

# Englisches Seminar

## Vorlesungen

### Cultural Studies

#### American Literature and Culture from the 1830s to the Present

ELVE-29245, Vorlesung, SWS: 2

Künnemann, Vanessa

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

This survey class provides an overview of major texts and contexts of US literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). We will focus on central issues in American Studies: race, ethnicity, class, and gender. With these concepts we will analyze and interpret the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and established, powerful ones in order to understand cultural and literary developments spanning from the American Renaissance to Postmodernism. We will also trace the rise and development of American Studies as an academic discipline in its own right in the 20th century. A reader with course material will be made available at the beginning of the semester. For general reference (for classes in American Studies in general as well as for this one) I recommend purchasing , edited by Hubert Zapf (Stuttgart: Metzler, 1996) and , edited by Paul S. Boyer et al. (Lexington: D.C. Heath, 2000). Both are standard textbooks. Please check our homepage for updated information about this class:  
[http://www.fbls.uni-hannover.de/angli/amst/profil\\_kuennemann/courses\\_kuennemann.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_kuennemann/courses_kuennemann.htm). You won't need to register for this lecture class, but please show up at the first class session. Please note that the lecture will be accompanied by a (voluntary) tutorial, taught by Susana Dänzer-Barbosa. The tutorial will allow for more detailed discussions of the texts and developments presented in class and will help to prepare for the combined exam (Prüfungsleistung) at the end of the semester. Prerequisites: none Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam (all BA students). Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3 (for BA students of American Studies only) Language in class: English For further information: [v.kuennemann@engsem.uni-hannover.de](mailto:v.kuennemann@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: Sen; AmerF3

**Late Victorian and Early Modernist Literature and Culture**

ELVE-29246, Vorlesung, SWS: 2

Gohrisch, Jana

Di, wöchentl., 12:00 - 14:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This lecture is open to all students and continues the exploration of British literature and culture which we began last term looking at the early and mid-Victorian age.

This semester we shall trace the development of fiction and non-fiction from late Victorian realism through to high modernism. The aim of the lecture is to highlight the interaction of fictional modes with historical developments between the 1870s and the 1930s. Therefore, we shall revisit the political and cultural landmarks of the period in the light of contemporary constructions of gender, class and race and of ideas and policies such as liberalism, imperialism and socialism. We shall discuss the major themes and narrative techniques of George Eliot's (1871/72), Thomas Hardy's (1891), Joseph Conrad's (1899) as well as Chinua Achebe's replies to it from a postcolonial perspective, E. M. Forster's (1924), D. H. Lawrence's (1913), James Joyce's (1914) and Virginia Woolfs (1925). Prerequisites: interest in British literature and culture independent of credit points Language in class: English For further information: [jana.gohrisch@engsem.uni-hannover.de](mailto:jana.gohrisch@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: Sen / StG; offen für alle

**Literaturwissenschaft**

**American Literature and Culture from the 1830s to the Present**

ELVE-29245, Vorlesung, SWS: 2

Künnemann, Vanessa

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

This survey class provides an overview of major texts and contexts of US literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). We will focus on central issues in American Studies: race, ethnicity, class, and gender. With these concepts we will analyze and interpret the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and established, powerful ones in order to understand cultural and literary developments spanning from the American Renaissance to Postmodernism. We will also trace the rise and development of American Studies as an academic discipline in its own right in the 20th century. A reader with course material will be made available at the beginning of the semester. For general reference (for classes in American Studies in general as well as for this one) I recommend purchasing , edited by Hubert Zapf (Stuttgart: Metzler, 1996) and , edited by Paul S. Boyer et al. (Lexington: D.C. Heath, 2000). Both are standard textbooks. Please check our homepage for updated information about this class:  
[http://www.fbls.uni-hannover.de/angli/amst/profil\\_kuennemann/courses\\_kuennemann.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_kuennemann/courses_kuennemann.htm). You won't need to register for this lecture class, but please show up at the first class session. Please note that the lecture will be accompanied by a (voluntary) tutorial, taught by Susana Dänzer-Barbosa. The tutorial will allow for more detailed discussions of the texts and developments presented in class and will help to prepare for the combined exam (Prüfungsleistung) at the end of the semester. Prerequisites: none Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam (all BA students). Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3 (for BA students of American Studies only) Language in class: English For further information: [v.kuennemann@engsem.uni-hannover.de](mailto:v.kuennemann@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: Sen; AmerF3

**Late Victorian and Early Modernist Literature and Culture**

ELVE-29246, Vorlesung, SWS: 2

Gohrisch, Jana

Di, wöchentl., 12:00 - 14:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This lecture is open to all students and continues the exploration of British literature and culture which we began last term looking at the early and mid-Victorian age. This semester we shall trace the development of fiction and non-fiction from late Victorian realism through to high modernism. The aim of the lecture is to highlight the interaction of fictional modes with historical developments between the 1870s and the 1930s. Therefore, we shall revisit the political and cultural landmarks of the period in the light of contemporary constructions of gender, class and race and of ideas and policies such as liberalism, imperialism and socialism. We shall discuss the major themes and narrative techniques of George Eliot's (1871/72), Thomas Hardy's (1891), Joseph Conrad's (1899) as well as Chinua Achebe's replies to it from a postcolonial perspective, E. M. Forster's (1924), D. H. Lawrence's (1913), James Joyce's (1914) and Virginia Woolfs (1925). Prerequisites: interest in British literature and culture independent of credit points Language in class: English For further information: [jana.gohrisch@engsem.uni-hannover.de](mailto:jana.gohrisch@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: Sen / StG; offen für alle

**Die Romane der Brontës - Teil II**

ELVE-29312, Vorlesung, SWS: 2

Birkner, Gerd

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 03.05.2007, 1502 - 603 Sprachlabor (II 603)

Do, wöchentl., 10:00 - 12:00, 10.05.2007 - 07.06.2007, 1502 - 709 II 709

Do, wöchentl., 10:00 - 12:00, 14.06.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar Die Vorlesung behandelt in dieser Reihenfolge: Charlotte Brontë (1857), (1853), (1849)  
Anne Brontë (1847) (1848)

Bemerkung ELVE-LSF Kodierung: Sen / StG; offen für alle

**Survey of British Literature**

ELVE-29313, Vorlesung, SWS: 2

Köhler, Thomas

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 103 II 103

Kommentar This lecture class provides students with an introductory overview of the history of English literature from the very beginnings up to the early 20th century. It will trace the emergence and general development of poetry, prose and drama through the centuries, but will also highlight specific writers and works. Cultural contexts will be discussed where necessary. Considering the amount of time available, this survey will necessarily be selective and should rather be seen as a starting-point for individual studies. There are many books about the history of English literature, all of which have their advantages and disadvantages, but for general reference I can recommend: Seeber, Hans-Ulrich (Hrsg.). . Stuttgart: Metzler, 1999. ISBN: 3476020355 Prerequisites: none Prerequisites for certificate: take-home quiz, regular attendance, final exam Language in class: English For further information: Thomas.KoeEehler@engsem.uni-hannover.de or (05 11)7 62 -24 12

Bemerkung ELVE-LSF Kodierung: Sen / StG; AngF3

**Englische Sprachwissenschaft****A History of the English Language**

ELVE-29314, Vorlesung, SWS: 2

Sand, Andrea

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar The lecture charts the development of English from its earliest history to the present-day. The development in the areas of phonology and orthography, morphosyntax and the lexicon will be supplemented by a discussion of the socio-historical developments which caused and shaped them. Examples of literary and non-literary texts from the different periods from Old English to Modern English will also be presented. Prerequisites: LingF1 Prerequisites for certificate: regular attendance, 2 tests (Studienleistung), final exam covering LingF1 and LingF2 as Prüfungsleistung in Linguistics Module 1 Language in class: English Further information: andrea.sand@engsem.uni-hannover.de

Bemerkung ELVE-LSF Kodierung: LingF2

**Grundkurse (Pflichtveranstaltungen)****Literaturwissenschaft**

**Introduction to Literary Analysis**

ELVE-29315, Seminar, SWS: 2

Ilsemann, Hartmut

Mo, wöchentl., 08:30 - 10:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

In this seminar we will deal with plays, poems and prose fiction, each type represented by text examples. We will establish the distinctive features of each type of text, and we will also consider what they have in common. The main focus will be on questions of analysis - the communication model plays an important role here, as does the concept of point-of-view. Verse and metre will become familiar terms. The theoretical and formal concepts will be explained with textual evidence and then utilised in descriptions of text passages. As well as doing weekly homework, every participant will present a topic in class as the basis for a paper that will be submitted and graded. The formal requirements for writing a paper will also be discussed in detail. There will be a final test. The material required for the course is available from the Handapparatus in the library and should be copied beforehand. Alternatively, it is possible to download the manuscript from the homepage of the English Department: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads>

Prerequisites: none  
Prerequisites for certificate: oral presentation, regular attendance, homework, written paper, final exam  
Language in class: English  
For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 7 62 - 32 16

Bemerkung

ELVE-LSF Kodierung: AngF1

**Englische Sprachwissenschaft****Introduction to Phonetics and Phonology**

ELVE-29258, Seminar, SWS: 2

Kolbe, Daniela

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Mo, Block, 16:00 - 18:00, 23.07.2007 - 23.07.2007, 1502 - 703 II 703

Kommentar

Please note: Due to changes in the linguistics modules, this will be the last time that this course takes place. If you need the certificate / credit points, you should try to make it a priority in your schedule. This course will analyse the basic feature in language: sound in speech. We will deal with both phonetics and phonology. We will study the characteristics of human sound production and methods for their description, classification and transcription. We will also examine the sound system of English and learn how sounds change and adapt to different environments. Prerequisites for certificate: regular attendance, participation at 'Phonetics' classes, active participation [all Studienleistungen]; final exam [Prüfungsleistung]. Textbook recommended for purchase: Skandera, Paul, Peter Burleigh 2005. . Tübingen: Narr.

Bemerkung

ELVE-LSF Kodierung: LingF4

**Phonetics**

ELVE-29318, Seminar, SWS: 1

Menis, Anne

Do, wöchentl., 16:00 - 17:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung

ELVE-LSF

**Phonetics**

ELVE-29319, Seminar, SWS: 1

Menis, Anne

Do, wöchentl., 17:00 - 18:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung

ELVE-LSF

**Introduction to Linguistics**

ELVE-29316, Seminar, SWS: 2

Römer, Ute

Mi, wöchentl., 10:00 - 12:00, 18.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

This course provides a general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics. phonology, morphology, syntax, semantics, and pragmatics. Time permitting, we will also briefly look at historical, social, psychological, and textual dimensions of linguistic analysis. The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2004. Language. Its Structure and Use. 4th edition. Boston, MA Wadsworth. ISBN: 0-8384-0794-3 (pb). Please make sure that you order your copy of the book asap. If you have problems getting hold of the book, please get in touch with me at ute.roeEemer@engsem.uni-hannover.de. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, homework assignments, end of term test [all Studienleistungen] Language in class: English For further information please contact me at: ute.roeEemer@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: LingF1

**Introduction to Linguistics**

ELVE-29317, Seminar, SWS: 2

Sand, Andrea

Do, wöchentl., 08:00 - 10:00, 19.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This course is designed to provide a general introduction into English linguistics. It is mainly concerned with familiarizing students with the core areas of linguistic study, such morphology, syntax and semantics, but will also introduce historical, social, textual and pragmatic dimensions of linguistic study. We will discuss the major concepts and terms used in linguistic analysis and apply them to data in the form of exercises and text analysis. The textbook mentioned below will be used in class and is highly recommended for purchase. Please make sure to obtain a copy of the textbook before the beginning of the semester. Prerequisites: none Prerequisites for certificate: regular attendance, active participation, reading assignments and written home work assignments, final exam [Studienleistungen]. Language in class: English Further information: andrea.sand@engsem.uni-hannover.de Textbook: Finegan, Edward. . 4th edition. Boston: Heinle, 2003. (ISBN 0-8384-0794-3)

Bemerkung

ELVE-LSF Kodierung: LingF1

**Didaktik des Englischen****Introduction to the Methodology of Teaching English**

ELVE-29343, Seminar, SWS: 2

Kupetz, Rita

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an MEd. We recommend that BA students take this class either in their 3rd or 5th semester. Non-BA students need to take this class before their intermediate exam, that is, in their 3rd or 4th semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods, the role of the teacher and the learner in the modern foreign language classroom, skills and knowledge, teaching literature, intercultural learning. Prerequisites: none Prerequisites for certificate: participation/oral contribution and for "Lehramt" written test and for BA students: Modulabschlussprüfung DidF (DidF1 and DidF2) Language in class: English For further information: rita.kupetz@engsem.uni-hannover.de Basic reader of the course: Müller-Hartmann, Andreas and Marita Schocker von Ditfurth. (2004). . Stuttgart: Ernst Klett.

Bemerkung

ELVE-LSF Kodierung: DidF1

**Proseminare****Cultural Studies / Literaturwissenschaft**

**Edwardian Realism: E. M. Forster**

ELVE-29344, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

E. M. Forster is one of the major writers of the 20th century whose novels have all been adapted for the screen. In (1910) and (1924) he takes the realist mode further by endowing it with a psychological dimension and a metaphorical style. He presents events from the perspectives of the fictional characters, contributing to the changing perception of reality that culminates in the modernist fiction of Virginia Woolf and James Joyce. Following their personal aspirations and desires, Forster's characters clash with stifling social conventions and a middle-class morality that still has strong Victorian overtones. We shall explore both the thematic and the aesthetic innovations of the two novels against the historical background of the early 20th century and look at the film adaptations at least cursorily. While contrasts sets of ideas, values and life styles within the middle classes, widens the scope by covering different cultures across the Empire as well. For those taking the course it may be worthwhile to attend my lecture on late Victorian and early modernist literature and culture, where we shall discuss in the context of British imperialism. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1984. E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1979. These editions have been reprinted several times and are available via amazon.uk. Please read at least one of the novels prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF4, AngF5

**America in the 1960s**

ELVE-29345, Seminar, SWS: 2

Groß, Florian

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

"All times of upheaval begin as surprises and end as clichés." So begins Todd Gitlin's , an encyclopedic account of the decade that displaced the "placid" 1950s, preceded the "stale" 1970s and, at least in today's popular imagination, irrevocably changed America, for better or for worse. Whether the manifold developments of this decade began as a surprise is disputable, but that much of the sixties' legacy ended up as a cliché is undoubted. In order to see how clichéd the sixties have become, what we will try to do in this seminar is to take a detailed look at the time of the Civil Rights Movement, the SDS and the counterculture, the time of JFK, the Vietnam War, and the Apollo Program, of Woodstock, the Hippies, and the birth of rock. Even this short and by no means conclusive enumeration of events, persons and phenomena intricately linked to the 1960s shows that only an approach that considers all sorts of cultural sources has the potential of illuminating this turbulent time. Therefore, we will analyze the historical and cultural background of the sixties, watch cult movies like , analyze the writing of the day (Joan Didion, Richard Fariña, Hunter S. Thompson, Jerry Rubin), consider rock and folk music/lyrics, take a look at artistic developments (Pop and psychedelic art), and, finally, take a look at the reiterations of the sixties as they can be witnessed since the 1980s, be it in film ( , ), on TV ( ), or in literature. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information and a final list of titles that will be discussed in class: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_gross/courses\\_gross.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_gross/courses_gross.htm) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: florian.gross@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF4

### The American Adam

ELVE-29349, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 14:00 - 16:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Pilgrim Father, Virginian Gentleman, Gunslinger, Yankee - this is only a sample of the variety of American roles and identities reflected in American literature and culture. Yet it is the figure of the American Adam which has provided one of the most persistent myths in the process of the nation's 'self-fashioning.' This seminar will be dealing with the Puritans and their notion of the 'sinful Adam' on the one hand, and the transition of that figure into the 'American Adam' on the other hand. We will follow some of the literary vicissitudes of that figure, thus bridging a time span from John Winthrop's early 17th Century to the 20th Century of Paul Auster. Texts to be read include Puritan sermons and poetry (e.g. Bradstreet and Taylor), as well as extracts from J. Hector St. John De Crèvecoeur's, Ralph Waldo Emerson's essays "Nature," "Self Reliance," and "The Poet," James Fenimore Cooper's, Henry David Thoreau's, poetry by Walt Whitman and Allen Ginsberg, F. Scott Fitzgerald's, Jack Kerouac's, and Paul Auster's (from The New York Trilogy). The selection will be completed by some theoretical texts, e.g. Kant's conception of "the Sublime," Gilles Deleuze's texts on American literature (e.g. "On the Superiority of Anglo-American Literature," and "Whitman") and extracts from D.H. Lawrence's study. Texts will be made available in a reader at the beginning of the seminar, except for: F. Scott Fitzgerald: Jack Kerouac: Paul Auster: (New York Trilogy) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF5

### Strolling on the Rue Morgue: Crime Fiction from E. A. Poe to Thomas Pynchon

ELVE-29351, Seminar, SWS: 2

Meyer, Christina

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Do, wöchentl., 10:00 - 12:00, 24.05.2007 - 07.06.2007, 1502 - 709 II 709

Do, wöchentl., 10:00 - 12:00, 14.06.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

This course sets out to explain what crime fiction is and to provide a historical overview from to . The course aims to deepen our understanding of the origins and developments of crime fiction in US popular culture. From 19th century detective stories, we will 'stroll' to hard-boiled detective figures, explore constructions of masculinity, and trace concepts of race and gender in crime fiction. A brief digression will take us to the neglected author of the Yellowthread Street mysteries: William Marshall. Apart from an examination of the (theoretical) anatomy of (classic) detective stories, (modern) crime novels, thrillers, and mystery stories, and analyses of developments, modifications and innovations in the genre of crime fiction, we will also tackle the following matters: women writers, European writers such as Georges Simenon, and recent bestsellers on the American market. A further and last step will be on postmodern crime fiction. Paul Auster's will serve as a paradigmatic example. A reader will be made available in the FBL (reserve shelf or "Stork" copy shop). For further information see: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_christina\\_meyer/courses\\_meyer.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_christina_meyer/courses_meyer.htm); the syllabus will also be made available on the website at the beginning of the summer semester 2007. Please purchase Paul Auster's (Penguin; 12,50 Euros at amazon); all other texts will be made available in the reader. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: for B.A. students: module "Foundations in American Studies 1" Prerequisites for certificate: regular attendance, active participation, periodic short written homework, in-class oral presentation (approx. 15 minutes), final paper (10-12 pages, approx. 5000 words) Language in class: English For further information: [christina.meyer@engsem.uni-hannover.de](mailto:christina.meyer@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF5

### Early American Autobiographies

ELVE-29354, Seminar, SWS: 2

Schneller, Jill

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Although the English term 'autobiography' was first coined in 1809, in this course we will focus our attention on autobiographical texts written before this date. The main aim of this course will be to chart the development of autobiographical writing in North America, from Columbus' journals of his voyages to the New World to texts written on the eve of and in the early years of the Republic. In addition to Columbus journals', we will examine Cabeza de Vaca's and de Champlain's accounts of their journeys of discovery and conquest. Then we will focus on personal narratives and diaries written within the Puritan context (Bradford, Sewall, Edwards). Along the way we will also focus on travel accounts (Knight, Trist), spiritual texts (Ashbridge), and captivity narratives (Occom, Equiano) written by marginalized voices. These texts will juxtapose Benjamin Franklin's (begun in 1771), which represents one of the most well-known American autobiographies ever written and, for many critics, the first major American autobiography. Please purchase and read Alvar Nuñez Cabeza de Vaca's (ISBN 0-14-243707-7). Readers with additional primary and secondary texts will be made available at the beginning of the term. Prerequisites: none. Please register for this class at the e-mail address given below by 4 April. Prerequisites for certificate: regular attendance, short writing assignments, short presentation, term paper (10-12 pages) Language in class: English For further information: [jill.schneller@engsem.uni-hannover.de](mailto:jill.schneller@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c, d) AmerF4

### Literaturwissenschaft

#### The Plays of Samuel Beckett

ELVE-29355, Seminar, SWS: 2

Bennett, Peter

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Austere and minimalistic in form and often laced with humour, Beckett's plays dramatize the condition of human existence through bleak, allegorical situations and abstract scenarios. Beckett's work has provided a limitless playground for critics, so much so that it is easy to lose sight of the verbal and visual expressiveness of the plays themselves under the sheer volume of erudite and sometimes posturing commentary. We shall not ignore critical opinion, but bypass it initially in order to attend to the fact that Beckett's plays are pre-texts for performance. We shall therefore take account of all signifying elements: not just the language in its referential form, but also the effects of sound and silence, timing, setting, stage objects, costume, movement, position, light and darkness. Students are urged to procure copies of the following pre-texts: (bring your copy to the first meeting). We shall also work on some of the shorter pieces, which will be made available in the seminar. Warning: the sessions will not necessarily be conducted in the sitting position. For further information: [peter.bennett@engsem.uni-hannover.de](mailto:peter.bennett@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b) AngF4

**Edwardian Realism: E. M. Forster**

ELVE-29344, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

E. M. Forster is one of the major writers of the 20th century whose novels have all been adapted for the screen. In (1910) and (1924) he takes the realist mode further by endowing it with a psychological dimension and a metaphorical style. He presents events from the perspectives of the fictional characters, contributing to the changing perception of reality that culminates in the modernist fiction of Virginia Woolf and James Joyce. Following their personal aspirations and desires, Forster's characters clash with stifling social conventions and a middle-class morality that still has strong Victorian overtones. We shall explore both the thematic and the aesthetic innovations of the two novels against the historical background of the early 20th century and look at the film adaptations at least cursorily. While contrasts sets of ideas, values and life styles within the middle classes, widens the scope by covering different cultures across the Empire as well. For those taking the course it may be worthwhile to attend my lecture on late Victorian and early modernist literature and culture, where we shall discuss in the context of British imperialism. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1984. E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1979. These editions have been reprinted several times and are available via amazon.uk. Please read at least one of the novels prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF4, AngF5

**America in the 1960s**

ELVE-29345, Seminar, SWS: 2

Groß, Florian

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

"All times of upheaval begin as surprises and end as clichés." So begins Todd Gitlin's , an encyclopedic account of the decade that displaced the "placid" 1950s, preceded the "stale" 1970s and, at least in today's popular imagination, irrevocably changed America, for better or for worse. Whether the manifold developments of this decade began as a surprise is disputable, but that much of the sixties' legacy ended up as a cliché is undoubted. In order to see how clichéd the sixties have become, what we will try to do in this seminar is to take a detailed look at the time of the Civil Rights Movement, the SDS and the counterculture, the time of JFK, the Vietnam War, and the Apollo Program, of Woodstock, the Hippies, and the birth of rock. Even this short and by no means conclusive enumeration of events, persons and phenomena intricately linked to the 1960s shows that only an approach that considers all sorts of cultural sources has the potential of illuminating this turbulent time. Therefore, we will analyze the historical and cultural background of the sixties, watch cult movies like , analyze the writing of the day (Joan Didion, Richard Fariña, Hunter S. Thompson, Jerry Rubin), consider rock and folk music/lyrics, take a look at artistic developments (Pop and psychedelic art), and, finally, take a look at the reiterations of the sixties as they can be witnessed since the 1980s, be it in film ( , ), on TV ( ), or in literature. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information and a final list of titles that will be discussed in class: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_gross/courses\\_gross.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_gross/courses_gross.htm) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: florian.gross@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF4

### 20th Century British Short Stories

ELVE-29348, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 12:00 - 14:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This course has a twofold aim: By offering a roughly chronological survey of the permutations of the genre, it will introduce students to the literary history of the past century - and some great names - by focusing on the stylistic shifts of short prose fiction, ranging from social and psychological realism via modernist narrative experimentation to postmodernism in its different aspects. In addition, students will also be given an opportunity to practice their skills of literary interpretation on a widely differing body of stories, and to acquaint themselves with the critical and terminological tools for the analysis of fiction. A specially compiled collection of texts will be made available. Intensive preparation on a week-to-week basis is essential. Prerequisites: none Prerequisites for certificate: regular and active participation and an oral class presentation, plus an additional term paper Language in class: English For further information: [imaassen@zedat.fu-berlin.de](mailto:imaassen@zedat.fu-berlin.de)

Bemerkung

ELVE-LSF Kodierung: (b) AngF4, AngF5

### A Literature of their own? Women and Writing in the 20th Century

ELVE-29346, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 407 II 407

Di, Block, 16:00 - 18:00, 03.07.2007 - 03.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 10.07.2007 - 10.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 17.07.2007 - 17.07.2007, 1104 - 212 M11

Kommentar

Although "women's literature" certainly is now accepted as part of the canon, it is a category that still opens up many questions: Is women's literature a readily distinguishable subset of literature? Do women writers have, as Elaine Showalter suggests in her study, or do they still need, as Virginia Woolf claims? If so, to what extent? In this seminar we will address these and other questions concerning writing style, representation of characters and gender roles, etc. We will read and analyse novels by Virginia Woolf and Doris Lessing as well as a selection of shorter fictional texts. In addition to primary literature, we will also deal with theoretical and non-fictional texts on women's writing and feminism, taking into account other discourses that influence literature as, for example, socio-historical aspects. A reader will be available at the beginning of the semester. The following texts will be used, please get hold of them: Lessing, Doris. 1984. . Woolf, Virginia. 2000. . Oxford: Oxford University Press. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, oral presentation, term paper Language in class: English For further information: [ellen.gruenkemeier@engsem.uni-hannover.de](mailto:ellen.gruenkemeier@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b) AngF4, AngF5

### The American Adam

ELVE-29349, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 14:00 - 16:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

**Kommentar** Pilgrim Father, Virginian Gentleman, Gunslinger, Yankee - this is only a sample of the variety of American roles and identities reflected in American literature and culture. Yet it is the figure of the American Adam which has provided one of the most persistent myths in the process of the nation's 'self-fashioning.' This seminar will be dealing with the Puritans and their notion of the 'sinful Adam' on the one hand, and the transition of that figure into the 'American Adam' on the other hand. We will follow some of the literary vicissitudes of that figure, thus bridging a time span from John Winthrop's early 17th Century to the 20th Century of Paul Auster. Texts to be read include Puritan sermons and poeEetry (e.g. Bradstreet and Taylor), as well as extracts from J. Hector St. John De Crèvecoeur's , Ralph Waldo Emerson's essays "Nature," "Self Reliance," and "The PoeEet," James Fenimore Cooper's , Henry David Thoreau's , poeEetry by Walt Whitman and Allen Ginsberg, F. Scott Fitzgerald's , Jack Kerouac's , and Paul Auster's (from The New York Trilogy). The selection will be completed by some theoretical texts, e.g. Kant's conception of "the Sublime," Gilles Deleuze's texts on American literature (e.g. "On the Superiority of Anglo-American Literature," and "Whitman") and extracts from D.H. Lawrence's study . Texts will be made available in a reader at the beginning of the seminar, except for: F. Scott Fitzgerald: Jack Kerouac: Paul Auster: (New York Trilogy) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: brundlefly@web.de

**Bemerkung** ELVE-LSF Kodierung: (b, c) AmerF5

### Britain between the Wars

ELVE-29350, Seminar, SWS: 2

Ilsemann, Hartmut

Do, wöchentl., 14:00 - 16:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** In this seminar the focus will be on Winston Churchill's autobiographical work , in particular the part that is called which he gives his view of the political developments between the end of the First World War and the beginning of World War II. Although Churchill was awarded the Nobel Prize in literature the subject is totally in the field of cultural studies. The text will serve as a basis for further explorations, and we'll make use of other media to supplement our findings. Students who wish to participate are kindly requested to apply beforehand by e-mail. They are requested to present a topic in class and to hand in a written version within the BA time schedules. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> . Literature: Winston S. Churchill. , London: Cassell, 1959 Prerequisites: none Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762 - 32 16

**Bemerkung** ELVE-LSF Kodierung: Sen; (c) AngF5

### Strolling on the Rue Morgue: Crime Fiction from E. A. Poe to Thomas Pynchon

ELVE-29351, Seminar, SWS: 2

Meyer, Christina

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Do, wöchentl., 10:00 - 12:00, 24.05.2007 - 07.06.2007, 1502 - 709 II 709

Do, wöchentl., 10:00 - 12:00, 14.06.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

This course sets out to explain what crime fiction is and to provide a historical overview from to . The course aims to deepen our understanding of the origins and developments of crime fiction in US popular culture. From 19th century detective stories, we will 'stroll' to hard-boiled detective figures, explore constructions of masculinity, and trace concepts of race and gender in crime fiction. A brief digression will take us to the neglected author of the Yellowthread Street mysteries: William Marshall. Apart from an examination of the (theoretical) anatomy of (classic) detective stories, (modern) crime novels, thrillers, and mystery stories, and analyses of developments, modifications and innovations in the genre of crime fiction, we will also tackle the following matters: women writers, European writers such as Georges Simenon, and recent bestsellers on the American market. A further and last step will be on postmodern crime fiction. Paul Auster's will serve as a paradigmatic example. A reader will be made available in the FBL (reserve shelf or "Stork" copy shop). For further information see: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_christina\\_meyer/courses\\_meyer.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_christina_meyer/courses_meyer.htm); the syllabus will also be made available on the website at the beginning of the summer semester 2007. Please purchase Paul Auster's (Penguin; 12,50 Euros at amazon); all other texts will be made available in the reader. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: for B.A. students: module "Foundations in American Studies 1" Prerequisites for certificate: regular attendance, active participation, periodic short written homework, in-class oral presentation (approx. 15 minutes), final paper (10-12 pages, approx. 5000 words) Language in class: English For further information: [christina.meyer@engsem.uni-hannover.de](mailto:christina.meyer@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF5

### Early American Autobiographies

ELVE-29354, Seminar, SWS: 2

Schneller, Jill

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Although the English term 'autobiography' was first coined in 1809, in this course we will focus our attention on autobiographical texts written before this date. The main aim of this course will be to chart the development of autobiographical writing in North America, from Columbus' journals of his voyages to the New World to texts written on the eve of and in the early years of the Republic. In addition to Columbus journals', we will examine Cabeza de Vaca's and de Champlain's accounts of their journeys of discovery and conquest. Then we will focus on personal narratives and diaries written within the Puritan context (Bradford, Sewall, Edwards). Along the way we will also focus on travel accounts (Knight, Trist), spiritual texts (Ashbridge), and captivity narratives (Occom, Equiano) written by marginalized voices. These texts will juxtapose Benjamin Franklin's (begun in 1771), which represents one of the most well-known American autobiographies ever written and, for many critics, the first major American autobiography. Please purchase and read Alvar Nuñez Cabeza de Vaca's (ISBN 0-14-243707-7). Readers with additional primary and secondary texts will be made available at the beginning of the term. Prerequisites: none. Please register for this class at the e-mail address given below by 4 April. Prerequisites for certificate: regular attendance, short writing assignments, short presentation, term paper (10-12 pages) Language in class: English For further information: [jill.schneller@engsem.uni-hannover.de](mailto:jill.schneller@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c, d) AmerF4

## Englische Sprachwissenschaft

**Essentials of Early English**

ELVE-29372, Seminar, SWS: 2

Kolbe, Daniela

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Di, Block, 18:00 - 22:00, 26.06.2007 - 26.06.2007, 1502 - 615 II 615

Do, Block, 10:00 - 12:00, 26.07.2007 - 26.07.2007, 1502 - 703 II 703

**Kommentar** In order to register for this course you need to send an email to [daniela.kolbe@engsem.uni-hannover.de](mailto:daniela.kolbe@engsem.uni-hannover.de) by April 4th, 2007. Class size is limited so please register as soon as possible. In complementing this semester's focus on transnational diversity, this seminar will investigate the historical, or diachronic, diversity of English. The course will outline the development from Old English to present-day English. In order to achieve this, we will discuss phonetic, phonological, morphological, and syntactic processes that have taken place in Old and Middle English. We will see what Old and Middle English writing looked like, observe the influence of history on language and understand why English is called a Germanic language. At the end of this course we will know how English has come to look and sound the way it does today. Prerequisites: Introduction to Linguistics (LingF1) Prerequisites for certificate: regular attendance, active participation, final exam [B. A.-Prüfungsleistung] or term paper  
Language in class: English Textbook recommended for purchase: Van Gelderen, Elly. 2006. . Amsterdam / Philadelphia: John Benjamins.

**Bemerkung** ELVE-LSF Kodierung: LingF5

**English in the Southern Hemisphere**

ELVE-29373, Seminar, SWS: 2

Sand, Andrea

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** Please register for this class at the e-mail address given below before April 4, 2007 as space is limited. Southern Hemisphere Englishes include well-known varieties such as Australian English or New Zealand English, as well as relatively unknown varieties such as Falklands English, Tristan da Cunha English or St. Helena English. In the course of the semester, we shall look at the socio-historical background and present character of these varieties, discussing similarities and differences. Data analysis will include a variety of text types, including literary texts. Prerequisites: Introduction to Linguistics. Prerequisites for certificate: regular attendance, active participation, one oral presentation [Studienleistungen], final exam [Prüfungsleistung] Language in class: English Further information: [andrea.sand@engsem.uni-hannover.de](mailto:andrea.sand@engsem.uni-hannover.de)

**Bemerkung** ELVE-LSF Kodierung: (c) LingF5

**Analysing texts: Speech and Writing**

ELVE-29374, Seminar, SWS: 2

Römer, Ute

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

To register for this course, please send an email to [ute.roeEemer@engsem.uni-hannover.de](mailto:ute.roeEemer@engsem.uni-hannover.de) by 4 April 2007. Class size will be limited, so please register as soon as possible. This course will focus on language variation across spoken and written English genres and text types, such as face-to-face conversation, telephone chats, newspaper articles, or academic book reviews. We will look at formal and functional differences and similarities between speech and writing and analyse the processes involved in these two modes of communication. In order to do this, we will deal with real language data from a number of different sources. Our textual explorations will include hands-on work with a range of computer corpora (i.e. large spoken and/or written text collections in electronic format that are used for linguistic analysis and description). Readings: The following textbook will be used in class and is recommended for purchase: Carter, Ronald & Sandra Cornbleet. 2001. . London: Routledge (ISBN 0415231671). In addition, we will work with a number of selected articles and excerpts from textbooks which will be made available during the semester. Prerequisites: Introduction to Linguistics Prerequisites for certificate: regular attendance, active participation, short oral presentation in class (plus handout) [all Studienleistungen]; end of term test [Prüfungsleistung] Language in class: English For further information please contact me at: [ute.roeEemer@engsem.uni-hannover.de](mailto:ute.roeEemer@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: LingF5

**Pragmatics**

ELVE-29375, Seminar, SWS: 2

Schulze, Rainer

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This seminar will deal with those aspects of language use that are crucial to an understanding of language, and especially to an understanding of meaning. It will open with a discussion of the scope, meaning, and history of pragmatics from Aristotle to the present and continue with an account of classical and neo-Gricean theories of conversational and conventional implicature; other topics such as presupposition, speech act theory, deixis, and conversational structure will follow. We will illustrate all the topics with examples drawn from English, including exercises. We will work with a number of selected articles and excerpts from different textbooks which will be made available at the beginning of the semester (see reserve shelf in the FBL). Prerequisites: Introduction to Linguistics Prerequisites for certificate: regular attendance, active participation, reading assignments, a short oral presentation (all Studienleistungen); end-of-term test (Prüfungsleistung) Language in class: English For further information please contact me at: [raischulze@gmx.de](mailto:raischulze@gmx.de)

Bemerkung

ELVE-LSF Kodierung: LingF5

**Didaktik des Englischen**

**The Rhetoric of Media**

ELVE-29376, Seminar, SWS: 2

Blell, Gabriele

Di, wöchentl., 14:00 - 16:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

The written text is the 'stable' record of thought, and to achieve this stability the text has to be based on a physical medium: chalk & blackboard, paper, book, photography, film, computer, etc. All the physical media we use in the EFL-classroom require different 'rhetorics'. Some of them even redefine the basic characteristics of page-bound text (hypermedia). But the defining characteristics of all information media have influence on their didactic application in a learner-oriented classroom. In this course we will deal with aspects of a 'Mediendidaktik' on all school levels. I intend to cover a wide range of different physical media such as the traditional chalk & blackboard, the coursebook, different sorts of static and moving pictures, the computer, etc. Recommended material: Baacke, Dieter: . Tübingen: Niemeyer, 1997. (Medienraum) Byram, Michael (ed.) (2004). . London & NY: Routledge (articles by Graham Davies and Jean A. Conacher) Warschauer, Mark & Deborah Healey (1998): . In: 31: 57-71. For further information: gabriele.blell@engsem.uni-hannover.de Prerequisites: DidF1 Prerequisites for certificate: participation/oral contribution/final paper/project; BA: Modulabschlussprüfung DidF (DidF1 and DidF2)

Bemerkung

ELVE-LSF Kodierung: DidF2

**Approaches, Skills and Knowledge in Language Teaching**

ELVE-29377, Seminar, SWS: 2

Kupetz, Rita

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

We will deal with an overview of major approaches to foreign-language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia and the Communicative Approach. We will consider how the various approaches support skill development (listening, speaking, reading and writing) and knowledge construction (grammar and vocabulary). Students will design a mini-practice based on one of these approaches. Prerequisites: DiDF1 Prerequisites for certificate: participation/oral contribution (mini-practice)/final paper/project BA: Modulabschlussprüfung DidF (DidF1 and DidF2) Language in class: English For further information: rita.kupetz@engsem.uni-hannover.de Basic reader of the course: Richards, Jack C. and Theodore S. Rodgers. (2001). . Cambridge: Cambridge University Press.

Bemerkung

ELVE-LSF Kodierung: (d) DidF2

**Hauptseminare****Cultural Studies / Literaturwissenschaft****Englishness: Perceptions, Identities, Representations**

ELVE-29378, Seminar, SWS: 2

Bennett, Peter

Di, wöchentl., 14:00 - 16:00, 17.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Multiculturalism and the relations between the several nations of the UK have caused much discussion about national identity in Britain over the last decade - in popular and in academic spheres. Theories of national identity are general and therefore do not regard specific national identities. In practice, however, Englishness is seldom named with the same degree of certainty that is associated with being Welsh, Scottish or Irish. We shall inquire into the possible reasons for this; we shall consider whether English can be separated from British national identity; and above all, we shall examine the various constructed images of Englishness and the meanings and perceptions that are generated by the adjective "English". For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: AngA1

**Transnational Identities: Literary Approaches**

ELVE-29379, Seminar, SWS: 2

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" describes the fact that people partake of several cultural contexts rather than belonging to just one region or nation. Transnational writers combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes, shaping new languages to carry the new experience. This seminar is part of a joint project at the English Department that seeks to investigate the dynamics of identity formation within modern transnational societies and to develop modes of understanding and teaching these issues in a German classroom. Accordingly, colleagues in didactics and linguistics are offering classes that explore the phenomenon in their respective fields. To make use of each others' expertise, we will adopt a mingling-concept, which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In this course on literary approaches we shall study texts and films created by authors from a wide variety of cultural backgrounds for a British and international audience. We shall begin our discussion of national stereotypes with three episodes from the TV comedy series (1998). We will then examine the representation of transnational identities in short stories, in Andrea Levy's award-winning novel (2004) and in Gurinder Chadha's film (2002). The aim of our seminar is to familiarize ourselves with identity constructions in a transnational context and to explore the transnational aesthetics that take shape in the process. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: Barbara Korte and Claudia Sternberg, Hg. . Stuttgart: Reclam 1997. Andrea Levy. . London: Review 2004. Please buy these books and read at least one of them prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1, AngA2

**Caribbean Literature and Culture**

ELVE-29380, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Caribbean literatures are a lively part of the new (or postcolonial) literatures in English which have been taking shape in the former British Empire and the independent states since the mid-20th century. We can discern two major phases in Caribbean literatures in English - a regional or national phase and a transnational phase that owes its existence to globalization and the mass migration of West Indians to Great Britain, the United States and Canada. In our course we shall study examples of both phases, comparing their thematic and formal features to find out about changes and continuities. To explain them we shall resort to historical and cultural developments both within the Caribbean and outside of it with a special emphasis on Britain. We shall read (and listen to) the performance poetry of Louise Bennett, John Agard and Linton Kwesi Johnson, investigate the many literary and cultural allusions in the poetry of Derek Walcott, who won the Nobel Prize for literature in 1992. Moreover, we shall read short stories, among them one by the other Nobel laureate of the region, V. S. Naipaul, followed by (1956), the famous novel by Samuel Selvon that recreates the early Caribbean immigrant experience in London. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Text: Samuel Selvon. . London: Longman 1987. The poetry and the short stories will be provided in a reader at the beginning of the semester.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF2

**Body/Politic - A Materialist Approach**

ELVE-29382, Seminar, SWS: 2

Herzogenrath, Bernd

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This seminar explores the oscillation between the 'real', material body, and the social 'body politic' in American Culture. It will deal with how the materiality of the body - its biological, physical, viral, etc. systems - 'prefigures' and constitutes models of the social and the political. As such, this seminar will necessarily occupy a space between 'the natural' and 'the cultural,' an interdisciplinary space that ranges from and connects the natural and the human sciences, biology and political theory, life sciences and Cultural Studies. It aims at opening up the traditional figure of the Body/Politic in such a way that it focuses on specific materialities that ground this metaphor and asks not primarily about how the Body/Politic - as a 'universal metaphor' - inscribes actual bodies into a system (the 'default' direction of impact of Cultural Studies), but on what 'version' of the material body the image of the Body/Politic is grounded. One of the guiding questions of this seminar can thus be posed as follows: what is the relation between the material body and the anthropomorphic metaphor, or: on what kind of body is this metaphor based? Perhaps ultimately, the concept of the Body/Politic is not only a metaphor. Maybe there is a relation between the body and the 'body politic' that goes beyond metaphorical representation. Since this seminar aims to offer a reading of the Body/Politic in Deleuzian terms, we will start with a history of the Politic, and then ask what a Deleuzian approach has to offer for a revision of that concept. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA2

**Reading/Theory**

ELVE-29383, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Welcome to the Wonderful World of Theory! Some of the most fascinating aspects of literary and cultural studies are - without doubt - the theoretical approaches and perspectives that have formed and influenced university discourses. In this seminar we will discuss and 'close-read' key texts from various theoretical schools, challenging pieces by Freud, Lacan, Deleuze, etc. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1

**Media/Matters: Image - Music - Text [and Between/Beyond]**

ELVE-29384, Seminar, SWS: 2

Herzogenrath, Bernd

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

In his essay "Of Quotation and Originality," Ralph Waldo Emerson writes: "Our debt to tradition through reading and conversation is so massive, our protest so rare and insignificant - and this commonly on the ground of other reading or hearing - that in large sense, one would say there is no pure originality. All minds quote. Old and new make the warp and woof of every moment. There is no thread that is not a twist of these two strands." While Emerson was concerned with liberating (American) art from the force of such quotation, he acknowledges the impossibility of an unconnected thought. Though he does not make this explicit here, intertextuality always also contains the possibility of, or even invites, intermedial crossing, particularly with the development of technologies that began to allow the mechanical reproduction of art at the time Emerson was writing. Much of today's but also yesteryear's America operates under an aesthetic that embraces the assembled nature of all cultural production and celebrates the [re]combination of different media. As a result, the ever expanding and heterogeneous study of intermediality has become one of the most rejuvenating developments inside the field and also in the Humanities in general. This seminar aims to 'expand' the notion of 'media' beyond man-made apparatuses and technologies, and to discuss the uses of different media, such as writing, film, comics, music, and 'natural' media via specific examples e.g. Thomas Cole, John Cage, William S. Burroughs, John Luther Adams, Bill Morrison, and others. Theoretical references will come from R.W. Emerson, H.D. Thoreau, Roland Barthes, Gilles Deleuze, and others. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1, AmerA2

**"Total Cinema" - The Films of Michael Powell and Emeric Pressburger**

ELVE-29381, Seminar, SWS: 2

Köhler, Thomas

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Director Michael Powell and scriptwriter Emeric Pressburger (also known as 'The Archers') are recognized as being among the most individual and inventive British filmmakers. Way ahead of their time in subject matter and cinematic style, their work was a formative influence for directors as different as Martin Scorsese and Derek Jarman. First coming to fame with highly original films supporting the British war effort, after the end of World War II the Archers developed the concept of a complete cinematic unity of images, music, dance and text which Powell called 'total cinema', perhaps best exemplified by the opera adaptation (1951). In the seminar, we will look at some of the inimitable duo's most important films (in whole or in part), among them (1944), (1945), and the famous ballet-film (1948). We will also discuss Powell's 1960 solo work, often compared to Hitchcock's because of its subject matter, but actually a thorough and deeply unsettling investigation of the medium film itself. It disturbed critics, audiences and producers of the time so much that it effectively ended Powell's career. Please be aware that you will have to attend a couple of extra meetings in the evening for watching the films! Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, term paper Language in class: English For further information: [Thomas.KoeEehler@engsem.uni-hannover.de](mailto:Thomas.KoeEehler@engsem.uni-hannover.de) or (05 11) 7 62 -24 12

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1

**Literaturwissenschaft**

### History, Religion and the Modern Drama

ELVE-29387, Seminar, SWS: 2

Birkner, Gerd

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 103 II 103

Kommentar

This seminar will discuss a phenomenon of modern drama which can be traced right through the twentieth century: there is a religious interest in modern drama despite its pervasive social criticism, agnosticism and scepticism. Religious themes in modern drama are, however, frequently embedded in historical environments. The seminar will deal with this phenomenon of the fusion of religion and the past in analysing G. B. Shaw's (1923), T. S. Eliot's (1935), John Osborne's (1961) and Peter Shaffer's (1964), (1973) and (1979). As the bulk of 20th century drama is certainly not religious, it is necessary to embed what could be called the religious anomaly of modern theatre in its respective contexts. Participants are therefore advised not only to read the texts to be analysed in class but also other plays by the authors to be discussed, which would also contribute to a somewhat more comprehensive impression of modern theatre in general.

Bemerkung

ELVE-LSF Kodierung: (b) AngA2

### Transnational Identities: Literary Approaches

ELVE-29379, Seminar, SWS: 2

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" describes the fact that people partake of several cultural contexts rather than belonging to just one region or nation. Transnational writers combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes, shaping new languages to carry the new experience. This seminar is part of a joint project at the English Department that seeks to investigate the dynamics of identity formation within modern transnational societies and to develop modes of understanding and teaching these issues in a German classroom. Accordingly, colleagues in didactics and linguistics are offering classes that explore the phenomenon in their respective fields. To make use of each others' expertise, we will adopt a mingling-concept, which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In this course on literary approaches we shall study texts and films created by authors from a wide variety of cultural backgrounds for a British and international audience. We shall begin our discussion of national stereotypes with three episodes from the TV comedy series (1998). We will then examine the representation of transnational identities in short stories, in Andrea Levy's award-winning novel (2004) and in Gurinder Chadha's film (2002). The aim of our seminar is to familiarize ourselves with identity constructions in a transnational context and to explore the transnational aesthetics that take shape in the process. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: Barbara Korte and Claudia Sternberg, Hg. . Stuttgart: Reclam 1997. Andrea Levy. . London: Review 2004. Please buy these books and read at least one of them prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1, AngA2

**Caribbean Literature and Culture**

ELVE-29380, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Caribbean literatures are a lively part of the new (or postcolonial) literatures in English which have been taking shape in the former British Empire and the independent states since the mid-20th century. We can discern two major phases in Caribbean literatures in English - a regional or national phase and a transnational phase that owes its existence to globalization and the mass migration of West Indians to Great Britain, the United States and Canada. In our course we shall study examples of both phases, comparing their thematic and formal features to find out about changes and continuities. To explain them we shall resort to historical and cultural developments both within the Caribbean and outside of it with a special emphasis on Britain. We shall read (and listen to) the performance poetry of Louise Bennett, John Agard and Linton Kwesi Johnson, investigate the many literary and cultural allusions in the poetry of Derek Walcott, who won the Nobel Prize for literature in 1992. Moreover, we shall read short stories, among them one by the other Nobel laureate of the region, V. S. Naipaul, followed by (1956), the famous novel by Samuel Selvon that recreates the early Caribbean immigrant experience in London. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Text: Samuel Selvon. . London: Longman 1987. The poems and the short stories will be provided in a reader at the beginning of the semester.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF2

**Body/Politic - A Materialist Approach**

ELVE-29382, Seminar, SWS: 2

Herzogenrath, Bernd

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This seminar explores the oscillation between the 'real', material body, and the social 'body politic' in American Culture. It will deal with how the materiality of the body - its biological, physical, viral, etc. systems - 'prefigures' and constitutes models of the social and the political. As such, this seminar will necessarily occupy a space between 'the natural' and 'the cultural,' an interdisciplinary space that ranges from and connects the natural and the human sciences, biology and political theory, life sciences and Cultural Studies. It aims at opening up the traditional figure of the Body/Politic in such a way that it focuses on specific materialities that ground this metaphor and asks not primarily about how the Body/Politic - as a 'universal metaphor' - inscribes actual bodies into a system (the 'default' direction of impact of Cultural Studies), but on what 'version' of the material body the image of the Body/Politic is grounded. One of the guiding questions of this seminar can thus be posed as follows: what is the relation between the material body and the anthropomorphic metaphor, or: on what kind of body is this metaphor based? Perhaps ultimately, the concept of the Body/Politic is not only a metaphor. Maybe there is a relation between the body and the 'body politic' that goes beyond metaphorical representation. Since this seminar aims to offer a reading of the Body/Politic in Deleuzian terms, we will start with a history of the Politic, and then ask what a Deleuzian approach has to offer for a revision of that concept. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: brundlefly@web.de

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA2

**Reading/Theory**

ELVE-29383, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Welcome to the Wonderful World of Theory! Some of the most fascinating aspects of literary and cultural studies are - without doubt - the theoretical approaches and perspectives that have formed and influenced university discourses. In this seminar we will discuss and 'close-read' key texts from various theoretical schools, challenging pieces by Freud, Lacan, Deleuze, etc. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1

**Media/Matters: Image - Music - Text [and Between/Beyond]**

ELVE-29384, Seminar, SWS: 2

Herzogenrath, Bernd

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

In his essay "Of Quotation and Originality," Ralph Waldo Emerson writes: "Our debt to tradition through reading and conversation is so massive, our protest so rare and insignificant - and this commonly on the ground of other reading or hearing - that in large sense, one would say there is no pure originality. All minds quote. Old and new make the warp and woof of every moment. There is no thread that is not a twist of these two strands." While Emerson was concerned with liberating (American) art from the force of such quotation, he acknowledges the impossibility of an unconnected thought. Though he does not make this explicit here, intertextuality always also contains the possibility of, or even invites, intermedial crossing, particularly with the development of technologies that began to allow the mechanical reproduction of art at the time Emerson was writing. Much of today's but also yesteryear's America operates under an aesthetic that embraces the assembled nature of all cultural production and celebrates the [re]combination of different media. As a result, the ever expanding and heterogeneous study of intermediality has become one of the most rejuvenating developments inside the field and also in the Humanities in general. This seminar aims to 'expand' the notion of 'media' beyond man-made apparatuses and technologies, and to discuss the uses of different media, such as writing, film, comics, music, and 'natural' media via specific examples e.g. Thomas Cole, John Cage, William S. Burroughs, John Luther Adams, Bill Morrison, and others. Theoretical references will come from R.W. Emerson, H.D. Thoreau, Roland Barthes, Gilles Deleuze, and others. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1, AmerA2

**20th Century Drama Special**

ELVE-29389, Seminar, SWS: 2

Ilsemann, Hartmut

Fr, wöchentl., 10:00 - 12:00, 13.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

The four drama texts that we are going to look into have never been fully counted among the mainstream of British 20th century drama and yet they are fascinating as witnesses to the intellectual and cultural life of pre-war and post-war Britain. They are: - W. H. Auden & Christopher Isherwood. (1935) - Joan Littlewood. (1963) - John Osborne. (1961) - Harold Pinter. (1974) Students who wish to participate are kindly requested to apply beforehand via e-mail. They should be prepared to present a topic in class, and to hand in a paper in writing. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: [Hartmut.Ilsemann@engsem.uni-hannover.de](mailto:Hartmut.Ilsemann@engsem.uni-hannover.de) or 7 62 - 32 16

Bemerkung

ELVE-LSF Kodierung: Sen; (b, c) AngA2

**Englische Sprachwissenschaft****Transnational Identities: Linguistic Approaches**

ELVE-29390, Seminar, SWS: 2

Sand, Andrea

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Please register for this class at the e-mail address given below before April 4, 2007 as space is limited. This semester, we will approach the topic of Transnational Identities from three different angles: Literature (Gohrlich), Linguistics (Sand) and Didactics (Blell). Students will attend the class in which they wish to obtain their certificate, but teachers and student experts will move from group to group in order to integrate the different perspectives. At the end of term, results will be presented in a common final meeting. In the linguistics class, we will focus on the construction of identity through language by different ethnic and social groups in the UK. Concepts discussed include multilingualism, crossing or linguistic stereotyping. We will analyze a variety of data, including some of the literary texts also analyzed in the two partner seminars, CMC, or movie and TV material from varieties such as Irish English, London Jamaican or Punjabi English. Prerequisites: Intermediate exam or required LingF-modules. Prerequisites for certificate: regular attendance, active participation, reading assignments, a short presentation and a term paper (ca. 20 pages) Language in class: English Further information: [andrea.sand@engsem.uni-hannover.de](mailto:andrea.sand@engsem.uni-hannover.de) Literary Texts: Levy, Andrea (2004).. NY: Picador. Korte, B. & Sternberg, C. (1997) (Hrsg.). . Stuttgart: Philipp Reclam jun.

Bemerkung

ELVE-LSF Kodierung: (c) LingA1, LingA2

**Exploring the Lexis-Grammar Interface (ELeGI)**

ELVE-29393, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar will explore an approach to the lexis-grammar interface based on the concepts of lexical grammar, construction grammar, lexical priming, etc. arising from work on large corpora. We will tackle a number of case studies (emerging from the ELeGI conference 2006) which shed light on phenomena such as word sense, pattern, phraseology, metaphor and creative use, text reference, collocation, idiom, etc. We will work with a number of selected articles and excerpts from different sources which will be made available at the beginning of the semester (see reserve shelf in the FBL). Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: [raischulze@gmx.de](mailto:raischulze@gmx.de)

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Cognitive Linguistics

ELVE-29391, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Cognitive linguists share the belief that language is based on our experience of the world. Although scientific in its claims, cognitive linguistics appeals to the intuitive feeling that our use of language is related to how we perceive things and situations around us. This seminar will provide an introduction to the major approaches that are guided by these assumptions; it will consider the mental process of categorization and its result, the cognitive categories which influence our use of words, the role of metaphor for understanding abstract concepts, and analyze attempts to define clause patterns, word classes and other aspects of syntax based on cognitive principles. We will also touch on issues such as iconicity, grammaticalization, lexical change, construction grammar, etc. Textbook recommended for purchase: Ungerer, Friedrich and Hans-Jörg Schmid. 2006. . London/New York: Longman. 2nd edition. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Trends in Word-Formation Theory

ELVE-29392, Seminar, SWS: 2

Schulze, Rainer

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar traces the many strands of study in the field of word-formation that have developed since the seminal work of Marchand and Lees in the 1960s. In mapping the state of the art in the field of word-formation, we will avoid a biased approach by presenting different, but mutually complementary frameworks within which research into word-formation has taken place. The seminar will cover the historical development of theories of word-formation within generative grammar, and will afford a solid introduction to the treatment of word-formation in cognitive grammar, natural morphology, optimality theory, Lexeme Morpheme Base Morphology, onomasiological theory, and other recent frameworks. Primary texts that we will discuss in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on my reserve shelf in the FBL. To participate in this advanced seminar, please register at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Interkulturelle Kommunikation

ELVE-29632, Seminar

Androutsopoulos, Jannis

Fr, wöchentl., 12:00 - 14:00, 13.04.2007 - 21.07.2007, 1502 - 415 II 415

Kommentar

Interkulturelle Kommunikation ist das interdisziplinäre Fachgebiet, das Bedingungen und Prozesse von Kommunikation zwischen Menschen, die aus verschiedenen Kulturen stammen, untersucht. Ausgangspunkt sind die Fragen, in welchen kommunikativ relevanten Dimensionen sich Kulturen voneinander unterscheiden, wie sich diese Unterschiede in der mündlichen bzw. schriftlichen Kommunikation niederschlagen, zu welchen Missverständnissen sie dabei führen und wie solche Missverständnisse vermieden werden könnten. Die Veranstaltung führt in Theorieansätze, Methoden und Problembereiche der Interkulturellen Kommunikation an Beispielen aus verschiedenen Sprachen bzw. Kulturen ein. Behandelt werden u.a. Konzepte wie Höflichkeit, Kulturtransfer, Stereotypenbildung, Beziehungsmanagement, Kontextualisierung sowie die Analyse interkultureller Interaktionen. Es sollen sowohl der Beitrag der empirischen bzw. Angewandten Linguistik zur Interkulturellen Kommunikationsforschung als auch die Bedeutung interkultureller Kommunikationskompetenz im Sinne einer fächerübergreifenden beruflichen Schlüsselqualifikation verdeutlicht werden. Leistungsnachweis: Regelmäßige Teilnahme. Alte Studiengänge und BA Prüfungsleistung: Referat und schriftliche Hausarbeit. BA Studienleistung: Referat und kleine schriftliche Leistung (1000 Wörter). \_\_\_\_\_ Literatur: Als Grundlagentexte dienen die nachfolgend genannten Bücher. Semesterapparat und Reader werden bereitgestellt. Heringer, Hans-Jürgen (2004). Interkulturelle Kommunikation. Tübingen: Francke (UTB) Holliday, Adrian Richard et al. (eds.) (2004). Intercultural communication: an advanced resource book. London: Routledge. Lüsebrink, Hans-Jürgen (2005). Interkulturelle Kommunikation: Interaktion, Fremdwahrnehmung, Kulturtransfer. Stuttgart: Metzler. Lustig, Myron W. (2005). Intercultural competence: interpersonal communication across cultures. 5th ed. Boston, Mass.: Pearson. Moder, Carol Lynn et al. (eds.) (2004). Discourse across languages and cultures. Amsterdam: Benjamins. Die Teilnehmerzahl ist auf max. 40 Personen beschränkt. Es gilt die Reihenfolge Ihrer verbindlichen Anmeldung per Email ([jannis.androutsopoulos@germanistik.uni-hannover.de](mailto:jannis.androutsopoulos@germanistik.uni-hannover.de))

Bemerkung  
ELVE-LSF Zielsemester: S 3.1, S 5.2 Studiengänge: MA, LG, LBS; Sond.Päd.; Hauptseminar

### Didaktik des Englischen

### Transnational Identities: Approaches to Teaching

ELVE-29397, Seminar, SWS: 2

Blell, Gabriele

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" denotes the fact that people (and writers among them) partake of several cultural contexts rather than belonging to just one region or nation. In their writings they combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes creating new languages to carry the new experience. This semester, we will approach the topic of Transnational Identities from three different angles: Literature (Gohrisch), Linguistics (Sand) and Didactics (Blell). Students will attend the class in which they wish to obtain their certificate. To make use of each others' expertise, we will adopt a mingling-concept which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In the didactics class we will explore the phenomenon of the formation of transnational identities in the English-speaking world. The overall aim of this course is to investigate related phenomena such as multiculturalism and ICC on a theoretical level and to consider ways of integrating issues of multiculturalism and identity construction into the ELT curriculum. We will focus particularly on New English Literatures/Film, on aspects of Landeskunde (e.g. former colonies of the British Empire) and on Teaching Intercultural Communicative Competence. Common texts for all three seminars (among others): Levy, Andrea (2004). . NY: Picador. Korte, B. & Sternberg, C. (1997) (Hrsg.). . Stuttgart: Philipp Reclam jun. Film: . For further information: gabriele.blell@engsem.uni-hannover.de Prerequisites: Intermediate Exam Prerequisites for certificate: participation/ oral contribution/final paper/project; MEd: Studienleistungen / Prüfungsleistung: Hausarbeit in DidA1 oder DidA2)

Bemerkung

ELVE-LSF Kodierung: (c) DidA1

### Planung und Analyse von Englischunterricht

ELVE-29398, Seminar, SWS: 2

Blell, Gabriele

Do, wöchentl., 08:30 - 10:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Das Seminar ist obligatorisch für alle Lehramtsstudierende. Es ist praktikumvorbereitend, wenn Sie das Fachpraktikum im Hauptfach Englisch absolvieren, es ist praktikumersetzend, wenn Sie das Praktikum in einem anderen Fach absolvieren. Es werden Aufzeichnungen und Unterricht analysiert und Unterrichtssequenzen geplant. Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schulart. Grundlagenliteratur: Mindt, Dieter.: . Neubearbeitung. Stuttgart: Klett 1995. Weitere Informationen: gabriele.blell@engsem.uni-hannover.de Voraussetzung: Zwischenprüfung Scheinerwerb: regelmäßige Teilnahme / Planung von Unterricht, MEd. 1 Studienleistung: Planung von Unterricht. Das Seminar ist obligatorisch für alle Lehramtsstudierende. Es ist praktikumvorbereitend, wenn Sie das Fachpraktikum im Hauptfach Englisch absolvieren, es ist praktikumersetzend, wenn Sie das Praktikum in einem anderen Fach absolvieren. Es werden Aufzeichnungen und Unterricht analysiert und Unterrichtssequenzen geplant. Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schulart. Grundlagenliteratur: Mindt, Dieter.: . Neubearbeitung. Stuttgart: Klett 1995. Weitere Informationen: gabriele.blell@engsem.uni-hannover.de Voraussetzung: Zwischenprüfung Scheinerwerb: regelmäßige Teilnahme / Planung von Unterricht, MEd. 1 Studienleistung: Planung von Unterricht

Bemerkung

ELVE-LSF Kodierung: DidPAEs wurden 2 Kommentare zusammengezogen.

**Content and Language Integrated Learning (CLIL)**

ELVE-29399, Seminar, SWS: 2

Kupetz, Rita

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grass-roots movement initiated by teachers and recently discovered by researchers. We will watch recorded biology, geography and history lessons taught in English. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach. For further information: rita.kupetz@engsem.uni-hannover.de Prerequisites: Intermediate exam Prerequisites for certificate: participation/oral contribution/final paper/project MEd: Studienleistungen: participation/oral contribution/Prüfungsleistung: Hausarbeit in DidA1 oder DidA2 Bach, Gerhard & Niemeyer, Susanne. (Hrsg.) (2000). . Frankfurt a. M.: Peter Lang.[\* FBL EH/510/39] Cummins, Jim & Swain, Merrill. (1986). . London; New York: Longman. Finkenbeiner, Claudia. (Hg.). (2002). . Hannover. SchroeEedel Verlag GmbH. Vollmer, H. J. (2000). . In: Bach, G. and S. Niemeier (Hrsg.), . Frankfurt/M.: Peter Lang. Wildhage, Manfred & Otten, Edgar. (Hrsg.). (2003). . Berlin: Cornelsen. Wode, H. (1995). . Ismaning: Max Hueber.[\* FBL CK/200/3322]

Bemerkung

ELVE-LSF Kodierung: (c) or (d) DidA1

**Teaching Practice as Teacher Assistant - A Theoretical and Reflective Approach**

ELVE-29400, Seminar, SWS: 6

Fr, Block, 10:00 - 16:00, 13.04.2007 - 13.04.2007, 1502 - 613 II 613

Fr, Block, 10:00 - 16:00, 20.04.2007 - 20.04.2007, 1502 - 613 II 613

Fr, Block, 10:00 - 16:00, 27.04.2007 - 27.04.2007, 1502 - 613 II 613

Kommentar

The course gives a short and very practical introduction to Teaching Assistantship abroad, i.e. understanding the assistant role of teaching, preparing to teach, conducting a course, teaching methods, teaching resources etc. The course is both theory-guided and experience-reflected. For MEd students the course will prepare for the 30minute oral exam.

Bemerkung

ELVE-LSF Veranstalter auch: Tschann, Ruhm Kodierung: DidPA (Blockseminar)

**Praktika****Fachpraktikum Englisch für das Lehramt an Gymnasien**

ELVE-29401, Fachpraktikum

Blell, Gabriele

Bemerkung

ELVE-LSF

**Examenskolloquien****Examenskolloquium**

ELVE-29403, Kolloquium, SWS: 2

Kupetz, Rita

Do, wöchentl., 14:00 - 16:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

In der ersten Hälfte des Semesters bereiten sich die Prüfungskandidatinnen und -kandidaten des Sommersemesters unmittelbar auf ihre Prüfung vor. Ende Mai (siehe Aushang) werden die Prüfungskandidatinnen und -kandidaten folgender Semester im Examenskolloquium betreut.

Bemerkung

ELVE-LSF

**Examenskolloquium**

ELVE-29404, Kolloquium, SWS: 1

Sand, Andrea

Mi, wöchentl., 18:00 - 19:00, 11.04.2007 - 21.07.2007, 1502 - 709 II 709

Bemerkung

ELVE-LSF

**Examenskolloquium**

ELVE-29405, Kolloquium, SWS: 2

Schulze, Rainer

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 709 II 709

Bemerkung

ELVE-LSF

**Examenskolloquium**

ELVE-29406, Kolloquium, SWS: 2

Künnemann, Vanessa

Mo, wöchentl., 18:00 - 20:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Das Examenskolloquium richtet sich an Studierende der letzten Semester vor der Prüfung und dient der Prüfungsvorbereitung. Adressaten sind Studierende aller Studiengänge (incl. BA) der amerikanischen und englischen Literatur- und Kulturwissenschaft (speziell der American Studies). Das Vorgehen richtet sich nach den Bedürfnissen der Teilnehmer und Teilnehmerinnen und reicht von mündlichen und schriftlichen mock exams (Vorbereitung für die Klausur und die mündliche Prüfung) bis hin zur Aufbereitung spezifischer Themen der Literaturgeschichte oder -theorie. Wir werden aber auch über grundsätzliche Fragen sprechen: Was ist ein gutes Prüfungsthema? Wie gestalte ich ein Thesenpapier? Wie bereite ich mich auf die Klausuren vor? Wie schreibe und gliedere ich eine Abschlussarbeit? Eine Anmeldung für diese Veranstaltung ist nicht nötig, bitte erscheinen Sie einfach in der ersten Sitzung am 16.04., damit wir das weitere Vorgehen des Semesters koordinieren können. Prerequisites: intermediate exam Language in class: English/German For further information: v.kuennemann@engsem.uni-hannover.de

Bemerkung

ELVE-LSF

**Repetitorium für Examenskandidat/innen**

ELVE-29464, Kolloquium, SWS: 2

Just, Martin-Christoph

Fr, wöchentl., 12:00 - 14:00, 13.04.2007 - 21.07.2007, 1502 - 709 II 709

Bemerkung

ELVE-LSF

**Examenskolloquium**

ELVE-30015, Kolloquium, SWS: 2

Birkner, Gerd

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 731

Bemerkung

ELVE-LSF

Literatur

Berger, K., Hermeneutik des Neuen Testaments, Tübingen/Basel 1999. Reinmuth, E., Hermeneutik des Neuen Testaments, Göttingen 2002. Müller, P. u.a. (Hg.), Verstehen lernen. Ein Arbeitsbuch zur Hermeneutik, Stuttgart 2005.

**Doktorandenkolloquien****Doktorandenkolloquium**

ELVE-29407, Kolloquium, SWS: 2

Rohloff, Heide

Fr, wöchentl., 15:30 - 17:00, 20.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Bemerkung

ELVE-LSF

**Doktorandenkolloquium**

ELVE-29465, Kolloquium, SWS: 2

Blell, Gabriele / Kupetz, Rita

Do, wöchentl., 16:00 - 18:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Bemerkung

ELVE-LSF

**Doktorandenkolloquium**

ELVE-29715, Kolloquium, SWS: 2

Glage, Liselotte

Bemerkung

ELVE-LSF

**Sonderveranstaltungen****MODULÜBERSICHT: Bachelor-Studiengang****LingF1**

### Introduction to Linguistics

ELVE-29316, Seminar, SWS: 2

Römer, Ute

Mi, wöchentl., 10:00 - 12:00, 18.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

This course provides a general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics. phonology, morphology, syntax, semantics, and pragmatics. Time permitting, we will also briefly look at historical, social, psychological, and textual dimensions of linguistic analysis. The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2004. Language. Its Structure and Use. 4th edition. Boston, MA Wadsworth. ISBN: 0-8384-0794-3 (pb). Please make sure that you order your copy of the book asap. If you have problems getting hold of the book, please get in touch with me at ute.roeEemer@engsem.uni-hannover.de. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, homework assignments, end of term test [all Studienleistungen] Language in class: English For further information please contact me at: ute.roeEemer@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: LingF1

### Introduction to Linguistics

ELVE-29317, Seminar, SWS: 2

Sand, Andrea

Do, wöchentl., 08:00 - 10:00, 19.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This course is designed to provide a general introduction into English linguistics. It is mainly concerned with familiarizing students with the core areas of linguistic study, such morphology, syntax and semantics, but will also introduce historical, social, textual and pragmatic dimensions of linguistic study. We will discuss the major concepts and terms used in linguistic analysis and apply them to data in the form of exercises and text analysis. The textbook mentioned below will be used in class and is highly recommended for purchase. Please make sure to obtain a copy of the textbook before the beginning of the semester. Prerequisites: none Prerequisites for certificate: regular attendance, active participation, reading assignments and written home work assignments, final exam [Studienleistungen]. Language in class: English Further information: andrea.sand@engsem.uni-hannover.de Textbook: Finegan, Edward. . 4th edition. Boston: Heinle, 2003. (ISBN 0-8384-0794-3)

Bemerkung

ELVE-LSF Kodierung: LingF1

## LingF2

### A History of the English Language

ELVE-29314, Vorlesung, SWS: 2

Sand, Andrea

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

The lecture charts the development of English from its earliest history to the present-day. The development in the areas of phonology and orthography, morphosyntax and the lexicon will be supplemented by a discussion of the socio-historical developments which caused and shaped them. Examples of literary and non-literary texts from the different periods from Old English to Modern English will also be presented. Prerequisites: LingF1 Prerequisites for certificate: regular attendance, 2 tests (Studienleistung), final exam covering LingF1 and LingF2 as Prüfungsleistung in Linguistics Module 1 Language in class: English Further information: andrea.sand@engsem.uni-hannover.de

Bemerkung

ELVE-LSF Kodierung: LingF2

## LingF3

### Phonetics

ELVE-29318, Seminar, SWS: 1

Menis, Anne

Do, wöchentl., 16:00 - 17:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung

ELVE-LSF

**Phonetics**

ELVE-29319, Seminar, SWS: 1

Menis, Anne

Do, wöchentl., 17:00 - 18:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung ELVE-LSF

**LingF4****Introduction to Phonetics and Phonology**

ELVE-29258, Seminar, SWS: 2

Kolbe, Daniela

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Mo, Block, 16:00 - 18:00, 23.07.2007 - 23.07.2007, 1502 - 703 II 703

Kommentar Please note: Due to changes in the linguistics modules, this will be the last time that this course takes place. If you need the certificate / credit points, you should try to make it a priority in your schedule. This course will analyse the basic feature in language: sound in speech. We will deal with both phonetics and phonology. We will study the characteristics of human sound production and methods for their description, classification and transcription. We will also examine the sound system of English and learn how sounds change and adapt to different environments. Prerequisites for certificate: regular attendance, participation at 'Phonetics' classes, active participation [all Studienleistungen]; final exam [Prüfungsleistung]. Textbook recommended for purchase: Skandera, Paul, Peter Burleigh 2005. . Tübingen: Narr.

Bemerkung ELVE-LSF Kodierung: LingF4

**LingF5****Essentials of Early English**

ELVE-29372, Seminar, SWS: 2

Kolbe, Daniela

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Di, Block, 18:00 - 22:00, 26.06.2007 - 26.06.2007, 1502 - 615 II 615

Do, Block, 10:00 - 12:00, 26.07.2007 - 26.07.2007, 1502 - 703 II 703

Kommentar In order to register for this course you need to send an email to daniela.kolbe@engsem.uni-hannover.de by April 4th, 2007. Class size is limited so please register as soon as possible. In complementing this semester's focus on transnational diversity, this seminar will investigate the historical, or diachronic, diversity of English. The course will outline the development from Old English to present-day English. In order to achieve this, we will discuss phonetic, phonological, morphological, and syntactic processes that have taken place in Old and Middle English. We will see what Old and Middle English writing looked like, observe the influence of history on language and understand why English is called a Germanic language. At the end of this course we will know how English has come to look and sound the way it does today. Prerequisites: Introduction to Linguistics (LingF1) Prerequisites for certificate: regular attendance, active participation, final exam [B. A.-Prüfungsleistung] or term paper  
Language in class: English Textbook recommended for purchase: Van Gelderen, Elly. 2006. . Amsterdam / Philadelphia: John Benjamins.

Bemerkung ELVE-LSF Kodierung: LingF5

### English in the Southern Hemisphere

ELVE-29373, Seminar, SWS: 2

Sand, Andrea

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Please register for this class at the e-mail address given below before April 4, 2007 as space is limited. Southern Hemisphere Englishes include well-known varieties such as Australian English or New Zealand English, as well as relatively unknown varieties such as Falklands English, Tristan da Cunha English or St. Helena English. In the course of the semester, we shall look at the socio-historical background and present character of these varieties, discussing similarities and differences. Data analysis will include a variety of text types, including literary texts. Prerequisites: Introduction to Linguistics. Prerequisites for certificate: regular attendance, active participation, one oral presentation [Studienleistungen], final exam [Prüfungsleistung] Language in class: English Further information: [andrea.sand@engsem.uni-hannover.de](mailto:andrea.sand@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (c) LingF5

### Analysing texts: Speech and Writing

ELVE-29374, Seminar, SWS: 2

Römer, Ute

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

To register for this course, please send an email to [ute.roeEemer@engsem.uni-hannover.de](mailto:ute.roeEemer@engsem.uni-hannover.de) by 4 April 2007. Class size will be limited, so please register as soon as possible. This course will focus on language variation across spoken and written English genres and text types, such as face-to-face conversation, telephone chats, newspaper articles, or academic book reviews. We will look at formal and functional differences and similarities between speech and writing and analyse the processes involved in these two modes of communication. In order to do this, we will deal with real language data from a number of different sources. Our textual explorations will include hands-on work with a range of computer corpora (i.e. large spoken and/or written text collections in electronic format that are used for linguistic analysis and description). Readings: The following textbook will be used in class and is recommended for purchase: Carter, Ronald & Sandra Cornbleet. 2001. . London: Routledge (ISBN 0415231671). In addition, we will work with a number of selected articles and excerpts from textbooks which will be made available during the semester. Prerequisites: Introduction to Linguistics Prerequisites for certificate: regular attendance, active participation, short oral presentation in class (plus handout) [all Studienleistungen]; end of term test [Prüfungsleistung] Language in class: English For further information please contact me at: [ute.roeEemer@engsem.uni-hannover.de](mailto:ute.roeEemer@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: LingF5

### Pragmatics

ELVE-29375, Seminar, SWS: 2

Schulze, Rainer

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This seminar will deal with those aspects of language use that are crucial to an understanding of language, and especially to an understanding of meaning. It will open with a discussion of the scope, meaning, and history of pragmatics from Aristotle to the present and continue with an account of classical and neo-Gricean theories of conversational and conventional implicature; other topics such as presupposition, speech act theory, deixis, and conversational structure will follow. We will illustrate all the topics with examples drawn from English, including exercises. We will work with a number of selected articles and excerpts from different textbooks which will be made available at the beginning of the semester (see reserve shelf in the FBL). Prerequisites: Introduction to Linguistics Prerequisites for certificate: regular attendance, active participation, reading assignments, a short oral presentation (all Studienleistungen); end-of-term test (Prüfungsleistung) Language in class: English For further information please contact me at: [raischulze@gmx.de](mailto:raischulze@gmx.de)

Bemerkung

ELVE-LSF Kodierung: LingF5

## LingA1

### Transnational Identities: Linguistic Approaches

ELVE-29390, Seminar, SWS: 2

Sand, Andrea

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Please register for this class at the e-mail address given below before April 4, 2007 as space is limited. This semester, we will approach the topic of Transnational Identities from three different angles: Literature (Gohrisch), Linguistics (Sand) and Didactics (Blell). Students will attend the class in which they wish to obtain their certificate, but teachers and student experts will move from group to group in order to integrate the different perspectives. At the end of term, results will be presented in a common final meeting. In the linguistics class, we will focus on the construction of identity through language by different ethnic and social groups in the UK. Concepts discussed include multilingualism, crossing or linguistic stereotyping. We will analyze a variety of data, including some of the literary texts also analyzed in the two partner seminars, CMC, or movie and TV material from varieties such as Irish English, London Jamaican or Punjabi English. Prerequisites: Intermediate exam or required LingF-modules. Prerequisites for certificate: regular attendance, active participation, reading assignments, a short presentation and a term paper (ca. 20 pages) Language in class: English Further information: andrea.sand@engsem.uni-hannover.de Literary Texts: Levy, Andrea (2004). NY: Picador. Korte, B. & Sternberg, C. (1997) (Hrsg.). . Stuttgart: Philipp Reclam jun.

Bemerkung

ELVE-LSF Kodierung: (c) LingA1, LingA2

### Exploring the Lexis-Grammar Interface (ELeGI)

ELVE-29393, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar will explore an approach to the lexis-grammar interface based on the concepts of lexical grammar, construction grammar, lexical priming, etc. arising from work on large corpora. We will tackle a number of case studies (emerging from the ELeGI conference 2006) which shed light on phenomena such as word sense, pattern, phraseology, metaphor and creative use, text reference, collocation, idiom, etc. We will work with a number of selected articles and excerpts from different sources which will be made available at the beginning of the semester (see reserve shelf in the FBL). Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Cognitive Linguistics

ELVE-29391, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Cognitive linguists share the belief that language is based on our experience of the world. Although scientific in its claims, cognitive linguistics appeals to the intuitive feeling that our use of language is related to how we perceive things and situations around us. This seminar will provide an introduction to the major approaches that are guided by these assumptions; it will consider the mental process of categorization and its result, the cognitive categories which influence our use of words, the role of metaphor for understanding abstract concepts, and analyze attempts to define clause patterns, word classes and other aspects of syntax based on cognitive principles. We will also touch on issues such as iconicity, grammaticalization, lexical change, construction grammar, etc. Textbook recommended for purchase: Ungerer, Friedrich and Hans-Jörg Schmid. 2006. . London/New York: Longman. 2nd edition. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Trends in Word-Formation Theory

ELVE-29392, Seminar, SWS: 2

Schulze, Rainer

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar traces the many strands of study in the field of word-formation that have developed since the seminal work of Marchand and Lees in the 1960s. In mapping the state of the art in the field of word-formation, we will avoid a biased approach by presenting different, but mutually complementary frameworks within which research into word-formation has taken place. The seminar will cover the historical development of theories of word-formation within generative grammar, and will afford a solid introduction to the treatment of word-formation in cognitive grammar, natural morphology, optimality theory, Lexeme Morpheme Base Morphology, onomasiological theory, and other recent frameworks. Primary texts that we will discuss in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on my reserve shelf in the FBL. To participate in this advanced seminar, please register at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Interkulturelle Kommunikation

ELVE-29632, Seminar

Androutsopoulos, Jannis

Fr, wöchentl., 12:00 - 14:00, 13.04.2007 - 21.07.2007, 1502 - 415 II 415

Kommentar

Interkulturelle Kommunikation ist das interdisziplinäre Fachgebiet, das Bedingungen und Prozesse von Kommunikation zwischen Menschen, die aus verschiedenen Kulturen stammen, untersucht. Ausgangspunkt sind die Fragen, in welchen kommunikativ relevanten Dimensionen sich Kulturen voneinander unterscheiden, wie sich diese Unterschiede in der mündlichen bzw. schriftlichen Kommunikation niederschlagen, zu welchen Missverständnissen sie dabei führen und wie solche Missverständnisse vermieden werden könnten. Die Veranstaltung führt in Theorieansätze, Methoden und Problembereiche der Interkulturellen Kommunikation an Beispielen aus verschiedenen Sprachen bzw. Kulturen ein. Behandelt werden u.a. Konzepte wie Höflichkeit, Kulturtransfer, Stereotypenbildung, Beziehungsmanagement, Kontextualisierung sowie die Analyse interkultureller Interaktionen. Es sollen sowohl der Beitrag der empirischen bzw. Angewandten Linguistik zur Interkulturellen Kommunikationsforschung als auch die Bedeutung interkultureller Kommunikationskompetenz im Sinne einer fächerübergreifenden beruflichen Schlüsselqualifikation verdeutlicht werden. Leistungsnachweis: Regelmäßige Teilnahme. Alte Studiengänge und BA Prüfungsleistung: Referat und schriftliche Hausarbeit. BA Studienleistung: Referat und kleine schriftliche Leistung (1000 Wörter). \_\_\_\_\_ Literatur: Als Grundlagentexte dienen die nachfolgend genannten Bücher. Semesterapparat und Reader werden bereitgestellt. Heringer, Hans-Jürgen (2004). Interkulturelle Kommunikation. Tübingen: Francke (UTB) Holliday, Adrian Richard et al. (eds.) (2004). Intercultural communication: an advanced resource book. London: Routledge. Lüsebrink, Hans-Jürgen (2005). Interkulturelle Kommunikation: Interaktion, Fremdwahrnehmung, Kulturtransfer. Stuttgart: Metzler. Lustig, Myron W. (2005). Intercultural competence: interpersonal communication across cultures. 5th ed. Boston, Mass.: Pearson. Moder, Carol Lynn et al. (eds.) (2004). Discourse across languages and cultures. Amsterdam: Benjamins. Die Teilnehmerzahl ist auf max. 40 Personen beschränkt. Es gilt die Reihenfolge Ihrer verbindlichen Anmeldung per Email (jannis.androutsopoulos@germanistik.uni-hannover.de)

Bemerkung

ELVE-LSF Zielsemester: S 3.1, S 5.2 Studiengänge: MA, LG, LBS; Sond.Päd.; Hauptseminar

## LingA2

**Transnational Identities: Linguistic Approaches**

ELVE-29390, Seminar, SWS: 2

Sand, Andrea

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Please register for this class at the e-mail address given below before April 4, 2007 as space is limited. This semester, we will approach the topic of Transnational Identities from three different angles: Literature (Gohrisch), Linguistics (Sand) and Didactics (Blell). Students will attend the class in which they wish to obtain their certificate, but teachers and student experts will move from group to group in order to integrate the different perspectives. At the end of term, results will be presented in a common final meeting. In the linguistics class, we will focus on the construction of identity through language by different ethnic and social groups in the UK. Concepts discussed include multilingualism, crossing or linguistic stereotyping. We will analyze a variety of data, including some of the literary texts also analyzed in the two partner seminars, CMC, or movie and TV material from varieties such as Irish English, London Jamaican or Punjabi English. Prerequisites: Intermediate exam or required LingF-modules. Prerequisites for certificate: regular attendance, active participation, reading assignments, a short presentation and a term paper (ca. 20 pages) Language in class: English Further information: andrea.sand@engsem.uni-hannover.de Literary Texts: Levy, Andrea (2004).. NY: Picador. Korte, B. & Sternberg, C. (1997) (Hrsg.). . Stuttgart: Philipp Reclam jun.

Bemerkung

ELVE-LSF Kodierung: (c) LingA1, LingA2

**Exploring the Lexis-Grammar Interface (ELeGI)**

ELVE-29393, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar will explore an approach to the lexis-grammar interface based on the concepts of lexical grammar, construction grammar, lexical priming, etc. arising from work on large corpora. We will tackle a number of case studies (emerging from the ELeGI conference 2006) which shed light on phenomena such as word sense, pattern, phraseology, metaphor and creative use, text reference, collocation, idiom, etc. We will work with a number of selected articles and excerpts from different sources which will be made available at the beginning of the semester (see reserve shelf in the FBL). Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

**Cognitive Linguistics**

ELVE-29391, Seminar, SWS: 2

Schulze, Rainer

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Cognitive linguists share the belief that language is based on our experience of the world. Although scientific in its claims, cognitive linguistics appeals to the intuitive feeling that our use of language is related to how we perceive things and situations around us. This seminar will provide an introduction to the major approaches that are guided by these assumptions; it will consider the mental process of categorization and its result, the cognitive categories which influence our use of words, the role of metaphor for understanding abstract concepts, and analyze attempts to define clause patterns, word classes and other aspects of syntax based on cognitive principles. We will also touch on issues such as iconicity, grammaticalization, lexical change, construction grammar, etc. Textbook recommended for purchase: Ungerer, Friedrich and Hans-Jörg Schmid. 2006. . London/New York: Longman. 2nd edition. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Trends in Word-Formation Theory

ELVE-29392, Seminar, SWS: 2

Schulze, Rainer

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

This seminar traces the many strands of study in the field of word-formation that have developed since the seminal work of Marchand and Lees in the 1960s. In mapping the state of the art in the field of word-formation, we will avoid a biased approach by presenting different, but mutually complementary frameworks within which research into word-formation has taken place. The seminar will cover the historical development of theories of word-formation within generative grammar, and will afford a solid introduction to the treatment of word-formation in cognitive grammar, natural morphology, optimality theory, Lexeme Morpheme Base Morphology, onomasiological theory, and other recent frameworks. Primary texts that we will discuss in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on my reserve shelf in the FBL. To participate in this advanced seminar, please register at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam or required LingF modules Prerequisites for certificate: regular attendance, active participation, reading assignments, a 45-minute oral presentation and a term paper (ca. 20 pages) Language in class: English For further information please contact me at: raischulze@gmx.de

Bemerkung

ELVE-LSF Kodierung: LingA1, LingA2

### Interkulturelle Kommunikation

ELVE-29632, Seminar

Androutsopoulos, Jannis

Fr, wöchentl., 12:00 - 14:00, 13.04.2007 - 21.07.2007, 1502 - 415 II 415

Kommentar

Interkulturelle Kommunikation ist das interdisziplinäre Fachgebiet, das Bedingungen und Prozesse von Kommunikation zwischen Menschen, die aus verschiedenen Kulturen stammen, untersucht. Ausgangspunkt sind die Fragen, in welchen kommunikativ relevanten Dimensionen sich Kulturen voneinander unterscheiden, wie sich diese Unterschiede in der mündlichen bzw. schriftlichen Kommunikation niederschlagen, zu welchen Missverständnissen sie dabei führen und wie solche Missverständnisse vermieden werden könnten. Die Veranstaltung führt in Theorieansätze, Methoden und Problembereiche der Interkulturellen Kommunikation an Beispielen aus verschiedenen Sprachen bzw. Kulturen ein. Behandelt werden u.a. Konzepte wie Höflichkeit, Kulturtransfer, Stereotypenbildung, Beziehungsmanagement, Kontextualisierung sowie die Analyse interkultureller Interaktionen. Es sollen sowohl der Beitrag der empirischen bzw. Angewandten Linguistik zur Interkulturellen Kommunikationsforschung als auch die Bedeutung interkultureller Kommunikationskompetenz im Sinne einer fächerübergreifenden beruflichen Schlüsselqualifikation verdeutlicht werden. Leistungsnachweis: Regelmäßige Teilnahme. Alte Studiengänge und BA Prüfungsleistung: Referat und schriftliche Hausarbeit. BA Studienleistung: Referat und kleine schriftliche Leistung (1000 Wörter). \_\_\_\_\_ Literatur: Als Grundlagentexte dienen die nachfolgend genannten Bücher. Semesterapparat und Reader werden bereitgestellt. Heringer, Hans-Jürgen (2004). Interkulturelle Kommunikation. Tübingen: Francke (UTB) Holliday, Adrian Richard et al. (eds.) (2004). Intercultural communication: an advanced resource book. London: Routledge. Lüsebrink, Hans-Jürgen (2005). Interkulturelle Kommunikation: Interaktion, Fremdwahrnehmung, Kulturtransfer. Stuttgart: Metzler. Lustig, Myron W. (2005). Intercultural competence: interpersonal communication across cultures. 5th ed. Boston, Mass.: Pearson. Moder, Carol Lynn et al. (eds.) (2004). Discourse across languages and cultures. Amsterdam: Benjamins. Die Teilnehmerzahl ist auf max. 40 Personen beschränkt. Es gilt die Reihenfolge Ihrer verbindlichen Anmeldung per Email (jannis.androutsopoulos@germanistik.uni-hannover.de)

Bemerkung

ELVE-LSF Zielsemester: S 3.1, S 5.2 Studiengänge: MA, LG, LBS; Sond.Päd.; Hauptseminar

### BritF1

### Introduction to Literary Analysis

ELVE-29315, Seminar, SWS: 2

Ilsemann, Hartmut

Mo, wöchentl., 08:30 - 10:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

In this seminar we will deal with plays, poeEems and prose fiction, each type represented by text examples. We will establish the distinctive features of each type of text, and we will also consider what they have in common. The main focus will be on questions of analysis - the communication model plays an important role here, as doeEes the concept of point-of-view. Verse and metre will become familiar terms. The theoretical and formal concepts will be explained with textual evidence and then utilised in descriptions of text passages. As well as doing weekly homework, every participant will present a topic in class as the basis for a paper that will be submitted and graded. The formal requirements for writing a paper will also be discussed in detail. There will be a final test. The material required for the course is available from the Handapparat in the library and should be copied beforehand. Alternatively, it is possible to download the manuscript from the homepage of the English Department: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads>  
Prerequisites: none Prerequisites for certificate: oral presentation, regular attendance, homework, written paper, final exam Language in class: English For further information: [Hartmut.Ilsemann@engsem.uni-hannover.de](mailto:Hartmut.Ilsemann@engsem.uni-hannover.de) or 7 62 - 32 16

Bemerkung

ELVE-LSF Kodierung: AngF1

### BritF2

#### Caribbean Literature and Culture

ELVE-29380, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

Caribbean literatures are a lively part of the new (or postcolonial) literatures in English which have been taking shape in the former British Empire and the independent states since the mid-20th century. We can discern two major phases in Caribbean literatures in English - a regional or national phase and a transnational phase that owes its existence to globalization and the mass migration of West Indians to Great Britain, the United States and Canada. In our course we shall study examples of both phases, comparing their thematic and formal features to find out about changes and continuities. To explain them we shall resort to historical and cultural developments both within the Caribbean and outside of it with a special emphasis on Britain. We shall read (and listen to) the performance poeEetry of Louise Bennett, John Agard and Linton Kwesi Johnson, investigate the many literary and cultural allusions in the poeEetry of Derek Walcott, who won the Nobel Prize for literature in 1992. Moreover, we shall read short stories, among them one by the other Nobel laureate of the region, V. S. Naipaul, followed by (1956), the famous novel by Samuel Selvon that recreates the early Caribbean immigrant experience in London. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: [jana.gohrisch@engsem.uni-hannover.de](mailto:jana.gohrisch@engsem.uni-hannover.de) Text: Samuel Selvon. . London: Longman 1987. The poeEems and the short stories will be provided in a reader at the beginning of the semester.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF2

### BritF3

**Survey of British Literature**

ELVE-29313, Vorlesung, SWS: 2

Köhler, Thomas

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 103 II 103

Kommentar

This lecture class provides students with an introductory overview of the history of English literature from the very beginnings up to the early 20th century. It will trace the emergence and general development of poetry, prose and drama through the centuries, but will also highlight specific writers and works. Cultural contexts will be discussed where necessary. Considering the amount of time available, this survey will necessarily be selective and should rather be seen as a starting-point for individual studies. There are many books about the history of English literature, all of which have their advantages and disadvantages, but for general reference I can recommend: Seeber, Hans-Ulrich (Hrsg.). . Stuttgart: Metzler, 1999. ISBN: 3476020355 Prerequisites: none Prerequisites for certificate: take-home quiz, regular attendance, final exam Language in class: English For further information: Thomas.KoeEehler@engsem.uni-hannover.de or (05 11)7 62 -24 12

Bemerkung

ELVE-LSF Kodierung: Sen / StG; AngF3

**BritF4****Edwardian Realism: E. M. Forster**

ELVE-29344, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

E. M. Forster is one of the major writers of the 20th century whose novels have all been adapted for the screen. In (1910) and (1924) he takes the realist mode further by endowing it with a psychological dimension and a metaphorical style. He presents events from the perspectives of the fictional characters, contributing to the changing perception of reality that culminates in the modernist fiction of Virginia Woolf and James Joyce. Following their personal aspirations and desires, Forster's characters clash with stifling social conventions and a middle-class morality that still has strong Victorian overtones. We shall explore both the thematic and the aesthetic innovations of the two novels against the historical background of the early 20th century and look at the film adaptations at least cursorily. While contrasts sets of ideas, values and life styles within the middle classes, widens the scope by covering different cultures across the Empire as well. For those taking the course it may be worthwhile to attend my lecture on late Victorian and early modernist literature and culture, where we shall discuss in the context of British imperialism. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1984. E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1979. These editions have been reprinted several times and are available via amazon.uk. Please read at least one of the novels prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF4, AngF5

**A Literature of their own? Women and Writing in the 20th Century**

ELVE-29346, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 407 II 407

Di, Block, 16:00 - 18:00, 03.07.2007 - 03.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 10.07.2007 - 10.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 17.07.2007 - 17.07.2007, 1104 - 212 M11

**Kommentar** Although "women's literature" certainly is now accepted as part of the canon, it is a category that still opens up many questions: Is women's literature a readily distinguishable subset of literature? Do women writers have, as Elaine Showalter suggests in her study, or do they still need, as Virginia Woolf claims? If so, to what extent? In this seminar we will address these and other questions concerning writing style, representation of characters and gender roles, etc. We will read and analyse novels by Virginia Woolf and Doris Lessing as well as a selection of shorter fictional texts. In addition to primary literature, we will also deal with theoretical and non-fictional texts on women's writing and feminism, taking into account other discourses that influence literature as, for example, socio-historical aspects. A reader will be available at the beginning of the semester. The following texts will be used, please get hold of them: Lessing, Doris. 1984. . Woolf, Virginia. 2000. . Oxford: Oxford University Press. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, oral presentation, term paper Language in class: English For further information: ellen.gruenkemeier@ engsem.uni-hannover.de

**Bemerkung** ELVE-LSF Kodierung: (b) AngF4, AngF5

**20th Century British Short Stories**

ELVE-29348, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 12:00 - 14:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

**Kommentar** This course has a twofold aim: By offering a roughly chronological survey of the permutations of the genre, it will introduce students to the literary history of the past century - and some great names - by focusing on the stylistic shifts of short prose fiction, ranging from social and psychological realism via modernist narrative experimentation to postmodernism in its different aspects. In addition, students will also be given an opportunity to practice their skills of literary interpretation on a widely differing body of stories, and to acquaint themselves with the critical and terminological tools for the analysis of fiction. A specially compiled collection of texts will be made available. Intensive preparation on a week-to-week basis is essential. Prerequisites: none Prerequisites for certificate: regular and active participation and an oral class presentation, plus an additional term paper Language in class: English For further information: imaassen@zedat.fu-berlin.de

**Bemerkung** ELVE-LSF Kodierung: (b) AngF4, AngF5

### The Plays of Samuel Beckett

ELVE-29355, Seminar, SWS: 2

Bennett, Peter

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** Austere and minimalistic in form and often laced with humour, Beckett's plays dramatize the condition of human existence through bleak, allegorical situations and abstract scenarios. Beckett's work has provided a limitless playground for critics, so much so that it is easy to lose sight of the verbal and visual expressiveness of the plays themselves under the sheer volume of erudite and sometimes posturing commentary. We shall not ignore critical opinion, but bypass it initially in order to attend to the fact that Beckett's plays are pre-texts for performance. We shall therefore take account of all signifying elements: not just the language in its referential form, but also the effects of sound and silence, timing, setting, stage objects, costume, movement, position, light and darkness. Students are urged to procure copies of the following pre-texts: (bring your copy to the first meeting). We shall also work on some of the shorter pieces, which will be made available in the seminar. Warning: the sessions will not necessarily be conducted in the sitting position. For further information: [peter.bennett@engsem.uni-hannover.de](mailto:peter.bennett@engsem.uni-hannover.de)

**Bemerkung** ELVE-LSF Kodierung: (b) AngF4

### BritF5

#### Edwardian Realism: E. M. Forster

ELVE-29344, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** E. M. Forster is one of the major writers of the 20th century whose novels have all been adapted for the screen. In (1910) and (1924) he takes the realist mode further by endowing it with a psychological dimension and a metaphorical style. He presents events from the perspectives of the fictional characters, contributing to the changing perception of reality that culminates in the modernist fiction of Virginia Woolf and James Joyce. Following their personal aspirations and desires, Forster's characters clash with stifling social conventions and a middle-class morality that still has strong Victorian overtones. We shall explore both the thematic and the aesthetic innovations of the two novels against the historical background of the early 20th century and look at the film adaptations at least cursorily. While contrasts sets of ideas, values and life styles within the middle classes, widens the scope by covering different cultures across the Empire as well. For those taking the course it may be worthwhile to attend my lecture on late Victorian and early modernist literature and culture, where we shall discuss in the context of British imperialism. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper For further information: [jana.gohrisch@engsem.uni-hannover.de](mailto:jana.gohrisch@engsem.uni-hannover.de) Texts: E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1984. E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1979. These editions have been reprinted several times and are available via [amazon.uk](http://amazon.uk). Please read at least one of the novels prior to class.

**Bemerkung** ELVE-LSF Kodierung: (a, b) AngF4, AngF5

**A Literature of their own? Women and Writing in the 20th Century**

ELVE-29346, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 407 II 407

Di, Block, 16:00 - 18:00, 03.07.2007 - 03.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 10.07.2007 - 10.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 17.07.2007 - 17.07.2007, 1104 - 212 M11

**Kommentar** Although "women's literature" certainly is now accepted as part of the canon, it is a category that still opens up many questions: Is women's literature a readily distinguishable subset of literature? Do women writers have, as Elaine Showalter suggests in her study, or do they still need, as Virginia Woolf claims? If so, to what extent? In this seminar we will address these and other questions concerning writing style, representation of characters and gender roles, etc. We will read and analyse novels by Virginia Woolf and Doris Lessing as well as a selection of shorter fictional texts. In addition to primary literature, we will also deal with theoretical and non-fictional texts on women's writing and feminism, taking into account other discourses that influence literature as, for example, socio-historical aspects. A reader will be available at the beginning of the semester. The following texts will be used, please get hold of them: Lessing, Doris. 1984. . Woolf, Virginia. 2000. . Oxford: Oxford University Press. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, oral presentation, term paper Language in class: English For further information: ellen.gruenkemeier@ engsem.uni-hannover.de

**Bemerkung** ELVE-LSF Kodierung: (b) AngF4, AngF5

**20th Century British Short Stories**

ELVE-29348, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 12:00 - 14:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

**Kommentar** This course has a twofold aim: By offering a roughly chronological survey of the permutations of the genre, it will introduce students to the literary history of the past century - and some great names - by focusing on the stylistic shifts of short prose fiction, ranging from social and psychological realism via modernist narrative experimentation to postmodernism in its different aspects. In addition, students will also be given an opportunity to practice their skills of literary interpretation on a widely differing body of stories, and to acquaint themselves with the critical and terminological tools for the analysis of fiction. A specially compiled collection of texts will be made available. Intensive preparation on a week-to-week basis is essential. Prerequisites: none Prerequisites for certificate: regular and active participation and an oral class presentation, plus an additional term paper Language in class: English For further information: imaassen@zedat.fu-berlin.de

**Bemerkung** ELVE-LSF Kodierung: (b) AngF4, AngF5

**Britain between the Wars**

ELVE-29350, Seminar, SWS: 2

Ilsemann, Hartmut

Do, wöchentl., 14:00 - 16:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar In this seminar the focus will be on Winston Churchill's autobiographical work , in particular the part that is called which he gives his view of the political developments between the end of the First World War and the beginning of World War II. Although Churchill was awarded the Nobel Prize in literature the subject is totally in the field of cultural studies. The text will serve as a basis for further explorations, and we'll make use of other media to supplement our findings. Students who wish to participate are kindly requested to apply beforehand by e-mail. They are requested to present a topic in class and to hand in a written version within the BA time schedules. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> . Literature: Winston S. Churchill. , London: Cassell, 1959 Prerequisites: none Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762 - 32 16

Bemerkung ELVE-LSF Kodierung: Sen; (c) AngF5

**BritA1****Englishness: Perceptions, Identities, Representations**

ELVE-29378, Seminar, SWS: 2

Bennett, Peter

Di, wöchentl., 14:00 - 16:00, 17.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar Multiculturalism and the relations between the several nations of the UK have caused much discussion about national identity in Britain over the last decade - in popular and in academic spheres. Theories of national identity are general and therefore do not regard specific national identities. In practice, however, Englishness is seldom named with the same degree of certainty that is associated with being Welsh, Scottish or Irish. We shall inquire into the possible reasons for this; we shall consider whether English can be separated from British national identity; and above all, we shall examine the various constructed images of Englishness and the meanings and perceptions that are generated by the adjective "English". For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung ELVE-LSF Kodierung: AngA1

### Transnational Identities: Literary Approaches

ELVE-29379, Seminar, SWS: 2

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" describes the fact that people partake of several cultural contexts rather than belonging to just one region or nation. Transnational writers combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes, shaping new languages to carry the new experience. This seminar is part of a joint project at the English Department that seeks to investigate the dynamics of identity formation within modern transnational societies and to develop modes of understanding and teaching these issues in a German classroom. Accordingly, colleagues in didactics and linguistics are offering classes that explore the phenomenon in their respective fields. To make use of each others' expertise, we will adopt a mingling-concept, which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In this course on literary approaches we shall study texts and films created by authors from a wide variety of cultural backgrounds for a British and international audience. We shall begin our discussion of national stereotypes with three episodes from the TV comedy series (1998). We will then examine the representation of transnational identities in short stories, in Andrea Levy's award-winning novel (2004) and in Gurinder Chadha's film (2002). The aim of our seminar is to familiarize ourselves with identity constructions in a transnational context and to explore the transnational aesthetics that take shape in the process. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: Barbara Korte and Claudia Sternberg, Hg. . Stuttgart: Reclam 1997. Andrea Levy. . London: Review 2004. Please buy these books and read at least one of them prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1, AngA2

### "Total Cinema" - The Films of Michael Powell and Emeric Pressburger

ELVE-29381, Seminar, SWS: 2

Köhler, Thomas

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Director Michael Powell and scriptwriter Emeric Pressburger (also known as 'The Archers') are recognized as being among the most individual and inventive British filmmakers. Way ahead of their time in subject matter and cinematic style, their work was a formative influence for directors as different as Martin Scorsese and Derek Jarman. First coming to fame with highly original films supporting the British war effort, after the end of World War II the Archers developed the concept of a complete cinematic unity of images, music, dance and text which Powell called 'total cinema', perhaps best exemplified by the opera adaptation (1951). In the seminar, we will look at some of the inimitable duo's most important films (in whole or in part), among them (1944), (1945), and the famous ballet-film (1948). We will also discuss Powell's 1960 solo work , often compared to Hitchcock's because of its subject matter, but actually a thorough and deeply unsettling investigation of the medium film itself. It disturbed critics, audiences and producers of the time so much that it effectively ended Powell's career. Please be aware that you will have to attend a couple of extra meetings in the evening for watching the films! Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, term paper Language in class: English For further information: Thomas.KoeEehler@engsem.uni-hannover.de or (05 11) 7 62 -24 12

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1

### BritA2

### History, Religion and the Modern Drama

ELVE-29387, Seminar, SWS: 2

Birkner, Gerd

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 103 II 103

Kommentar

This seminar will discuss a phenomenon of modern drama which can be traced right through the twentieth century: there is a religious interest in modern drama despite its pervasive social criticism, agnosticism and scepticism. Religious themes in modern drama are, however, frequently embedded in historical environments. The seminar will deal with this phenomenon of the fusion of religion and the past in analysing G. B. Shaw's (1923), T. S. Eliot's (1935), John Osborne's (1961) and Peter Shaffer's (1964), (1973) and (1979). As the bulk of 20th century drama is certainly not religious, it is necessary to embed what could be called the religious anomaly of modern theatre in its respective contexts. Participants are therefore advised not only to read the texts to be analysed in class but also other plays by the authors to be discussed, which would also contribute to a somewhat more comprehensive impression of modern theatre in general.

Bemerkung

ELVE-LSF Kodierung: (b) AngA2

### Transnational Identities: Literary Approaches

ELVE-29379, Seminar, SWS: 2

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" describes the fact that people partake of several cultural contexts rather than belonging to just one region or nation. Transnational writers combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes, shaping new languages to carry the new experience. This seminar is part of a joint project at the English Department that seeks to investigate the dynamics of identity formation within modern transnational societies and to develop modes of understanding and teaching these issues in a German classroom. Accordingly, colleagues in didactics and linguistics are offering classes that explore the phenomenon in their respective fields. To make use of each others' expertise, we will adopt a mingling-concept, which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In this course on literary approaches we shall study texts and films created by authors from a wide variety of cultural backgrounds for a British and international audience. We shall begin our discussion of national stereotypes with three episodes from the TV comedy series (1998). We will then examine the representation of transnational identities in short stories, in Andrea Levy's award-winning novel (2004) and in Gurinder Chadha's film (2002). The aim of our seminar is to familiarize ourselves with identity constructions in a transnational context and to explore the transnational aesthetics that take shape in the process. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: Barbara Korte and Claudia Sternberg, Hg. . Stuttgart: Reclam 1997. Andrea Levy. . London: Review 2004. Please buy these books and read at least one of them prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1, AngA2

**20th Century Drama Special**

ELVE-29389, Seminar, SWS: 2

Ilsemann, Hartmut

Fr, wöchentl., 10:00 - 12:00, 13.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** The four drama texts that we are going to look into have never been fully counted among the mainstream of British 20th century drama and yet they are fascinating as witnesses to the intellectual and cultural life of pre-war and post-war Britain. They are: - W. H. Auden & Christopher Isherwood. (1935) - Joan Littlewood. (1963) - John Osborne. (1961) - Harold Pinter. (1974) Students who wish to participate are kindly requested to apply beforehand via e-mail. They should be prepared to present a topic in class, and to hand in a paper in writing. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: [Hartmut.Ilsemann@engsem.uni-hannover.de](mailto:Hartmut.Ilsemann@engsem.uni-hannover.de) or 7 62 - 32 16

**Bemerkung** ELVE-LSF Kodierung: Sen; (b, c) AngA2

**AmerF1****AmerF2****AmerF3**

**American Literature and Culture from the 1830s to the Present**

ELVE-29245, Vorlesung, SWS: 2

Künnemann, Vanessa

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 003 II 003

Kommentar

This survey class provides an overview of major texts and contexts of US literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). We will focus on central issues in American Studies: race, ethnicity, class, and gender. With these concepts we will analyze and interpret the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and established, powerful ones in order to understand cultural and literary developments spanning from the American Renaissance to Postmodernism. We will also trace the rise and development of American Studies as an academic discipline in its own right in the 20th century. A reader with course material will be made available at the beginning of the semester. For general reference (for classes in American Studies in general as well as for this one) I recommend purchasing , edited by Hubert Zapf (Stuttgart: Metzler, 1996) and , edited by Paul S. Boyer et al. (Lexington: D.C. Heath, 2000). Both are standard textbooks. Please check our homepage for updated information about this class: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_kuennemann/courses\\_kuennemann.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_kuennemann/courses_kuennemann.htm). You won't need to register for this lecture class, but please show up at the first class session. Please note that the lecture will be accompanied by a (voluntary) tutorial, taught by Susana Dänzer-Barbosa. The tutorial will allow for more detailed discussions of the texts and developments presented in class and will help to prepare for the combined exam (Prüfungsleistung) at the end of the semester. Prerequisites: none Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam (all BA students). Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3 (for BA students of American Studies only) Language in class: English For further information: [v.kuennemann@engsem.uni-hannover.de](mailto:v.kuennemann@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: Sen; AmerF3

**AmerF4**

**America in the 1960s**

ELVE-29345, Seminar, SWS: 2

Groß, Florian

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

"All times of upheaval begin as surprises and end as clichés." So begins Todd Gitlin's , an encyclopedic account of the decade that displaced the "placid" 1950s, preceded the "stale" 1970s and, at least in today's popular imagination, irrevocably changed America, for better or for worse. Whether the manifold developments of this decade began as a surprise is disputable, but that much of the sixties' legacy ended up as a cliché is undoubted. In order to see how clichéd the sixties have become, what we will try to do in this seminar is to take a detailed look at the time of the Civil Rights Movement, the SDS and the counterculture, the time of JFK, the Vietnam War, and the Apollo Program, of Woodstock, the Hippies, and the birth of rock. Even this short and by no means conclusive enumeration of events, persons and phenomena intricately linked to the 1960s shows that only an approach that considers all sorts of cultural sources has the potential of illuminating this turbulent time. Therefore, we will analyze the historical and cultural background of the sixties, watch cult movies like , analyze the writing of the day (Joan Didion, Richard Fariña, Hunter S. Thompson, Jerry Rubin), consider rock and folk music/lyrics, take a look at artistic developments (Pop and psychedelic art), and, finally, take a look at the reiterations of the sixties as they can be witnessed since the 1980s, be it in film ( , ), on TV ( ), or in literature. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information and a final list of titles that will be discussed in class: [http://www.fbis.uni-hannover.de/angli/amst/profil\\_gross/courses\\_gross.htm](http://www.fbis.uni-hannover.de/angli/amst/profil_gross/courses_gross.htm) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: [florian.gross@engsem.uni-hannover.de](mailto:florian.gross@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF4

**Early American Autobiographies**

ELVE-29354, Seminar, SWS: 2

Schneller, Jill

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Although the English term 'autobiography' was first coined in 1809, in this course we will focus our attention on autobiographical texts written before this date. The main aim of this course will be to chart the development of autobiographical writing in North America, from Columbus' journals of his voyages to the New World to texts written on the eve of and in the early years of the Republic. In addition to Columbus journals', we will examine Cabeza de Vaca's and de Champlain's accounts of their journeys of discovery and conquest. Then we will focus on personal narratives and diaries written within the Puritan context (Bradford, Sewall, Edwards). Along the way we will also focus on travel accounts (Knight, Trist), spiritual texts (Ashbridge), and captivity narratives (Occom, Equiano) written by marginalized voices. These texts will juxtapose Benjamin Franklin's (begun in 1771), which represents one of the most well-known American autobiographies ever written and, for many critics, the first major American autobiography. Please purchase and read Alvar Nuñez Cabeza de Vaca's (ISBN 0-14-243707-7). Readers with additional primary and secondary texts will be made available at the beginning of the term. Prerequisites: none. Please register for this class at the e-mail address given below by 4 April. Prerequisites for certificate: regular attendance, short writing assignments, short presentation, term paper (10-12 pages) Language in class: English For further information: [jill.schneller@engsem.uni-hannover.de](mailto:jill.schneller@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c, d) AmerF4

**AmerF5**

### The American Adam

ELVE-29349, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 14:00 - 16:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Pilgrim Father, Virginian Gentleman, Gunslinger, Yankee - this is only a sample of the variety of American roles and identities reflected in American literature and culture. Yet it is the figure of the American Adam which has provided one of the most persistent myths in the process of the nation's 'self-fashioning.' This seminar will be dealing with the Puritans and their notion of the 'sinful Adam' on the one hand, and the transition of that figure into the 'American Adam' on the other hand. We will follow some of the literary vicissitudes of that figure, thus bridging a time span from John Winthrop's early 17th Century to the 20th Century of Paul Auster. Texts to be read include Puritan sermons and poetry (e.g. Bradstreet and Taylor), as well as extracts from J. Hector St. John De Crèvecoeur's, Ralph Waldo Emerson's essays "Nature," "Self Reliance," and "The Poet," James Fenimore Cooper's, Henry David Thoreau's, poetry by Walt Whitman and Allen Ginsberg, F. Scott Fitzgerald's, Jack Kerouac's, and Paul Auster's (from The New York Trilogy). The selection will be completed by some theoretical texts, e.g. Kant's conception of "the Sublime," Gilles Deleuze's texts on American literature (e.g. "On the Superiority of Anglo-American Literature," and "Whitman") and extracts from D.H. Lawrence's study. Texts will be made available in a reader at the beginning of the seminar, except for: F. Scott Fitzgerald: Jack Kerouac: Paul Auster: (New York Trilogy) Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: none Prerequisites for certificate: regular attendance, short presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF5

### Strolling on the Rue Morgue: Crime Fiction from E. A. Poe to Thomas Pynchon

ELVE-29351, Seminar, SWS: 2

Meyer, Christina

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Do, wöchentl., 10:00 - 12:00, 24.05.2007 - 07.06.2007, 1502 - 709 II 709

Do, wöchentl., 10:00 - 12:00, 14.06.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

This course sets out to explain what crime fiction is and to provide a historical overview from to . The course aims to deepen our understanding of the origins and developments of crime fiction in US popular culture. From 19th century detective stories, we will 'stroll' to hard-boiled detective figures, explore constructions of masculinity, and trace concepts of race and gender in crime fiction. A brief digression will take us to the neglected author of the Yellowthread Street mysteries: William Marshall. Apart from an examination of the (theoretical) anatomy of (classic) detective stories, (modern) crime novels, thrillers, and mystery stories, and analyses of developments, modifications and innovations in the genre of crime fiction, we will also tackle the following matters: women writers, European writers such as Georges Simenon, and recent bestsellers on the American market. A further and last step will be on postmodern crime fiction. Paul Auster's will serve as a paradigmatic example. A reader will be made available in the FBL (reserve shelf or "Stork" copy shop). For further information see: [http://www.fbls.uni-hannover.de/angli/amst/profil\\_christina\\_meyer/courses\\_meyer.htm](http://www.fbls.uni-hannover.de/angli/amst/profil_christina_meyer/courses_meyer.htm); the syllabus will also be made available on the website at the beginning of the summer semester 2007. Please purchase Paul Auster's (Penguin; 12,50 Euros at amazon); all other texts will be made available in the reader. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: for B.A. students: module "Foundations in American Studies 1" Prerequisites for certificate: regular attendance, active participation, periodic short written homework, in-class oral presentation (approx. 15 minutes), final paper (10-12 pages, approx. 5000 words) Language in class: English For further information: [christina.meyer@engsem.uni-hannover.de](mailto:christina.meyer@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerF5

## AmerA1

**Reading/Theory**

ELVE-29383, Seminar, SWS: 2

Herzogenrath, Bernd

Di, wöchentl., 10:00 - 12:00, 10.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

Welcome to the Wonderful World of Theory! Some of the most fascinating aspects of literary and cultural studies are - without doubt - the theoretical approaches and perspectives that have formed and influenced university discourses. In this seminar we will discuss and 'close-read' key texts from various theoretical schools, challenging pieces by Freud, Lacan, Deleuze, etc. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1

**Media/Matters: Image - Music - Text [and Between/Beyond]**

ELVE-29384, Seminar, SWS: 2

Herzogenrath, Bernd

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

In his essay "Of Quotation and Originality," Ralph Waldo Emerson writes: "Our debt to tradition through reading and conversation is so massive, our protest so rare and insignificant - and this commonly on the ground of other reading or hearing - that in large sense, one would say there is no pure originality. All minds quote. Old and new make the warp and woof of every moment. There is no thread that is not a twist of these two strands." While Emerson was concerned with liberating (American) art from the force of such quotation, he acknowledges the impossibility of an unconnected thought. Though he does not make this explicit here, intertextuality always also contains the possibility of, or even invites, intermedial crossing, particularly with the development of technologies that began to allow the mechanical reproduction of art at the time Emerson was writing. Much of today's but also yesteryear's America operates under an aesthetic that embraces the assembled nature of all cultural production and celebrates the [re]combination of different media. As a result, the ever expanding and heterogeneous study of intermediality has become one of the most rejuvenating developments inside the field and also in the Humanities in general. This seminar aims to 'expand' the notion of 'media' beyond man-made apparatuses and technologies, and to discuss the uses of different media, such as writing, film, comics, music, and 'natural' media via specific examples e.g. Thomas Cole, John Cage, William S. Burroughs, John Luther Adams, Bill Morrison, and others. Theoretical references will come from R.W. Emerson, H.D. Thoreau, Roland Barthes, Gilles Deleuze, and others. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1, AmerA2

**AmerA2**

**Body/Politic - A Materialist Approach**

ELVE-29382, Seminar, SWS: 2

Herzogenrath, Bernd

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar

This seminar explores the oscillation between the 'real', material body, and the social 'body politic' in American Culture. It will deal with how the materiality of the body - its biological, physical, viral, etc. systems - 'prefigures' and constitutes models of the social and the political. As such, this seminar will necessarily occupy a space between 'the natural' and 'the cultural,' an interdisciplinary space that ranges from and connects the natural and the human sciences, biology and political theory, life sciences and Cultural Studies. It aims at opening up the traditional figure of the Body/Politic in such a way that it focuses on specific materialities that ground this metaphor and asks not primarily about how the Body/Politic - as a 'universal metaphor' - inscribes actual bodies into a system (the 'default' direction of impact of Cultural Studies), but on what 'version' of the material body the image of the Body/Politic is grounded. One of the guiding questions of this seminar can thus be posed as follows: what is the relation between the material body and the anthropomorphic metaphor, or: on what kind of body is this metaphor based? Perhaps ultimately, the concept of the Body/Politic is not only a metaphor. Maybe there is a relation between the body and the 'body politic' that goes beyond metaphorical representation. Since this seminar aims to offer a reading of the Body/Politic in Deleuzian terms, we will start with a history of the Politic, and then ask what a Deleuzian approach has to offer for a revision of that concept. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA2

**Media/Matters: Image - Music - Text [and Between/Beyond]**

ELVE-29384, Seminar, SWS: 2

Herzogenrath, Bernd

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

In his essay "Of Quotation and Originality," Ralph Waldo Emerson writes: "Our debt to tradition through reading and conversation is so massive, our protest so rare and insignificant - and this commonly on the ground of other reading or hearing - that in large sense, one would say there is no pure originality. All minds quote. Old and new make the warp and woof of every moment. There is no thread that is not a twist of these two strands." While Emerson was concerned with liberating (American) art from the force of such quotation, he acknowledges the impossibility of an unconnected thought. Though he does not make this explicit here, intertextuality always also contains the possibility of, or even invites, intermedial crossing, particularly with the development of technologies that began to allow the mechanical reproduction of art at the time Emerson was writing. Much of today's but also yesteryear's America operates under an aesthetic that embraces the assembled nature of all cultural production and celebrates the [re]combination of different media. As a result, the ever expanding and heterogeneous study of intermediality has become one of the most rejuvenating developments inside the field and also in the Humanities in general. This seminar aims to 'expand' the notion of 'media' beyond man-made apparatuses and technologies, and to discuss the uses of different media, such as writing, film, comics, music, and 'natural' media via specific examples e.g. Thomas Cole, John Cage, William S. Burroughs, John Luther Adams, Bill Morrison, and others. Theoretical references will come from R.W. Emerson, H.D. Thoreau, Roland Barthes, Gilles Deleuze, and others. The texts that we will read in this class will be made available in a reader at the beginning of the seminar. Please register for this class at the e-mail address given below by April 4, 2007. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper Language in class: English For further information: [brundlefly@web.de](mailto:brundlefly@web.de)

Bemerkung

ELVE-LSF Kodierung: (b, c) AmerA1, AmerA2

**DidF1****Introduction to the Methodology of Teaching English**

ELVE-29343, Seminar, SWS: 2

Kupetz, Rita

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an MEd. We recommend that BA students take this class either in their 3rd or 5th semester. Non-BA students need to take this class before their intermediate exam, that is, in their 3rd or 4th semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods, the role of the teacher and the learner in the modern foreign language classroom, skills and knowledge, teaching literature, intercultural learning. Prerequisites: none Prerequisites for certificate: participation/oral contribution and for "Lehramt" written test and for BA students: Modulabschlussprüfung DidF (DidF1 and DidF2) Language in class: English For further information: rita.kupetz@engsem.uni-hannover.de Basic reader of the course: Müller-Hartmann, Andreas and Marita Schocker von Dittfurth. (2004). . Stuttgart: Ernst Klett.

**Bemerkung** ELVE-LSF Kodierung: DidF1

**DidF2****The Rhetoric of Media**

ELVE-29376, Seminar, SWS: 2

Blell, Gabriele

Di, wöchentl., 14:00 - 16:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** The written text is the 'stable' record of thought, and to achieve this stability the text has to be based on a physical medium: chalk & blackboard, paper, book, photography, film, computer, etc. All the physical media we use in the EFL-classroom require different 'rhetorics'. Some of them even redefine the basis characteristics of page-bound text (hypermedia). But the defining characteristics of all information media have influence on their didactic application in a learner-oriented classroom. In this course we will deal with aspects of a 'Mediendidaktik' on all school levels. I intend to cover a wide range of different physical media such as the traditional chalk & blackboard, the coursebook, different sorts of static and moving pictures, the computer, etc. Recommended material: Baacke, Dieter: . Tübingen: Niemeyer, 1997. (Medienraum) Byram, Michael (ed.) (2004). . London & NY: Routledge (articles by Graham Davies and Jean A. Conacher) Warschauer, Mark & Deborah Healey (1998): . In: 31: 57-71. For further information: gabriele.blell@engsem.uni-hannover.de Prerequisites: DidF1 Prerequisites for certificate: participation/oral contribution/final paper/project; BA: Modulabschlussprüfung DidF (DidF1 and DidF2)

**Bemerkung** ELVE-LSF Kodierung: DidF2

**Approaches, Skills and Knowledge in Language Teaching**

ELVE-29377, Seminar, SWS: 2

Kupetz, Rita

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

**Kommentar** We will deal with an overview of major approaches to foreign-language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia and the Communicative Approach. We will consider how the various approaches support skill development (listening, speaking, reading and writing) and knowledge construction (grammar and vocabulary). Students will design a mini-practice based on one of these approaches. Prerequisites: DidF1 Prerequisites for certificate: participation/oral contribution (mini-practice)/final paper/project BA: Modulabschlussprüfung DidF (DidF1 and DidF2) Language in class: English For further information: rita.kupetz@engsem.uni-hannover.de Basic reader of the course: Richards, Jack C. and Theodore S. Rodgers. (2001). . Cambridge: Cambridge University Press.

**Bemerkung** ELVE-LSF Kodierung: (d) DidF2

**DidA1**

**Transnational Identities: Approaches to Teaching**

ELVE-29397, Seminar, SWS: 2

Blell, Gabriele

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" denotes the fact that people (and writers among them) partake of several cultural contexts rather than belonging to just one region or nation. In their writings they combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes creating new languages to carry the new experience. This semester, we will approach the topic of Transnational Identities from three different angles: Literature (Gohrisch), Linguistics (Sand) and Didactics (Blell). Students will attend the class in which they wish to obtain their certificate. To make use of each others' expertise, we will adopt a mingling-concept which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In the didactics class we will explore the phenomenon of the formation of transnational identities in the English-speaking world. The overall aim of this course is to investigate related phenomena such as multiculturalism and ICC on a theoretical level and to consider ways of integrating issues of multiculturalism and identity construction into the ELT curriculum. We will focus particularly on New English Literatures/Film, on aspects of Landeskunde (e.g. former colonies of the British Empire) and on Teaching Intercultural Communicative Competence. Common texts for all three seminars (among others): Levy, Andrea (2004). . NY: Picador. Korte, B. & Sternberg, C. (1997) (Hrsg.). . Stuttgart: Philipp Reclam jun. Film: . For further information: gabriele.blell@engsem.uni-hannover.de Prerequisites: Intermediate Exam Prerequisites for certificate: participation/ oral contribution/final paper/project; MEd: Studienleistungen / Prüfungsleistung: Hausarbeit in DidA1 oder DidA2)

Bemerkung

ELVE-LSF Kodierung: (c) DidA1

**Content and Language Integrated Learning (CLIL)**

ELVE-29399, Seminar, SWS: 2

Kupetz, Rita

Do, wöchentl., 10:00 - 12:00, 12.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar

CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grass-roots movement initiated by teachers and recently discovered by researchers. We will watch recorded biology, geography and history lessons taught in English. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach. For further information: rita.kupetz@engsem.uni-hannover.de Prerequisites: Intermediate exam Prerequisites for certificate: participation/oral contribution/final paper/project MEd: Studienleistungen: participation/oral contribution/Prüfungsleistung: Hausarbeit in DidA1 oder DidA2 Bach, Gerhard & Niemeyer, Susanne. (Hrsg.) (2000). . Frankfurt a. M.: Peter Lang.[\* FBL EH/510/39] Cummins, Jim & Swain, Merrill. (1986). . London; New York: Longman. Finkenbeiner, Claudia. (Hg.). (2002). . Hannover. SchroeEedel Verlag GmbH. Vollmer, H. J. (2000). . In: Bach, G. and S. Niemeier (Hrsg.), . Frankfurt/M.: Peter Lang. Wildhage, Manfred & Otten, Edgar. (Hrsg.). (2003). . Berlin: Cornelsen. Wode, H. (1995). . Ismaning: Max Hueber.[\* FBL CK/200/3322]

Bemerkung

ELVE-LSF Kodierung: (c) or (d) DidA1

**DidA2****MODULÜBERSICHT: Sprachpraxis****Modul 1: Advanced English Skills****Modul 2: Writing in English**

**Textual Analysis and Production (SPTAP)**

ELVE-29410, Seminar, SWS: 2

Di, wöchentl., 10:00 - 12:00, 17.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Textual Analysis and Production (SPTAP)**

ELVE-29409, Seminar, SWS: 2

Di, wöchentl., 12:00 - 14:00, 17.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Textual Analysis and Production (SPTAP)**

ELVE-29411, Seminar, SWS: 2

Ilsemann, Hartmut

Mi, wöchentl., 10:00 - 12:00, 18.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Textual Analysis and Production (SPTAP)**

ELVE-29412, Seminar, SWS: 2

Mo, wöchentl., 08:00 - 10:00, 16.04.2007 - 21.07.2007, 1502 - 609 II 609

Bemerkung ELVE-LSF

**Expository Writing (SPEW)**

ELVE-29415, Seminar, SWS: 2

Mo, wöchentl., 10:00 - 12:00, 16.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Expository Writing (SPEW)**

ELVE-30388, Seminar, SWS: 2

Do, wöchentl., 16:00 - 18:00, 19.04.2007 - 21.07.2007, 1502 - 609 II 609

Bemerkung ELVE-LSF

**Expository Writing (SPEW)**

ELVE-29416, Seminar, SWS: 2

Rowe, Carol

Fr, wöchentl., 08:00 - 10:00, 20.04.2007 - 21.07.2007, 1502 - 609 II 609

Bemerkung ELVE-LSF

**Expository Writing (SPEW)**

ELVE-29413, Seminar, SWS: 2

Schneller, Jill

Di, wöchentl., 08:00 - 10:00, 17.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Modul 3: Integrated English Practice****Topics (SPTOP1, SPTOP2): Alaska**

ELVE-29417, Seminar, SWS: 2

Mo, wöchentl., 08:00 - 10:00, 16.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Topics (SPTOP1, SPTOP2): Western Canada's Landscapes in Art and Literature**

ELVE-29418, Seminar, SWS: 2

Di, wöchentl., 08:00 - 10:00, 17.04.2007 - 21.07.2007, 1502 - 609 II 609

Bemerkung ELVE-LSF

**Topics (SPTOP1, SPTOP2): Contemporary Australia**

ELVE-29735, Seminar, SWS: 2

Menis, Anne

Mo, wöchentl., 16:00 - 18:00, 16.04.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung ELVE-LSF

**Topics (SPTOP1, SPTOP2): Texas**

ELVE-29421, Seminar, SWS: 2

Schneller, Jill

Di, wöchentl., 14:00 - 16:00, 17.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Topics (SPTOP1, SPTOP2): Texas**

ELVE-29420, Seminar, SWS: 2

Schneller, Jill

Di, wöchentl., 16:00 - 18:00, 17.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Modul 4: Contexts of English Language Use****English for Professional Use (SPEP)**

ELVE-29422, Seminar, SWS: 2

Bennett, Peter

Fr, wöchentl., 10:00 - 12:00, 20.04.2007 - 04.05.2007, 1502 - 615 II 615

Fr, Block, 10:00 - 12:00, 11.05.2007 - 11.05.2007, 1502 - 613 II 613

Fr, wöchentl., 10:00 - 12:00, 18.05.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung ELVE-LSF

**English for Professional Use (SPEP)**

ELVE-29423, Seminar, SWS: 2

Bennett, Peter

Fr, wöchentl., 14:00 - 16:00, 20.04.2007 - 04.05.2007, 1502 - 615 II 615

Fr, Block, 14:00 - 16:00, 11.05.2007 - 11.05.2007, 1502 - 613 II 613

Fr, wöchentl., 14:00 - 16:00, 18.05.2007 - 21.07.2007, 1502 - 615 II 615

Bemerkung ELVE-LSF

**English for Professional Use (SPEP)**

ELVE-29424, Seminar, SWS: 2

Rowe, Carol

Mi, wöchentl., 08:00 - 10:00, 18.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Bemerkung ELVE-LSF

**Varieties of English Language Use (SPVE): Media English**

ELVE-29425, Seminar, SWS: 2

Bennett, Peter / Schneller, Jill

Do, wöchentl., 16:00 - 18:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Varieties of English Language Use (SPVE): Classroom English**

ELVE-29426, Seminar, SWS: 2

Schneller, Jill

Do, wöchentl., 08:00 - 10:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**Varieties of English Language Use (SPVE): Classroom English**

ELVE-29427, Seminar, SWS: 2

Schneller, Jill

Do, wöchentl., 10:00 - 12:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Bemerkung ELVE-LSF

**MODULÜBERSICHT: MA-Studiengänge****Master of Education (M. Ed.)***DidFP***Fachpraktikum Englisch für das Lehramt an Gymnasien**

ELVE-29401, Fachpraktikum

Blell, Gabriele

Bemerkung ELVE-LSF

*DidPA*

**Planung und Analyse von Englischunterricht**

ELVE-29398, Seminar, SWS: 2

Blell, Gabriele

Do, wöchentl., 08:30 - 10:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

**Kommentar** Das Seminar ist obligatorisch für alle Lehramtsstudierende. Es ist praktikumvorbereitend, wenn Sie das Fachpraktikum im Hauptfach Englisch absolvieren, es ist praktikumersetzend, wenn Sie das Praktikum in einem anderen Fach absolvieren. Es werden Aufzeichnungen und Unterricht analysiert und Unterrichtssequenzen geplant. Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schulart. Grundlagenliteratur: Mindt, Dieter.: . Neubearbeitung. Stuttgart: Klett 1995. Weitere Informationen: gabriele.blell@engsem.uni-hannover.de Voraussetzung: Zwischenprüfung Scheinerwerb: regelmäßige Teilnahme / Planung von Unterricht, MEd. 1 Studienleistung: Planung von Unterricht. Das Seminar ist obligatorisch für alle Lehramtsstudierende. Es ist praktikumvorbereitend, wenn Sie das Fachpraktikum im Hauptfach Englisch absolvieren, es ist praktikumersetzend, wenn Sie das Praktikum in einem anderen Fach absolvieren. Es werden Aufzeichnungen und Unterricht analysiert und Unterrichtssequenzen geplant. Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schulart. Grundlagenliteratur: Mindt, Dieter.: . Neubearbeitung. Stuttgart: Klett 1995. Weitere Informationen: gabriele.blell@engsem.uni-hannover.de Voraussetzung: Zwischenprüfung Scheinerwerb: regelmäßige Teilnahme / Planung von Unterricht, MEd. 1 Studienleistung: Planung von Unterricht

**Bemerkung** ELVE-LSF Kodierung: DidPAEs wurden 2 Kommentare zusammengezogen.

**Teaching Practice as Teacher Assistant - A Theoretical and Reflective Approach**

ELVE-29400, Seminar, SWS: 6

Fr, Block, 10:00 - 16:00, 13.04.2007 - 13.04.2007, 1502 - 613 II 613

Fr, Block, 10:00 - 16:00, 20.04.2007 - 20.04.2007, 1502 - 613 II 613

Fr, Block, 10:00 - 16:00, 27.04.2007 - 27.04.2007, 1502 - 613 II 613

**Kommentar** The course gives a short and very practical introduction to Teaching Assistantship abroad, i.e. understanding the assistant role of teaching, preparing to teach, conducting a course, teaching methods, teaching resources etc. The course is both theory-guided and experience-reflected. For MEd students the course will prepare for the 30minute oral exam.

**Bemerkung** ELVE-LSF Veranstalter auch: Tschann, Ruhm Kodierung: DidPA (Blockseminar)

**Master of Functional and Applied Linguistics (FAL)**

*FAL 1.1: Grammatical Description - Grundlegende Veranstaltung, z. B. aus den Bereichen Phonologie, Morphologie, Syntax*

*FAL 1.2: Grammatical Description - Veranstaltung, z. B. aus den Bereichen Syntax, Semantik, Pragmatik, kognitive Linguistik*

*FAL 2.1: Linguistic Theory and Methodology - Überblicksvorlesung mit Übung*

*FAL 2.2: Linguistic Theory and Methodology - Schwerpunktthema, z. B. Theorienvergleich anhand eines Problemfeldes*

*FAL 3.1: Media and Communication - Theorie und/oder Praxis der Massenmedien*

*FAL 3.2: Media and Communication - Neue Medien*

*FAL 4.1: Language Variation and Language Change - Sprachwandel und/oder Sprachvariation*

*FAL 4.2: Language Variation and Language Change - Sprachwandel und/oder Sprachvariation*

*FAL 5.1: Language Contrast and Language Comparison - Übereinstimmungen und Divergenzen zwischen Deutsch und Englisch*

*FAL 5.2: Language Contrast and Language Comparison - Kontrastive Pragmatik und Soziolinguistik sowie sprachtypologische Verfahrensweisen*

*FAL 6.1: Multilingualism and Multiliteracies - Sprachpolitik, Mehrsprachigkeit, Bilingualismus*

*FAL 6.2: Multilingualism and Multiliteracies - Multiliteralität, bilingualer Unterricht*

*FAL 7.1: Language Acquisition and Language Teaching - Sprachlehr- und -lerntheorien, Lernaltersanalyse*

*FAL 7.2: Language Acquisition and Language Teaching - Planung und Analyse von Zweit- bzw. Fremdsprachenunterricht mit Praxisbezug*

*FAL 8: Master's Thesis - Kolloquium*

### **Master of Advanced Anglophone Studies (AAS)**

*AAS 1.1 Theory and Method*

*AAS 1.2 Theory and Method*

*AAS 2.1 Epochs and Phenomena in Anglophone Literatures and Cultures*

*AAS 2.2 Epochs and Phenomena in Anglophone Literatures and Cultures*

*AAS 3.1 Concepts of Race, Class, and Gender*

*AAS 3.2 Concepts of Race, Class, and Gender*

*AAS 4.1 Media, Cultural Communication and Popular Culture*

*AAS 4.2 Media, Cultural Communication and Popular Culture*

*AAS 5.1 New English Literatures and Cultures*

*AAS 5.2 New English Literatures and Cultures*

*AAS 6.1 Independent Studies*

*AAS 6.2 Independent Studies*

*AAS 7.1 Master's Thesis*

*AAS 7.2 Colloquium*

*AAS 8.1 Professional Skills*

*AAS 8.2 Professional Skills*

*AAS 8.3 Professional Skills*

*AAS 9.1 Electives*

*AAS 9.2 Electives*

## AAS 10 Research &amp; Internship

**SCHLÜSSELKOMPETENZEN (fächerübergreifend)****The Plays of Samuel Beckett**

ELVE-29355, Seminar, SWS: 2

Bennett, Peter

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

Austere and minimalistic in form and often laced with humour, Beckett's plays dramatize the condition of human existence through bleak, allegorical situations and abstract scenarios. Beckett's work has provided a limitless playground for critics, so much so that it is easy to lose sight of the verbal and visual expressiveness of the plays themselves under the sheer volume of erudite and sometimes posturing commentary. We shall not ignore critical opinion, but bypass it initially in order to attend to the fact that Beckett's plays are pre-texts for performance. We shall therefore take account of all signifying elements: not just the language in its referential form, but also the effects of sound and silence, timing, setting, stage objects, costume, movement, position, light and darkness. Students are urged to procure copies of the following pre-texts: (bring your copy to the first meeting). We shall also work on some of the shorter pieces, which will be made available in the seminar. Warning: the sessions will not necessarily be conducted in the sitting position. For further information: [peter.bennett@engsem.uni-hannover.de](mailto:peter.bennett@engsem.uni-hannover.de)

Bemerkung

ELVE-LSF Kodierung: (b) AngF4

**Presentation Skills in English (PSE)**

ELVE-29741, Seminar, SWS: 2

Mo, wöchentl., 14:00 - 16:00, 16.04.2007 - 21.07.2007, 1502 - 613 II 613

Kommentar

Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/pse.pdf>

Bemerkung

ELVE-LSF

### Transnational Identities: Literary Approaches

ELVE-29379, Seminar, SWS: 2

Gohrisch, Jana

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 603 Sprachlabor (II 603)

Kommentar

Transnational identities are a recent phenomenon that has come about as a result of increased globalization processes. The term "transnational" describes the fact that people partake of several cultural contexts rather than belonging to just one region or nation. Transnational writers combine these diverse cultural traditions creating a new kind of transnational literature. Challenging school and university teachers alike, they transfer their languages of origin to new social and linguistic contexts where they interact with other local codes, shaping new languages to carry the new experience. This seminar is part of a joint project at the English Department that seeks to investigate the dynamics of identity formation within modern transnational societies and to develop modes of understanding and teaching these issues in a German classroom. Accordingly, colleagues in didactics and linguistics are offering classes that explore the phenomenon in their respective fields. To make use of each others' expertise, we will adopt a mingling-concept, which means that the lecturers will rotate twice and complement the overall topic from their specific perspectives. Furthermore, the participants of the literature and linguistics classes will learn to put their knowledge into practice by coaching teacher-students in a teaching project on Hanif Kureishi's short story "Two Kinda Truth". In this course on literary approaches we shall study texts and films created by authors from a wide variety of cultural backgrounds for a British and international audience. We shall begin our discussion of national stereotypes with three episodes from the TV comedy series (1998). We will then examine the representation of transnational identities in short stories, in Andrea Levy's award-winning novel (2004) and in Gurinder Chadha's film (2002). The aim of our seminar is to familiarize ourselves with identity constructions in a transnational context and to explore the transnational aesthetics that take shape in the process. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: Barbara Korte and Claudia Sternberg, Hg. . Stuttgart: Reclam 1997. Andrea Levy. . London: Review 2004. Please buy these books and read at least one of them prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b, c) AngA1, AngA2

### Edwardian Realism: E. M. Forster

ELVE-29344, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 08:00 - 10:00, 11.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

E. M. Forster is one of the major writers of the 20th century whose novels have all been adapted for the screen. In (1910) and (1924) he takes the realist mode further by endowing it with a psychological dimension and a metaphorical style. He presents events from the perspectives of the fictional characters, contributing to the changing perception of reality that culminates in the modernist fiction of Virginia Woolf and James Joyce. Following their personal aspirations and desires, Forster's characters clash with stifling social conventions and a middle-class morality that still has strong Victorian overtones. We shall explore both the thematic and the aesthetic innovations of the two novels against the historical background of the early 20th century and look at the film adaptations at least cursorily. While contrasts sets of ideas, values and life styles within the middle classes, widens the scope by covering different cultures across the Empire as well. For those taking the course it may be worthwhile to attend my lecture on late Victorian and early modernist literature and culture, where we shall discuss in the context of British imperialism. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Texts: E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1984. E. M. Forster. . Ed. by Oliver Stallybrass. London: Penguin 1979. These editions have been reprinted several times and are available via amazon.uk. Please read at least one of the novels prior to class.

Bemerkung

ELVE-LSF Kodierung: (a, b) AngF4, AngF5

### Caribbean Literature and Culture

ELVE-29380, Seminar, SWS: 2

Gohrisch, Jana

Mi, wöchentl., 10:00 - 12:00, 11.04.2007 - 21.07.2007, 1502 - 615 II 615

**Kommentar** Caribbean literatures are a lively part of the new (or postcolonial) literatures in English which have been taking shape in the former British Empire and the independent states since the mid-20th century. We can discern two major phases in Caribbean literatures in English - a regional or national phase and a transnational phase that owes its existence to globalization and the mass migration of West Indians to Great Britain, the United States and Canada. In our course we shall study examples of both phases, comparing their thematic and formal features to find out about changes and continuities. To explain them we shall resort to historical and cultural developments both within the Caribbean and outside of it with a special emphasis on Britain. We shall read (and listen to) the performance poetry of Louise Bennett, John Agard and Linton Kwesi Johnson, investigate the many literary and cultural allusions in the poetry of Derek Walcott, who won the Nobel Prize for literature in 1992. Moreover, we shall read short stories, among them one by the other Nobel laureate of the region, V. S. Naipaul, followed by (1956), the famous novel by Samuel Selvon that recreates the early Caribbean immigrant experience in London. Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, active participation in class, oral presentation and term paper For further information: jana.gohrisch@engsem.uni-hannover.de Text: Samuel Selvon. . London: Longman 1987. The poetry and the short stories will be provided in a reader at the beginning of the semester.

**Bemerkung** ELVE-LSF Kodierung: (a, b) AngF2

### Fundamentals of Informal Written and Electronic Communication (FIWEC)

ELVE-29744, Seminar, SWS: 1

Fr, wöchentl., 08:00 - 09:00, 20.04.2007 - 04.05.2007, 1502 - 615 II 615

Fr, Block, 08:00 - 09:00, 11.05.2007 - 11.05.2007, 1502 - 613 II 613

Fr, wöchentl., 08:00 - 09:00, 18.05.2007 - 21.07.2007, 1502 - 615 II 615

**Kommentar** Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fiwec.pdf>

**Bemerkung** ELVE-LSF

### Fundamentals of Informal Written and Electronic Communication (FIWEC)

ELVE-30382, Seminar, SWS: 1

Fr, wöchentl., 09:00 - 10:00, 20.04.2007 - 04.05.2007, 1502 - 615 II 615

Fr, Block, 09:00 - 10:00, 11.05.2007 - 11.05.2007, 1502 - 613 II 613

Fr, wöchentl., 09:00 - 10:00, 18.05.2007 - 21.07.2007, 1502 - 615 II 615

**Kommentar** Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fiwec.pdf>

**Bemerkung** ELVE-LSF

**Britain between the Wars**

ELVE-29350, Seminar, SWS: 2

Ilsemann, Hartmut

Do, wöchentl., 14:00 - 16:00, 12.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

In this seminar the focus will be on Winston Churchill's autobiographical work , in particular the part that is called which he gives his view of the political developments between the end of the First World War and the beginning of World War II. Although Churchill was awarded the Nobel Prize in literature the subject is totally in the field of cultural studies. The text will serve as a basis for further explorations, and we'll make use of other media to supplement our findings. Students who wish to participate are kindly requested to apply beforehand by e-mail. They are requested to present a topic in class and to hand in a written version within the BA time schedules. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> . Literature: Winston S. Churchill. , London: Cassell, 1959 Prerequisites: none Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: [Hartmut.Ilsemann@engsem.uni-hannover.de](mailto:Hartmut.Ilsemann@engsem.uni-hannover.de) or 7 62 - 32 16

Bemerkung

ELVE-LSF Kodierung: Sen; (c) AngF5

**20th Century Drama Special**

ELVE-29389, Seminar, SWS: 2

Ilsemann, Hartmut

Fr, wöchentl., 10:00 - 12:00, 13.04.2007 - 21.07.2007, 1502 - 703 II 703

Kommentar

The four drama texts that we are going to look into have never been fully counted among the mainstream of British 20th century drama and yet they are fascinating as witnesses to the intellectual and cultural life of pre-war and post-war Britain. They are: - W. H. Auden & Christopher Isherwood. (1935) - Joan Littlewood. (1963) - John Osborne. (1961) - Harold Pinter. (1974) Students who wish to participate are kindly requested to apply beforehand via e-mail. They should be prepared to present a topic in class, and to hand in a paper in writing. A list of topics will be available from: <http://Hartmut.Ilsemann.phil.uni-hannover.de/downloads> Prerequisites for certificate: oral presentation, regular attendance, homework, written paper. Language in class: English For further information: [Hartmut.Ilsemann@engsem.uni-hannover.de](mailto:Hartmut.Ilsemann@engsem.uni-hannover.de) or 7 62 - 32 16

Bemerkung

ELVE-LSF Kodierung: Sen; (b, c) AngA2

**Fundamentals of Spoken English (FSE)**

ELVE-29419, Seminar, SWS: 1

Jago, Kerry Richard

Do, wöchentl., 12:00 - 13:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Kommentar

Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fse.pdf>

Bemerkung

ELVE-LSF

**Fundamentals of Spoken English (FSE)**

ELVE-30386, Seminar, SWS: 1

Jago, Kerry Richard

Do, wöchentl., 13:00 - 14:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Kommentar

Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fse.pdf>

Bemerkung

ELVE-LSF

**Fundamentals of Spoken English (FSE)**

ELVE-30384, Seminar, SWS: 1

Jago, Kerry Richard

Do, wöchentl., 14:00 - 15:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Kommentar

Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fse.pdf>

Bemerkung

ELVE-LSF

### Fundamentals of Spoken English (FSE)

ELVE-30383, Seminar, SWS: 1

Jago, Kerry Richard

Do, wöchentl., 15:00 - 16:00, 19.04.2007 - 21.07.2007, 1502 - 613 II 613

Kommentar Bitte beachten Sie das folgende Anmeldeformular  
<http://www.phil.uni-hannover.de/aktuelles/meldungen/fse.pdf>

Bemerkung ELVE-LSF

### "Total Cinema" - The Films of Michael Powell and Emeric Pressburger

ELVE-29381, Seminar, SWS: 2

Köhler, Thomas

Do, wöchentl., 12:00 - 14:00, 12.04.2007 - 21.07.2007, 1502 - 609 II 609

Kommentar Director Michael Powell and scriptwriter Emeric Pressburger (also known as 'The Archers') are recognized as being among the most individual and inventive British filmmakers. Way ahead of their time in subject matter and cinematic style, their work was a formative influence for directors as different as Martin Scorsese and Derek Jarman. First coming to fame with highly original films supporting the British war effort, after the end of World War II the Archers developed the concept of a complete cinematic unity of images, music, dance and text which Powell called 'total cinema', perhaps best exemplified by the opera adaptation (1951). In the seminar, we will look at some of the inimitable duo's most important films (in whole or in part), among them (1944), (1945), and the famous ballet-film (1948). We will also discuss Powell's 1960 solo work, often compared to Hitchcock's because of its subject matter, but actually a thorough and deeply unsettling investigation of the medium film itself. It disturbed critics, audiences and producers of the time so much that it effectively ended Powell's career. Please be aware that you will have to attend a couple of extra meetings in the evening for watching the films! Prerequisites: intermediate exam Prerequisites for certificate: regular attendance, presentation in class, term paper Language in class: English For further information: Thomas.KoeEehler@engsem.uni-hannover.de or (05 11) 7 62 -24 12

Bemerkung ELVE-LSF Kodierung: (a, b, c) AngA1

### A Literature of their own? Women and Writing in the 20th Century

ELVE-29346, Seminar, SWS: 2

Grünkemeier, Ellen

Di, wöchentl., 16:00 - 18:00, 10.04.2007 - 21.07.2007, 1502 - 407 II 407

Di, Block, 16:00 - 18:00, 03.07.2007 - 03.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 10.07.2007 - 10.07.2007, 1104 - 212 M11

Di, Block, 16:00 - 18:00, 17.07.2007 - 17.07.2007, 1104 - 212 M11

Kommentar Although "women's literature" certainly is now accepted as part of the canon, it is a category that still opens up many questions: Is women's literature a readily distinguishable subset of literature? Do women writers have, as Elaine Showalter suggests in her study, or do they still need, as Virginia Woolf claims? If so, to what extent? In this seminar we will address these and other questions concerning writing style, representation of characters and gender roles, etc. We will read and analyse novels by Virginia Woolf and Doris Lessing as well as a selection of shorter fictional texts. In addition to primary literature, we will also deal with theoretical and non-fictional texts on women's writing and feminism, taking into account other discourses that influence literature as, for example, socio-historical aspects. A reader will be available at the beginning of the semester. The following texts will be used, please get hold of them: Lessing, Doris. 1984. . Woolf, Virginia. 2000. . Oxford: Oxford University Press. Prerequisites: none Prerequisites for certificate: regular attendance, active participation in class, oral presentation, term paper Language in class: English For further information: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung ELVE-LSF Kodierung: (b) AngF4, AngF5

**Academic and Professional Spoken Communication (APSC)**

ELVE-29739, Seminar, SWS: 1

Menis, Anne

Di, wöchentl., 16:00 - 17:00, 17.04.2007 - 21.07.2007, 1502 - 709 II 709

Kommentar Bitte beachten Sie das folgende Anmeldeformular

<http://www.phil.uni-hannover.de/aktuelles/meldungen/apsc.pdf>

Bemerkung ELVE-LSF

**Academic and Professional Spoken Communication (APSC)**

ELVE-29740, Seminar, SWS: 1

Menis, Anne

Di, wöchentl., 17:00 - 18:00, 17.04.2007 - 21.07.2007, 1502 - 709 II 709

Kommentar Bitte beachten Sie das folgende Anmeldeformular

<http://www.phil.uni-hannover.de/aktuelles/meldungen/apsc.pdf>

Bemerkung ELVE-LSF

**Fundamentals of Spoken English (FSE)**

ELVE-29736, Seminar, SWS: 1

Rowe, Carol

Di, wöchentl., 08:00 - 09:00, 17.04.2007 - 21.07.2007, 1502 - 615 II 615

Kommentar Bitte beachten Sie das folgende Anmeldeformular

<http://www.phil.uni-hannover.de/aktuelles/meldungen/fse.pdf>

Bemerkung ELVE-LSF