Gender Studies

Gender and the Foreign Language Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Fuchs, Stefanie

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<th>Di wöchentl. 08:00 - 10:00 05.04.2016 - 13.07.2016 1502 - 615</th>
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<td>Kommentar</td>
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| Until today, institutionalized foreign language teaching and learning has marginalized gender relations. As a topical area, Gender Studies plays hardly any role in the EFL classroom. Especially the results of international and national educational research show that gender differences between girls and boys are of great interest again. According to various studies girls are not only more motivated but also more likely to learn a (foreign) language more easily. (Schmenk 2002, Hu 2003, Fuchs 2014).

This seminar gives an introduction into the complexity of gender relations in the context of language teaching theory and practice. We will consider historical, psychological and linguistic aspects as we discuss gender differences in the foreign language classroom. Hereby we mainly focus on the influence of teachers and peers (social agents) as well as teaching and learning materials.

| Bemerkung |
| DidA1, DidA2 |
| Registration – StudIP 1.3.2016-25.3.2016 / Size restriction – 30 / Prerequisites – DidF / Further Information – stefanie.fuchs@engsem.uni-hannover.de |

Literatur

Required Reading:
See course page on StudIP.

Gender, Queerness, and Activism

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldehus, Anna-Lena

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<th>Di wöchentl. 12:00 - 14:00 05.04.2016 - 16.07.2016 1502 - 609</th>
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| In this class we will look at representations, conceptions, and practices of gender identity, sexuality and queerness in literature, mass media, and political activism in a contemporary US-American context. On the basis of major theories in the field of gender and queer studies, we will engage with texts, films, and advertisements, and look at their relation to political activism e.g. FEMEN, Christopher Street Day, etc.

| Bemerkung |
| AmerA, AAS1, AAS3 |
| Registration – StudIP 01.03.2016-31.03.2016 / Size restriction – 30 / Prerequisites – / Further Information – anna-lena.oldehus@engsem.uni-hannover.de |

Kolloquium zum Studienabschluss in der Literatur- und Kulturwissenschaft

Kolloquium, SWS: 1, Max. Teilnehmer: 20
Gohrisch, Jana

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<th>Di 14-täglich 18:00 - 20:00 05.04.2016 - 16.07.2016 1502 - 703</th>
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| Das auf die gesamte Vorlesungszeit angelegte und 14-täglich stattfindende Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrem Studienabschluss im Bachelor oder Master stehen. Der Kursplan wird an den Bedarf der TeilnehmerInnen angepasst und umfasst die Literaturtheorie, Literaturgeschichte sowie die Analyse und Interpretation von Texten (mit praktischen Übungen). Besonders ausführlich besprechen wir die Anfertigung der Abschlussarbeit (Themenfindung, Recherche, Arbeits- und Schreibtechniken) und üben, eine Forschungsfrage zu entwickeln bzw. eine zentrale These zu formulieren.

Studierende sind ausdrücklich dazu aufgefordert, ihre Projekte vorzustellen und zu diskutieren.

| Bemerkung |
| Bachelorarbeit / Masterarbeit / AAS7 / Atlantic Studies: Masterarbeit |
Practising Gender Studies

Seminar, SWS: 2, Max. Teilnehmer: 30
Pardey, Hannah

Mo wöchentl. 10:00 - 12:00 04.04.2016 - 13.07.2016 1502 - 615

This course offers a platform to put significant concepts of Gender Studies into practice. In preparation students will be required to familiarise themselves with the field's development, from Freud's 'discovery' of sexuality over the history and current state of feminism to the implications of queer thinking. In class we will systematise the key ideas of these respective approaches and discuss selected theoretical texts by some of their main representatives. Using the analytical categories from the "Introduction to Literary Studies" we will then apply our insights to two English classics, Charlotte Brontë's *Jane Eyre* (1847) and Virginia Woolf's *Mrs Dalloway* (1925), to illustrate the practical value and interpretative scope of Gender Studies.

Dieser Kurs ist verpflichtend für den Erwerb einer Bescheinigung im Interdisziplinären Studienschwerpunkt Gender Studies der Philosophischen Fakultät und steht allen Studierenden der Fakultät offen.

Weitere Informationen dazu unter: http://www.engsem.uni-hannover.de/genderstudies.html

Bemerkung
BritA / AAS3

Assessment Tasks – will be specified ● Registration – StudIP 01.03.2016 - 31.03.2016 ● Size Restriction – 30 ● Prerequisites – Intermediate Literature and Culture Module (for FüBA and MEd students), none for others ● Further Information – hannah.pardey@engsem.de

Literatur
Please buy Brontë's *Jane Eyre* (Norton Critical Edition, ed. Richard Dunn) and Woolf's *Mrs Dalloway* (Oxford World's Classics, ed. David Bradshaw) and read the novels prior to class.

Reading 20th-Century British Classics

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 06.04.2016 - 13.07.2016 1502 - 703

This course will familiarize students with 20th-century British classics of all three genres. To profit from the course, students should be familiar with the analytical categories and theoretical paradigms of literary studies. Situating the texts in their respective historical and literary contexts, we shall consider a selection of poetry by Rudyard Kipling and Wilfred Owen as well as short stories by Katherine Mansfield, Virginia Woolf and James Joyce up to Farrukh Dhondy. The longer texts will be Virginia Woolf's modernist novel *Mrs Dalloway* (1925), Samuel Beckett's absurd drama *Waiting for Godot* and Samuel Selvon's short but aesthetically challenging novel *The Lonely Londoners* (1956) about first-wave migration to Britain after World War Two.

Bemerkung
BritA / AAS2 / Atlantic Studies: Modul Ungleichheit, Herrschaft, Differenz

Registration – StudIP 1.3.2016 - 31.3.2016/ Prerequisites – AmerBritF1/F3 obligatory, AmerF4/BritF4 desirable (for FüBA and MEd students), none for others / Size restriction – 40 / Further information – jana.gohrisch@engsem.de

Required Reading:
Beckett, Samuel. *Waiting for Godot*

Joyce, James. “The Dead”

Selvon, Samuel. *The Lonely Londoners*

Woolf, Virginia. *Mrs Dalloway*

Please, bring your own copies of the novels by Woolf and Selvon (for *Mrs Dalloway*, preferably the Oxford World’s Classic or the Penguin Classics edition).

The poems, short stories, Beckett’s play and additional material will be provided in a reader available from Copyshop Stork (Körnerstraße 3) from April 4, 2016.

**Please read at least Woolf’s novel before the course begins.**

**Robinson Goes Post-Colonial: Caribbean and South African Versions of Defoe’s Novel**

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

**Kommentar**

Based on a discussion of strategies of adaptation and re-writing, this seminar will begin with a thorough analysis of Daniel Defoe’s classic novel *Robinson Crusoe* (1719). We shall look into Defoe’s Western constructions of ‘modern man’ by examining the realist modes of representing work and religion, society and colonialism to establish the power relations inscribed in the text.

We will then look at two postcolonial rewritings of *Robinson Crusoe* beginning with a play by Derek Walcott from St Lucia in the Caribbean, who won the Nobel Prize for Literature in 1992. In *Pantomime* (1978), set in Tobago in the 1970s, he uses a variety of theatrical traditions to reverse and transform the master-servant relationship of Defoe’s novel and to dramatize the decolonization process in the Caribbean.

The second version of Defoe’s novel is by J. M. Coetzee, who in *Foe* (1986) provides a fragmented exploration of the politics of speaking and silence, power and authority in the post-colonial moment. The 2003 Nobel laureate from South Africa produces an ambiguous representation of postmodern wo/man with obvious allusions to South Africa under apartheid.

**Bemerkung**

BritA / AAS3, AAS5 / Atlantic Studies: Modul Globalisierung und transkulturelle Räume

Registration – StudIP 1.3.2016 - 31.3.2016/ Prerequisites – AmerBritF1/F3 obligatory, AmerF4/BritF4 desirable (for FüBA and MEd students), none for others / Size restriction – 40 / Further information – jana.gohrisch@engsem.

**Literatur**

*Required Reading*:


Please buy the novels by Defoe and Coetzee and **read at least Robinson Crusoe before the course begins**. A reader with Walcott’s play and additional material will be available from Copyshop Stork (Körnerstraße 3) from April 4, 2016.