart* is set amongst the Igbos of eastern Nigeria around 1900, the period of consolidated “indirect rule” by the British. It appropriates the English language and infuses the novel genre with Igbo features such as sayings and proverbs. In *Anowa*, Ama Ata Aidoo from Ghana adopts a similar strategy and employs local musical and story telling traditions. The play is set in the 1870s Gold Coast and discusses African agency and gender roles. In *Measuring Time*, Helon Habila alludes to Achebe to inquire into the possibilities of writing about violence past and present. On the fictional level, the text suggests a new type of historiographic writing that centres on the everyday lives of ordinary people rather than complicit local elites.

The poems by Chukwumerije, the short stories by Adichie and the play by Aidoo will be provided on StudIP. Please buy and bring your own copies of Achebe’s and Habila’s novels.


Bemerkung
BritA / AAS3, AAS5

Literatur

Required Reading
Chinua Achebe. *Things Fall Apart* (1958)
England's North
Seminar, SWS: 2
Krämer, Lucia
Mo, wöchentl., 16:00 - 18:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 17.06.2013 - 17.06.2013, 1502 - 609 II 609
Mo, Einzel, 18:00 - 20:00, 24.06.2013 - 24.06.2013, 1502 - 609 II 609
Kommentar
Though the balance of power has changed since the time of the Industrial Revolution, Britain’s economy today is still marked by a clear North-South divide, which is not helped by the centralisation in London of the infrastructures of politics, finance, culture and transport. This seminar will shine a light on some of the changes that the representation of ‘the North’ has undergone since the beginning of the Industrial Revolution and how these representations have been used to comment on the state of British culture and society as a whole.

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 30
Prerequisites – BritF4/AmerF4
Studiengänge – FüB.A., MAAS, M.Ed.LG, LG 3. Fach
Further Information – lucia.kraemer@engsem.

Bemerkung

Literatur
Required Reading
We will analyse Gaskell’s social novel North and South (1855), Orwell’s The Road to Wigan Pier (1937), the film Brassed Off (1996, dir. Mark Herman), the play Mixed Up North by Robin Soans (2009) and the comedy series The Trip (2010, dir. Michael Winterbottom).

Please purchase the following editions of the texts:

The film Brassed Off and the mini series The Trip are readily available at amazon.de and/or amazon.co.uk

From Realism to Modernism: English Literature in the Early 20th Century
Seminar, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
In this course we shall discuss some of the major texts every student of English should have read. The main aim is to identify the realist and modernist modes of writing and to establish their characteristics, functions and effects. We shall deal with poetry, novels and short stories situating the texts in their respective contexts from the end of the 19th century up to the 1920s. We will consider the following texts: the short stories “An Outpost of Progress” by Joseph Conrad and “For Conscience’ Sake” by Thomas Hardy, James Joyce’s “The Dead” and Katherine Mansfield’s “Bliss” as well as some of the early short stories and non-fiction by Virginia Woolf. The longer texts are T. S. Eliot’s famous poem The Waste Land (1922) and Virginia Woolf’s novel Mrs Dalloway (1925).

Assessment Tasks – will be specified in class
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/BritF4 (for FüBA and MEd students), none for others
Studiengänge – FüB.A., M. Ed. LG, LG 3. Fach, MA AAS
Further Information – jana.gohrisch@engsem.

Bemerkung

Literatur
Required Reading
Please read Mrs Dalloway in advance and bring your own copy of the text (preferably the Oxford World’s Classic or the Penguin Classics edition). The short stories, the poem and the non-fiction will be provided on StudIP.
**Introduction to Gender Studies**  
Seminar, SWS: 2, Max. Teilnehmer: 30  
Funk, Wolfgang  
Do, wöchentl., 10:00 - 12:00, 04.04.2013 - 13.07.2013, 1502 - 306 II 306  
Kommentar  
This course will provide an introduction to significant concepts in the development of Gender Studies, from classical notions about the origins of human gender to the implications of queer thinking, from the history and current state of Feminism to the blossoming field of Masculinity Studies. We will also attempt to apply the theoretical findings to literary texts by reading pertinent works from the 18th to the 21st century. Moreover, students will be asked to contribute examples from their everyday reality to illustrate the ubiquity and significance of gendered images in our contemporary world.  
Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen. Weitere Informationen dazu unter: http://www.engsem.uni-hannover.de/genderstudies.html  
Assessment Tasks – will be specified in class  

**Literatur**  
Required Reading:  
Materials for each lecture will be provided via StudIP.

**Literary and Cultural Theories of Close Reading**  
Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth  
Di, wöchentl., 10:00 - 12:00, 02.04.2013 - 13.07.2013, 1502 - 609 II 609  
Kommentar  
In this class we will be concerned with major trends and developments in Anglophone literary and cultural theory. We will approach the development of the field exemplarily by largely focusing on approaches to the theoretical concept and hermeneutical practice of close reading. Taking close readings as our point of departure, we will address major theoretical developments of the 20th and 21st century, from New Criticism to poststructuralism, New Historicism, and the New Formalism. Obviously, to take (and enjoy) this class you should not be averse to theory.  

**Bemerkung**  
AmerA / AAS1
Noir: A Mode in Film and Fiction
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 08.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
From the 1930s onwards for at least twenty years, the US went dark, hopeless, and
criminal. At least this is the impression one gets from watching American films and
reading novels from this period. The Great (economic) Depression seemed to have made
its way to the movie screens and book pages, as *noir* became a highly popular style of
representation and a much-used narrative mode. In this class, we will look closely at the
aesthetic and conceptual implications of this cultural turn to darkness, we will engage with
stock figures such as the private eye and the femme fatale, and with the significance of
setting, mise-en-scène, narrative perspective, and cinematography for the development
of a noir style. We will read Raymond Chandler’s *The Big Sleep* (1939), and watch -
presumably - *Double Indemnity* (Billy Wilder, 1944), *The Big Sleep* (Howard Hawks,
1946), *Sunset Boulevard* (Billy Wilder, 1950), and *Touch of Evil* (Orson Welles, 1958).
Please note that this is a time intensive class, since you will have to attend film sessions
in addition to the class meetings.

*Reader* – copy shop Stork (Körnerstraße) from 8 April ● *Assessment Tasks* – will be
specified in class ● *Registration* – StudIP 1.3.2013 – 31.3.2013 ● *Size restriction* –
25 ● *Prerequisites* – Studienleistung(en) of BritF4/AmerF4 ● *Studiengänge* – FüBa,
MAAS, MEd LG, 3. Fach LG ● *Further Information* – ruth.mayer@engsem~

Bemerkung

Shakespeare: An advanced Introduction
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
Keeping in mind that Shakespeare’s drama texts were written for theatre performance,
this seminar will explore the area where performance theory, criticism and practice
interact, intersect or collide with branches of modern literary theory. Theatre semiotics,
the indeterminacy of the text, cultural materialism, new historicism, and theories
concerned with gender, race, class and power will all be considered and debated with
reference to specific plays by Shakespeare.

*Assessment Tasks* – presentation (SL); term paper (PL) ● *Registration* – StudIP
1.3.2013 - 31.3.2013 ● *Size restriction* – 25 ● *Prerequisites* – AmerF4/ BritF4 (for FüBA
and MEd students), none for others ● *Studiengänge* – FüBA, MAAS, MEDLG, 3. Fach
LG ● *Further Information* – peter.bennett@engsem~

Bemerkung

Literatur

*Required Reading*

Students will need to buy the Oxford World’s Classics edition of *As You Like It* (no other
edition) and bring it to the first meeting. One or two other play texts will be announced
during the semester.
In this seminar we will explore a broad variety of texts that render visible the working and living conditions in the new industrial and mercantile cities. Many of them are preoccupied less with industry or the economy than with the social consequences of industrialisation. The material that we will study ranges from paintings (such as Ford Madox Brown’s “Work”) to poems (Elizabeth Barrett Browning’s “The Cry of the Children”, Thomas Hood’s “The Song of the Shirt”), a short play (John Walker’s The Factory Lad) and a famous industrial novel, Elisabeth Gaskell’s North and South (1855). We will engage in close readings of the texts and locate them in their cultural, political and historical contexts. In so doing, we will also analyse and discuss non-fictional texts by contemporary cultural critics such as Thomas Carlyle and Friedrich Engels.

*Required Reading*

A reader with the relevant (non-)fictional texts will be provided. In addition, students who want to attend this course should get hold of the following novel, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

Gaskell, Elisabeth. North and South (1855).
Writing Terrorism
Seminar, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 609 II 609
Kommentar
Terrorism existed before 9/11 and affected many European countries long before the
emergence of the German RAF, the Italian Brigate Rosse or al-Qaeda. In Britain it can be
traced back all the way to the Roman occupation. This seminar will focus on twentieth-
and twenty-first-century literary and journalistic reactions to terrorism. These display a
remarkable range of styles in their attempts to frame the complex effects of terrorism
on language – and vice versa, of language on terrorism. We will start with a modernist
short novel, continue with short stories and short plays dealing with terrorism in Northern
Ireland, and watch Ken Loach’s film The Wind That Shakes the Barley (2006). As a
final text we will read Chris Cleave’s Incendiary (2006), a novel in which an English
woman from the underclass writes a letter to Osama Bin Laden after a (fictional) bomb
attack during a football match in London. Journalistic reports and essays on terrorism will
provide further material. All material not listed below will be provided on StudIP. Please
read The Secret Agent before the start of the seminar!

Assessment Tasks – summary of one seminar session for the Studienleistung, 15-
page essay for the Prüfungsleistung
Registration – StudIP 1.3.2013 - 31.3.2013
Size restriction – 25
Prerequisites – AmerF4/ BritF4 (for FüBA and MEd students),
one for others
Studiengänge – FüBA, MAAS, MEDLG, 3. Fach LG, Atlantic Studies,
Transformation Studies
Further Information – rainer.emig@engsem.~

Bemerkung

Literatur

Required Reading
Classics (Oxford University Press, 2008 [1907])
Chris Cleave, Incendiary (Hodder & Stoughton, 2009 [2006])

Recommended Reading
Thomas Austenfeld, Dimitar Daphinoff and Jens Herlth, eds, Terrorism and Narrative
Practice (Münster: LIT, 2011)

Foundations British Studies 2

Integrated English Practice
Investigating Language Practice through Childrens’s Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615
Kommentar
This course introduces students to children’s books from various English-speaking
countries and how they can be used in language classes to teach grammar and language
skills. The course will emphasise a teaching perspective, but students who do not wish to
become teachers are also welcome. The Studienleistung consists of two tasks: a written
piece and the creation of language teaching materials based on a children’s book. The
Prüfungsleistung is a reflection essay on this process.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term
paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – anne.gans@engsem.~

Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 20
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG
Further Information – anne.gans@engsem.~

Bemerkung

SPVE, SPTOP
# Language Practice through an Investigation of Current Affairs in the US

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
**Hamilton-Bick, Jeanne**  
**Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615**

**Kommentar**  
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks**  
- one written task and one oral presentation (SL), 2000-word term paper (PL)
- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 25

**Prerequisites**  
- SPAWR and SPCS

**Studiengänge**  
- FüBA, MEd LBS, 3. Fach LG

**Further Information**  
- jeanne.hamilton-bick@engsem.

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# Language Practice through an Investigation of Gender throughout History

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
**Hamilton-Bick, Jeanne**  
**Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613**

**Kommentar**  
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks**  
- one written task and one oral presentation (SL), 2500-word term paper (PL)
- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 25

**Prerequisites**  
- SPAWR and SPCS

**Studiengänge**  
- FüBA, MEd LBS, MEd LG, 3. Fach LG

**Further Information**  
- jeanne.hamilton-bick@engsem.

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**Bemerkung**  
SPVE, SPTOP

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**SPTOP**
Investigating Language Practice through Children’s Literature
Seminar, SWS: 2, Max. Teilnehmer: 25
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, MEd LG, 3.
● Fach LG ● Further Information – anne.gans@engsem.~

Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 20
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, BSc TE, MEd LG, 3. Fach LG ● Further Information – anne.gans@engsem.~

Bemerkung
SPVE, SPTOP

Language Practice through an Investigation of Current Affairs in the US
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.~

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
● Registration – Doodle 1.3.2013 - 27.3.2013 1pm
● Size restriction – 25
● Prerequisites – SPAWR and SPCS
● Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.~

Bemerkung
SPVE, SPTOP
**Language Practice through an Investigation of Gender throughout History**

Seminar, SWS: 2, Max. Teilnehmer: 25

Hamilton-Bick, Jeanne

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613

**Kommentar**

This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL) ● Registration – Doodle 1.3.2013 - 27.3.2013 1pm ● Size restriction – 25 ● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG ● Further Information – jeanne.hamilton-bick@engsem.~

**Contexts of English Use**

**English for Professional Use**

Seminar, SWS: 2, Max. Teilnehmer: 25

Bennett, Peter

Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703

Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Assessment Tasks** – one written task (CV and application letter) and one oral task (interview) (SL) ● Registration – Doodle 1.3.2013 - 27.3.2013 1pm ● Size restriction – 25 per group ● Prerequisites – SPAWR and SPCS ● Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG ● Further Information – peter.bennett@engsem.~
**Investigating Language Practice through Children’s Literature**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Gans (M. A.), Anne

Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

This course introduces students to children's books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks**

– one written task and one oral presentation (SL), 2500-word term paper (PL)

**Registration**

– Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction**

– 25

**Prerequisites**

– SPAWR and SPCS

**Studiengänge**

– FüBA, MEd LBS, MEd LG, 3.

**Fach LG**

**Further Information**

– anne.gans@engsem.~

**Bemerkung**

SPVE, SPTOP

**Language Practice through an Investigation of Current Affairs in the US**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Hamilton-Bick, Jeanne

Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**

In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks**

– one written task and one oral presentation (SL), 2000-word term paper (PL)

**Registration**

– Doodle 1.3.2013 - 27.3.2013 1pm

**Size restriction**

– 20

**Prerequisites**

– SPAWR and SPCS

**Studiengänge**

– FüBA, BSc TE, MEd LG, 3.

**Fach LG**

**Further Information**

– jeanne.hamilton-bick@engsem.~

**Bemerkung**

SPVE, SPTOP
Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

Assessment Tasks – one written task and one oral presentation (SL), 2500-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.~

Assessment Tasks – one written task and one oral presentation (SL), 2000-word term paper (PL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, 3. Fach LG
Further Information – jeanne.hamilton-bick@engsem.~

Bemerkung
SPVE, SPTOP

SPEP
English for Professional Use
Seminar, SWS: 2, Max. Teilnehmer: 25
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Fr, wöchentl., 10:00 - 12:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Assessment Tasks – one written task (CV and application letter) and one oral task (interview) (SL)
Registration – Doodle 1.3.2013 - 27.3.2013 1pm
Size restriction – 25 per group
Prerequisites – SPAWR and SPCS
Studiengänge – FüBA, MEd LBS, MEd LG, 3. Fach LG
Further Information – peter.bennett@engsem.~

SPVE
**Investigating Language Practice through Children’s Literature**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Gans (M. A.), Anne  
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**  
This course introduces students to children’s books from various English-speaking countries and how they can be used in language classes to teach grammar and language skills. The course will emphasise a teaching perspective, but students who do not wish to become teachers are also welcome. The Studienleistung consists of two tasks: a written piece and the creation of language teaching materials based on a children’s book. The Prüfungsleistung is a reflection essay on this process.

**Assessment Tasks** – one written task and one oral presentation (SL), 2500-word term paper (PL)  
- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 25  
- **Prerequisites** – SPAWR and SPCS  
- **Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG  
- **Further Information** – anne.gans@engsem.~

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 20  
- **Prerequisites** – SPAWR and SPCS  
- **Studiengänge** – FüBA, BSc TE, MEd LG, 3. Fach LG  
- **Further Information** – anne.gans@engsem.~

**Bemerkung**  
SPVE, SPTOP

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**Language Practice through an Investigation of Current Affairs in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 12:00 - 14:00, 03.04.2013 - 13.07.2013, 1502 - 615 II 615

**Kommentar**  
In this class, we will look at current affairs and important cultural and social events and phenomena in the USA. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.

**Assessment Tasks** – one written task and one oral presentation (SL), 2000-word term paper (PL)  
- **Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 25  
- **Prerequisites** – SPAWR and SPCS  
- **Studiengänge** – FüBA, MEd LBS, 3. Fach LG  
- **Further Information** – jeanne.hamilton-bick@engsem.~

**Registration** – Doodle 1.3.2013 - 27.3.2013 1pm  
- **Size restriction** – 25  
- **Prerequisites** – SPAWR and SPCS  
- **Studiengänge** – FüBA, MEd LBS, MEd LG, 3. Fach LG  
- **Further Information** – jeanne.hamilton-bick@engsem.~

**Bemerkung**  
SPVE, SPTOP
Language Practice through an Investigation of Gender throughout History
Seminar, SWS: 2, Max. Teilnehmer: 25
Hamilton-Bick, Jeanne
Do, wöchentl., 14:00 - 16:00, 04.04.2013 - 13.07.2013, 1502 - 613 II 613
Kommentar
This course explores the development of social, cultural and economic aspects of gender (and other forms of identity) throughout western history, focusing primarily on Europe and North America. Accompanying the topics each week will be writing and grammar exercises and activities. The Studienleistung has two parts: an annotated bibliography (SL1) and a presentation (SL2). Along with vocabulary-building and advanced grammar practice, students are expected to participate actively in class discussions. The Prüfungsleistung will build on and incorporate the earlier class submissions in the process of creating a 2000-word essay on a topic of interest to the individual student.


Foundations Literature and Culture
Introduction to Literary Studies
Seminar, SWS: 2
Grünkemeier, Ellen
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
This course is designed as a general introduction to Literary Studies and aims to familiarise students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills in description, analysis and interpretation. For illustration, we will draw on representative texts from a variety of genres and periods. In addition, the students will be introduced to the basic rules of scholarly research and presentation.

Reader – copy shop Stork (Körnerstraße) from 1 April ● Assessment Tasks – will be specified in class Registration – StudIP 1.3.2013 - 31.3.2013 ● Prerequisites – none ● Studiengänge – FüBA, BSc TE, LG 3. Fach ● Further Information – ellen.gruenkemeier@engsem.

Bemerkung
SPVE, SPTOP

Literatur
**Introduction to Literary Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 35**
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 03.04.2013 - 13.07.2013, 1502 - 703 II 703

**Kommentar**
This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills of description, analysis and interpretation. For illustration, we will draw on representative textual examples from a variety of genres and periods.

*Reader* – copy shop Stork (Körnerstraße) from 1 April ● *Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Size restriction* – 35 ● *Prerequisites* – none ● *Studiengänge* – FüBA, BSc TE, LG 3. Fach ● *Further Information* – jana.gohrisch@engsem.~

**Bemerkung**
AmerBritF1

**Literatur**

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**Survey of American Literatures and Cultures II**

**Vorlesung, SWS: 2**
Twelbeck, Kirsten
Do, wöchentl., 08:00 - 10:00, 04.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

**Kommentar**
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where AmerF2 in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. The course material will be posted on StudIP; all of it will be available at the beginning of the semester.

*Reader* – course material on StudIP ● *Assessment Tasks* – will be specified in class ● *Registration* – StudIP 1.3.2013 - 31.3.2013 ● *Studiengänge* – FüBA, BSc, 3. Fach LG ● *Further Information* – kirsten.twelbeck@engsem.~

**Bemerkung**
AmerF3

**Literatur**
*Required Reading*
Please refer to the course page on StudIP.

*Recommended Reading*
Survey of British Literatures and Cultures II

Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1208 - A001 Kesselhaus

Kommentar
The aims of these two sets of lectures (the first one was taught in the winter term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; and to give insight into the development of the literatures of the British isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a written examination in the last teaching week.

No need to register beforehand, but please sign up for the lectures on StudIP, so that you can access the materials (Powerpoint files including reading lists and self-test questions as well as video recordings) for each session.


Intermediate Literature and Culture
1066 and all that: Landmarks in British History

Seminar, SWS: 2, Max. Teilnehmer: 30
Funk, Wolfgang
Do, wöchentl., 12:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 615 II 615

Kommentar
This course will first provide an overview of most important events and developments in British history, from the Roman invasion to the bombings of 7/7 and from the Norman Conquest to the death of Princess Diana. We will put a particular focus on the contemporary effects that these developments still have on ideas of Englishness and Britishness today. In a second step, we will look at different forms and modes of serious and not-so-serious historiography. We will analyse how the representation of historical events has made primetime television (in Simon Shama’s series The History of Britain or Showtime’s hugely popular series on The Tudors). We will investigate the difficult relationship between history and (historical) fiction and enquire into the popularity of the Horrible Histories franchise both in book form and on television.


Required Reading:
Materials for each lecture will be provided via StudIP.

Recommended Reading:
In this class we will investigate the effects of the great wave of immigration after 1890 on American culture. The class will focus on the situation at the turn of the century, looking mainly into cultures of immigration from Eastern and Southern Europe to the American East Coast. It will then look at the effects and consequences of these events in the following decades. We will be concerned with the heated political debates around immigration of the day, look into early sociological and anthropological approaches to the phenomena of cultural difference, investigate the painting of the Ashcan School, the photography of Jacob Riis and Lewis Hine, and read a variety of texts written by immigrant and ethnic minority authors such as Mary Antin, Abraham Cahan, Anzia Yezierska, and Michael Gold. The class will end with a discussion of Henry Roth’s *Call It Sleep* and a comparative glance at Shaun Tan’s graphic novel *The Arrival* of 2007.

**Reader** – copy shop Stork (Körnerstraße) from 8 April [RM1]  ●  **Assessment Tasks** – will be specified in class  ●  **Registration** – StudIP 1.3.2013-31.3.2013 – 30.9.2012  ●  **Size restriction** – 25  ●  **Prerequisites** – Studienleistung(en) of AmerBritF1  ●  **Studiengänge** – FüBa, MEd LBS, 3. Fach LG  ●  **Further Information** – ruth.mayer@engsem.

[RM1] Might change..

**Literatur**

Required Reading

"Moab is my Washpot": The Bible and the Christian Church for Students of Literature and Culture
Seminar, SWS: 2, Max. Teilnehmer: 30
Bennett, Peter
Fr, wöchentl., 12:00 - 14:00, 05.04.2013 - 13.07.2013, 1502 - 703 II 703
Kommentar
Mary Magdalene, Genesis, High Church, Low Church, the Last Supper, Moses, Methodist, Abraham, Archangel, Crucifixion, Last Judgement, all is vanity, the eye of a needle, Eucharist, Joseph (which Joseph?), Moab (who???).

Writers of literary texts from the beginnings until the middle of the 20th century have assumed that their readers had a Christian upbringing and were broadly familiar, even intimately so, with the names, stories and events from the Old and New Testaments of the Bible. They could also assume that most of their readers were aware, even if crudely and one-sidedly, of the most obvious differences between different Christian churches in respect of doctrine, ideology, religious practice and cultural status. That knowledge and familiarity are much less widely shared nowadays. Students of anglophone literature may be puzzled by or even blind to references and allusions to biblical or ecclesiastical matters (names, stories, labels, symbols). The literary and cultural significance of these references and allusions may then be entirely missed or greatly underestimated.

The main aim of this seminar is to introduce students of literature and culture to key biblical events and narratives as well as to important developments in Christian history and divergences in church culture. A related aim is to help students be alert to the signs and the pervasive presence of these sets of cultural meanings.

Assessment Tasks – will be specified in class ● Registration – StudIP 1.3.2013 - 31.3.2013 ● Size restriction – 30 ● Prerequisites – AmerBritF1 ● Studiengänge – FüBA, M.Ed.LbS, 3. Fach LG ● Further Information – peter.bennett@engsem.

Bemerkung
Das Seminar findet in Kooperation mit Frau Dr. Alexandra Dierks (Institut für Theologie und Religionswissenschaft: Abt. Evangelische Theologie) statt.

Literatur
Required Reading
It is absolutely vital that, from the very start, every participant has a text of the English translation of the Bible known as the Authorized King James Version. The best-value annotated edition is:


You could also look for an unannotated second-hand copy or download a free digital version from the Internet.

Reading Course Utopias and Dystopias from Thomas More to Modern TV
Seminar, SWS: 1, Max. Teilnehmer: 20
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 04.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
This reading course complements the seminar “Utopias and Dystopias from Thomas More to Modern TV”. It will enable students to discuss the materials presented in the seminar and engage with questions raised in the seminar sessions or developed by themselves. The reading course is not compulsory for participants in the seminar, nor is it obligatory to attend all sessions of the reading course, though regular attendance makes sense.


Bemerkung

Literatur
Recommended Reading
Klaus L. Berghahn and Hans Ulrich Seeber, eds, Literarische Utopien von Morus bis zur Gegenwart (Königstein: Athenaeum, 1983)
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral slave tales, we will look at slave narratives, and discuss *Uncle Tom's Cabin*, the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we will address the literary traditions that were adopted or came into being when authors wrote about slavery.

*Reader* – copy shop Stork (Körnerstraße) from 3 April

*Assessment Tasks* – will be specified in class

*Registration* – StudIP 1.3.2013-31.3.2013

*Size restriction* – 25

*Prerequisites* – Studienleistung(en) of AmerBritF1

*Studiengänge* – FüBa, MEd LBS, 3. Fach LG

*Further Information* – ruth.mayer@engsem~

**Required Reading**

**Die Abschlussarbeit in der Linguistik**

**Seminar, SWS: 2**
Schulze, Rainer
Di, wöchentl., 12:00 - 14:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

**Kommentar**

Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

**Registration** – StudIP 1.3.2013 - 31.3.2013

**Studiengänge** – FüBA, BSc TE, MEd LbS, FAL, MEd LG

**Further Information** – rainer.schulze@engsem.~

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**Kolloquium zum Studienabschluss in der Linguistik**

**Kolloquium, SWS: 2, Max. Teilnehmer: 20**
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709

**Kommentar**

The colloquium is geared to students who are writing or who consider writing their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation or have chosen (Learner) Corpus Linguistics or Language Variation as an oral MA examination topic. We will review theoretical issues related to both areas and practice hands-on skills in using computer corpora or designing (online) questionnaires. Participants planning to write their BA or MA thesis in (Learner) Corpus Linguistics or Language Variation will be assisted in finding adequate topics, formulating research objectives and creating their own research design. They will be accompanied throughout their writing process and will have to present results and problems in class at least once. Participants preparing for an oral exam in Linguistics will also be assisted in finding an adequate topic and relevant literature. They will have the opportunity of discussing their "Thesenpapier" and of practicing oral exams through a mock exam.

**Registration** – StudIP 1.3.2013 - 31.3.2013

**Size restriction** – 20

**Studiengänge** – FüBA, BSc TE, MEd LbS, FAL, MEd LG

**Further Information** – ulrike.altendorf@engsem.~

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**Sprachpraxis**

**Grundstudium / Basic Studies**

**Grund- und Hauptstudium (ab 3. Semester) / Mid-Level Studies**

**Hauptstudium / Advanced Studies**

**Didaktische u. berufspraktische Seminare / Didactical and Practical Seminars**

**Kolloquien /Colloquia**

**Examensseminare / Exam Seminars**
Die Abschlussarbeit in der Literatur- und Kulturwissenschaft
Kolloquium, SWS: 2
Gohrisch, Jana
Di, wöchentl., 18:00 - 20:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar

Assessment Tasks – none ● Registration – StudIP 1.3.2013 – 31.3.2013 ● Size restriction – none ● Prerequisites – (almost) completed Bachelor or Master course ● Studiengänge – all ● Further Information – jana.gohrisch@engsem.~

Bemerkung
In der 1. Sitzung am 02.04.2013 werden die weiteren Sitzungstermine (als Blockveranstaltungen) festgelegt.

Literatur


Kolloquium zu Studienabschluss in der Literatur- und Kulturwissenschaft
Kolloquium, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00-18:00, 02.04.2013 - 13.07.2013, 1502 - 709 II 709
Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrem Studienabschluss im FüBA, M. Ed. LG, MA Advanced Anglophone Studies oder MA Atlantic Studies stehen und für dessen Vorbereitung die Wissensbestände der englischen, amerikanischen und/oder der postkolonialen Literatur- und Kulturwissenschaft wiederholen und festigen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte sowie die Analyse und Interpretation von Texten (mit praktischen Übungen). Darüber hinaus werden wir die Anfertigung der Abschlussarbeit besprechen und uns der vorbereitenden Recherche und Lektüre, der Themenwahl sowie den Arbeits- und Schreibtechniken zuwenden.

Assessment Tasks – none ● Registration – StudIP 01.03.2013 - 31.03.2013 ● Size restriction – none Prerequisites – (almost) completed FüBA or Master courses ● Studiengänge – all ● Further Information – jana.gohrisch@engsem.~

Literatur


Forschungskolloquium Anglistik
Kolloquium
Emig, Rainer / Gohrisch, Jana
Mi, Einzel, 14:00 - 16:00, 24.04.2013 - 24.04.2013, 1502 - 709 II 709
Mi, Einzel, 18:00 - 20:00, 29.05.2013 - 29.05.2013, 1502 - 709 II 709
Mi, Einzel, 18:00 - 20:00, 26.06.2013 - 26.06.2013, 1502 - 709 II 709