

Englisches Seminar

Fächerübergreifender Bachelorstudiengang - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Fr wöchentl. 12:00 - 14:00 19.04.2019 - 20.07.2019 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung LingF1

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – none / Size restriction: 45 / *Further Information* –aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 103

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* –meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 90
Paland, Meike

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 003

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

Bemerkung	This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. LingF2
Literatur	<i>Registration</i> – Stud.IP 01.03. - 14.03.2019 / <i>Prerequisites</i> – none / Size restriction: 90 / <i>Further Information</i> –meike.paland@engsem.~ Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 103

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. LingF2
Bemerkung	

Literatur	<i>Registration</i> – Stud.IP 01.03. - 14.03.2019 / <i>Prerequisites</i> – none / Size restriction: 70 / <i>Further Information</i> –meike.paland@engsem.~ Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.
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Intermediate Linguistics (LingF3/LingF4)

LingF3

Phonetics & Phonology

Vorlesung, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 003

Kommentar	This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.
Bemerkung	LingF3

Literatur	<i>Registration</i> – Stud.IP 01.03. - 14.03. / <i>Prerequisites</i> – LingF1, LingF2 and Ling F3 (if applicable) / Size restriction: none / <i>Further Information</i> –ulrike.altendorf@engsem.~ Required Reading - Holger Schmitt (2011). <i>Phonetic transcription: From first steps to ear transcription</i> . Ernst Schmidt Verlag.
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LingF4

Digital Methods (Group A)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 15.07.2019 1502 - 703

Kommentar	In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods.
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We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03. /Prerequisites – LingF1-LingF2 / Size restriction: 30 / Further Information –pascal.hohaus@engsem.~

Digital Methods (Group B)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 613

Kommentar

In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03. /*Prerequisites* – LingF1-LingF2 / Size restriction: 30 /

Further Information –pascal.hohaus@engsem.~

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 30
Paland, Meike

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and/or quantitative differences in the lexicon, phonology and/or morpho-syntax of men's and women's speech? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic research using linguistic corpora so as to trace the speech patterns of men and women.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03.2019 /*Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –meike.paland@engsem.~

Literatur

Recommended Reading:

Coates, Jennifer. ²2006. Language and Gender. Malden, MA: Blackwell; Ehrlich, Susan; Meyerhoff, Miriam & Janet Holmes. (Eds.). ²2014. The Handbook of Language, Gender,

and Sexuality. Malden, MA: Blackwell; Eckert, Penelope & McConnell-Ginet, Sally. 2013. Language and Gender. Cambridge: CUP.

Basic Linguistics (LingF1/LingF2/LingF4) (Zweifach)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Fr wöchentl. 12:00 - 14:00 19.04.2019 - 20.07.2019 1502 - 609

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Bemerkung LingF1

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – none / Size restriction: 45 / *Further Information* – aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 103

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* – meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 90
Paland, Meike

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 003

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

- Bemerkung This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. LingF2
- Literatur *Registration* – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 90 / *Further Information* –meike.paland@engsem.~
Required Reading: Herbst, Thomas. 2010. *English Linguistics* . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 103

- Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. LingF2
- Bemerkung

- Registration* – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* –meike.paland@engsem.~
Required Reading: Herbst, Thomas. 2010. *English Linguistics* . Berlin/New York: Walter de Gruyter.
- Literatur

LingF4

Digital Methods (Group A)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 15.07.2019 1502 - 703

- Kommentar In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

- Bemerkung LingF4

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –pascal.hohaus@engsem.~

Digital Methods (Group B)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 613

- Kommentar In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods.

We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1-LingF2 / Size restriction: 30 /

Further Information –pascal.hohaus@engsem.~

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 30
Paland, Meike

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and/or quantitative differences in the lexicon, phonology and/or morpho-syntax of men's and women's speech? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic research using linguistic corpora so as to trace the speech patterns of men and women.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –meike.paland@engsem.~

Literatur

Recommended Reading:

Coates, Jennifer. ²2006. *Language and Gender*. Malden, MA: Blackwell; Ehrlich, Susan; Meyerhoff, Miriam & Janet Holmes. (Eds.). ²2014. *The Handbook of Language, Gender, and Sexuality*. Malden, MA: Blackwell; Eckert, Penelope & McConnell-Ginet, Sally. 2013. *Language and Gender*. Cambridge: CUP.

Advanced Linguistics (LingA1/LingA2)

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar

This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially

unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Literatur

Teilnehmerzahl: 30

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Grammaticalization

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 109

Kommentar	This course investigates the origin of grammatical material in the English language. Broadly defined as the development of grammatical items from lexical items, Grammaticalization not only gives us valuable insights into the evolution of English tense-aspect constructions, modal expressions, prepositions, relativizers and many other grammatical forms, it also gives us a deeper understanding of the workings of the human mind and the strategies employed by speakers in the negotiation of form and function in language. Thus, Grammaticalization reveals how grammatical structures evolve cross-linguistically along quite regular and universal developmental pathways involving mechanisms such as Semantic Bleaching, Metaphorical Extension, Decategorialization, and Phonetic Erosion. This course will give a thorough introduction to Grammaticalization Theory, discuss controversial issues such as Unidirectionality and Degrammaticalization and offer ample opportunity to explore examples of Grammaticalization not only from the English language but also from other languages as well as from Pidgin and Creole formation.
Bemerkung	+++ This course is only offered to FÜBA students +++ LingA1 <i>Registration</i> – Stud.IP 01.03. - 14.03.2019 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Size restriction: 25</i> / <i>Further Information</i> –meike.paland@engsem.~
Literatur	All reading material will be provided in class

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar	In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.
Bemerkung	LingA1, M9 <i>Registration</i> – Stud.IP 1.3.-14.3.2019 / <i>Prerequisites</i> – LingF1-LingF4 (FÜBA) / <i>Further Information</i> –rainer.schulze@engsem.~
Literatur	Recommended Reading: The following textbook will be used in class and is recommended for purchase: Hanks, Patrick. 2013. <i>Lexical Analysis. Norms and Exploitations</i> . Cambridge, MA/ London: The MIT Press. Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

 Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

 Bemerkung zur Vorträge
 Gruppe

Kommentar	<p>Linguistik ist weitaus mehr als grammatische Analyse... Lingua³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.</p> <p>Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.</p>
Bemerkung	Teilnehmerzahl: 30
Literatur	Wird im Seminar bekanntgegeben.

The English Verb Phrase

 Seminar, SWS: 2, Max. Teilnehmer: 25
 Paland, Meike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar	<p>This course is designed to develop an in-depth understanding of Tense, Modality, and Aspect (TMA) – the three grammatical categories expressed by the verb phrase. As such, TMA expressions evidently convey meaning to do with situations: Locating situations in time (tense), expressing facets of a situation's internal constituency (aspect), or the assessment of situations in terms of necessity and possibility by the speaker (modality). However, the intricate relationship of form and function simultaneously makes the expression of Tense, Modality, and Aspect a notoriously difficult area of English grammar. In this course we will thus explore how speakers of English conceptualize situation time, situation types, and situation assessment and how these conceptualizations are manifest in linguistic expression. To this end, we will look at selected TMA expressions and discuss how they fit into different theories and models of Tense, Modality and Aspect, such as those proposed by Reichenbach (1947), Comrie (1985 and 1976), and Parker (2001). Apart from working mostly synchronically, we will, however, also work diachronically and thus take a look at the evolution of English TMA categories like the Progressive, Perfect and Future forms, as well as Directives. We will also contrast the English TMA system with that of other languages and explore the coding of temporal, modal, and aspectual categories in selected non-standard varieties of English.</p>
Bemerkung	<p>+++ This course is only offered to FüBA students +++ LingA1</p> <p><i>Registration</i> – Stud.IP 01.03. - 14.03.2019 / <i>Prerequisites</i> – LingF1-LingF4 / <i>Size restriction: 25</i> /</p> <p><i>Further Information</i> –meike.paland@engsem.~</p>
Literatur	All reading material will be provided in class

LingA2

Diachrony and the English Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung +++ This course is only offered to FÜBA students +++
LingA2

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction:* 35 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1-LingF4 (if applicable) / *Size restriction:* 30 / *Further Information* – ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Gruppe Seminar

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Gruppe Vorträge

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben.

Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30
Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung LingA2, M5, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

Survey of American Literature and Culture

Vorlesung, SWS: 2
Mayer, Ruth

Kommentar This lecture will take place as an online course only this semester. It can be accessed via StudIP. The lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. All the material including power point presentations will be posted online on StudIP.

Bemerkung AmerF2
Prerequisites – none / *Further Information* – ruth.mayer@engsem.~

AmerF3

1960s / 2010th US-American Civil Rights Then and Now

Seminar, SWS: 2, Max. Teilnehmer: 40
 Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class we will engage with some of the central concerns of the Equal- and Civil Rights movements in the 1960s United States, and examine and discuss continuations, counter-movements, and repercussions taking place in our times. From the Black Panther Party to Black Lives Matter, the Gay Rights Movement to Gay Pride, 2nd wave feminism to the Women’s March in 2017 – this class is designed to address the political environment and concerns then and now and to recognize general dynamics and aspects of political activism. The topics of interests will include the Black freedom struggle, the gay rights movement, and the American Indian Movement. We will engage with different kinds of literary texts (e.g. fiction, political essays, poetry), film, and theater performance (Festival Theaterformen).

Bemerkung AmerF3
Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF 1 / *Further Information* – anna-lena.oldehus@engsem.~
 Maximale Teilnehmer*Innenzahl: 40

Literature in the Early Republic

Seminar, SWS: 2, Max. Teilnehmer: 40
 Brasch, Ilka

Mo Einzel 16:00 - 18:00 15.04.2019 - 15.04.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 29.04.2019 - 20.05.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 03.06.2019 - 03.06.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 17.06.2019 - 24.06.2019 1502 - 609

Kommentar This course focuses on the 1790s in the United States, which was both a formative period in American literature and the foundational decade of the nation. Around the turn of the 19th century, American cultural production was strongly influenced by but also aimed to dissociate from European models and trends. Simultaneously, the United States as a country was still formulating its own laws and political agendas, negotiating opinions on politics, religion, and social standards that differed among urban and rural populations, or different ethnic and religious groups. At the time, “Republicanism” as an ideal of American citizenship took hold and prescribed how individuals should become politicized in their daily lives. In this class, we will consider a number of novels from the time in their particular cultural and historic contexts, including sentimental literature, for instance Hannah Webster Foster’s *The Coquette* (1797), gothic novels (such as Charles Brockden Brown’s *Edgar Huntley* (1799)), and satiric texts (Royall Tyler’s *The Algerine Captive* (1797)).

Please note that this class will be taught in 180-minute sessions instead of fitting the usual 90-minute slots. It will begin the second week of classes and last seven weeks instead of the usual fourteen.

Bemerkung AmerF3
Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~
 Maximale Teilnehmer*Innenzahl: 40

Los Angeles in Literature and Film

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar This course brings together critical theory on urban space and a body of literature and film set in Los Angeles. Little more than 150 years old, the city was invented by entrepreneurs and cultured middle-class Easterners transplanted to the Southern California desert. From the very beginning of the Anglo-American presence in the region, literature was used to sell real estate by conjuring up California dreams of a Mediterranean climate and a romanticized Spanish-Mexican past. Just as forcefully, LA literature and film have continued to question the dreams and expose the human and environmental costs of the city's expansion. Decidedly not "walkable," the sprawling agglomeration of Greater Los Angeles has pioneered the US automobile culture of freeways, drive-ins, malls, and suburban estates. As a testing ground of economic, social, and cultural trends, LA is a popular object of both academic research and literary/filmic representation. Though LA is one of the most racially and culturally diverse places in the US, it also remains one of the most fragmented and segregated. In the course of this seminar we will attempt to find out what LA was like in its early days and how writers and filmmakers envisage its future. Just as there are countless ways to know the city, there are countless visual and verbal forms for telling the city; this should become apparent as we cover the same territory in the work of various authors.

Bemerkung AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Mixed Race and Affect in American Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar Once a marginal phenomenon in the US, mixed race is decidedly on the rise, complicating multiculturalism's practice of sorting Americans and their literatures by ethnicity. By reading fictions written by mixed-race authors at various points of the 20th century, we shall develop a variety of formal strategies for dealing with the emotionally loaded subject of mixed race. We shall think about multiracial literature's critical and affective potential, borrowing tools from theories of race and affect. To contextualize the literature, we shall make forays into the history of American race relations, particularly the changing meaning of whiteness.

Bemerkung AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures (ONLINE)

Vorlesung, SWS: 2
Gohrisch, Jana

Mo 08.04.2019 - 20.07.2019

Do Einzel 10:00 - 12:00 29.08.2019 - 29.08.2019 1208 - A001
 Bemerkung zur Klausur
 Gruppe

Kommentar In the 2019 summer term, the survey lecture will be offered as an online course. It can be accessed via Stud.IP where you will find the video recording and the power point presentations dating from the 2018 summer term. On Stud.IP you will also find a short mock exam that introduces you to the General Instructions and features some exemplary tasks.

The aim of this lecture series is to provide a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

The lecture series will be accompanied by a non-mandatory tutorial held by Zoë Lecht. Details concerning time and place will be announced at the beginning of April 2019.

The aim of this tutorial is threefold: 1) to discuss questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam which uses the paper-pencil multiple choice method. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

Bemerkung **There are two examination dates students can choose from:**

29 August 2019 from 10:00 to 12:00 ---> 1208.A001 (Kesselhaus) and

20 February 2020 from 10:00 to 12:00 (lecture hall to be announced).

Please register for the exam with the Exam Office in May or November 2019, respectively.

Registration – Stud.IP 01.-30.03.2019 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrlich@engsem.~

Literatur Recommended Reading:

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

British Literatures and Cultures from 1945 to the Present

Seminar, SWS: 2, Max. Teilnehmer: 40
 Kiermeier, Moritz

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar Building on the Survey Lecture (BritF2), we will examine developments in British literature and culture since 1945. In our discussions, we will pay special attention to intertextuality as a trope that is used in various genres and sub-genres, and examine the many forms and functions it performs. The texts read and discussed in this class will include poetry by Grace Nichols and John Agard, a short story by Farrukh Dhondy ("Two Kinda Truth"); plays by Tom Stoppard (*Arcadia*) and Alan Bennett (*The History Boys*), as well as selected sketches from the TV comedy series *Monty Python's Flying Circus*. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. We will also discuss the representations of gender, race and class in these texts. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a

Bemerkung	thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module. BritF3
Literatur	<p><i>Registration</i> – Stud.IP 1.3.2019-14.3.2019 / <i>Prerequisites</i> – AmerBritF1 for FÜBA students / <i>Further Information</i> –moritz.kiermeier@engsem.~</p> <p><i>Required Reading</i></p> <p>Please acquire copies of Alan Bennett's <i>The History Boys</i> (Faber & Faber, 2004) and Tom Stoppard's <i>Arcadia</i> (Faber & Faber, 1993) and read one of the plays (ideally, both) in the term break.</p> <p>To prepare for this class, please also read up on British literature and culture after 1945 during term break, e.g. in Paul Poplawski: <i>English Literature and Culture</i> , Jürgen Kramer: <i>Britain and Ireland: A Concise History</i> .</p> <p>The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.</p>

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 609
Di wöchentl. 10:00 - 12:00 09.04.2019 - 09.04.2019 1502 - 615

Kommentar This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Aphra Behn's proto-novel *Oroonoko* (1688). We will thus investigate how the texts have contributed to shape and understanding both British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung BritF3

Literatur *Registration* – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students / *Further Information* - hannah.pardey@engsem.
Please get hold of Aphra Behn's *Oroonoko* in a well-annotated edition (Oxford World's Classics or Norton Critical Edition) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar Accompanying the Survey Lecture (BritF2), we will read selected literary texts addressed in the lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on William Shakespeare's play *As You Like It* . Further texts read and discussed in this class will include Shakespearean sonnets, excerpts from narrative texts and plays (e.g. Daniel Defoe: *Robinson Crusoe* , Jane Austen: *Pride and Prejudice* , Oscar Wilde: *The Importance of Being Earnest*), as well as paintings by Thomas Gainsborough and J.M.W. Turner. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction

to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Please note: This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar.

Bemerkung

BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students

Literatur

Please acquire a copy of William Shakespeare's *As You Like It* in the Arden edition (Ed. Juliet Dusinberre, 2006) and read the play in the term break. The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Advanced Literature and Culture (AmerA/BritA)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar

In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung

AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the

traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung	AmerA, AAS1, AAS2 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/ <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung	AmerA, AAS2, AAS3 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences.

Bemerkung	<p>Through a close analysis of <i>Veronica Mars</i>, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.</p> <p>AmerA, AAS4</p> <p>Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~</p>
Literatur	<p>Maximale Teilnehmer*Innenzahl: 45</p> <p>Please purchase the first season of <i>Veronica Mars</i> (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.</p>

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark

Bemerkung	Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers. AmerA, AAS2/AAS3 <i>Registration</i> – Stud.IP FüBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/ <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di	wöchentl.	10:00 - 12:00	09.04.2019 - 20.07.2019	1502 - 703
Mo	Einzel	18:00 - 20:00	01.07.2019 - 01.07.2019	1502 - 703
Di	Einzel	08:00 - 10:00	16.07.2019 - 16.07.2019	1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung	AmerA, AAS1/AAS4 <i>Registration</i> – Stud.IP FüBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –sarkadiaki@hotmail.com
Literatur	Maximale Teilnehmer*Innenzahl: 35 All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo	wöchentl.	10:00 - 12:00	08.04.2019 - 20.07.2019	1502 - 703
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Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies

and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung

BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur

Required Reading

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung

BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar	Since its emergence in the late 18 th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's <i>The Castle of Otranto</i> (1764), arguably the first British Gothic novel, and Mary Shelley's <i>Frankenstein</i> (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.
Bemerkung	BritA, AAS2, AAS3 <i>Reader</i> – copy shop Stork (Körnerstraße) and Stud.IP / <i>Registration Stud.IP</i> 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / <i>Size restriction</i> – 40 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others
Literatur	Please get hold of scholarly editions of Horace Walpole's <i>The Castle of Otranto</i> and Mary Shelley's <i>Frankenstein</i> . Since there are different versions of this text, make sure to buy the 1818 edition. Students are strongly advised to read <i>The Caste of Otranto</i> before the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar	Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto <i>A Room of One's Own</i> (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel <i>Orlando</i> (1928) and its 1992 film adaptation (dir.: Sally Potter). <i>Orlando</i> centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.
Bemerkung	BritA, AAS2, AAS3 <i>Registration</i> – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> – hannah.pardey@engsem.~
Literatur	<i>Required Reading</i> Please get hold of Virginia Woolf's <i>Orlando</i> in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur Maximale Teilnehmer*Innenzahl: 45
Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and

literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung

AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung

AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
 Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar

"Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned

with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung	AmerA, AAS1/AAS4 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> –sarkadiaki@hotmail.com
Literatur	Maximale Teilnehmer*Innenzahl: 35 All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*
Please get hold of:
William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.
William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.
Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.
Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur *Required Reading*

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction,

semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Literatur

Teilnehmerzahl: 30

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.-

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Grammaticalization

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 109

Kommentar

This course investigates the origin of grammatical material in the English language. Broadly defined as the development of grammatical items from lexical items, Grammaticalization not only gives us valuable insights into the evolution of English tense-aspect constructions, modal expressions, prepositions, relativizers and many other grammatical forms, it also gives us a deeper understanding of the workings of the human mind and the strategies employed by speakers in the negotiation of form and function in language. Thus, Grammaticalization reveals how grammatical structures evolve cross-linguistically along quite regular and universal developmental pathways involving mechanisms such as Semantic Bleaching, Metaphorical Extension, Decategorialization, and Phonetic Erosion. This course will give a thorough introduction to Grammaticalization Theory, discuss controversial issues such as Unidirectionality and Degrammaticalization and offer ample opportunity to explore examples of Grammaticalization not only from the English language but also from other languages as well as from Pidgin and Creole formation.

+++ This course is only offered to FüBA students +++

Bemerkung LingA1
Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25* /
Further Information –meike.paland@engsem.~
 Literatur All reading material will be provided in class

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
 Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2
 Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
 Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
 Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie

Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30
Literatur Wird im Seminar bekanntgegeben.

The English Verb Phrase

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar This course is designed to develop an in-depth understanding of Tense, Modality, and Aspect (TMA) – the three grammatical categories expressed by the verb phrase. As such, TMA expressions evidently convey meaning to do with situations: Locating situations in time (tense), expressing facets of a situation's internal constituency (aspect), or the assessment of situations in terms of necessity and possibility by the speaker (modality). However, the intricate relationship of form and function simultaneously makes the expression of Tense, Modality, and Aspect a notoriously difficult area of English grammar. In this course we will thus explore how speakers of English conceptualize situation time, situation types, and situation assessment and how these conceptualizations are manifest in linguistic expression. To this end, we will look at selected TMA expressions and discuss how they fit into different theories and models of Tense, Modality and Aspect, such as those proposed by Reichenbach (1947), Comrie (1985 and 1976), and Parker (2001). Apart from working mostly synchronically, we will, however, also work diachronically and thus take a look at the evolution of English TMA categories like the Progressive, Perfect and Future forms, as well as Directives. We will also contrast the English TMA system with that of other languages and explore the coding of temporal, modal, and aspectual categories in selected non-standard varieties of English.

Bemerkung +++ This course is only offered to FüBA students +++
LingA1

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25 /*

Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

LingA2

Diachrony and the English Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung +++ This course is only offered to FüBA students +++
LingA2

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction:* 35 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information – ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl.	08:00 - 10:00	10.04.2019 - 20.07.2019	1502 - 609
Kommentar	This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on <i>Multicultural London English</i> , an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!		
Bemerkung	LingA2, M5, M9		
Literatur	Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~ Required Reading: Peter Trudgill (2010). <i>Investigations in Sociohistorical Linguistics</i> . Cambridge: Cambridge University Press.		

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Gans, Anne

Block	09:30 - 15:30	01.04.2019 - 05.04.2019	1502 - 615
Kommentar	This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.		
Bemerkung	Modul SP1 <i>Registration</i> – StudIP 01.03.19-14.03.2019 / <i>Prerequisites</i> – none / <i>Assessment Tasks</i> – SL: regular homework tasks, test / <i>Size restriction</i> – 30 / <i>Further Information</i> – anne.gans@engsem.~		

SP2

Grammar (SP2) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl.	10:00 - 12:00	08.04.2019 - 20.07.2019	1502 - 609
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.		
Bemerkung	Modul SP2 <i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 / <i>Assessment Tasks</i> – SL: will be specified in class, PL: exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – anne.gans@engsem.~		

Grammar (SP2) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Wright, Linda Elsie

Do wöchentl.	10:00 - 12:00	11.04.2019 - 20.07.2019	1502 - 709
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.		
Bemerkung	Modul SP2		

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Grammar (SP2) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne | Wright, Linda Elsie

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Grammar (SP2) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 12.04.2019 - 20.07.2019 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

SP3: Composition Blockkurs - Group 1

Kurs, Max. Teilnehmer: 20
Gans, Anne

Mo Einzel 09:30 - 12:45 02.09.2019 - 02.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 04.09.2019 - 04.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 09.09.2019 - 09.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 11.09.2019 - 11.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 16.09.2019 - 16.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 18.09.2019 - 18.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 23.09.2019 - 23.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 25.09.2019 - 25.09.2019 1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* – anne.gans@engsem.

SP3: Composition Blockkurs - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 20
Schneller, Jill

Di Einzel 09:00 - 12:15 03.09.2019 - 03.09.2019 1502 - 615

Do Einzel 09:00 - 12:15 05.09.2019 - 05.09.2019 1502 - 615

Di Einzel	09:00 - 12:15	10.09.2019 - 10.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	12.09.2019 - 12.09.2019	1502 - 615
Di Einzel	09:00 - 12:15	17.09.2019 - 17.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	19.09.2019 - 19.09.2019	1502 - 615
Di Einzel	09:00 - 12:15	24.09.2019 - 24.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	26.09.2019 - 26.09.2019	1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* –jill.schneller@engsem.

SP4

Advanced Composition (SP4) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl.	10:00 - 12:00	09.04.2019 - 16.04.2019	1502 - 613
Di wöchentl.	10:00 - 12:00	23.04.2019 - 28.05.2019	1502 - 615
Di Einzel	10:00 - 12:00	04.06.2019 - 04.06.2019	1502 - 613
Di wöchentl.	10:00 - 12:00	11.06.2019 - 16.07.2019	1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl.	10:00 - 12:00	10.04.2019 - 20.07.2019	1502 - 613
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Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 5

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 10.07.2019 1502 - 703

Mi Einzel 16:00 - 18:00 17.07.2019 - 17.07.2019 1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)

DidF1

Introduction to EFL Teaching

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldendörp, Jana

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

Bemerkung An optional tutorial will be offered.
DidF1

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – None / *Further Information* – jana.oldendoerp@engsem.~

Literatur Grimm, N., Meyer, M., Volkman, L. (2015). Teaching English. Tübingen: Narr. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Additional texts will be posted on StudIP.

DidF2

Enhancing Learner Autonomy with Learner Strategies

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldendörp, Jana

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Increasing diversity in the EFL classroom calls for more individualization and differentiation. This leads to a stronger focus on learner strategies. Whether cognitive, metacognitive or even affective-social, learner strategies support language learners to become more autonomous in language learning. In this seminar, we will first take a look at the theory: What are learner strategies, language learning strategies or techniques? Which classification systems do exist? How can we train strategies in the EFL classroom? Which are the benefits? Then we will analyse EFL textbooks with regard to strategy training. Afterwards the Oxford *Strategy Inventory of Language Learning* (SILL, a quantitative questionnaire) is used to investigate the strategy usage of students in a Lower Saxony school. With the data, we will then plan some strategy-focused lessons to develop higher learner autonomy enhanced with effective learner strategies.

Bemerkung DidF2

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – jana.oldendoerp@engsem.uni-hannover.de

Literatur Texts will be posted on StudIP.

Introduction to CLIL (Einführung in den Bilingualen Sachfachunterricht)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ball, Celia

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar This seminar will provide students with the basic knowledge of Content and Language Integrated Learning practiced at German schools. Participants will gain some relevant theoretical background on the application of CLIL. Credits can be obtained by presenting a theoretical CLIL topic and preparing a sequence from a CLIL lesson. Trainee teachers from Hanover Studienseminar are also welcome and the participation of the two groups should provide an opportunity for discussion of theoretical and practical aspects.

Bemerkung	DidF2 <i>Registration</i> – StudIP 01.03.- 14.03.2019/ <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF1 / <i>Further Information</i> – celia.ball@engsem.~
Literatur	See course page on StudIP.

Lost in mediation?!?!

Seminar, SWS: 2, Max. Teilnehmer: 30
Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 12.04.2019 - 20.07.2019 1502 - 609

Kommentar Today's interlingual and intercultural encounters require special skills such as mediation. Mediation has been implemented as a "fifth skill" in terms of a "new" competence by the core curricula on part of the Federal States and is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations at the present day. However, mediation is a highly complex and rather challenging competence for the students to acquire and to perform as multimodal receptive and productive abilities are needed not only in the target, but also in one's first language. Moreover, a profound command of the target language and intercultural competences are mandatory to meet the addressee and the given situation adequately. In this seminar we will define mediation, discuss its didactical potential, focus on how to teach the acquisition of integrative skills so that learners can become decent language and culture mediators not only for school settings but also and especially for their future within a globalized world.

Prerequisites for certificate: reading assignments, regular attendance and active participation. Furthermore, material design, planning a lesson and simulating it – will be specified in our seminar.

Bemerkung *Registration* – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1/
Further Information – alexwoltin@gmx.de

Literatur Kolb, E. (2016). Sprachmittlung: Studien zur Modellierung einer komplexen Kompetenz (Münchener Arbeiten zur Fremdsprachen-Forschung). Münster: Waxmann.

Mayer, L. J. (2014). Sprachmittlung im Englischunterricht. Effektiv die 5. Fertigkeit schulen. Bestandsaufnahme und Perspektiven. Saarbrücken: AV Akademikerverlag.

Reimann, D. & Rössler, A. (eds.). (2013). Sprachmittlung im Fremdsprachenunterricht. Tübingen: Narr.

- will be specified via Stulp

Working with Texts - Understanding, Structuring and Adapting Texts for the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blanckertz, Janka

Do wöchentl. 16:00 - 18:00 11.04.2019 - 20.07.2019 1502 - 615

Do wöchentl. 14:00 - 16:00 25.04.2019 - 25.04.2019 1502 - 615

Do wöchentl. 14:00 - 16:00 04.07.2019 - 04.07.2019 1502 - 615

Kommentar Since authentic texts of all kinds represent the primary medium in the advanced EFL classroom today, selecting, analysing, structuring, and using such texts are among the key - and at the same time most challenging - skills of EFL teachers.

Based on videotaped lessons we will be discussing the role of texts in discourse-oriented English classes in years 10 and higher. You will learn to develop an understanding of different texts and to critically assess their suitability for language teaching and the role they may play in the learning process. Role play simulations will help you to apply and practise such skills.

We will work with different, both fictional and non-fictional texts, in accordance with the requirements and topics outlined in the KC II and the *Zentralabitur*.

Bemerkung	<p>To receive credit, you are expected to plan, present and evaluate a lesson based on a selected text. <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF1 / <i>Further Information</i> – janka.blanckertz@engsem.~</p> <p>*****</p> <p>Achtung: am 25.04. findet die Veranstaltung einmalig von 14-16 Uhr ebenfalls in Raum 615 statt.</p> <p>*****</p> <p>Achtung: am 04.07. findet die Veranstaltung von 14-18 Uhr statt (Ausfall am 23.05.)</p> <p>*****</p>
Literatur	See course page on StudIP.

Language Practice Elective (SPE1/SPE2) (außerschulisch)

SP E1

Australia

Seminar, SWS: 2, Max. Teilnehmer: 30
 Gans, Anne

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Do you find yourself singing “*I come from a land Down Under*” but have no idea what the lyrics mean? Adore Australian animals but are scared to death of them and don’t know why? Know that Australia was settled as a British colony – but not when, how, why or its effects? Vaguely heard of Australian Rules football and cricket but know nothing about these sports? Then this course is for you! It will introduce students to “Oz”, its geography, history and culture. Aside from a wide range of regional studies aspects, the course has a language practice focus with grammar and vocabulary extension. By the end of the semester, you will be ready to chant “Aussie! Aussie! Aussie! Oi! Oi! Oi!”

This course counts for EITHER Bereich A OR Bereich B.

Bemerkung SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: 3-page article (600 words) on a topic to be determined together with the instructor. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – anne.gans@engsem.~

English for Intercultural Relations (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
 Wright, Linda Elsie

Block 11:00 - 16:30 01.04.2019 - 05.04.2019 1502 - 703

Kommentar Via lectures interspersed with games, case studies and short projects, we will explore:

- “Culture” and the meaning of this term
- Theoretical models of culture (Hofstede, Hall and Lewis)
- Working across culture in professional contexts
- Overcoming cultural barriers
- Preventing and solving misunderstandings
- Culture shock
- The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory

to our experiences. Students pursuing an SL for this course will also meet with the instructor after class on April 2 or 3 to discuss their plans for an interactive presentation which will be carried out on the last day of class.

Bemerkung

Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – linda.wright@engsem.~

Indigenous Cultures of Anglophone Countries

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar

Students of this course will choose and explore specific themes – e.g. language, art, religious belief, politics, medicine, oral traditions, intellectual property rights, trade-offs, and identity – in relation to indigenous populations of English-speaking countries in Europe, Asia, Africa, the Americas/the Caribbean, and Australia/ the Pacific. As this class is largely comprised of student-led projects that, in addition to language, will also train class and team management skills, students are required to meet with the instructor twice – *both* two weeks and one week – before the project presentation date to discuss planning and design. These consultations will take place in the hour directly after the lesson in the appropriate weeks. The instructor will demonstrate examples of the projects in the first weeks of the course.

Bemerkung

Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

SP E2

Australia

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar

Do you find yourself singing “*I come from a land Down Under*” but have no idea what the lyrics mean? Adore Australian animals but are scared to death of them and don’t know why? Know that Australia was settled as a British colony – but not when, how, why or its effects? Vaguely heard of Australian Rules football and cricket but know nothing about these sports? Then this course is for you! It will introduce students to “Oz”, its geography, history and culture. Aside from a wide range of regional studies aspects, the course has a language practice focus with grammar and vocabulary extension. By the end of the semester, you will be ready to chant “Aussie! Aussie! Aussie! Oi! Oi! Oi!”

This course counts for EITHER Bereich A OR Bereich B.

Bemerkung

SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: 3-page article (600 words) on a topic to be determined together with the instructor. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – anne.gans@engsem.~

English for Intercultural Relations (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Wright, Linda Elsie

Block	11:00 - 16:30 01.04.2019 - 05.04.2019 1502 - 703
Kommentar	<p>Via lectures interspersed with games, case studies and short projects, we will explore:</p> <ul style="list-style-type: none"> - "Culture" and the meaning of this term - Theoretical models of culture (Hofstede, Hall and Lewis) - Working across culture in professional contexts - Overcoming cultural barriers - Preventing and solving misunderstandings - Culture shock - The overlap between culture and language. <p>A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor after class on April 2 or 3 to discuss their plans for an interactive presentation which will be carried out on the last day of class.</p>
Bemerkung	<p>Modul SPE/SK</p> <p><i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 + SP2 / <i>Assessment Tasks</i> – SL: to be announced. PL: 90-minute exam / <i>Size restriction</i> – 30 / <i>Further Information</i> – linda.wright@engsem.~</p>

Indigenous Cultures of Anglophone Countries

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl.	14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 703
Kommentar	<p>Students of this course will choose and explore specific themes – e.g. language, art, religious belief, politics, medicine, oral traditions, intellectual property rights, trade-offs, and identity – in relation to indigenous populations of English-speaking countries in Europe, Asia, Africa, the Americas/the Caribbean, and Australia/ the Pacific. As this class is largely comprised of student-led projects that, in addition to language, will also train class and team management skills, students are required to meet with the instructor twice – <i>both</i> two weeks and one week – before the project presentation date to discuss planning and design. These consultations will take place in the hour directly after the lesson in the appropriate weeks. The instructor will demonstrate examples of the projects in the first weeks of the course.</p>
Bemerkung	<p>Modul SPE/SK</p> <p><i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 + SP2 / <i>Assessment Tasks</i> – SL: to be announced. PL: 90-minute exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – linda.wright@engsem.~</p>

Focus Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA
Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl.	16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609
Kommentar	<p>In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to</p>

approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung

AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Literatur

Maximale Teilnehmer*Innenzahl: 45
 All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung

AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Literatur

Maximale Teilnehmer*Innenzahl: 45
 All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
 Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar	This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?
Bemerkung	AmerA, AAS2, AAS3 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur Maximale Teilnehmer*Innenzahl: 45
Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies

	departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.
Bemerkung	AmerA, AAS2, AAS3
	Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> – abigail.fagan@engsem.~
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones,

to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung	AmerA, AAS1/AAS4 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> –sarkadiaki@hotmail.com
Literatur	Maximale Teilnehmer*Innenzahl: 35 All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar	Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto <i>A Room of One's Own</i> (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel <i>Orlando</i> (1928) and its 1992 film adaptation (dir.: Sally Potter). <i>Orlando</i> centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.
Bemerkung	BritA, AAS2, AAS3 <i>Registration</i> – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> – hannah.pardey@engsem.~
Literatur	<i>Required Reading</i> Please get hold of Virginia Woolf's <i>Orlando</i> in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung Teilnehmerzahl: 30
 Literatur *Literatur e* – recommended reading:
 König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*.
 Berlin: Erich Schmidt Verlag.
 An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
 Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.-

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Grammaticalization

Seminar, SWS: 2, Max. Teilnehmer: 25
 Paland, Meike

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 109

Kommentar This course investigates the origin of grammatical material in the English language. Broadly defined as the development of grammatical items from lexical items, Grammaticalization not only gives us valuable insights into the evolution of English tense-aspect constructions, modal expressions, prepositions, relativizers and many other grammatical forms, it also gives us a deeper understanding of the workings of the human mind and the strategies employed by speakers in the negotiation of form and function in language. Thus, Grammaticalization reveals how grammatical structures evolve cross-linguistically along quite regular and universal developmental pathways involving mechanisms such as Semantic Bleaching, Metaphorical Extension, Decategorialization, and Phonetic Erosion. This course will give a thorough introduction to Grammaticalization Theory, discuss controversial issues such as Unidirectionality and Degrammaticalization and offer ample opportunity to explore examples of Grammaticalization not only from the English language but also from other languages as well as from Pidgin and Creole formation.

Bemerkung +++ This course is only offered to FüBA students +++
 LingA1

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25* /

Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch

– gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

The English Verb Phrase

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar

This course is designed to develop an in-depth understanding of Tense, Modality, and Aspect (TMA) – the three grammatical categories expressed by the verb phrase. As such, TMA expressions evidently convey meaning to do with situations: Locating situations in time (tense), expressing facets of a situation's internal constituency (aspect), or the assessment of situations in terms of necessity and possibility by the speaker (modality). However, the intricate relationship of form and function simultaneously makes the expression of Tense, Modality, and Aspect a notoriously difficult area of English grammar. In this course we will thus explore how speakers of English conceptualize situation time, situation types, and situation assessment and how these conceptualizations are manifest in linguistic expression. To this end, we will look at selected TMA expressions and discuss how they fit into different theories and models of Tense, Modality and Aspect, such as those proposed by Reichenbach (1947), Comrie (1985 and 1976), and Parker (2001). Apart from working mostly synchronically, we will, however, also work diachronically and thus take a look at the evolution of English TMA categories like the Progressive, Perfect and Future forms, as well as Directives. We will also contrast the English TMA system with that of other languages and explore the coding of temporal, modal, and aspectual categories in selected non-standard varieties of English.

Bemerkung

+++ This course is only offered to FüBA students +++
LingA1

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25 /*

Further Information –meike.paland@engsem.~

Literatur

All reading material will be provided in class

LingA2

Diachrony and the English Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar

This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-es. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung

+++ This course is only offered to FüBA students +++
LingA2

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction:* 35 / *Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information – ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung LingA2, M5, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the

second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and

its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung

AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur

Maximale Teilnehmer*Innenzahl: 45

Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
 Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung

AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – abigail.fagan@engsem.~

Literatur

Maximale Teilnehmer*Innenzahl: 45

All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the

authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –sarkadiaki@hotmail.com

Literatur Maximale Teilnehmer*Innenzahl: 35
All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this

advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung

BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur

Required Reading

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung

BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur *Required Reading*

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

 Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung Teilnehmerzahl: 30

Literatur *Literatur* e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25

Schulze, Rainer

 Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Grammaticalization

Seminar, SWS: 2, Max. Teilnehmer: 25
Paland, Meike

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 109

Kommentar This course investigates the origin of grammatical material in the English language. Broadly defined as the development of grammatical items from lexical items, Grammaticalization not only gives us valuable insights into the evolution of English tense-aspect constructions, modal expressions, prepositions, relativizers and many other grammatical forms, it also gives us a deeper understanding of the workings of the human mind and the strategies employed by speakers in the negotiation of form and function in language. Thus, Grammaticalization reveals how grammatical structures evolve cross-linguistically along quite regular and universal developmental pathways involving mechanisms such as Semantic Bleaching, Metaphorical Extension, Decategorialization, and Phonetic Erosion. This course will give a thorough introduction to Grammaticalization Theory, discuss controversial issues such as Unidirectionality and Degrammaticalization and offer ample opportunity to explore examples of Grammaticalization not only from the English language but also from other languages as well as from Pidgin and Creole formation.

Bemerkung +++ This course is only offered to FÜBA students +++
LingA1

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25 /*

Further Information –meike.paland@engsem.~

Literatur All reading material will be provided in class

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FÜBA) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

The English Verb Phrase

Seminar, SWS: 2, Max. Teilnehmer: 25

Paland, Meike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar

This course is designed to develop an in-depth understanding of Tense, Modality, and Aspect (TMA) – the three grammatical categories expressed by the verb phrase. As such, TMA expressions evidently convey meaning to do with situations: Locating situations in time (tense), expressing facets of a situation's internal constituency (aspect), or the assessment of situations in terms of necessity and possibility by the speaker (modality). However, the intricate relationship of form and function simultaneously makes the expression of Tense, Modality, and Aspect a notoriously difficult area of English grammar. In this course we will thus explore how speakers of English conceptualize situation time, situation types, and situation assessment and how these conceptualizations are manifest in linguistic expression. To this end, we will look at selected TMA expressions and discuss how they fit into different theories and models of Tense, Modality and Aspect, such as those proposed by Reichenbach (1947), Comrie (1985 and 1976), and Parker (2001). Apart from working mostly synchronically, we will, however, also work diachronically and thus take a look at the evolution of English TMA categories like the Progressive, Perfect and Future forms, as well as Directives. We will also contrast the English TMA system with that of other languages and explore the

coding of temporal, modal, and aspectual categories in selected non-standard varieties of English.

Bemerkung +++ This course is only offered to FÜBA students +++
LingA1

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 25 /*

Literatur *Further Information* –meike.paland@engsem.~
All reading material will be provided in class

LingA2

Diachrony and the English Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Paland, Meike

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This course takes a closer look at selected phenomena, both intra-linguistic (typological change, instances of grammaticalization) as well as extra-linguistic (language contact, prescriptivism, standardization, etc.), that have played a decisive role in the shaping of today's English, or rather, English-*es*. In this course, time will also be reserved for theoretical considerations (e.g. the role of frequency in language change) as well as methodological issues, e.g. the compatibility of corpus linguistics and diachronic linguistics.

Bemerkung +++ This course is only offered to FÜBA students +++
LingA2

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 / *Size restriction: 35 / Further Information* – meike.paland@engsem.~

Literatur All reading material will be provided in class

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1-LingF4 (if applicable) / *Size restriction: 30 / Further Information* –ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar	<p>Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.</p> <p>Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.</p>
Bemerkung	Teilnehmerzahl: 30
Literatur	Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar	<p>This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on <i>Multicultural London English</i>, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!</p>
Bemerkung	<p>LingA2, M5, M9</p> <p>Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~</p>
Literatur	<p>Required Reading:</p> <p>Peter Trudgill (2010). <i>Investigations in Sociohistorical Linguistics</i>. Cambridge: Cambridge University Press.</p>

Bachelorarbeit

Kolloquium Englische Sprachwissenschaft

Kolloquium, SWS: 2
Schulze, Rainer

Di wöchentl. 12:00 - 13:00 09.04.2019 - 20.07.2019 1502 - 709

Kommentar	<p>Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence</p>
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construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Bemerkung *Registration* – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Professionalisierungsbereich: Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

Australia

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Do you find yourself singing “*I come from a land Down Under*” but have no idea what the lyrics mean? Adore Australian animals but are scared to death of them and don't know why? Know that Australia was settled as a British colony – but not when, how, why or its effects? Vaguely heard of Australian Rules football and cricket but know nothing about these sports? Then this course is for you! It will introduce students to “Oz”, its geography, history and culture. Aside from a wide range of regional studies aspects, the course has a language practice focus with grammar and vocabulary extension. By the end of the semester, you will be ready to chant “Aussie! Aussie! Aussie! Oi! Oi! Oi!”

This course counts for EITHER Bereich A OR Bereich B.

Bemerkung SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: 3-page article (600 words) on a topic to be determined together with the instructor. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – anne.gans@engsem.~

English for Intercultural Relations (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Wright, Linda Elsie

Block 11:00 - 16:30 01.04.2019 - 05.04.2019 1502 - 703

Kommentar Via lectures interspersed with games, case studies and short projects, we will explore:

- “Culture” and the meaning of this term
- Theoretical models of culture (Hofstede, Hall and Lewis)
- Working across culture in professional contexts
- Overcoming cultural barriers
- Preventing and solving misunderstandings
- Culture shock
- The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor after class on April 2 or 3 to discuss their plans for an interactive presentation which will be carried out on the last day of class.

Bemerkung Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – linda.wright@engsem.~

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 10.04.2019 - 17.07.2019 1501 - -119

So wöchentl. 14:00 - 18:00 02.06.2019 - 14.07.2019 1501 - -119

Kommentar The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in

English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Bemerkung SKET

Registration – 10.04.19, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production / *Further Information* – peter.bennett@engsem.~

Indigenous Cultures of Anglophone Countries

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar Students of this course will choose and explore specific themes – e.g. language, art, religious belief, politics, medicine, oral traditions, intellectual property rights, trade-offs, and identity – in relation to indigenous populations of English-speaking countries in Europe, Asia, Africa, the Americas/the Caribbean, and Australia/ the Pacific. As this class is largely comprised of student-led projects that, in addition to language, will also train class and team management skills, students are required to meet with the instructor twice – *both* two weeks and one week – before the project presentation date to discuss planning and design. These consultations will take place in the hour directly after the lesson in the appropriate weeks. The instructor will demonstrate examples of the projects in the first weeks of the course.

Bemerkung Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Lese-Kolloquium Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das Salon-Programm begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Wir lesen und analysieren Bücher, deren Autor*innen später im Salon auch zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Praxisseminar Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 19.07.2019 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Bachelorstudiengang Technical Education - Fach Englisch

Linguistics TECH (LingF1/LingF2/LingF3)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Fr wöchentl. 12:00 - 14:00 19.04.2019 - 20.07.2019 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung LingF1

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – none / *Size restriction*: 45 / *Further Information* –aida.jalanesh@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 103

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* –meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 90
Paland, Meike

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 003

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 90 / *Further Information* –meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 103

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* –meike.paland@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF3

Phonetics & Phonology

Vorlesung, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 003

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

Bemerkung LingF3

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Size restriction: none / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Holger Schmitt (2011). *Phonetic transcription: From first steps to ear transcription* . Ernst Schmidt Verlag.

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

Survey of American Literature and Culture

Vorlesung, SWS: 2
Mayer, Ruth

Kommentar This lecture will take place as an online course only this semester. It can be accessed via StudIP. The lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. All the material including power point presentations will be posted online on StudIP.

Bemerkung AmerF2

Prerequisites – none / *Further Information* – ruth.mayer@engsem.~

AmerF3

1960s / 2010th US-American Civil Rights Then and Now

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class we will engage with some of the central concerns of the Equal- and Civil Rights movements in the 1960s United States, and examine and discuss continuations, counter-movements, and repercussions taking place in our times. From the Black

Panther Party to Black Lives Matter, the Gay Rights Movement to Gay Pride, 2nd wave feminism to the Women's March in 2017 – this class is designed to address the political environment and concerns then and now and to recognize general dynamics and aspects of political activism. The topics of interests will include the Black freedom struggle, the gay rights movement, and the American Indian Movement. We will engage with different kinds of literary texts (e.g. fiction, political essays, poetry), film, and theater performance (Festival Theaterformen).

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF 1 / *Further Information* – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Literature in the Early Republic

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Mo Einzel	16:00 - 18:00	15.04.2019 - 15.04.2019	1502 - 609
Mo wöchentl.	16:00 - 20:00	29.04.2019 - 20.05.2019	1502 - 609
Mo wöchentl.	16:00 - 20:00	03.06.2019 - 03.06.2019	1502 - 609
Mo wöchentl.	16:00 - 20:00	17.06.2019 - 24.06.2019	1502 - 609

Kommentar

This course focuses on the 1790s in the United States, which was both a formative period in American literature and the foundational decade of the nation. Around the turn of the 19th century, American cultural production was strongly influenced by but also aimed to dissociate from European models and trends. Simultaneously, the United States as a country was still formulating its own laws and political agendas, negotiating opinions on politics, religion, and social standards that differed among urban and rural populations, or different ethnic and religious groups. At the time, "Republicanism" as an ideal of American citizenship took hold and prescribed how individuals should become politicized in their daily lives. In this class, we will consider a number of novels from the time in their particular cultural and historic contexts, including sentimental literature, for instance Hannah Webster Foster's *The Coquette* (1797), gothic novels (such as Charles Brockden Brown's *Edgar Huntley* (1799)), and satiric texts (Royall Tyler's *The Algerine Captive* (1797)).

Please note that this class will be taught in 180-minute sessions instead of fitting the usual 90-minute slots. It will begin the second week of classes and last seven weeks instead of the usual fourteen.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Los Angeles in Literature and Film

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Do wöchentl.	10:00 - 12:00	11.04.2019 - 20.07.2019	1502 - 609
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Kommentar

This course brings together critical theory on urban space and a body of literature and film set in Los Angeles. Little more than 150 years old, the city was invented by entrepreneurs and cultured middle-class Easterners transplanted to the Southern California desert. From the very beginning of the Anglo-American presence in the region, literature was used to sell real estate by conjuring up California dreams of a Mediterranean climate and a romanticized Spanish-Mexican past. Just as forcefully, LA literature and film have continued to question the dreams and expose the human and environmental costs of the city's expansion. Decidedly not "walkable," the sprawling agglomeration of Greater Los Angeles has pioneered the US automobile culture of freeways, drive-ins, malls, and suburban estates. As a testing ground of economic, social,

and cultural trends, LA is a popular object of both academic research and literary/filmic representation. Though LA is one of the most racially and culturally diverse places in the US, it also remains one of the most fragmented and segregated. In the course of this seminar we will attempt to find out what LA was like in its early days and how writers and filmmakers envisage its future. Just as there are countless ways to know the city, there are countless visual and verbal forms for telling the city; this should become apparent as we cover the same territory in the work of various authors.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Mixed Race and Affect in American Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

Once a marginal phenomenon in the US, mixed race is decidedly on the rise, complicating multiculturalism's practice of sorting Americans and their literatures by ethnicity. By reading fictions written by mixed-race authors at various points of the 20th century, we shall develop a variety of formal strategies for dealing with the emotionally loaded subject of mixed race. We shall think about multiracial literature's critical and affective potential, borrowing tools from theories of race and affect. To contextualize the literature, we shall make forays into the history of American race relations, particularly the changing meaning of whiteness.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures (ONLINE)

Vorlesung, SWS: 2
Gohrisch, Jana

Mo		08.04.2019 - 20.07.2019	
Do Einzel	10:00 - 12:00	29.08.2019 - 29.08.2019	1208 - A001
Bemerkung zur Gruppe	Klausur		

Kommentar

In the 2019 summer term, the survey lecture will be offered as an online course. It can be accessed via Stud.IP where you will find the video recording and the power point presentations dating from the 2018 summer term. On Stud.IP you will also find a short mock exam that introduces you to the General Instructions and features some exemplary tasks.

The aim of this lecture series is to provide a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

The lecture series will be accompanied by a non-mandatory tutorial held by Zoë Lecht. Details concerning time and place will be announced at the beginning of April 2019.

The aim of this tutorial is threefold: 1) to discuss questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam which uses the paper-pencil multiple choice method. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

Bemerkung

There are two examination dates students can choose from:

29 August 2019 from 10:00 to 12:00 ---> 1208.A001 (Kesselhaus) and

20 February 2020 from 10:00 to 12:00 (lecture hall to be announced).

Please register for the exam with the Exam Office in May or November 2019, respectively.

Literatur

Registration – Stud.IP 01.-30.03.2019 / *Prerequisites* – AmerBritF1 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Recommended Reading:

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

British Literatures and Cultures from 1945 to the Present

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

Building on the Survey Lecture (BritF2), we will examine developments in British literature and culture since 1945. In our discussions, we will pay special attention to intertextuality as a trope that is used in various genres and sub-genres, and examine the many forms and functions it performs. The texts read and discussed in this class will include poetry by Grace Nichols and John Agard, a short story by Farrukh Dhondy ("Two Kinda Truth"); plays by Tom Stoppard (*Arcadia*) and Alan Bennett (*The History Boys*), as well as selected sketches from the TV comedy series *Monty Python's Flying Circus*. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. We will also discuss the representations of gender, race and class in these texts. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung

BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students / *Further Information* –moritz.kiermeier@engsem.~

Literatur

Required Reading

Please acquire copies of Alan Bennett's *The History Boys* (Faber & Faber, 2004) and Tom Stoppard's *Arcadia* (Faber & Faber, 1993) and read one of the plays (ideally, both) in the term break.

To prepare for this class, please also read up on British literature and culture after 1945 during term break, e.g. in Paul Poplawski: *English Literature and Culture*, Jürgen Kramer: *Britain and Ireland: A Concise History*.

The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 609

Di wöchentl. 10:00 - 12:00 09.04.2019 - 09.04.2019 1502 - 615

Kommentar This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Aphra Behn's proto-novel *Oroonoko* (1688). We will thus investigate how the texts have contributed to shape and understanding both British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopaedia, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students / Further Information - hannah.pardey@engsem.

Literatur Please get hold of Aphra Behn's *Oroonoko* in a well-annotated edition (Oxford World's Classics or Norton Critical Edition) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar Accompanying the Survey Lecture (BritF2), we will read selected literary texts addressed in the lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on William Shakespeare's play *As You Like It*. Further texts read and discussed in this class will include Shakespearean sonnets, excerpts from narrative texts and plays (e.g. Daniel Defoe: *Robinson Crusoe*, Jane Austen: *Pride and Prejudice*, Oscar Wilde: *The Importance of Being Earnest*), as well as paintings by Thomas Gainsborough and J.M.W. Turner. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Please note: This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students

Literatur Please acquire a copy of William Shakespeare's *As You Like It* in the Arden edition (Ed. Juliet Dusinberre, 2006) and read the play in the term break. The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Gans, Anne

Block	09:30 - 15:30 01.04.2019 - 05.04.2019 1502 - 615
Kommentar	This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.
Bemerkung	Modul SP1 <i>Registration</i> – StudIP 01.03.19-14.03.2019 / <i>Prerequisites</i> – none / <i>Assessment Tasks</i> – SL: regular homework tasks, test / <i>Size restriction</i> – 30 / <i>Further Information</i> – anne.gans@engsem.~

SP2

Grammar (SP2) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl.	10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 609
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.
Bemerkung	Modul SP2 <i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 / <i>Assessment Tasks</i> – SL: will be specified in class, PL: exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – anne.gans@engsem.~

Grammar (SP2) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Wright, Linda Elsie

Do wöchentl.	10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 709
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.
Bemerkung	Modul SP2 <i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 / <i>Assessment Tasks</i> – SL: will be specified in class, PL: exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – linda.wright@engsem.~

Grammar (SP2) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Wright, Linda Elsie

Do wöchentl.	12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 703
Kommentar	This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.
Bemerkung	Modul SP2 <i>Registration</i> – StudIP 01.03.2019-14.03.2019 / <i>Prerequisites</i> – SP1 / <i>Assessment Tasks</i> – SL: will be specified in class, PL: exam / <i>Size restriction</i> – 25 / <i>Further Information</i> – linda.wright@engsem.~

Grammar (SP2) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 12.04.2019 - 20.07.2019 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

SP3: Composition Blockkurs - Group 1

Kurs, Max. Teilnehmer: 20
Gans, Anne

Mo Einzel 09:30 - 12:45 02.09.2019 - 02.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 04.09.2019 - 04.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 09.09.2019 - 09.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 11.09.2019 - 11.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 16.09.2019 - 16.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 18.09.2019 - 18.09.2019 1502 - 615

Mo Einzel 09:30 - 12:45 23.09.2019 - 23.09.2019 1502 - 615

Mi Einzel 09:30 - 12:45 25.09.2019 - 25.09.2019 1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* –anne.gans@engsem.

SP3: Composition Blockkurs - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 20
Schneller, Jill

Di Einzel 09:00 - 12:15 03.09.2019 - 03.09.2019 1502 - 615

Do Einzel 09:00 - 12:15 05.09.2019 - 05.09.2019 1502 - 615

Di Einzel 09:00 - 12:15 10.09.2019 - 10.09.2019 1502 - 615

Do Einzel 09:00 - 12:15 12.09.2019 - 12.09.2019 1502 - 615

Di Einzel 09:00 - 12:15 17.09.2019 - 17.09.2019 1502 - 615

Do Einzel 09:00 - 12:15 19.09.2019 - 19.09.2019 1502 - 615

Di Einzel 09:00 - 12:15 24.09.2019 - 24.09.2019 1502 - 615

Do Einzel 09:00 - 12:15 26.09.2019 - 26.09.2019 1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* –jill.schneller@engsem.

SP4

Advanced Composition (SP4) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 10:00 - 12:00 09.04.2019 - 16.04.2019 1502 - 613
 Di wöchentl. 10:00 - 12:00 23.04.2019 - 28.05.2019 1502 - 615
 Di Einzel 10:00 - 12:00 04.06.2019 - 04.06.2019 1502 - 613
 Di wöchentl. 10:00 - 12:00 11.06.2019 - 16.07.2019 1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
 Schneller, Jill

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
 Wright, Linda Elsie

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
 Wright, Linda Elsie

Mi wöchentl. 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 5

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 10.07.2019 1502 - 703

Mi Einzel 16:00 - 18:00 17.07.2019 - 17.07.2019 1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to EFL Teaching

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldendorp, Jana

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

Bemerkung An optional tutorial will be offered.

DidF1

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – None / *Further Information* – jana.oldendorp@engsem.~

Literatur Grimm, N., Meyer, M., Volkmann, L. (2015). Teaching English. Tübingen: Narr. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Additional texts will be posted on StudIP.

DidF2

Enhancing Learner Autonomy with Learner Strategies

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldendorp, Jana

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Increasing diversity in the EFL classroom calls for more individualization and differentiation. This leads to a stronger focus on learner strategies. Whether cognitive, metacognitive or even affective-social, learner strategies support language learners to become more autonomous in language learning. In this seminar, we will first take a look at the theory: What are learner strategies, language learning strategies or techniques? Which classification systems do exist? How can we train strategies in the EFL classroom? Which are the benefits? Then we will analyse EFL textbooks with regard to strategy training. Afterwards the Oxford *Strategy Inventory of Language Learning* (SILL, a quantitative questionnaire) is used to investigate the strategy usage of students in a Lower Saxony school. With the data, we will then plan some strategy-focused lessons to develop higher learner autonomy enhanced with effective learner strategies.

Bemerkung DidF2

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – jana.oldendoerp@engsem.uni-hannover.de

Literatur Texts will be posted on StudIP.

Introduction to CLIL (Einführung in den Bilingualen Sachfachunterricht)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ball, Celia

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar This seminar will provide students with the basic knowledge of Content and Language Integrated Learning practiced at German schools. Participants will gain some relevant theoretical background on the application of CLIL. Credits can be obtained by presenting a theoretical CLIL topic and preparing a sequence from a CLIL lesson. Trainee teachers from Hanover Studienseminar are also welcome and the participation of the two groups should provide an opportunity for discussion of theoretical and practical aspects.

Bemerkung DidF2

Registration – StudIP 01.03.- 14.03.2019/ *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – celia.ball@engsem.~

Literatur See course page on StudIP.

Lost in mediation?!?!

Seminar, SWS: 2, Max. Teilnehmer: 30
Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 12.04.2019 - 20.07.2019 1502 - 609

Kommentar Today's interlingual and intercultural encounters require special skills such as mediation. Mediation has been implemented as a "fifth skill" in terms of a "new" competence by the core curricula on part of the Federal States and is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations at the present day. However, mediation is a highly complex and rather challenging competence for the students to acquire and to perform as multimodal receptive and productive abilities are needed not only in the target, but also in one's first language. Moreover, a profound command of the target language and intercultural competences are mandatory

to meet the addressee and the given situation adequately. In this seminar we will define mediation, discuss its didactical potential, focus on how to teach the acquisition of integrative skills so that learners can become decent language and culture mediators not only for school settings but also and especially for their future within a globalized world.

Prerequisites for certificate: reading assignments, regular attendance and active participation. Furthermore, material design, planning a lesson and simulating it – will be specified in our seminar.

Bemerkung *Registration* – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1/
Further Information – alexwoltin@gmx.de

Literatur Kolb, E. (2016). Sprachmittlung: Studien zur Modellierung einer komplexen Kompetenz (Münchener Arbeiten zur Fremdsprachen-Forschung). Münster: Waxmann.

Mayer, L. J. (2014). Sprachmittlung im Englischunterricht. Effektiv die 5. Fertigkeit schulen. Bestandsaufnahme und Perspektiven. Saarbrücken: AV Akademikerverlag.

Reimann, D. & Rössler, A. (eds.). (2013). Sprachmittlung im Fremdsprachenunterricht. Tübingen: Narr.

- will be specified via StulP

Working with Texts - Understanding, Structuring and Adapting Texts for the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blanckertz, Janka

Do wöchentl. 16:00 - 18:00 11.04.2019 - 20.07.2019 1502 - 615

Do wöchentl. 14:00 - 16:00 25.04.2019 - 25.04.2019 1502 - 615

Do wöchentl. 14:00 - 16:00 04.07.2019 - 04.07.2019 1502 - 615

Kommentar Since authentic texts of all kinds represent the primary medium in the advanced EFL classroom today, selecting, analysing, structuring, and using such texts are among the key - and at the same time most challenging - skills of EFL teachers.

Based on videotaped lessons we will be discussing the role of texts in discourse-oriented English classes in years 10 and higher. You will learn to develop an understanding of different texts and to critically assess their suitability for language teaching and the role they may play in the learning process. Role play simulations will help you to apply and practise such skills.

We will work with different, both fictional and non-fictional texts, in accordance with the requirements and topics outlined in the KC II and the *Zentralabitur*.

To receive credit, you are expected to plan, present and evaluate a lesson based on a selected text.

Bemerkung *Registration* – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1 /
Further Information – janka.blanckertz@engsem.~

Achtung: am 25.04. findet die Veranstaltung einmalig von 14-16 Uhr ebenfalls in Raum 615 statt.

Achtung: am 04.07. findet die Veranstaltung von 14-18 Uhr statt (Ausfall am 23.05.)

Literatur See course page on StudIP.

Bachelorarbeit Kolloquium Englische Sprachwissenschaft

Kolloquium, SWS: 2
Schulze, Rainer

Di wöchentl. 12:00 - 13:00 09.04.2019 - 20.07.2019 1502 - 709

Kommentar Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Bemerkung *Registration* – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Professionalisierungsbereich Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

Australia

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Do you find yourself singing “*I come from a land Down Under*” but have no idea what the lyrics mean? Adore Australian animals but are scared to death of them and don’t know why? Know that Australia was settled as a British colony – but not when, how, why or its effects? Vaguely heard of Australian Rules football and cricket but know nothing about these sports? Then this course is for you! It will introduce students to “Oz”, its geography, history and culture. Aside from a wide range of regional studies aspects, the course has a language practice focus with grammar and vocabulary extension. By the end of the semester, you will be ready to chant “Aussie! Aussie! Aussie! Oi! Oi! Oi!”

This course counts for EITHER Bereich A OR Bereich B.

Bemerkung SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: 3-page article (600 words) on a topic to be determined together with the instructor. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – anne.gans@engsem.~

English for Intercultural Relations (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Wright, Linda Elsie

Block 11:00 - 16:30 01.04.2019 - 05.04.2019 1502 - 703

Kommentar Via lectures interspersed with games, case studies and short projects, we will explore:

- “Culture” and the meaning of this term
- Theoretical models of culture (Hofstede, Hall and Lewis)
- Working across culture in professional contexts
- Overcoming cultural barriers
- Preventing and solving misunderstandings

- Culture shock
- The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor after class on April 2 or 3 to discuss their plans for an interactive presentation which will be carried out on the last day of class.

Bemerkung

Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 30 / *Further Information* – linda.wright@engsem.~

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 10.04.2019 - 17.07.2019 1501 - -119

So wöchentl. 14:00 - 18:00 02.06.2019 - 14.07.2019 1501 - -119

Kommentar

The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in

English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Bemerkung

SKET

Registration – 10.04.19, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production / *Further Information* – peter.bennett@engsem.~

Indigenous Cultures of Anglophone Countries

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar

Students of this course will choose and explore specific themes – e.g. language, art, religious belief, politics, medicine, oral traditions, intellectual property rights, trade-offs, and identity – in relation to indigenous populations of English-speaking countries in Europe, Asia, Africa, the Americas/the Caribbean, and Australia/ the Pacific. As this class is largely comprised of student-led projects that, in addition to language, will also train class and team management skills, students are required to meet with the instructor twice – *both* two weeks and one week – before the project presentation date to discuss planning and design. These consultations will take place in the hour directly after the lesson in the appropriate weeks. The instructor will demonstrate examples of the projects in the first weeks of the course.

Bemerkung

Modul SPE/SK

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: to be announced. PL: 90-minute exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Lese-Kolloquium Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das Salon-Programm begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Wir lesen und analysieren Bücher, deren Autor*innen später im Salon auch zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Praxisseminar Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 19.07.2019 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Masterstudiengang Lehramt Gymnasium - Fach Englisch

Fachpraktikum Englisch (DidPA) (Erst-, Zweitfach und Kleine Fakultas)

Fachpraktikum Englisch

Fachpraktikum, SWS: 2
Blell, Gabriele

Mo 08.04.2019 - 20.07.2019

Kommentar In der Regel wählen und organisieren Studierende ihre Fachpraktikumsplätze und Mentor*innen selbst. Ergänzend werden von uns begleitete Blockpraktika bzw. Kontaktherstellung mit Kooperationsschulen angeboten. Bitte beachten Sie: Sie bewerben sich für eine Schule, die wir als LUH betreuen bzw. mit denen ein Kooperationsvertrag besteht, mit einem Motivationsschreiben. Dazu informieren Sie sich bitte bei Frau Dr. Fuchs in der Sprechzeit (melden Sie sich vorher per E-Mail an). Parallel

dazu wird es ein Vor- und Nachbereitungsseminar geben, das auf den Praktikumsablauf und die Erstellung des Berichts (PL) eingeht. Die Termine für beide Veranstaltungen werden im Semester bekannt gegeben. Sie können sich hier bereits für diese Seminare anmelden und damit informiert bleiben.

Die Zeiten für das Praktikum an den Schulen werden frühestens im März 2019 bekannt gegeben, da die Schulen die Praktikumsplätze mit anderen Studierenden und Universitäten erst kooperieren muss. Beachten Sie dazu bitte entsprechende Aushänge (7.Etage) sowie neue Informationen auf der StudIP Plattform.

Die Teilnahme an den jeweiligen Schulen ist limitiert.

5 Plätze an der KGS Sehnde

3 Plätze an der Leonore-Goldschmidt-Schule (IGS Hannover-Mühlenberg)

3 Plätze an der KGS Ronnenberg

Die Plätze werden nach der Sichtung Ihrer Bewerbungsunterlagen via E-Mail vergeben. Die Anmeldung ist nach Zusage dann verbindlich.

Bemerkung

DidFP

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – see above / *Prerequisites* – DidPA / *Further Information* – stefanie.fuchs@engsem.~

Literatur

Literature:

Haß, Frank (Hrsg.) (2006). *Fachdidaktik Englisch. Tradition, Innovation, Praxis*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Lemke, Andreas

Mi wöchentl. 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).

Bemerkung

DidPA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele

Do wöchentl. 08:00 - 10:00 11.04.2019 - 20.07.2019 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für

Unterrichtsplanningentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).

Bemerkung

DidPA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur

Literature:

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Advanced Methodology (DidA) (Erst-, Zweifach und Kleine Fakultas) Heterogeneity and Inclusion in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Do	wöchentl.	10:00 - 12:00	11.04.2019 - 25.04.2019	1502 - 615
Do	wöchentl.	10:00 - 12:00	09.05.2019 - 23.05.2019	1502 - 615
Do	Einzel	10:00 - 12:00	06.06.2019 - 06.06.2019	1502 - 615
Do	wöchentl.	10:00 - 12:00	20.06.2019 - 27.06.2019	1502 - 615
Fr	Einzel	14:00 - 18:00	28.06.2019 - 28.06.2019	1502 - 615
Sa	Einzel	10:00 - 14:00	29.06.2019 - 29.06.2019	1502 - 615

Kommentar

This seminar will provide students with the basic knowledge of heterogeneity and inclusion in education. With a special focus on TEFL, participants will gain some relevant theoretical background on the application of teaching and learning in heterogeneous and inclusive classrooms. Participants will get to know some inclusive practices as well. Little field studies in inclusive schools are planned in order to enlarge and enrich the discussion. The seminar ends with an (open) **workshop** on „**Differenzierung und Inklusion im heterogenitätssensiblen FSU**“ (in collaboration with experienced EFL teachers, teachers from the 'Studienseminar' and teachers from the special education teacher training department)

Friday, 2019-06-28, 2:00-6:00 p.m. (2 seminar sessions)

Saturday, 2019-06-29, 10:00 am-2.00 p.m. (2 seminar sessions)

Bemerkung

DidA

Registration – StudIP 01.03.2019-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF / *Further Information* – gabriele.blell@engsem.uni-hannover.de

Literatur

See course page on StudIP.

Interactive approaches to teaching grammar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ruhm, Hannah

Fr	Einzel	14:00 - 16:30	12.04.2019 - 12.04.2019	1502 - 615
Sa	Einzel	10:00 - 14:00	13.04.2019 - 13.04.2019	1502 - 615
Fr	Einzel	14:00 - 16:30	10.05.2019 - 10.05.2019	1502 - 615
Sa	Einzel	10:00 - 14:00	11.05.2019 - 11.05.2019	1502 - 615
Fr	Einzel	14:00 - 16:30	21.06.2019 - 21.06.2019	1502 - 615
Sa	Einzel	10:00 - 14:00	22.06.2019 - 22.06.2019	1502 - 615

Kommentar

Teaching grammar is an essential part of the language classroom. In this course we are going to study different approaches to grammar teaching. After evaluating theoretical concepts and different arguments for and against teaching grammar, we will take a look at tasks and activities in schoolbooks and get to know a variety of interactive and student-centered methods to teach grammar, using texts, games, role play, songs and new media. Using your own teaching experience as starting point, we will address questions of differentiation, individualization and assessment and discuss how to develop grammar activities to cater for students with different abilities and needs. Participants will design teaching material and short teaching sequences to be used in the classroom.

Bemerkung	Assessment Tasks – will be specified in class DidA
Literatur	<i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF1/ <i>Further Information</i> – hannah.ruhm@gmx.de Texts and material for this course will be made available on StudIP or during the course.

(Media-)Workshop DidA: Ergänzung zum Seminar Producing and Teaching Explanation Videos

Workshop
Blell, Gabriele

Di wöchentl.	16:00 - 17:00 09.04.2019 - 20.07.2019 1502 - 709
Kommentar	Der Workshop soll das Seminar <i>Producing and Teaching Explanation Videos</i> flankieren (fakultative Ergänzung zu DidA) und Raum für die praktisch-kreative Arbeit geben: z.B. für die Projektentwicklung; Drehbuch für das Explanation Video, Arbeit mit der Kamera, Schnitt etc.
Bemerkung	DidA <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 15 / <i>Prerequisites</i> – None / <i>Further Information</i> – gabriele.blell@engsem.~

Producing and Teaching Explanation Videos

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl.	14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 615
Kommentar	This course is designed to help you to teach short films: documentaries, docufictions, mockumentaries, explanation videos etc. One of the objectives will be to critically analyse and understand the purpose for the use of basic film/video techniques and methods for teaching them to students. Furthermore, we will analyze a couple of explanation videos and discuss teaching approaches for the EFL classroom. Finally, participants will <i>shoot</i> their own little explanation video (e.g. How to write a letter? How to analyze a short story?).
Bemerkung	DidA <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF / <i>Further Information</i> – gabriele.blell@engsem.~
Literatur	See course page on StudIP.

Teaching Digital Literature in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl.	12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 615
Kommentar	The Lower Saxony “Kerncurriculum” for the EFL classroom has always put a strong focus on teaching literature (i.e. novel, short story, drama, poem). “Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts” (Delanoy, Eisenmann and Matz 2015: 7). We will ‘try out’ and discuss selected new multimodal text formats created for digital devices (i.e. <i>Lit Apps, living novels, tiny tales</i>) and subsequently promote creative ways of dealing with them in a task-based, learner-based, and activity-based way.
Bemerkung	DidA <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF / <i>Further Information</i> – gabriele.blell@engsem.~
Literatur	Works Cited: Delanoy, Werner; Eisenmann, Maria; Matz, Frauke (eds.) (2015). <i>Learning with Literature in the EFL Classroom</i> . Frankfurt a.M.: Lang.

Advanced Studies (AmerA/BritA/LingA1/LingA2) (Erstfach & Kleine Fakultas)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
 Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
 Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35

Meier, Julia

 Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* –sarkadiaki@hotmail.com

Maximale Teilnehmer*Innenzahl: 35

Literatur All course texts will be made available on Stud.IP

BritA**Advanced Shakespeare**

 Seminar, SWS: 2, Max. Teilnehmer: 40
 Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others

- Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.
- Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Required Reading

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent

more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung Teilnehmerzahl: 30

Literatur *Literatur* e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense

variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* – rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar

Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge

Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar	Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.
Bemerkung	LingA2, M8, M9
Literatur	Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~ Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103
Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103
Bemerkung zur Vorträge
Gruppe

Kommentar	Linguistik ist weitaus mehr als grammatische Analyse... LinguA ³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden. Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.
Bemerkung	Teilnehmerzahl: 30
Literatur	Wird im Seminar bekanntgegeben.

Sociolinguistic Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Di wöchentl.	14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 609
Kommentar	This course is restricted to DEL students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director. The course will look at classic and current sociolinguistic theories ranging from first-wave concepts, such as the notions of 'overt' and 'covert prestige' proposed by Labov and

	Trudgill in the 1960s and 1970s to third-wave concepts with a focus on speaker agency. Each theory will be exemplified by a case.
Bemerkung	LingA2, M2.2 (DEL)
Literatur	Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~ Required Reading: Texts will be available in class.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi	wöchentl. 08:00 - 10:00	10.04.2019 - 20.07.2019	1502 - 609
Kommentar	This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on <i>Multicultural London English</i> , an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!		
Bemerkung	LingA2, M5, M9		
Literatur	Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~ Required Reading: Peter Trudgill (2010). <i>Investigations in Sociohistorical Linguistics</i> . Cambridge: Cambridge University Press.		

Intermediate and Advanced Linguistics (LingF3/LingA1/LingA2) (Zweifach)

LingF3

Phonetics & Phonology

Vorlesung, SWS: 2
Altendorf, Ulrike

Mi	wöchentl. 12:00 - 14:00	10.04.2019 - 20.07.2019	1502 - 003
Kommentar	This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.		
Bemerkung	LingF3		
Literatur	Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Size restriction: none / Further Information –ulrike.altendorf@engsem.~ Required Reading - Holger Schmitt (2011). <i>Phonetic transcription: From first steps to ear transcription</i> . Ernst Schmidt Verlag.		

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele| Schulze, Rainer

Di	wöchentl. 10:00 - 12:00	09.04.2019 - 20.07.2019	1502 - 103
Kommentar	This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. <i>Introduction to Linguistics</i>), albeit from		

a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Literatur

Teilnehmerzahl: 30

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... Lingua³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung LingA2, M5, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Advanced Literature and Culture (AmerA/BritA) (Zweifach)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FüBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the

second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and

its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung

AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Literatur

Maximale Teilnehmer*Innenzahl: 45

Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
 Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung

AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – abigail.fagan@engsem.~

Literatur

Maximale Teilnehmer*Innenzahl: 45

All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the

authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Literatur Maximale Teilnehmer*Innenzahl: 45
All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703
Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703
Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –sarkadiaki@hotmail.com

Literatur Maximale Teilnehmer*Innenzahl: 35
All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this

advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung

BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur

Required Reading

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung

BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur *Required Reading*

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Focus Module (AmerA/BritA/LingA1/LingA2) (Zweifach)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45

Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3.-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and

literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung

AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung

AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
 Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar

"Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned

with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung	AmerA, AAS1/AAS4 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> –sarkadiaki@hotmail.com
Literatur	Maximale Teilnehmer*Innenzahl: 35 All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*
Please get hold of:
William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.
William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.
Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.
Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur *Required Reading*

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction,

semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Literatur

Teilnehmerzahl: 30

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar

In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* – rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im Fachbereich Hispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar

Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung

LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur

Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar

Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge

Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung

LingA2, M5, M9

Literatur

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Focus Elective (AmerA/BritA/LingA1/LingA2) (Kleine Fakultas)

AmerA**Affect Theory**

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
 Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* –sarkadiaki@hotmail.com

Maximale Teilnehmer*Innenzahl: 35

Literatur All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Castle of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur *Required Reading*

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system,

(pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung

Teilnehmerzahl: 30

Literatur

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar

In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be

reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* – rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar

Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by

Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung

LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur

Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar

Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge

Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung

Teilnehmerzahl: 30

Literatur

Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung

LingA2, M5, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur

Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Masterarbeit

Kolloquium

Doktorandenkolloquium (Anglistik / Hispanistik)

Kolloquium, SWS: 2
Blell, Gabriele | Rössler, Andrea

wöchentl.

Bemerkung zur Gruppe Zeit und Raum nach Einladung.

Kommentar **Zeit und Raum nach Einladung (vorauss. Ende Januar 2019)**
Bemerkung *Further Information* – gabriele.blell@engsem.~ / roessler@romanistik.phil.~

Kolloquium Englische Sprachwissenschaft

Kolloquium, SWS: 2
Schulze, Rainer

Di wöchentl. 12:00 - 13:00 09.04.2019 - 20.07.2019 1502 - 709

Kommentar Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Bemerkung *Registration* – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Masterstudiengang Lehramt an berufsbildenden Schulen - Fach Englisch

Intermediate and Advanced Linguistics TECH (LingF4/LingA1/LingA2)

LingF4

Digital Methods (Group A)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 15.07.2019 1502 - 703

Kommentar In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03. /Prerequisites – LingF1-LingF2 / Size restriction: 30 / Further Information –pascal.hohaus@engsem.~

Digital Methods (Group B)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 613

Kommentar

In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03. /*Prerequisites* – LingF1-LingF2 / Size restriction: 30 /

Further Information –pascal.hohaus@engsem.~

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 30
Paland, Meike

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and/or quantitative differences in the lexicon, phonology and/or morpho-syntax of men's and women's speech? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic research using linguistic corpora so as to trace the speech patterns of men and women.

Bemerkung

LingF4

Registration – Stud.IP 01.03. - 14.03.2019 /*Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –meike.paland@engsem.~

Literatur

Recommended Reading:

Coates, Jennifer. ²2006. Language and Gender. Malden, MA: Blackwell; Ehrlich, Susan; Meyerhoff, Miriam & Janet Holmes. (Eds.). ²2014. The Handbook of Language, Gender, and Sexuality. Malden, MA: Blackwell; Eckert, Penelope & McConnell-Ginet, Sally. 2013. Language and Gender. Cambridge: CUP.

*LingA1***Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast**

Seminar, SWS: 2

Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar

This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung

Teilnehmerzahl: 30

Literatur

Literatur e – recommended reading:König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25

Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

- Bemerkung LingA1, M9
Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~
- Literatur Recommended Reading:
 The following textbook will be used in class and is recommended for purchase:
 Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.
 Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
 Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* –rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:
 Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2
 Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
 Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
 Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil

des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30
Literatur Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch

– gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30
Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!

Bemerkung LingA2, M5, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading:

Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Advanced Methodology of Teaching English as a Foreign Language mit Schulpraktikum (DidA/DidPA)

DidA

Heterogeneity and Inclusion in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Do wöchentl. 10:00 - 12:00 11.04.2019 - 25.04.2019 1502 - 615

Do wöchentl. 10:00 - 12:00 09.05.2019 - 23.05.2019 1502 - 615

Do Einzel 10:00 - 12:00 06.06.2019 - 06.06.2019 1502 - 615

Do wöchentl. 10:00 - 12:00 20.06.2019 - 27.06.2019 1502 - 615

Fr Einzel 14:00 - 18:00 28.06.2019 - 28.06.2019 1502 - 615

Sa Einzel 10:00 - 14:00 29.06.2019 - 29.06.2019 1502 - 615

Kommentar This seminar will provide students with the basic knowledge of heterogeneity and inclusion in education. With a special focus on TEFL, participants will gain some relevant theoretical background on the application of teaching and learning in heterogeneous and inclusive classrooms. Participants will get to know some inclusive practices as well. Little field studies in inclusive schools are planned in order to enlarge and enrich the discussion. The seminar ends with an (open) **workshop** on „**Differenzierung und Inklusion im heterogenitätssensiblen FSU**“ (in collaboration with experienced EFL teachers, teachers from the 'Studienseminar' and teachers from the special education teacher training department)

Friday, 2019-06-28, 2:00-6:00 p.m. (2 seminar sessions)

Saturday, 2019-06-29, 10:00 am-2.00 p.m. (2 seminar sessions)

Bemerkung DidA

Registration – StudIP 01.03.2019-14.03.2019 / Size restriction – 30 / Prerequisites – DidF / Further Information – gabriele.blell@engsem.uni-hannover.de

Literatur See course page on StudIP.

Interactive approaches to teaching grammar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ruhm, Hannah

Fr Einzel	14:00 - 16:30	12.04.2019 - 12.04.2019	1502 - 615
Sa Einzel	10:00 - 14:00	13.04.2019 - 13.04.2019	1502 - 615
Fr Einzel	14:00 - 16:30	10.05.2019 - 10.05.2019	1502 - 615
Sa Einzel	10:00 - 14:00	11.05.2019 - 11.05.2019	1502 - 615
Fr Einzel	14:00 - 16:30	21.06.2019 - 21.06.2019	1502 - 615
Sa Einzel	10:00 - 14:00	22.06.2019 - 22.06.2019	1502 - 615

Kommentar Teaching grammar is an essential part of the language classroom. In this course we are going to study different approaches to grammar teaching. After evaluating theoretical concepts and different arguments for and against teaching grammar, we will take a look at tasks and activities in schoolbooks and get to know a variety of interactive and student-centered methods to teach grammar, using texts, games, role play, songs and new media. Using your own teaching experience as starting point, we will address questions of differentiation, individualization and assessment and discuss how to develop grammar activities to cater for students with different abilities and needs. Participants will design teaching material and short teaching sequences to be used in the classroom.

Bemerkung Assessment Tasks – will be specified in class
DidA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1/
Further Information – hannah.ruhm@gmx.de

Literatur Texts and material for this course will be made available on StudIP or during the course.

(Media-)Workshop DidA: Ergänzung zum Seminar Producing and Teaching Explanation Videos

Workshop
Blell, Gabriele

Di wöchentl.	16:00 - 17:00	09.04.2019 - 20.07.2019	1502 - 709
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Kommentar Der Workshop soll das Seminar *Producing and Teaching Explanation Videos* flankieren (**fakultative Ergänzung zu DidA**) und Raum für die praktisch-kreative Arbeit geben: z.B. für die Projektentwicklung; Drehbuch für das Explanation Video, Arbeit mit der Kamera, Schnitt etc.

Bemerkung DidA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 15 / *Prerequisites* – None /
Further Information – gabriele.blell@engsem.~

Producing and Teaching Explanation Videos

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl.	14:00 - 16:00	09.04.2019 - 20.07.2019	1502 - 615
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Kommentar This course is designed to help you to teach short films: documentaries, docufictions, mockumentaries, explanation videos etc. One of the objectives will be to critically analyse and understand the purpose for the use of basic film/video techniques and methods for teaching them to students. Furthermore, we will analyze a couple of explanation videos and discuss teaching approaches for the EFL classroom. Finally, participants will *shoot* their own little explanation video (e.g. How to write a letter? How to analyze a short story?).

Bemerkung DidA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF /
Further Information – gabriele.blell@engsem.~

Literatur See course page on StudIP.

Teaching Digital Literature in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 615

Kommentar The Lower Saxony "Kerncurriculum" for the EFL classroom has always put a strong focus on teaching literature (i.e. novel, short story, drama, poem). "Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts" (Delanoy, Eisenmann and Matz 2015: 7). We will 'try out' and discuss selected new multimodal text formats created for digital devices (i.e. *Lit Apps, living novels, tiny tales*) and subsequently promote creative ways of dealing with them in a task-based, learner-based, and activity-based way.

Bemerkung DidA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF / *Further Information* – gabriele.blell@engsem.~

Literatur Works Cited: Delanoy, Werner; Eisenmann, Maria; Matz, Frauke (eds.) (2015). *Learning with Literature in the EFL Classroom*. Frankfurt a.M.: Lang.

DidFP

Fachpraktikum Englisch

Fachpraktikum, SWS: 2
Blell, Gabriele

Mo 08.04.2019 - 20.07.2019

Kommentar In der Regel wählen und organisieren Studierende ihre Fachpraktikumsplätze und Mentor*innen selbst. Ergänzend werden von uns begleitete Blockpraktika bzw. Kontaktherstellung mit Kooperationsschulen angeboten. Bitte beachten Sie: Sie bewerben sich für eine Schule, die wir als LUH betreuen bzw. mit denen ein Kooperationsvertrag besteht, mit einem Motivationsschreiben. Dazu informieren Sie sich bitte bei Frau Dr. Fuchs in der Sprechzeit (melden Sie sich vorher per E-Mail an). Parallel dazu wird es ein Vor- und Nachbereitungsseminar geben, das auf den Praktikumsablauf und die Erstellung des Berichts (PL) eingeht. Die Termine für beide Veranstaltungen werden im Semester bekannt gegeben. Sie können sich hier bereits für diese Seminare anmelden und damit informiert bleiben.

Die Zeiten für das Praktikum an den Schulen werden frühestens im März 2019 bekannt gegeben, da die Schulen die Praktikumsplätze mit anderen Studierenden und Universitäten erst kooperieren muss. Beachten Sie dazu bitte entsprechende Aushänge (7.Etage) sowie neue Informationen auf der StudIP Plattform.

Die Teilnahme an den jeweiligen Schulen ist limitiert.

5 Plätze an der KGS Sehnde

3 Plätze an der Leonore-Goldschmidt-Schule (IGS Hannover-Mühlenberg)

3 Plätze an der KGS Ronnenberg

Die Plätze werden nach der Sichtung Ihrer Bewerbungsunterlagen via E-Mail vergeben. Die Anmeldung ist nach Zusage dann verbindlich.

Bemerkung DidFP

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – see above / *Prerequisites* – DidPA / *Further Information* – stefanie.fuchs@engsem.~

Literatur *Literature:*

Haß, Frank (Hrsg.) (2006). *Fachdidaktik Englisch. Tradition, Innovation, Praxis*. Stuttgart: Klett.

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

DidPA

Fachpraktikum Englisch

Fachpraktikum, SWS: 2
Blell, Gabriele

Mo	08.04.2019 - 20.07.2019
Kommentar	<p>In der Regel wählen und organisieren Studierende ihre Fachpraktikumsplätze und Mentor*innen selbst. Ergänzend werden von uns begleitete Blockpraktika bzw. Kontaktherstellung mit Kooperationsschulen angeboten. Bitte beachten Sie: Sie bewerben sich für eine Schule, die wir als LUH betreuen bzw. mit denen ein Kooperationsvertrag besteht, mit einem Motivationsschreiben. Dazu informieren Sie sich bitte bei Frau Dr. Fuchs in der Sprechzeit (melden Sie sich vorher per E-Mail an). Parallel dazu wird es ein Vor- und Nachbereitungsseminar geben, das auf den Praktikumsablauf und die Erstellung des Berichts (PL) eingeht. Die Termine für beide Veranstaltungen werden im Semester bekannt gegeben. Sie können sich hier bereits für diese Seminare anmelden und damit informiert bleiben.</p> <p>Die Zeiten für das Praktikum an den Schulen werden frühestens im März 2019 bekannt gegeben, da die Schulen die Praktikumsplätze mit anderen Studierenden und Universitäten erst kooperieren muss. Beachten Sie dazu bitte entsprechende Aushänge (7.Etage) sowie neue Informationen auf der StudIP Plattform.</p> <p>Die Teilnahme an den jeweiligen Schulen ist limitiert.</p> <p>5 Plätze an der KGS Sehnde</p> <p>3 Plätze an der Leonore-Goldschmidt-Schule (IGS Hannover-Mühlenberg)</p> <p>3 Plätze an der KGS Ronnenberg</p> <p>Die Plätze werden nach der Sichtung Ihrer Bewerbungsunterlagen via E-Mail vergeben. Die Anmeldung ist nach Zusage dann verbindlich.</p>
Bemerkung	<p>DidFP</p> <p><i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – see above / <i>Prerequisites</i> – DidPA / <i>Further Information</i> – stefanie.fuchs@engsem.~</p>
Literatur	<p><i>Literature:</i></p> <p>Haß, Frank (Hrsg.) (2006). <i>Fachdidaktik Englisch. Tradition, Innovation, Praxis</i>. Stuttgart: Klett.</p> <p>Thaler, Engelbert (2012). <i>Englisch unterrichten: Grundlagen - Kompetenzen - Methoden</i>. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.</p>

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Lemke, Andreas

Mi	wöchentl. 14:00 - 16:00	10.04.2019 - 20.07.2019	1502 - 615
Kommentar	<p>Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).</p>		
Bemerkung	DidPA		

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele

Do wöchentl. 08:00 - 10:00 11.04.2019 - 20.07.2019 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).

Bemerkung DidPA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur *Literature:*

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

Survey of American Literature and Culture

Vorlesung, SWS: 2
Mayer, Ruth

Kommentar This lecture will take place as an online course only this semester. It can be accessed via StudIP. The lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. All the material including power point presentations will be posted online on StudIP.

Bemerkung AmerF2

Prerequisites – none / *Further Information* – ruth.mayer@engsem.~

AmerF3

1960s / 2010th US-American Civil Rights Then and Now

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class we will engage with some of the central concerns of the Equal- and Civil Rights movements in the 1960s United States, and examine and discuss continuations, counter-movements, and repercussions taking place in our times. From the Black Panther Party to Black Lives Matter, the Gay Rights Movement to Gay Pride, 2nd wave feminism to the Women's March in 2017 – this class is designed to address the political environment and concerns then and now and to recognize general dynamics and aspects of political activism. The topics of interests will include the Black freedom struggle, the gay rights movement, and the American Indian Movement. We will engage with different kinds of literary texts (e.g. fiction, political essays, poetry), film, and theater performance (Festival Theaterformen).

Bemerkung AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF 1 / *Further Information* – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Literature in the Early Republic

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Mo Einzel 16:00 - 18:00 15.04.2019 - 15.04.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 29.04.2019 - 20.05.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 03.06.2019 - 03.06.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 17.06.2019 - 24.06.2019 1502 - 609

Kommentar This course focuses on the 1790s in the United States, which was both a formative period in American literature and the foundational decade of the nation. Around the turn of the 19th century, American cultural production was strongly influenced by but also aimed to dissociate from European models and trends. Simultaneously, the United States as a country was still formulating its own laws and political agendas, negotiating opinions on politics, religion, and social standards that differed among urban and rural populations, or different ethnic and religious groups. At the time, "Republicanism" as an ideal of American citizenship took hold and prescribed how individuals should become politicized in their daily lives. In this class, we will consider a number of novels from the time in their particular cultural and historic contexts, including sentimental literature, for instance Hannah Webster Foster's *The Coquette* (1797), gothic novels (such as Charles Brockden Brown's *Edgar Huntley* (1799)), and satiric texts (Royall Tyler's *The Algerine Captive* (1797)).

Please note that this class will be taught in 180-minute sessions instead of fitting the usual 90-minute slots. It will begin the second week of classes and last seven weeks instead of the usual fourteen.

Bemerkung AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Los Angeles in Literature and Film

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar This course brings together critical theory on urban space and a body of literature and film set in Los Angeles. Little more than 150 years old, the city was invented by entrepreneurs and cultured middle-class Easterners transplanted to the Southern California desert. From the very beginning of the Anglo-American presence in the region, literature was used to sell real estate by conjuring up California dreams of a

Mediterranean climate and a romanticized Spanish-Mexican past. Just as forcefully, LA literature and film have continued to question the dreams and expose the human and environmental costs of the city's expansion. Decidedly not "walkable," the sprawling agglomeration of Greater Los Angeles has pioneered the US automobile culture of freeways, drive-ins, malls, and suburban estates. As a testing ground of economic, social, and cultural trends, LA is a popular object of both academic research and literary/filmic representation. Though LA is one of the most racially and culturally diverse places in the US, it also remains one of the most fragmented and segregated. In the course of this seminar we will attempt to find out what LA was like in its early days and how writers and filmmakers envisage its future. Just as there are countless ways to know the city, there are countless visual and verbal forms for telling the city; this should become apparent as we cover the same territory in the work of various authors.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Mixed Race and Affect in American Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

Once a marginal phenomenon in the US, mixed race is decidedly on the rise, complicating multiculturalism's practice of sorting Americans and their literatures by ethnicity. By reading fictions written by mixed-race authors at various points of the 20th century, we shall develop a variety of formal strategies for dealing with the emotionally loaded subject of mixed race. We shall think about multiracial literature's critical and affective potential, borrowing tools from theories of race and affect. To contextualize the literature, we shall make forays into the history of American race relations, particularly the changing meaning of whiteness.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures (ONLINE)

Vorlesung, SWS: 2
Gohrisch, Jana

Mo		08.04.2019 - 20.07.2019	
Do Einzel	10:00 - 12:00	29.08.2019 - 29.08.2019	1208 - A001
Bemerkung zur Gruppe	Klausur		

Kommentar

In the 2019 summer term, the survey lecture will be offered as an online course. It can be accessed via Stud.IP where you will find the video recording and the power point presentations dating from the 2018 summer term. On Stud.IP you will also find a short mock exam that introduces you to the General Instructions and features some exemplary tasks.

The aim of this lecture series is to provide a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British

politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

The lecture series will be accompanied by a non-mandatory tutorial held by Zoë Lecht. Details concerning time and place will be announced at the beginning of April 2019.

The aim of this tutorial is threefold: 1) to discuss questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam which uses the paper-pencil multiple choice method. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

Bemerkung

There are two examination dates students can choose from:

29 August 2019 from 10:00 to 12:00 ---> 1208.A001 (Kesselhaus) and

20 February 2020 from 10:00 to 12:00 (lecture hall to be announced).

Please register for the exam with the Exam Office in May or November 2019, respectively.

Literatur

Registration – Stud.IP 01.-30.03.2019 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~
Recommended Reading:

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

British Literatures and Cultures from 1945 to the Present

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

Building on the Survey Lecture (BritF2), we will examine developments in British literature and culture since 1945. In our discussions, we will pay special attention to intertextuality as a trope that is used in various genres and sub-genres, and examine the many forms and functions it performs. The texts read and discussed in this class will include poetry by Grace Nichols and John Agard, a short story by Farrukh Dhondy ("Two Kinda Truth"); plays by Tom Stoppard (*Arcadia*) and Alan Bennett (*The History Boys*), as well as selected sketches from the TV comedy series *Monty Python's Flying Circus*. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. We will also discuss the representations of gender, race and class in these texts. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung

BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FüBA students / *Further Information* –moritz.kiermeier@engsem.~

Literatur

Required Reading

Please acquire copies of Alan Bennett's *The History Boys* (Faber & Faber, 2004) and Tom Stoppard's *Arcadia* (Faber & Faber, 1993) and read one of the plays (ideally, both) in the term break.

To prepare for this class, please also read up on British literature and culture after 1945 during term break, e.g. in Paul Poplawski: *English Literature and Culture*, Jürgen Kramer: *Britain and Ireland: A Concise History*.

The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 609

Di wöchentl. 10:00 - 12:00 09.04.2019 - 09.04.2019 1502 - 615

Kommentar This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Aphra Behn's proto-novel *Oroonoko* (1688). We will thus investigate how the texts have contributed to shape and understanding both British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students / Further Information - hannah.pardey@engsem.

Literatur Please get hold of Aphra Behn's *Oroonoko* in a well-annotated edition (Oxford World's Classics or Norton Critical Edition) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar Accompanying the Survey Lecture (BritF2), we will read selected literary texts addressed in the lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on William Shakespeare's play *As You Like It*. Further texts read and discussed in this class will include Shakespearean sonnets, excerpts from narrative texts and plays (e.g. Daniel Defoe: *Robinson Crusoe*, Jane Austen: *Pride and Prejudice*, Oscar Wilde: *The Importance of Being Earnest*), as well as paintings by Thomas Gainsborough and J.M.W. Turner. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Please note: This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students

Literatur Please acquire a copy of William Shakespeare's *As You Like It* in the Arden edition (Ed. Juliet Dusinberre, 2006) and read the play in the term break. The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Masterarbeit

Doktorandenkolloquium (Anglistik / Hispanistik)

Kolloquium, SWS: 2
Blell, Gabriele | Rössler, Andrea

wöchentl.

Bemerkung zur Zeit und Raum nach Einladung.
Gruppe

Kommentar **Zeit und Raum nach Einladung (vorauss. Ende Januar 2019)**
Bemerkung *Further Information* – gabriele.blell@engsem.~ / roessler@romanistik.phil.~

Kolloquium Englische Sprachwissenschaft

Kolloquium, SWS: 2
Schulze, Rainer

Di wöchentl. 12:00 - 13:00 09.04.2019 - 20.07.2019 1502 - 709

Kommentar Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

Bemerkung *Registration* – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Zertifikatsprogramm Lehramt an Gymnasien - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 45
Jalanesh, Aida

Fr wöchentl. 12:00 - 14:00 19.04.2019 - 20.07.2019 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in

the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung

LingF1

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – none / Size restriction: 45 / *Further Information* –aida.jalanesh@engsem.~

Literatur

Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 103

Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung

LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 70 / *Further Information* –meike.paland@engsem.~

Literatur

Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 90
Paland, Meike

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 003

Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung

LingF2

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – none / Size restriction: 90 / *Further Information* –meike.paland@engsem.~

Literatur

Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2, Max. Teilnehmer: 70
Paland, Meike

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 103

Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

Bemerkung	This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics. LingF2
Literatur	<i>Registration</i> – Stud.IP 01.03. - 14.03.2019 / <i>Prerequisites</i> – none / Size restriction: 70 / <i>Further Information</i> –meike.paland@engsem.~ Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Intermediate Linguistics (LingF3/LingF4)

LingF3

Phonetics & Phonology

Vorlesung, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 003

Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

Bemerkung LingF3

Literatur *Registration* – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1, LingF2 and Ling F3 (if applicable) / Size restriction: none / *Further Information* –ulrike.altendorf@engsem.~
Required Reading - Holger Schmitt (2011). *Phonetic transcription: From first steps to ear transcription* . Ernst Schmidt Verlag.

LingF4

Digital Methods (Group A)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 14:00 - 16:00 08.04.2019 - 15.07.2019 1502 - 703

Kommentar In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.

If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).

Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.

Requirements for SL and PL will be specified in class.

Bemerkung LingF4

Registration – Stud.IP 01.03. - 14.03. / *Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –pascal.hohaus@engsem.~

Digital Methods (Group B)

Seminar, SWS: 2, Max. Teilnehmer: 30
Hohaus, Pascal

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 613

Kommentar	<p>In this seminar, we will discuss the relationship between digital technologies and modern linguistics. You will be guided through the main phases in the research process (research gap, hypothesis, research design etc.) and you will learn to apply computational methods. We will have a look at different corpora (including the web as a corpus) and at case studies in various linguistic fields.</p> <p>If time permits, we will also investigate computer- und internet-mediated communication (e.g. language on web pages or in instant messaging).</p> <p>Given its methodological focus, the seminar is recommended for students who wish to take their Bachelor Thesis in English Linguistics.</p>
Bemerkung	<p>Requirements for SL and PL will be specified in class.</p> <p>LingF4</p> <p><i>Registration</i> – Stud.IP 01.03. - 14.03. / <i>Prerequisites</i> – LingF1-LingF2 / Size restriction: 30 /</p> <p><i>Further Information</i> –pascal.hohaus@engsem.~</p>

Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 30
 Paland, Meike

Do wöchentl. 14:00 - 16:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and/or quantitative differences in the lexicon, phonology and/or morpho-syntax of men's and women's speech? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic research using linguistic corpora so as to trace the speech patterns of men and women.

Bemerkung LingF4

Registration – Stud.IP 01.03. - 14.03.2019 / *Prerequisites* – LingF1-LingF2 / Size restriction: 30 / *Further Information* –meike.paland@engsem.~

Literatur

Recommended Reading:

Coates, Jennifer. ²2006. *Language and Gender*. Malden, MA: Blackwell; Ehrlich, Susan; Meyerhoff, Miriam & Janet Holmes. (Eds.). ²2014. *The Handbook of Language, Gender, and Sexuality*. Malden, MA: Blackwell; Eckert, Penelope & McConnell-Ginet, Sally. 2013. *Language and Gender*. Cambridge: CUP.

Advanced Linguistics (LingA1/LingA2)

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
 Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will

therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Literatur

Teilnehmerzahl: 30

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar

This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.

Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.

Bemerkung

LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA), M1-M3 (DEL) / *Further Information* –rainer.schulze@engsem.~

Literatur

Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Dancygier, Barbara and Eve Sweetser. 2014. *Figurative Language*. Cambridge: Cambridge University Press.

Please make sure that you order your copy of the book asap.

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.

Bemerkung LingA1, M9

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – LingF1-LingF4 (FüBA) / *Further Information* – rainer.schulze@engsem.~

Literatur Recommended Reading:

The following textbook will be used in class and is recommended for purchase:

Hanks, Patrick. 2013. *Lexical Analysis. Norms and Exploitations*. Cambridge, MA/ London: The MIT Press.

Please make sure that you order your copy of the book asap.

LinguA3

Seminar, SWS: 2

Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

*LingA2***Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Vorträge
Gruppe

Kommentar Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung Teilnehmerzahl: 30

Literatur Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

- Kommentar** This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!
- Bemerkung** LingA2, M5, M9
Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~
- Literatur** Required Reading:
Peter Trudgill (2010). *Investigations in Sociohistorical Linguistics*. Cambridge: Cambridge University Press.

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

Survey of American Literature and Culture

Vorlesung, SWS: 2
Mayer, Ruth

- Kommentar** This lecture will take place as an online course only this semester. It can be accessed via StudIP. The lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. All the material including power point presentations will be posted online on StudIP.
- Bemerkung** AmerF2
Prerequisites – none / *Further Information* – ruth.mayer@engsem.~

AmerF3

1960s / 2010th US-American Civil Rights Then and Now

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 609

- Kommentar** In this class we will engage with some of the central concerns of the Equal- and Civil Rights movements in the 1960s United States, and examine and discuss continuations, counter-movements, and repercussions taking place in our times. From the Black Panther Party to Black Lives Matter, the Gay Rights Movement to Gay Pride, 2nd wave feminism to the Women's March in 2017 – this class is designed to address the political environment and concerns then and now and to recognize general dynamics and aspects

of political activism. The topics of interests will include the Black freedom struggle, the gay rights movement, and the American Indian Movement. We will engage with different kinds of literary texts (e.g. fiction, political essays, poetry), film, and theater performance (Festival Theaterformen).

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF 1 / *Further Information* – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Literature in the Early Republic

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Mo Einzel 16:00 - 18:00 15.04.2019 - 15.04.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 29.04.2019 - 20.05.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 03.06.2019 - 03.06.2019 1502 - 609

Mo wöchentl. 16:00 - 20:00 17.06.2019 - 24.06.2019 1502 - 609

Kommentar

This course focuses on the 1790s in the United States, which was both a formative period in American literature and the foundational decade of the nation. Around the turn of the 19th century, American cultural production was strongly influenced by but also aimed to dissociate from European models and trends. Simultaneously, the United States as a country was still formulating its own laws and political agendas, negotiating opinions on politics, religion, and social standards that differed among urban and rural populations, or different ethnic and religious groups. At the time, “Republicanism” as an ideal of American citizenship took hold and prescribed how individuals should become politicized in their daily lives. In this class, we will consider a number of novels from the time in their particular cultural and historic contexts, including sentimental literature, for instance Hannah Webster Foster’s *The Coquette* (1797), gothic novels (such as Charles Brockden Brown’s *Edgar Huntley* (1799)), and satiric texts (Royall Tyler’s *The Algerine Captive* (1797)).

Please note that this class will be taught in 180-minute sessions instead of fitting the usual 90-minute slots. It will begin the second week of classes and last seven weeks instead of the usual fourteen.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Maximale Teilnehmer*Innenzahl: 40

Los Angeles in Literature and Film

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar

This course brings together critical theory on urban space and a body of literature and film set in Los Angeles. Little more than 150 years old, the city was invented by entrepreneurs and cultured middle-class Easterners transplanted to the Southern California desert. From the very beginning of the Anglo-American presence in the region, literature was used to sell real estate by conjuring up California dreams of a Mediterranean climate and a romanticized Spanish-Mexican past. Just as forcefully, LA literature and film have continued to question the dreams and expose the human and environmental costs of the city’s expansion. Decidedly not “walkable,” the sprawling agglomeration of Greater Los Angeles has pioneered the US automobile culture of freeways, drive-ins, malls, and suburban estates. As a testing ground of economic, social, and cultural trends, LA is a popular object of both academic research and literary/filmic representation. Though LA is one of the most racially and culturally diverse places in the US, it also remains one of the most fragmented and segregated. In the course of this

seminar we will attempt to find out what LA was like in its early days and how writers and filmmakers envisage its future. Just as there are countless ways to know the city, there are countless visual and verbal forms for telling the city; this should become apparent as we cover the same territory in the work of various authors.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Mixed Race and Affect in American Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Ferens, Dominika

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

Once a marginal phenomenon in the US, mixed race is decidedly on the rise, complicating multiculturalism's practice of sorting Americans and their literatures by ethnicity. By reading fictions written by mixed-race authors at various points of the 20th century, we shall develop a variety of formal strategies for dealing with the emotionally loaded subject of mixed race. We shall think about multiracial literature's critical and affective potential, borrowing tools from theories of race and affect. To contextualize the literature, we shall make forays into the history of American race relations, particularly the changing meaning of whiteness.

Bemerkung

AmerF3

Registration – Stud.IP 1.3.-14.3.2019 / *Prerequisites* – AmerBritF1 / *Further Information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 40

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures (ONLINE)

Vorlesung, SWS: 2
Gohrisch, Jana

Mo		08.04.2019 - 20.07.2019	
Do Einzel	10:00 - 12:00	29.08.2019 - 29.08.2019	1208 - A001
Bemerkung zur Gruppe	Klausur		

Kommentar

In the 2019 summer term, the survey lecture will be offered as an online course. It can be accessed via Stud.IP where you will find the video recording and the power point presentations dating from the 2018 summer term. On Stud.IP you will also find a short mock exam that introduces you to the General Instructions and features some exemplary tasks.

The aim of this lecture series is to provide a broad introduction to the social, political, cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of literary and cultural studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

The lecture series will be accompanied by a non-mandatory tutorial held by Zoë Lecht. Details concerning time and place will be announced at the beginning of April 2019.

The aim of this tutorial is threefold: 1) to discuss questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam which uses the paper-pencil multiple choice method. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

Bemerkung

There are two examination dates students can choose from:

29 August 2019 from 10:00 to 12:00 ---> 1208.A001 (Kesselhaus) and

20 February 2020 from 10:00 to 12:00 (lecture hall to be announced).

Please register for the exam with the Exam Office in May or November 2019, respectively.

Literatur

Registration – Stud.IP 01.-30.03.2019 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Recommended Reading:

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Poplawski, Paul, ed. *English Literature in Context* . 2nd ed. (2017)

BritF3

British Literatures and Cultures from 1945 to the Present

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar

Building on the Survey Lecture (BritF2), we will examine developments in British literature and culture since 1945. In our discussions, we will pay special attention to intertextuality as a trope that is used in various genres and sub-genres, and examine the many forms and functions it performs. The texts read and discussed in this class will include poetry by Grace Nichols and John Agard, a short story by Farrukh Dhondy ("Two Kinda Truth"); plays by Tom Stoppard (*Arcadia*) and Alan Bennett (*The History Boys*), as well as selected sketches from the TV comedy series *Monty Python's Flying Circus*. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. We will also discuss the representations of gender, race and class in these texts. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung

BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FüBA students / *Further Information* –moritz.kiermeier@engsem.~

Literatur

Required Reading

Please acquire copies of Alan Bennett's *The History Boys* (Faber & Faber, 2004) and Tom Stoppard's *Arcadia* (Faber & Faber, 1993) and read one of the plays (ideally, both) in the term break.

To prepare for this class, please also read up on British literature and culture after 1945 during term break, e.g. in Paul Poplawski: *English Literature and Culture*, Jürgen Kramer: *Britain and Ireland: A Concise History*.

The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 609

Di wöchentl. 10:00 - 12:00 09.04.2019 - 09.04.2019 1502 - 615

Kommentar This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Aphra Behn's proto-novel *Oroonoko* (1688). We will thus investigate how the texts have contributed to shape and understanding both British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopaedia, dictionaries and scholarly texts. Students will also practise essential study skills (cf. handout provided online), e.g. reading secondary material, formulating a thesis statement and filling in the coursework consultation form, because these skills are necessary for writing a term paper in the Advanced module.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students / Further Information - hannah.pardey@engsem.

Literatur Please get hold of Aphra Behn's *Oroonoko* in a well-annotated edition (Oxford World's Classics or Norton Critical Edition) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Practicing Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Kiermeier, Moritz

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar Accompanying the Survey Lecture (BritF2), we will read selected literary texts addressed in the lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on William Shakespeare's play *As You Like It*. Further texts read and discussed in this class will include Shakespearean sonnets, excerpts from narrative texts and plays (e.g. Daniel Defoe: *Robinson Crusoe*, Jane Austen: *Pride and Prejudice*, Oscar Wilde: *The Importance of Being Earnest*), as well as paintings by Thomas Gainsborough and J.M.W. Turner. In studying these exemplary texts, we will combine the theoretical concepts of a text-oriented approach based on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1) with a context-oriented reading in order to identify, understand and evaluate the development of literary conventions. Students will be asked to contribute definitions of terms and concepts using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Please note: This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online course is absolutely mandatory in order to profit from the various exercises conducted in this seminar.

Bemerkung BritF3

Registration – Stud.IP 1.3.2019-14.3.2019 / *Prerequisites* – AmerBritF1 for FÜBA students

Literatur Please acquire a copy of William Shakespeare's *As You Like It* in the Arden edition (Ed. Juliet Dusinberre, 2006) and read the play in the term break. The other set texts will be provided in a reader available from Copyshop Stork (Körnerstraße) and/or on StudIP.

Advanced Literature and Culture (AmerA/BritA)

AmerA**Affect Theory**

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
 Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* –sarkadiaki@hotmail.com

Maximale Teilnehmer*Innenzahl: 35

Literatur All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Castle of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Required Reading

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

Bemerkung	<p>This class is specifically designed for students interested in and enjoying reading and talking theory. AmerA, AAS1, AAS3</p> <p><i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~</p>
Literatur	<p>Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.</p>

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung	<p>AmerA, AAS1, AAS2</p> <p><i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/ <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl</p>
Literatur	<p>Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.</p>

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
 Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar

This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung	AmerA, AAS2, AAS3 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

Bemerkung AmerA, AAS2, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – abigail.fagan@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
 Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* –sarkadiaki@hotmail.com

Maximale Teilnehmer*Innenzahl: 35

Literatur

All course texts will be made available on Stud.IP

BritA

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
 Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung

BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur

Required Reading

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
 Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can

be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung

BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Required Reading

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

LingA1

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2

Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 103

Kommentar

This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung

Teilnehmerzahl: 30

Literatur

Literatur e – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

An additional reader will be made available at the beginning of the semester.

Figurative Language

Seminar, SWS: 2, Max. Teilnehmer: 25

Schulze, Rainer

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 613

Kommentar	<p>This advanced seminar will explain and explore a broad range of concepts, including metaphor, metonymy, simile, and blending and will offer tools for analysing them. It will coherently ground the linguistic understanding of these concepts in basic cognitive mechanisms such as categorisation, frames, mental spaces, and viewpoint.</p> <p>Figurative language is becoming an increasingly popular area of study, as it is relevant to the work of semanticists, pragmatists, discourse analysts, and also those working at the interface of language and literature, and in other disciplines such as philosophy and psychology. This seminar therefore intends to provide a summary, critique, and comparison of the most important theories on how figurative language is used and understood, drawing on research from linguistics, psychology, and other disciplines. In order to ground the discussion in actual language use, the seminar will use examples from discourse, including casual conversation, political speeches, literature, humour, religion, and science.</p>
Bemerkung	<p>LingA1, M9</p> <p><i>Registration</i> – Stud.IP 1.3.-14.3.2019 / <i>Prerequisites</i> – LingF1-LingF4 (FüBA), M1-M3 (DEL) / <i>Further Information</i> –rainer.schulze@engsem.~</p>
Literatur	<p>Recommended Reading:</p> <p>The following textbook will be used in class and is recommended for purchase:</p> <p>Dancygier, Barbara and Eve Sweetser. 2014. <i>Figurative Language</i>. Cambridge: Cambridge University Press.</p> <p>Please make sure that you order your copy of the book asap.</p>

Lexical Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 709

Kommentar	<p>In this seminar, we will offer a wide-ranging empirical investigation of word use and meaning in language. The seminar will fill the need for a lexically based, corpus-driven theoretical approach that will help students understand how words go together in collocational patterns and constructions to make meanings. Using a plethora of concordance lines from corpora and other texts, we will show how matching each use of a word against established contextual patterns plays a large part in determining the meaning of a sentence or utterance. We will also take into account the immense variability of everyday usage that will show that this variability is rule-governed rather than random. By studying words in context, we will be able to identify the 'normal' patterns of usage that are associated with each pattern. Thereby, and this will be one of the main findings in this seminar, lexical entropy (i.e. lack of order or predictability) can be reduced. The contents of this class will complement other theoretical approaches to language, including cognitive linguistics, construction grammar, priming theory, and pattern grammar.</p>
Bemerkung	<p>LingA1, M9</p> <p><i>Registration</i> – Stud.IP 1.3.-14.3.2019 / <i>Prerequisites</i> – LingF1-LingF4 (FüBA) / <i>Further Information</i> –rainer.schulze@engsem.~</p>
Literatur	<p>Recommended Reading:</p> <p>The following textbook will be used in class and is recommended for purchase:</p> <p>Hanks, Patrick. 2013. <i>Lexical Analysis. Norms and Exploitations</i>. Cambridge, MA/ London: The MIT Press.</p> <p>Please make sure that you order your copy of the book asap.</p>

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103

Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103
Bemerkung zur Vorträge
Gruppe

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... *Lingua*³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.
Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft **NUR** Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.

Bemerkung
Literatur

Teilnehmerzahl: 30
Wird im Seminar bekanntgegeben.

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar

Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized data in learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung

LingA2, M8, M9

Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~

Literatur

Required Reading: Texts will be available in class.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 103
Bemerkung zur Seminar
Gruppe

Di wöchentl. 18:00 - 20:00 09.04.2019 - 20.07.2019 1502 - 103
Bemerkung zur Vorträge
Gruppe

Kommentar	<p>Linguistik ist weitaus mehr als grammatische Analyse... Lingua³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den Tellerrand“ hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung. Die konkreten Termine und Themen der Vorträge werden zeitnah über Stud.IP und per Aushang bekannt gegeben. Im begleitenden Seminar werden zunächst die Organisation der Vorträge und die damit verbundenen „PR-Maßnahmen“ von den Studierenden aktiv gestaltet. Zudem werden die Themen der Gastvorträge inhaltlich vertieft. Von den Studierenden wird erwartet, dass sie Interesse auch an fachübergreifenden Themen mitbringen. Seminarsprache ist Deutsch – gute Englischkenntnisse werden allerdings vorausgesetzt, da einzelne Beiträge auch in englischer Sprache geliefert werden.</p> <p>Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen erworben werden. Für Leistungsnachweise im FachbereichHispanistik: siehe KVV Romanisches Seminar.</p>
Bemerkung	Teilnehmerzahl: 30
Literatur	Wird im Seminar bekanntgegeben.

Sociolinguistic Typology

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar	<p>This course will present Peter Trudgill's theories of the impact of language diversity brought about by language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will explore research on <i>Multicultural London English</i> , an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology!</p>
Bemerkung	<p>LingA2, M5, M9</p> <p>Registration – Stud.IP 01.03. - 14.03. / Prerequisites – LingF1-LingF4 (if applicable) / Size restriction: 30 / Further Information –ulrike.altendorf@engsem.~</p>
Literatur	<p>Required Reading:</p> <p>Peter Trudgill (2010). <i>Investigations in Sociohistorical Linguistics</i> . Cambridge: Cambridge University Press.</p>

Foundations Language Practice (SP1/SP2)

SP1

Vocabulary and Pronunciation (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 30
Gans, Anne

Block 09:30 - 15:30 01.04.2019 - 05.04.2019 1502 - 615

Kommentar	<p>This course is designed for students who wish to repeat the course taken in the WiSe in order to prepare to retake the SL test.</p>
Bemerkung	<p>Modul SP1</p> <p><i>Registration</i> – StudIP 01.03.19-14.03.2019 / <i>Prerequisites</i> – none / <i>Assessment Tasks</i> – SL: regular homework tasks, test / <i>Size restriction</i> – 30 / <i>Further Information</i> – anne.gans@engsem.~</p>

SP2

Grammar (SP2) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Grammar (SP2) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 709

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Grammar (SP2) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Wright, Linda Elsie

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Grammar (SP2) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 10:00 - 12:00 12.04.2019 - 20.07.2019 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Modul SP2

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

SP3: Composition Blockkurs - Group 1

Kurs, Max. Teilnehmer: 20
Gans, Anne

Mo Einzel	09:30 - 12:45	02.09.2019 - 02.09.2019	1502 - 615
Mi Einzel	09:30 - 12:45	04.09.2019 - 04.09.2019	1502 - 615
Mo Einzel	09:30 - 12:45	09.09.2019 - 09.09.2019	1502 - 615
Mi Einzel	09:30 - 12:45	11.09.2019 - 11.09.2019	1502 - 615
Mo Einzel	09:30 - 12:45	16.09.2019 - 16.09.2019	1502 - 615
Mi Einzel	09:30 - 12:45	18.09.2019 - 18.09.2019	1502 - 615
Mo Einzel	09:30 - 12:45	23.09.2019 - 23.09.2019	1502 - 615
Mi Einzel	09:30 - 12:45	25.09.2019 - 25.09.2019	1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* –anne.gans@engsem.

SP3: Composition Blockkurs - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 20
Schneller, Jill

Di Einzel	09:00 - 12:15	03.09.2019 - 03.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	05.09.2019 - 05.09.2019	1502 - 615
Di Einzel	09:00 - 12:15	10.09.2019 - 10.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	12.09.2019 - 12.09.2019	1502 - 615
Di Einzel	09:00 - 12:15	17.09.2019 - 17.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	19.09.2019 - 19.09.2019	1502 - 615
Di Einzel	09:00 - 12:15	24.09.2019 - 24.09.2019	1502 - 615
Do Einzel	09:00 - 12:15	26.09.2019 - 26.09.2019	1502 - 615

Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung SP3

Registration – StudIP 01.08.2019-15.08.2019 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Further Information* –jill.schneller@engsem.

SP4

Advanced Composition (SP4) - Group 1

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl.	10:00 - 12:00	09.04.2019 - 16.04.2019	1502 - 613
Di wöchentl.	10:00 - 12:00	23.04.2019 - 28.05.2019	1502 - 615
Di Einzel	10:00 - 12:00	04.06.2019 - 04.06.2019	1502 - 613
Di wöchentl.	10:00 - 12:00	11.06.2019 - 16.07.2019	1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 2

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 10.04.2019 - 20.07.2019 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 3

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 4

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Mi wöchentl. 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 703

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Advanced Composition (SP4) - Group 5

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25

Wright, Linda Elsie

 Mi wöchentl. 16:00 - 18:00 10.04.2019 - 10.07.2019 1502 - 703

Mi Einzel 16:00 - 18:00 17.07.2019 - 17.07.2019 1502 - 615

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung Modul SP4

Registration – StudIP 01.03.2019-14.03.2019 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – linda.wright@engsem.~

Please note some schedule differences for groups 1 and 2. Students in these groups will be required to take a mock exam on Saturday, 29 June, 2019, 9:00-13:00. The final exam will take place on Saturday, 6 July, 2019, 9:00-13:00.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to EFL Teaching

 Seminar, SWS: 2, Max. Teilnehmer: 30
 Oldendörp, Jana

 Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

Bemerkung DidF1

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – None / *Further Information* – jana.oldendoerp@engsem.~

Literatur Grimm, N., Meyer, M., Volkmann, L. (2015). Teaching English. Tübingen: Narr. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Additional texts will be posted on StudIP.

DidF2

Enhancing Learner Autonomy with Learner Strategies

 Seminar, SWS: 2, Max. Teilnehmer: 30
 Oldendörp, Jana

 Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 615

Kommentar Increasing diversity in the EFL classroom calls for more individualization and differentiation. This leads to a stronger focus on learner strategies. Whether cognitive, metacognitive or even affective-social, learner strategies support language learners to become more autonomous in language learning. In this seminar, we will first take a look at the theory: What are learner strategies, language learning strategies or techniques? Which classification systems do exist? How can we train strategies in the EFL classroom? Which are the benefits? Then we will analyse EFL textbooks with regard

to strategy training. Afterwards the Oxford *Strategy Inventory of Language Learning* (SILL, a quantitative questionnaire) is used to investigate the strategy usage of students in a Lower Saxony school. With the data, we will then plan some strategy-focused lessons to develop higher learner autonomy enhanced with effective learner strategies.

- Bemerkung DidF2
Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – jana.oldendoerp@engsem.uni-hannover.de
- Literatur Texts will be posted on StudIP.

Introduction to CLIL (Einführung in den Bilingualen Sachfachunterricht)

Seminar, SWS: 2, Max. Teilnehmer: 30
 Ball, Celia

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar This seminar will provide students with the basic knowledge of Content and Language Integrated Learning practiced at German schools. Participants will gain some relevant theoretical background on the application of CLIL. Credits can be obtained by presenting a theoretical CLIL topic and preparing a sequence from a CLIL lesson. Trainee teachers from Hanover Studienseminar are also welcome and the participation of the two groups should provide an opportunity for discussion of theoretical and practical aspects.

- Bemerkung DidF2
Registration – StudIP 01.03.- 14.03.2019/ *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – celia.ball@engsem.~
- Literatur See course page on StudIP.

Lost in mediation?!?!

Seminar, SWS: 2, Max. Teilnehmer: 30
 Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 12.04.2019 - 20.07.2019 1502 - 609

Kommentar Today's interlingual and intercultural encounters require special skills such as mediation. Mediation has been implemented as a "fifth skill" in terms of a "new" competence by the core curricula on part of the Federal States and is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations at the present day. However, mediation is a highly complex and rather challenging competence for the students to acquire and to perform as multimodal receptive and productive abilities are needed not only in the target, but also in one's first language. Moreover, a profound command of the target language and intercultural competences are mandatory to meet the addressee and the given situation adequately. In this seminar we will define mediation, discuss its didactical potential, focus on how to teach the acquisition of integrative skills so that learners can become decent language and culture mediators not only for school settings but also and especially for their future within a globalized world.

- Prerequisites for certificate: reading assignments, regular attendance and active participation. Furthermore, material design, planning a lesson and simulating it – will be specified in our seminar.
- Bemerkung *Registration* – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1/ *Further Information* – alexwoltin@gmx.de
- Literatur Kolb, E. (2016). Sprachmittlung: Studien zur Modellierung einer komplexen Kompetenz (Münchener Arbeiten zur Fremdsprachen-Forschung). Münster: Waxmann.
- Mayer, L. J. (2014). Sprachmittlung im Englischunterricht. Effektiv die 5. Fertigkeit schulen. Bestandsaufnahme und Perspektiven. Saarbrücken: AV Akademikerverlag.
- Reimann, D. & Rössler, A. (eds.). (2013). Sprachmittlung im Fremdsprachenunterricht. Tübingen: Narr.
- will be specified via StulP

Working with Texts - Understanding, Structuring and Adapting Texts for the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
 Blanckertz, Janka

Do wöchentl. 16:00 - 18:00 11.04.2019 - 20.07.2019 1502 - 615
 Do wöchentl. 14:00 - 16:00 25.04.2019 - 25.04.2019 1502 - 615
 Do wöchentl. 14:00 - 16:00 04.07.2019 - 04.07.2019 1502 - 615

Kommentar Since authentic texts of all kinds represent the primary medium in the advanced EFL classroom today, selecting, analysing, structuring, and using such texts are among the key - and at the same time most challenging - skills of EFL teachers.

Based on videotaped lessons we will be discussing the role of texts in discourse-oriented English classes in years 10 and higher. You will learn to develop an understanding of different texts and to critically assess their suitability for language teaching and the role they may play in the learning process. Role play simulations will help you to apply and practise such skills.

We will work with different, both fictional and non-fictional texts, in accordance with the requirements and topics outlined in the KC II and the *Zentralabitur*.

To receive credit, you are expected to plan, present and evaluate a lesson based on a selected text.

Bemerkung *Registration* – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – janka.blanckertz@engsem.~

Achtung: am 25.04. findet die Veranstaltung einmalig von 14-16 Uhr ebenfalls in Raum 615 statt.

Achtung: am 04.07. findet die Veranstaltung von 14-18 Uhr statt (Ausfall am 23.05.)

Literatur See course page on StudIP.

Advanced Methodology (DidA)

DidA

Heterogeneity and Inclusion in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
 Blell, Gabriele

Do wöchentl. 10:00 - 12:00 11.04.2019 - 25.04.2019 1502 - 615
 Do wöchentl. 10:00 - 12:00 09.05.2019 - 23.05.2019 1502 - 615
 Do Einzel 10:00 - 12:00 06.06.2019 - 06.06.2019 1502 - 615
 Do wöchentl. 10:00 - 12:00 20.06.2019 - 27.06.2019 1502 - 615
 Fr Einzel 14:00 - 18:00 28.06.2019 - 28.06.2019 1502 - 615
 Sa Einzel 10:00 - 14:00 29.06.2019 - 29.06.2019 1502 - 615

Kommentar This seminar will provide students with the basic knowledge of heterogeneity and inclusion in education. With a special focus on TEFL, participants will gain some relevant theoretical background on the application of teaching and learning in heterogeneous and inclusive classrooms. Participants will get to know some inclusive practices as well. Little field studies in inclusive schools are planned in order to enlarge and enrich the discussion. The seminar ends with an (open) **workshop** on „**Differenzierung und Inklusion im heterogenitätssensiblen FSU**“ (in collaboration with experienced EFL teachers, teachers from the ‘Studienseminar’ and teachers from the special education teacher training department)

Friday, 2019-06-28, 2:00-6:00 p.m. (2 seminar sessions)

	Saturday, 2019-06-29, 10:00 am-2.00 p.m. (2 seminar sessions)
Bemerkung	DidA Registration – StudIP 01.03.2019-14.03.2019 / Size restriction – 30 / Prerequisites – DidF / Further Information – gabriele.blell@engsem.uni-hannover.de
Literatur	See course page on StudIP.

Interactive approaches to teaching grammar (Blockseminar)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ruhm, Hannah

Fr Einzel	14:00 - 16:30	12.04.2019 - 12.04.2019	1502 - 615
Sa Einzel	10:00 - 14:00	13.04.2019 - 13.04.2019	1502 - 615
Fr Einzel	14:00 - 16:30	10.05.2019 - 10.05.2019	1502 - 615
Sa Einzel	10:00 - 14:00	11.05.2019 - 11.05.2019	1502 - 615
Fr Einzel	14:00 - 16:30	21.06.2019 - 21.06.2019	1502 - 615
Sa Einzel	10:00 - 14:00	22.06.2019 - 22.06.2019	1502 - 615

Kommentar Teaching grammar is an essential part of the language classroom. In this course we are going to study different approaches to grammar teaching. After evaluating theoretical concepts and different arguments for and against teaching grammar, we will take a look at tasks and activities in schoolbooks and get to know a variety of interactive and student-centered methods to teach grammar, using texts, games, role play, songs and new media. Using your own teaching experience as starting point, we will address questions of differentiation, individualization and assessment and discuss how to develop grammar activities to cater for students with different abilities and needs. Participants will design teaching material and short teaching sequences to be used in the classroom.

	Assessment Tasks – will be specified in class
Bemerkung	DidA <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 30 / <i>Prerequisites</i> – DidF1/ <i>Further Information</i> – hannah.ruhm@gmx.de
Literatur	Texts and material for this course will be made available on StudIP or during the course.

(Media-)Workshop DidA: Ergänzung zum Seminar Producing and Teaching Explanation Videos

Workshop
Blell, Gabriele

Di wöchentl. 16:00 - 17:00 09.04.2019 - 20.07.2019 1502 - 709

Kommentar Der Workshop soll das Seminar *Producing and Teaching Explanation Videos* flankieren (**fakultative Ergänzung zu DidA**) und Raum für die praktisch-kreative Arbeit geben: z.B. für die Projektentwicklung; Drehbuch für das Explanation Video, Arbeit mit der Kamera, Schnitt etc.

Bemerkung	DidA <i>Registration</i> – StudIP 01.03.-14.03.2019 / <i>Size restriction</i> – 15 / <i>Prerequisites</i> – None / <i>Further Information</i> – gabriele.blell@engsem.~
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Producing and Teaching Explanation Videos

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl. 14:00 - 16:00 09.04.2019 - 20.07.2019 1502 - 615

Kommentar This course is designed to help you to teach short films: documentaries, docufictions, mockumentaries, explanation videos etc. One of the objectives will be to critically analyse and understand the purpose for the use of basic film/video techniques and methods for teaching them to students. Furthermore, we will analyze a couple of explanation videos and discuss teaching approaches for the EFL classroom. Finally, participants will *shoot* their own little explanation video (e.g. How to write a letter? How to analyze a short story?).

Bemerkung	DidA
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Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF / *Further Information* – gabriele.blell@engsem.~

Literatur See course page on StudIP.

Teaching Digital Literature in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 615

Kommentar The Lower Saxony “Kerncurriculum” for the EFL classroom has always put a strong focus on teaching literature (i.e. novel, short story, drama, poem). “Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts” (Delanoy, Eisenmann and Matz 2015: 7). We will ‘try out’ and discuss selected new multimodal text formats created for digital devices (i.e. *Lit Apps*, *living novels*, *tiny tales*) and subsequently promote creative ways of dealing with them in a task-based, learner-based, and activity-based way.

Bemerkung DidA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 30 / *Prerequisites* – DidF / *Further Information* – gabriele.blell@engsem.~

Literatur Works Cited: Delanoy, Werner; Eisenmann, Maria; Matz, Frauke (eds.) (2015). *Learning with Literature in the EFL Classroom*. Frankfurt a.M.: Lang.

DidPA

Fachpraktikum Englisch

Fachpraktikum, SWS: 2
Blell, Gabriele

Mo 08.04.2019 - 20.07.2019

Kommentar In der Regel wählen und organisieren Studierende ihre Fachpraktikumsplätze und Mentor*innen selbst. Ergänzend werden von uns begleitete Blockpraktika bzw. Kontaktherstellung mit Kooperationsschulen angeboten. Bitte beachten Sie: Sie bewerben sich für eine Schule, die wir als LUH betreuen bzw. mit denen ein Kooperationsvertrag besteht, mit einem Motivationsschreiben. Dazu informieren Sie sich bitte bei Frau Dr. Fuchs in der Sprechzeit (melden Sie sich vorher per E-Mail an). Parallel dazu wird es ein Vor- und Nachbereitungsseminar geben, das auf den Praktikumsablauf und die Erstellung des Berichts (PL) eingeht. Die Termine für beide Veranstaltungen werden im Semester bekannt gegeben. Sie können sich hier bereits für diese Seminare anmelden und damit informiert bleiben.

Die Zeiten für das Praktikum an den Schulen werden frühestens im März 2019 bekannt gegeben, da die Schulen die Praktikumsplätze mit anderen Studierenden und Universitäten erst kooperieren muss. Beachten Sie dazu bitte entsprechende Aushänge (7.Etage) sowie neue Informationen auf der StudIP Plattform.

Die Teilnahme an den jeweiligen Schulen ist limitiert.

5 Plätze an der KGS Sehnde

3 Plätze an der Leonore-Goldschmidt-Schule (IGS Hannover-Mühlenberg)

3 Plätze an der KGS Ronnenberg

Die Plätze werden nach der Sichtung Ihrer Bewerbungsunterlagen via E-Mail vergeben. Die Anmeldung ist nach Zusage dann verbindlich.

Bemerkung DidFP

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – see above / *Prerequisites* – DidPA / *Further Information* – stefanie.fuchs@engsem.~

- Literatur *Literature:*
- Haß, Frank (Hrsg.) (2006). *Fachdidaktik Englisch. Tradition, Innovation, Praxis*. Stuttgart: Klett.
- Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Lemke, Andreas

Mi wöchentl. 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).

Bemerkung DidPA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Blell, Gabriele

Do wöchentl. 08:00 - 10:00 11.04.2019 - 20.07.2019 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionaler kommunikativer Kompetenzen planen sowie erproben. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven bzw. Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Geplant sind außerdem Unterrichtsversuche in der Leonore-Goldschmidt-Schule (Mühlenberg).

Bemerkung DidPA

Registration – StudIP 01.03.-14.03.2019 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.~

Literatur *Literature:*

Thaler, Engelbert (2012). *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden*. Berlin: Cornelsen. Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Masterstudiengang Advanced Anglophone Studies

Einführungsveranstaltung M.AAS

Seminar
Oldehus, Anna-Lena

Di Einzel 10:00 - 11:00 09.04.2019 - 09.04.2019 1502 - 609

Theory and Method (AAS1)

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar

This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung

AmerA, AAS1, AAS2

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur

All course texts will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar

"Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream, playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek."

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung	AmerA, AAS1/AAS4 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> –sarkadiaki@hotmail.com
Literatur	Maximale Teilnehmer*Innenzahl: 35 All course texts will be made available on Stud.IP

Epochs and Phenomena in Anglophone Literatures and Cultures (AAS2) Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students will be asked to independently engage with excerpts from further plays, including *Twelfth Night*, *The Taming of the Shrew* and *King Richard III*.

Bemerkung BritA, AAS2, AAS3

Registration Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –janna-lena.neumann@engsem.uni-hannover.de

Literatur *Required Reading*

Please get hold of:

William Shakespeare. *Much Ado About Nothing*. Edited by Claire McEachern, Arden, 2016.

William Shakespeare. *King Lear*. Edited by R. A. Foakes, Arden, 1997.

Students are strongly advised to read *Much Ado About Nothing* **before** the course begins.

Reader – copy shop Stork (Körnerstraße) and Stud.IP

Between Literature and Ethnography

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar course will first take us back to the early 20th century, when ethnography became an academic discipline and cut itself off from amateur descriptions of foreign cultures written by travelers and missionaries. We shall then move forward to the second half of the 20th century, when the decolonization of the 'Third World' upset the traditional relations between the subjects and objects of ethnography, leading to a crisis of conscience in Western cultural anthropology. Some researchers dealt with this crisis by reaching for fictional and autobiographical modes of writing.

We shall look for the characteristic features of ethnography in fiction, and for elements of novelistic narration in ethnography. The reading list includes several classic ethnographies by such authors as Bronislaw Malinowski and Margaret Mead, as well as more hybrid and experimental types of cultural description, including autoethnography, the ethnographic novel, and anti-ethnography. Traditional and experimental ethnographic footage, and documentaries about ethnographer's lives will provide additional illustrations.

Bemerkung	AmerA, AAS1, AAS2 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/ <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl Maximale Teilnehmer*Innenzahl: 45
Literatur	All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

Bemerkung	AmerA, AAS2, AAS3 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl Maximale Teilnehmer*Innenzahl: 45
Literatur	All course texts will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies

	departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.
Bemerkung	AmerA, AAS2, AAS3 Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / <i>Further Information</i> – abigail.fagan@engsem.~
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

Bemerkung BritA, AAS2, AAS3

Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others

Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.

Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung	AmerA, AAS2/AAS3 <i>Registration</i> – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/ <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl
Literatur	Maximale Teilnehmer*Innenzahl: 45 All course texts will be made available on Stud.IP.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung BritA, AAS2, AAS3

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur

Required Reading

Please get hold of Virginia Woolf's *Orlando* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.

Concepts of Race, Class, and Gender (AAS3)

Advanced Shakespeare

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar More than 400 years after Shakespeare's death, his plays are still ubiquitous on British and international stages. Even in Germany, Shakespeare's status as a canonical playwright is reaffirmed constantly through stage and movie adaptations and through his central position in teaching English, both at school and university. The aim of this advanced class will be to read Shakespeare's plays in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class in his famous comedies and tragedies. After discussing the historical, cultural and political contexts of Elizabethan drama (based on previous knowledge from BritF2/F3), we shall analyse and interpret selected texts of Shakespeare's oeuvre (using the categories of literary analysis from AmerBritF1). Beginning with selected sonnets, we shall then turn to two plays in detail, namely *Much Ado About Nothing* and *King Lear*. Finally, students

Bemerkung	<p>will be asked to independently engage with excerpts from further plays, including <i>Twelfth Night</i>, <i>The Taming of the Shrew</i> and <i>King Richard III</i>. BritA, AAS2, AAS3</p>
Literatur	<p><i>Registration</i> Stud.IP 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> –janna-lena.neumann@engsem.uni-hannover.de</p> <p><i>Required Reading</i></p> <p>Please get hold of:</p> <p>William Shakespeare. <i>Much Ado About Nothing</i>. Edited by Claire McEachern, Arden, 2016.</p> <p>William Shakespeare. <i>King Lear</i>. Edited by R. A. Foakes, Arden, 1997.</p> <p>Students are strongly advised to read <i>Much Ado About Nothing</i> before the course begins.</p> <p><i>Reader</i> – copy shop Stork (Körnerstraße) and Stud.IP</p>

Affect Theory

Seminar, SWS: 2, Max. Teilnehmer: 45
 Oldehus, Anna-Lena

Di wöchentl. 16:00 - 18:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar In this theory class we will read and work with texts developed in the field of Affect Studies. Affect Theory has established itself as a burgeoning area in academia and beyond after emerging during the second half of the 20th century as a response to approaches such as (post)structuralism. As a transdisciplinary intellectual field, it consolidates ideas and approaches from anthropology, gender and queer studies, cultural studies, geography, psychology, and philosophy. The field elicits conversations about the location of affect, the epistemological and ontological difference between emotions, feelings, moods, sentiments etc., and it considers historical and political conceptions of affect. Therefore, this field is also concerned with experiences of knowledge other than conscious and intellectual knowing and challenges normative understandings of knowledge production and circulation.

Readings in this class will range from foundational texts by Silvan Tomkins, Eve Kosofsky Sedgwick, and Brian Massumi to more specific considerations of Sara Ahmed, Heather Love, and Lauren Berlant.

This class is specifically designed for students interested in and enjoying reading and talking theory.

Bemerkung AmerA, AAS1, AAS3

Registration – Stud.IP FüBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Literatur Maximale Teilnehmer*Innenzahl: 45
 All course texts will be made available on Stud.IP.

Health and Body in American Culture

Seminar, SWS: 2, Max. Teilnehmer: 45
 Dybska, Aneta

Do wöchentl. 10:00 - 12:00 11.04.2019 - 20.07.2019 1502 - 703

Kommentar This course examines the intersecting discourses of the body and health in American culture. It focuses on selected aspects of social life that pertain to public health, such as hygiene, epidemics, mental health, environmental pollution, as well as sexual and reproductive health. The key questions that the course will address are: What is biopower? How do the disciplinary and regulatory techniques impact the production of individual and collective bodies? If bodies are objects and vehicles of power, what is the

relationship between individuals' self-surveillance and self-discipline and the broader historical process of nation-formation? What is the relationship between the planning and uses of urban space on the one hand and the larger culture's preoccupation with a healthy body politic on the other? How is the metaphor of the body deployed in relation to urban and national health?

- Bemerkung AmerA, AAS2, AAS3
Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – adybska@uw.edu.pl
- Literatur Maximale Teilnehmer*Innenzahl: 45
 All course texts will be made available on Stud.IP.

Power and the University in the United States

Seminar, SWS: 2, Max. Teilnehmer: 45
 Fagan, Abigail

Do wöchentl. 12:00 - 14:00 11.04.2019 - 20.07.2019 1502 - 609

Kommentar While the university is a major center of knowledge production in the United States (as well as in Europe), activists and many academics alike criticize the university for its role in reinstating class-based hierarchies. In this course, we will consider the history and literature of the US university, particularly in terms of its transnational origins (especially in terms of German and English structures of higher education) and its convoluted and ever-changing relationship to power. A number of specific moments that we will discuss include the origins of university degrees in the humanities toward the end of the 1900s, the advent of interdisciplinary programs such as Black Studies and Women's Studies departments in the 1960s and 1970s, and the increasing corporatization of the university in the United States today.

- Bemerkung AmerA, AAS2, AAS3
Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* – abigail.fagan@engsem.~
- Literatur Maximale Teilnehmer*Innenzahl: 45
 All course texts will be made available on Stud.IP

The Gothic in British Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
 Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Since its emergence in the late 18th century, the Gothic has proved one of the most productive modes in English-speaking literature. In this advanced class, we shall read two major representatives of the genre, namely Horace Walpole's *The Castle of Otranto* (1764), arguably the first British Gothic novel, and Mary Shelley's *Frankenstein* (1818). Using the terminology from AmerBritF1, we shall consider the genre conventions of gothic novels, and analyse them in terms of their (Gothic) characters, plots, and settings. Apart from this narratological and structuralist approach, we shall use historical and cultural knowledge from the lecture series (BritF2) to consider how these texts negotiate issues connected with the emergent middle classes, but also gender, sexuality and imperialism.

- Bemerkung BritA, AAS2, AAS3
Reader – copy shop Stork (Körnerstraße) and Stud.IP / *Registration Stud.IP* 1.3.2019-14.3.2019, for AAS students: 15.3.2019-24.3.2019 / *Size restriction* – 40 /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others

- Literatur Please get hold of scholarly editions of Horace Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*. Since there are different versions of this text, make sure to buy the 1818 edition.
- Students are strongly advised to read *The Caste of Otranto* **before** the course begins.

The Queer Short Story in the United States at the Turn of the 19th and 20th Centuries

Seminar, SWS: 2, Max. Teilnehmer: 45
 Ferens, Dominika

Di wöchentl. 12:00 - 14:00 09.04.2019 - 20.07.2019 1502 - 703

Kommentar In this seminar we will study queer representations of gender, desire, and attachment in American short stories published before the emergence of homo- and heterosexuality as a binary opposition, and before the rise of gay and lesbian emancipatory movements. The choice of the short story form is not accidental: as Axel Nissen and Christopher Looby point out, the short story is somewhat queer on account of its marginal position in relation to the dominant literary form – the novel. The short story has been American writers' favorite form for telling stories about things odd and marginal – things that deviated from the social norm, that were unspeakable in the dominant discourse, yet too disturbing to pass over in silence. Neither is the time period covered by the course accidental. Towards the end of the 19th century, non-normative genders and sexualities were medicalized, categorized, and then politicized. Sexuality became a subject of heated public debates, setting off waves of homophobia or even homophobia (Eric Anderson), as a result of which many practices hitherto seen as unremarkable were tabooed. Reaching back in time, we therefore discover literature that documents a surprisingly wide spectrum of gender enactments and sexual practices. Among the authors covered in this course are such canonical figures as Herman Melville, Mark Twain, Henry James, Gertrude Stein, and Willa Cather, as well as less familiar and anonymous writers.

Bemerkung AmerA, AAS2/AAS3

Registration – Stud.IP FüBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019/
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – dferens@poczta.onet.pl

Maximale Teilnehmer*Innenzahl: 45

Literatur All course texts will be made available on Stud.IP.

Woolf's Modernism

Seminar, SWS: 2, Max. Teilnehmer: 40
 Pardey, Hannah

Mo wöchentl. 16:00 - 18:00 08.04.2019 - 20.07.2019 1502 - 703

Kommentar Virginia Woolf is a major twentieth-century novelist and essayist and a key figure in literary history as a feminist and a modernist. This seminar is designed for students who want to study Woolf's distinctive and innovative narrative style through the critical lens of Gender Studies. Drawing on the knowledge gained in the BritF2 Survey lecture, we will start with an exploration of the historical, cultural and political contexts of Woolf's fictional and non-fictional writing. We will apply the analytical terms and concepts acquired in the AmerBritF1 Introduction to examine Woolf's essay "Modern Fiction" (1919) and excerpts from her feminist manifesto *A Room of One's Own* (1929) as well as selected short stories. Our discussion will move on to her playfully subversive novel *Orlando* (1928) and its 1992 film adaptation (dir.: Sally Potter). *Orlando* centres on a chameleonic character who changes sex and identity on a whim on his/her journey through three centuries and who ends up as a woman writer in Woolf's own time. Throughout the seminar, students are encouraged to explore how the various theoretical approaches of Gender Studies can be made productive for analysing and interpreting these texts whose historically situated codes and conventions will be our central focus.

Bemerkung	<p>BritA, AAS2, AAS3</p> <p><i>Registration</i> – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> – hannah.pardey@engsem.~</p>
Literatur	<p><i>Required Reading</i></p> <p>Please get hold of Virginia Woolf's <i>Orlando</i> in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read the novel prior to class. All other primary and secondary material will be provided in a reader available from Copyshop Stork and on Stud.IP at the beginning of the term.</p>

Media, Cultural Communication and Popular Culture (AAS4)

Post-Network Television: Veronica Mars

Seminar, SWS: 2, Max. Teilnehmer: 45
Groß, Florian

Mo wöchentl. 12:00 - 14:00 08.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we will analyze the phenomenon of post-network television through the case study of *Veronica Mars* (2004-2007, 2014, 2019), a network series that was recently revived as a crowdfunded movie and an upcoming Hulu-mini series. The show epitomizes television's move 'from network to Netflix' in times of media convergence and its gradual shift from a network-based medium directed at broad and heterogeneous mass audiences into a diversified digital medium consumed by 'active' niche audiences. Through a close analysis of *Veronica Mars*, this class will also familiarize students with U.S. television's production and reception contexts as well as the concepts and tools to analyze its serial, visual, and narrative aesthetics.

Bemerkung AmerA, AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further information* – florian.gross@engsem.~

Maximale Teilnehmer*Innenzahl: 45

Literatur Please purchase the first season of *Veronica Mars* (either online or on DVD) and start watching before the class starts. During the semester, there will also be a screening of the feature film. All other course material will be made available on Stud.IP.

Transgression: Counterculture and its Influence on Fashion

Seminar, SWS: 2, Max. Teilnehmer: 35
Meier, Julia

Di wöchentl. 10:00 - 12:00 09.04.2019 - 20.07.2019 1502 - 703

Mo Einzel 18:00 - 20:00 01.07.2019 - 01.07.2019 1502 - 703

Di Einzel 08:00 - 10:00 16.07.2019 - 16.07.2019 1502 - 703

Kommentar "Many things, developments, and changes begin in the dark [...]". (Carl Abrahamsson)

This course explores the complex interrelation between the main protagonists of various subcultural scenes and their subtle influence on the fashion world. We will be concerned with the ways in which the underground scene is constantly challenging conventional ideas of identity, gender, desire, beauty, and power from past eras until today.

Especially the time between the late 1960s until the end of the 1980s with people like Andy Warhol, David Bowie, Leigh Bowery, Sid Vicious, Annie Lennox or Grace Jones, to name the most famous, shaped gender roles and youth cultures with revolutionary concepts of new looks and life styles that became popular fashion later on.

So how do we perceive counterculture and fashion today? How do we define ourselves in times of social media, globalization, and a growing right-wing populism? A new decade that Olivier Zahm, the publisher of *Purple Fashion Magazine*, defines as: "irrational looks, romantic illusions, radical honesty, immediate intimacy with strangers, gender free dream,

playful fetishism, ultra hardcore attitudes, myriad poses, and the constant digital hide and seek.”

We will examine these socio-cultural issues through literature, philosophy, film, and pop and fashion culture.

Bemerkung AmerA, AAS1/AAS4

Registration – Stud.IP FÜBA und M.Ed.: 1.3.-14.3.2019 AAS: 15.3-24.3.2019 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / *Further Information* –sarkadiaki@hotmail.com

Maximale Teilnehmer*Innenzahl: 35

Literatur All course texts will be made available on Stud.IP

New English Literatures and Cultures (AAS5)

Beginning Postcolonialism

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 09.04.2019 - 20.07.2019 1502 - 609

Kommentar This seminar encourages students to make their beginnings in one of the most intriguing and challenging fields of study that has established itself in recent years: postcolonialism. As preparation for each class, participants will have to read up on the field's central concerns and key concepts discussed in John McLeod's introductory textbook *Beginning Postcolonialism*. Relying on the analytical categories from the 'Introduction to Literary Studies' (AmerBritF1), we shall read Buchi Emecheta's novel *The Joys of Motherhood* (1979) through a postcolonial lens. We'll return to the text on a weekly basis in order to practise the field's terminology and see how the application of each critical concept produces an additional layer of meaning. Along the way, participants will be continually invited to think critically about the potentials and limitations of postcolonial ways of engaging with literary texts.

Bemerkung BritA, AAS1, AAS5

Registration – Stud.IP 1.3.2019-14.3.2019, 15.3.2019-24.3.2019 for AAS students /
Prerequisites – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – hannah.pardey@engsem.~

Literatur Students who want to attend this course will have to purchase John McLeod's *Beginning Postcolonialism* (2nd edition, Manchester UP, 2010) and Emecheta's novel *The Joys of Motherhood* (1979). All other material will be provided in a reader available from Copyshop Stork (Körnerstraße) and on Stud.IP. Please make sure to read McLeod's textbook and Emecheta's novel during term break, i.e. before the course begins.

Independent Studies (AAS6)

Beyond the Borders: The Construction of Transnational Perspectives through Art (Independent Studies)

Seminar, SWS: 2, Max. Teilnehmer: 20
Musialowski, Michal

Do wöchentl. 16:00 - 20:00 06.06.2019 - 06.06.2019 1502 - 609

Bemerkung zur Blockseminar Gruppe

Kommentar In this project-based class, we are going to forge and discuss our perspectives on the role and importance of art in the ongoing (?) global deconstruction process of colonial tropes,

gender and identity biases, and binary opposites in general. By looking 'beyond the borders' and analyzing diverse works by transcontinental artists like the Nigerian poet E. E. Sule, the Polish painter Naila Ibupoto, and the Malawian activist and artist Chris Msosa (among others) and combining our findings with postcolonial theories, we are going to construct a framework for a final presentation. The aim of the final event is the creation of a platform for free critical discussion and artistic and human expression in the form of a conference, a creative art exhibition, or any other form of choice. The conceptualization and organization of the event is meant to result from creative group work, based on the principle of openness and free (creative and critical) expression, and framed by a critical discussion of terms, theories, and methods of postcolonial theory. Our glance 'beyond the borders' has the aim to foster hybrid critical perspectives, to further the construction of transcontinental bridges and to critique prejudices, mediatic misrepresentations, and colonial legacies.

Bemerkung AAS6

Registration – Stud.IP 15.3-24.3.2019 / *Prerequisites* – none / *Further Information* – michal.musialowski@engsem.~

Maximale Teilnehmer*Innenzahl: 20

Organizing a Student Conference (Independent Studies)

Seminar, SWS: 2, Max. Teilnehmer: 20
Brasch, Ilka

Mo wöchentl. 14:00 - 16:00 29.04.2019 - 20.07.2019 1502 - 609

Kommentar In this class, we'll dive into the culture of academic encounter by organizing a small student conference. We will engage practically and critically with the ways conferences are set up and envision ways in which a conference could provide productive learning experiences for MA students. Both the scheduling and content of the conference will be discussed in the group, and students are welcome to either act solely as organizers or to present their own research at the student conference, which will take part towards the end of the term. I envision the student conference to be open to both other students from Hannover and to MA students from surrounding universities, so that we engage in exchanges with students and topics other than the ones we already know.

Bemerkung Please note that our first meeting will take place on April 29th.
Modul AAS6

Registration – Stud.IP 15.3-24.3.2019 / *Prerequisites* – none / *Further Information* – ilka.brasch@engsem.~

Maximale Teilnehmer*Innenzahl: 20

Professional Skills (AAS8)

English for Academic Purposes I (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Fr Einzel	12:00 - 16:00	26.04.2019 - 26.04.2019	1502 - 703
Fr Einzel	12:00 - 16:00	10.05.2019 - 10.05.2019	1502 - 703
Fr Einzel	12:00 - 16:00	24.05.2019 - 24.05.2019	1502 - 703
Fr Einzel	12:00 - 16:00	21.06.2019 - 21.06.2019	1502 - 703
Fr Einzel	12:00 - 16:00	05.07.2019 - 05.07.2019	1502 - 703
Fr Einzel	12:00 - 16:00	19.07.2019 - 19.07.2019	1502 - 703

Kommentar This course is designed for students of MAAS and DEL, especially international students, who wish to revise and work on their vocabulary, grammar, composition, and argumentation. A wide range of language skills and topics will be covered.

Bemerkung AAS8, M4

Registration – Stud.IP 01.03.2019-14.03.2019 / *Prerequisites* – none / *Size restriction* – 25 / *Further Information* – linda.wright@engsem~

English for Academic Purposes II (Blockkurs)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Wright, Linda Elsie

Fr wöchentl. 12:00 - 16:00 12.04.2019 - 12.04.2019 1502 - 703 02. Gruppe
Fr wöchentl. 12:00 - 16:00 03.05.2019 - 03.05.2019 1502 - 703
Fr wöchentl. 12:00 - 16:00 17.05.2019 - 17.05.2019 1502 - 703
Fr wöchentl. 12:00 - 16:00 07.06.2019 - 07.06.2019 1502 - 703
Fr wöchentl. 12:00 - 16:00 28.06.2019 - 28.06.2019 1502 - 703
Fr wöchentl. 12:00 - 16:00 12.07.2019 - 12.07.2019 1502 - 703

Kommentar This is the second part of the course designed for students of MAAS and DEL, especially international students, who wish to revise and work on their composition, presentation skills and academic English skills for assessment for other courses.

Bemerkung AAS8, M4

Registration – Stud.IP 01.03.2019-14.03.2019 / *Prerequisites* – English for Academic Purposes I / *Size restriction* – 25 / *Further Information* – linda.wright@engsem~

Lese-Kolloquium Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das Salon-Programm begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Wir lesen und analysieren Bücher, deren Autor*innen später im Salon auch zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Praxisseminar Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 19.07.2019 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Electives (AAS9)

Lese-Kolloquium Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 10.04.2019 - 20.07.2019 1502 - 609

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das Salon-Programm begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Wir lesen und analysieren Bücher, deren Autor*innen später im Salon auch zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Praxisseminar Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens

Mi wöchentl. 12:00 - 14:00 10.04.2019 - 19.07.2019 1502 - 415

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Research and Internship (AAS10)

MA-Thesis

Doktorandenkolloquium

Kolloquium, SWS: 2
Rohloff, Heide

Fr dreiwöch. 15:30 - 17:30

Kommentar Das Kolloquium soll den Doktorandinnen und Doktoranden die Gelegenheit bieten, über den Stand ihres Forschungsprojekts zu berichten, etwaige Anpassungen ihres Konzepts vorzustellen und inhaltliche und methodologische Probleme zur Sprache zu bringen.

Bemerkung Diese Veranstaltung findet terminlich nach Absprache im Dienstzimmer [1502.737] statt!

Research Colloquium British and Postcolonial Studies

Kolloquium, SWS: 2
Gohrisch, Jana

Mi 14-taglich 14:00 - 16:00 10.04.2019 - 20.07.2019 1502 - 709

Kommentar Die Termine werden zu Semesterbeginn auf der Website des Engsem (Lehrgebiet Anglistik) bekanntgegeben.

Masterstudiengang Deutsche und Englische Linguistik /German and English Linguistics (ehemals Funktionale und Angewandte Linguistik / Functional and Applied Linguistics)

Das Angebot fur den Masterstudiengang "Deutsche und Englische Linguistik / German and English Linguistics" finden Sie im Vorlesungsverzeichnis der Philosophischen Fakultat unter "Interdisziplinare Masterstudiengange".