Englisches Seminar

Fächerübergreifender Bachelor Englisch

Foundations of Linguistics 1
Introduction to Linguistics
Seminar
Höche, Silke
Do, wöchentl., 16:00 - 18:00, ab 17.04.2008, 1502 - 003 II 003

Kommentar
This course provides a first general introduction to English linguistics. We will initially deal with related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology will be tackled in the 2008/09 winter semester.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2007. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth.

Please make sure that you order a copy as soon as possible.

Prerequisites: none
Prerequisites for certificate: regular attendance, active participation, final exam (Studienleistungen)
Language in class: English

For further information: silke.hoeche@engsem.uni-hannover.de

Prerequisites: LingF1

Bemerkung
Voraussetzung
Prerequisites for certificate: regular attendance, active participation, reading and written homework assignments, final examination (Studienleistungen)
Language in class: English

Introduction to Linguistics II
Vorlesung
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, ab 14.04.2008, 1502 - 703 II 703 , 1. Gruppe
Mo, wöchentl., 16:00 - 18:00, ab 14.04.2008, 1502 - 003 II 003 , 2. Gruppe

Kommentar
This course is a sequel to Introduction to Linguistics I and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2008. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth.

Please make sure that you order your copy of the book asap.
For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

Prerequisites: none
Prerequisites for certificate: regular attendance, active participation, end of term test (all Prüfungsleistungen)
Language in class: English

Bemerkung
Voraussetzung
Prerequisites: LingF1

Foundations of Linguistics 2
### Morphology and Word Formation

**Seminar**

Höche, Silke  
Do, wöchentl., 12:00 - 14:00, ab 17.04.2008, 1502 - 613 II 613

**Kommentar**

This course is designed as an introduction to the study of the internal structure of words. The first part of the seminar will focus on basic concepts of morphology such as 'morpheme' and 'allomorph', 'stem', 'root' and 'base', 'derivation' and 'inflection'. We will also examine the interrelationship between morphology and phonology, and morphology and syntax. Approaches of different linguistic paradigms to these issues will be discussed.

In the second part we will explore a variety of word formation processes found in English, such as compounding, zero-derivation, blending, clipping etc., and examine how these patterns are creatively exploited in actual language usage.

Exercises will involve the analysis of usage data applying the concepts and descriptive tools introduced in class. Reading material will be made available on-line.

**Prerequisites:** Introduction to Linguistics

Prerequisites for certificate: regular attendance, active participation, end-of-term test or oral report + seminar paper (Prüfungsleistung)

Language in class: English

For further information: silke.hoeche@engsem.uni-hannover.de

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**Bemerkung**

**Voraussetzung**

Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, short written homework assignments, an oral presentation and a term paper.
### Phraseology - Idioms and Collocations in English

**Seminar**
Höche, Silke
Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 703 II 703

**Kommentar**
Phrases such as *to kick the bucket*, *to be up so.'s alley*, *to chew the fat* are defined as *idioms*, i.e. expressions whose meaning cannot be deduced from the literal definitions and arrangements of its parts. The term *collocation*, on the other hand, refers to the restrictions on how words can be used together, for example which prepositions are used with particular verbs, or which adjectives and nouns conventionally occur together: *sour milk, rotten eggs, rancid butter* etc. While any native speaker of English will understand *rotten milk*, the combination is likely to elicit some sort of smile... The English language is rich in idioms, collocations, formulae, proverbs etc., and having a good command of English essentially includes the knowledge of such verbal expressions. Particular idioms and collocations will be analysed in class, however, the main focus of this seminar is put on more theoretical issues: We will look at different classes of phraseological units (PU), discuss their syntactic and semantic idiosyncrasies, and consider their communicative function and cultural impact. Several sessions will also take up more "practical" issues within the field phraseology, such as methods of phraseological analysis and description (e.g. corpus investigations), the translation of PUs, and the teaching of idioms to learners.

**Course literature (recommended for purchase):**

**Prerequisites:** Introduction to Linguistics

**Prerequisites for certificate:** regular attendance, active participation, final exam

**Language in class:** English

For further information: silke.hoeche@engsem.uni-hannover.de

### Varieties of English

**Vorlesung**
Pishwa, Hanna
Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 615 II 615

**Kommentar**
Many people think that varieties are incorrect ways of speaking, but they are mistaken; they are just different. Speakers of varieties have their own ways of pronouncing words, their own special vocabulary and partly even their own grammatical rules. While some varieties only differ in pronunciation, others may even show different grammatical features, such as "go-went-went" or multiple negation as in "I don't know nobody". The goal of this lecture is to present not only the most salient features of English in different parts of the world but also causes for variation.

For further information: hanna@pishwa.de

### Advanced Linguistics
Cognitive Semantics

Seminar
Schulze, Rainer (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled polysemy). All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations. Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press. Further secondary literature will be made available on my reserve shelf in the FBL.

Language in class: English

Bemerkung
For further information, please contact me at: raischulze@gmx.de

Voraussetzung
Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

English and German in Comparison and Contrast

Seminar
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 08.04.2008 - 19.07.2008, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general.

The following textbook will be used in class and is recommended for purchase: König, Ekkehard and Volker Gast. 2007. Understanding English-German Contrasts. Berlin: Erich Schmidt Verlag. Please make sure that you order your copy of the book asap.

Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Language in class: English and German

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1; LingA2; FAL 5.1/5.2
Role and Reference Grammar

Seminar
Pishwa, Hanna (verantwort)
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615

Kommentar: The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomskyan approach. The participants are expected to be actively involved in the topics dealt with in the class.

Language in class: English

Bemerkung: For further information: hanna@pishwa.de

Voraussetzung: Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Literatur:

Advanced English Skills

Writing in English

Expository Writing (SPEW)

Sprachpraxis / Sprachpraktische Übung
Menis, Anne
Mo, wöchentl., 10:00 - 12:00, ab 14.04.2008, 1502 - 613 II 613
Mo, wöchentl., 12:00 - 14:00, ab 14.04.2008, 1502 - 613 II 613
Mo, wöchentl., 14:00 - 16:00, ab 14.04.2008, 1502 - 613 II 613

Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Textual Analysis and Production (SPTAP)

Sprachpraxis / Sprachpraktische Übung
Ilsemann, Hartmut
Mo, wöchentl., 14:00 - 16:00, ab 14.04.2008, 1502 - 703 II 703
Mi, wöchentl., 10:00 - 12:00, ab 16.04.2008, 1502 - 613 II 613

Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Textual Analysis and Production (SPTAP)

Sprachpraxis / Sprachpraktische Übung
Menis, Anne
Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 613 II 613
Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 613 II 613
Di, wöchentl., 14:00 - 16:00, ab 15.04.2008, 1502 - 613 II 613

Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Integrated English Practice

Sommer 2008
### Topics (SPTOP)
**Sprachpraxis / Sprachpraktische Übung**

**Schneller, Jill**
- **Di, wöchentl., 08:00 - 10:00, ab 15.04.2008, 1502 - 615 II 615**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

### Topics (SPTOP)
**Sprachpraxis / Sprachpraktische Übung**

**Jordening, Emily**
- **Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 615 II 615 , Dozentin: Emily Jordening**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

### Topics (SPTOP)
**Sprachpraxis / Sprachpraktische Übung**

**Menis, Anne**
- **Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 703 II 703**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

### Topics (SPTOP)
**Sprachpraxis / Sprachpraktische Übung**

**Hunter, Kate**
- **Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 609 II 609 , Dozentin: Hunter**
- **Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 703 II 703**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

### Contexts of English Language Use
**English for Professional Use**

**Sprachpraxis / Sprachpraktische Übung**

**Bennett, Peter**
- **Do, wöchentl., 16:00 - 18:00, ab 17.04.2008, 1502 - 703 II 703**
- **Fr, wöchentl., 10:00 - 12:00, ab 18.04.2008, 1502 - 703 II 703**
- **Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 703 II 703**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

### Varieties of English (SPVE)
**Sprachpraxis / Sprachpraktische Übung**

**Schneller, Jill**
- **Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 615 II 615**
- **Do, wöchentl., 08:00 - 10:00, ab 17.04.2008, 1502 - 609 II 609**
- **Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 609 II 609**

**Kommentar** You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

### Bachelorarbeit

Sommer 2008
### Examenskolloquium

**Kolloquium**

**Gohrisch, Jana (verantwort)**

**Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 609 II 609**

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Voraussetzung**

Prerequisites: intermediate exam

**Literatur**


### Examenskolloquium

**Kolloquium**

**Kupetz, Rita (verantwort)**

**Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 608 II 608**

**Kommentar**


### Examenskolloquium

**Kolloquium**

**Mayer, Ruth (verantwort)**

**Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 609 II 609**

**Kommentar**


Eine Anmeldung für diese Veranstaltung ist nicht nötig, bitte erscheinen Sie einfach in der ersten Sitzung am 08.04., damit wir das weitere Vorgehen des Semesters koordinieren können.

For further information: ruth.mayer@engsem.uni-hannover.de

**Voraussetzung**

Prerequisites: intermediate exam

Language in class: English/German
**Examenskolloquium**

Kolloquium
Schulze, Rainer (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 709 II 709

**Foundations of American Studies 1**

American Literature and Culture from the 1830s to the Present

Vorlesung
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 003 II 003

Kommentar

This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. A reader with course material will be made available at the beginning of the semester. For general reference (for all classes in the American Studies division) I recommend purchasing Amerikanische Literaturgeschichte, edited by Hubert Zapf (2nd ed., Stuttgart: Metzler, 2004, ISBN 3476020363) and The Enduring Vision. A History of the American People, edited by Paul S. Boyer et al. (6th ed., Boston: Houghton Mifflin, 2007, ISBN 0618801596). Both are standard textbooks. Please check our homepage for updated information about this class:

http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm

You won’t need to register for this lecture class, but please show up at the first class session.

Starting on: 07/04/08

Prerequisites: none

Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam. Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3

Language in class: English

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung

AmerF3
The Literature and Culture of Slavery

Seminar
Mayer, Ruth (verantwort)
Di, wöchentl., 10:00 - 12:00, ab 08.04.2008, 1502 - 609 II 609

Kommentar
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral narratives around slavery, we will look at slave narratives, and discuss the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we'll be talking about the literary traditions that were adopted or came into being when authors wrote about slavery, and we'll have a look at other media of representation, such as visual and oral forms of expression. Please purchase _The Classic Slave Narrative_, ed. Henry Louis Gates (Signet Classics) and Harriet Beecher Stowe's _Uncle Tom's Cabin_ (Norton Critical Edition). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
(b,c) AmerF4; AmerF5

Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, annotated bibliography, writing assignments, term paper
Language in class: English

Foundations of American Studies 2
American Literature and Culture from the 1830s to the Present

Vorlesung
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 003 II 003

Kommentar
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. A reader with course material will be made available at the beginning of the semester. For general reference (for all classes in the American Studies division) I recommend purchasing _Amerikanische Literaturgeschichte_, edited by Hubert Zapf (2nd ed., Stuttgart: Metzler, 2004, ISBN 3476020363) and _The Enduring Vision: A History of the American People_, edited by Paul S. Boyer et al. (6th ed., Boston: Houghton Mifflin, 2007, ISBN 0618801596). Both are standard textbooks. Please check our homepage for updated information about this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
You won't need to register for this lecture class, but please show up at the first class session.
Starting on: 07/04/08
Prerequisites: none
Prerequisites for certificate (BA students only): _Studienleistung_ : regular attendance, preparation, mid-term exam. _Prüfungsleistung_ : final written examination covering the class contents of AmerF1, AmerF2, and AmerF3
Language in class: English
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerF3
### Election 2008: The Road to the White House

**Seminar**
Schneller, Jill (verantwort)
Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 615 II 615

**Kommentar**
Although the election is still months away, one question burning on Americans' minds these days is who will be elected as president on November 4, 2008. Will he/she be a Democrat? Hillary Clinton, Barack Obama, Al Gore (undeclared as of November 2008), John Edwards, Bill Richardson, Joe Biden, Chris Dodd, Mike Gravel, Dennis Kucinich. Or a Republican? Rudy Giuliani, Fred Thompson, John McCain, Mitt Romney, Mike Huckabee, Duncan Hunter, Ron Paul, Sam Brownback, Tom Tancredo. Or will someone else join the race?

In this seminar, we will examine the spectrum of presidential hopefuls, their campaign strategies as well as their positions on 'the issues'. To gain a more complete overview of the - long, complex, and expensive - trail to the White House, we will also focus our attention on the executive branch, the campaign timeline, previous elections, and media tactics.

Participants are requested to start following the campaign by reading newspaper and magazine articles as well as Web sites. They should also order and begin reading Stephen J. Waynes _The Road to the White House 2008_ (isbn-13: “978-0495096320”. A reader with additional material will be made available.

Please register for this class at the e-mail address given below by 1 April, 2008.

For further information: jill.schneller@engsem.uni-hannover.de

### The Literature and Culture of Slavery

**Seminar**
Mayer, Ruth (verantwort)
Di, wöchentl., 10:00 - 12:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral narratives around slavery, we will look at slave narratives, and discuss the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we'll be talking about the literary traditions that were adopted or came into being when authors wrote about slavery, and we'll have a look at other media of representation, such as visual and oral forms of expression. Please purchase _The Classic Slave Narrative_, ed. Henry Louis Gates (Signet Classics) and Harriet Beecher Stowe's _Uncle Tom's Cabin_ (Norton Critical Edition). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:

http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm

Please register for this class at the e-mail address given below by 1 April, 2008.

For further information: ruth.mayer@engsem.uni-hannover.de

### Advanced American Studies
Current U.S. Fiction
Seminar
Groß, Florian
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 613 II 613
Kommentar After the metafictional experiments of postmodernism and the superficial, anemic
cynicism of much of 1980s fiction, fiction writers since the 1990s dare to return to
modes of writing thought to be long past. Focusing again on (more or less) linear plots,
full-fledged characters and intricate depictions of time and place, many bestsellers since
the millennium resemble nothing so much than a reinvigoration of 19th century realism,
yet to be sure, with a postmodern twist. This synthesis of seemingly mutually exclusive
modes of writing comes exemplarily to the fore in a novel like Jonathan Franzen's literary
bestseller The Corrections (2001), a very complex-yet-readable text that both rewrites
realist and postmodern aesthetics and also addresses issues like globalization and the
‘Roaring Nineties.’ With Michael Chabon's novel The Amazing Adventures of Kavalier &
Clay (2000) we encounter a similarly conventional and experimental novel that not only
addresses the Holocaust but, through its depiction of the early days of comic serials,
also addresses questions of art and popular culture. These questions are, albeit in a
completely different fashion, also taken up in Siri Hustvedt's family tragedy What I Loved
(2003). We will also read a fourth, yet to be determined, novel.
Attention: This is a class for readers. If you don't want to chew on 650-pages novels,
please stay away. Still, if you decide to participate, please be assured that you will be
rewarded with highly interesting instances of prose writing.
Please purchase Jonathan Franzen's _The Corrections_ (ISBN "0312421273") and
Michael Chabon's _The Amazing Adventures of Kavalier & Clay_ (ISBN "0312282990")
and start reading. At the beginning of the semester, a reader with additional course
material will be made available. Please check the American Studies homepage for
updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_gross/courses_gross.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
Language in class: English
For further information: florian.gross@engsem.uni-hannover.de

Early American Travel Writing
Seminar
Mayer, Ruth (verantwort)
Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 609 II 609
Kommentar In this class we will look at the colonial period in America, focusing on the time before and
immediately around the Puritan arrival in New England. We will be particularly concerned
with the course of cultural relations in the colonies - how the interaction between the
Indians and the English brought about a gradual development of categories of nationality
or culture. We will explore the interactions between the English travelers/settlers and the
local Indian communities they encountered, the exchanges and cultural appropriations
on both sides, and the literary repercussions of these experiences in travel writing and
diaries. Special emphasis will be on translator figures of all kinds - the people who lived
on the borderlines between the cultures (interpreters, missionaries, traders, adventurers).
The texts that we will read in this class will be made available in a reader at the beginning
of the seminar.
Please register for this class at the e-mail address given below by 1 April, 2008.
Language in class: English
For further information: ruth.mayer@engsem.uni-hannover.de

Sommer 2008
New York! New York! The Twenties and the City
Seminar
Mayer, Ruth (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 609 II 609
Kommentar
In this class we will cast a look at various enactments of New York during the 1920s. In the period from 1910 to 1930, new architectures (the skyscraper), new forms of commodification (advertising, periodicals), and new technologies of entertainment (film, radio, vaudeville shows) brought about a pervasive reconfiguration of the urban space, while increasing immigration rates and racial tensions called for new definitions of national identity and ethnicity. New York as the new metropolis was thematized in prose, poetry, film, music, in advertising and magazines, and finally in paintings and photography - and in this class we will be concerned with all of these modes of representation. Please purchase John Dos Passos _Manhattan Transfer_ and Scott Fitzgeralds _The Great Gatsby_ (Penguin). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
(b,c) AmerA2; AAS 2.1; AAS 2.2; AAS 4.1; AAS 4.2
Voraussetzung
Prerequisites: intermediate exam
Prerequisites for certificate: regular attendance, presentation and moderation, term paper

Foundations British Studies 1
Introduction to Literary Analysis
Seminar
Ilsemann, Hartmut
Fr, wöchentl., 10:00 - 12:00, ab 18.04.2008, 1502 - 615 II 615
Kommentar
In this seminar we will deal with plays, poems and prose fiction, each type represented by text examples. We will establish the distinctive features of each type of text, and we will also consider what they have in common. The main focus will be on questions of analysis - a communication model plays an important role here, as does the concept of point-of-view. Verse and metre will become familiar terms. The theoretical and formal concepts will be explained with textual evidence and then utilised in descriptions of text passages.
As well as doing weekly homework, every participant will present a topic in class as the basis for a paper that will be submitted and graded. The formal requirements for writing a paper successfully will also be discussed in detail. There will be a final test in the last meeting of term.
The material required for the course is available from the Handapparat in the library and should be copied beforehand. Alternatively, it is possible to download the manuscript from the homepage: http://hartmut.ilsemann.phil.uni-hannover.de/downloads/ or from StudIP. You should also register with StudIP
For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216
(b), S, BritF1
Prerequisites: TOEFL-Test
Prerequisites for certificate: oral presentation, regular attendance, homework, written paper, final exam
Language in class: English
### Survey of British Literatures

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<th><strong>Vorlesung, SWS:</strong> 2</th>
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<td><strong>Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 003 II 003</strong></td>
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**Kommentar**

This lecture will offer an introductory overview of British literatures from the very beginnings up to the present. The aim is to give a basic knowledge and understanding of the emergence and development of poetry, prose and drama through the centuries and to locate the trends in their cultural and historical contexts. The title specifies "literatures" in the plural form because the lecture will take account of the so-called "new English literatures", namely the colonial and postcolonial writing which emerged in former British colonies such as India, parts of Africa, and parts of the Caribbean. The survey will be wide in scope rather than great in depth. It should, however, provide a helpful orientation and starting-point for individual studies.

**Bemerkung** S, BritF3

**Voraussetzung**

Prerequisites: none

Prerequisites for certificate: regular attendance, small assignments, final exam

Language in class: English

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### Foundations British Studies 2

#### 17th Century Developments

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<td><strong>Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 703 II 703</strong></td>
</tr>
</tbody>
</table>

**Kommentar**

The 17th century is one of the most interesting periods in English history. In artistic terms it is placed between the Renaissance and Neoclassicism. Historically, the absolute power of the monarch gives way to democratic institutions and philosophically, Bacon's ideas open up prospects for science and medicine so that by the end of the century nothing is what it used to be. In this seminar we shall trace the major developments and report about them in class. Participants are expected to choose a topic from a list available via StudIP, present it in class and write a meticulous paper which may also count as a Prüfungsleistung.

For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216

**Bemerkung** (c) BritF5; S, Sen

**Voraussetzung**

Prerequisites: TOEFL-Test

Prerequisites for certificate: oral presentation, regular attendance, written paper.

Language in class: English
### Gothic Fiction

**Seminar**
Grünkemeier, Ellen (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 613 II 613

**Kommentar**
In this seminar we will explore Gothic fiction, a genre which was very popular in the 18th century and which has had a great impact on English fiction in general and on modern crime and detective stories in particular. The genre's fascination with suspense, mystery and terror (involving the supernatural and the fantastic) will be subject to our analysis as well as the novels narrative structure, character construction, setting, and themes. We will explore the cultural and historical context of the genre as well as its historical development. We will start with Horace Walpole's The Castle of Otranto (1764) which established the genre, then discuss Ann Radcliffe's The Mysteries of Udolpho (1794) before we end with Mary Shelley's Frankenstein (1818) which brings together elements of the Gothic novel and Romanticism.

A reader with theoretical texts and background material will be provided. Students who want to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:
- Horace Walpole, The Castle of Otranto
- Ann Radcliffe, The Mysteries of Udolpho
- Mary Shelley, Frankenstein

For further information: ellen.gruenkemeier@engsem.uni-hannover.de

**Bemerkung**
(a, b) BritF4; BritF5

**Voraussetzung**
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, term paper

Language in class: English

### Restoration and the 18th Century Literature

**Seminar**
Lennartz, Norbert
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 608 II 608

**Kommentar**
After the Puritan Interregnum, the restoration of the monarchy brought about a shift of paradigm in all areas of culture. Drama, which had been repressed on religious grounds, was resuscitated in lascivious Restoration comedies. Plays by Wycherley and Etherege capture the atmosphere of a society that indulges in libertinism; poems by the Earl of Rochester, however, also give insight into a period which seems to be threatened by the King's depravity, by man having his mind swayed by his bodily needs and by the fact that the modern bête humaine is about to destroy the time-honoured chain of being.

Anthropological scepticism is also one of the central features in Defoe's Moll Flanders (1722) and Swift's poems. In contrast to Pope, who, in his didactic Essay on Man (1733), celebrates man as the epitome of rationality in a harmonious universe, Defoe presents his protagonist as a picaresque anti-heroine who proves to be victorious on account of pure accident, her wit and her body. To what extent Defoe's novel can be read as a parody of ideas of metaphysical justice will be discussed in the context of literary and pictorial works of the European Enlightenment.

**Texts:**

A selection of poems by Rochester, Behn and Swift will be provided in a reader.

For further information: nlennartz@yahoo.de

**Bemerkung**
(a, b) BritF4; BritF5

**Voraussetzung**
Prerequisites: none

Prerequisites for certificates: regular attendance, active participation and term paper

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Sommer 2008 14
Romantic Poetry
Seminar
Lennartz, Norbert
Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 703 II 703
Kommentar
Romanticism is generally considered to be a reaction to the Age of Enlightenment. While the rationalists in the wake of Pope and Swift called for the light of reason, the Romantics insisted on a return to the mysticism of darkness, to the realm of dreams and the supernatural. The first generation of Romantics, especially Wordsworth and Coleridge, fought against the supremacy of reason by focusing on a redefinition of nature (natura naturans) and by reverting to the uncouth form of the ballad. Interpreting the French Revolution in terms of a new golden age, a budding millennium, they invested great hope in the future and emphatically hailed the end of the ancien régime. The second generation, Keats, Shelley, Byron, were no longer able to share that optimism: while Keats and Shelley took refuge in ideas of Platonic beauty, Byron turned into a scoffer and nihilist intent on deconstructing Romantic myths and ushering in a new form of realism that anticipates Joyce and other modernists.

For further information: nlennartz@yahoo.de

Bemerkung BritF4; BritF5
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation and term paper

Survey of British Literatures
Vorlesung, SWS: 2
Bennett, Peter
Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 003 II 003
Kommentar
This lecture will offer an introductory overview of British literatures from the very beginnings up to the present. The aim is to give a basic knowledge and understanding of the emergence and development of poetry, prose and drama through the centuries and to locate the trends in their cultural and historical contexts. The title specifies "literatures" in the plural form because the lecture will take account of the so-called "new English literatures", namely the colonial and postcolonial writing which emerged in former British colonies such as India, parts of Africa, and parts of the Caribbean. The survey will be wide in scope rather than great in depth. It should, however, provide a helpful orientation and starting-point for individual studies.

Bemerkung S, BritF3
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, small assignments, final exam
Language in class: English
### The British Empire: Literature, Culture, Politics and History

**Seminar**
Grünkemeier, Ellen  
Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 609 II 609

**Kommentar**
Britain was one of the world's first and greatest imperial powers: At its peak in the early 20th century the British Empire had a presence in all habitable continents, it was said to cover a quarter of the world's land area and a fifth of its population. We will explore the empire's beginnings in North America and the Caribbean, its spread to other countries around the world, its eventual decline as well as its legacies. Working with a wide variety of texts such as historical texts, illustrations, maps, short stories, poems, and two well-known novels we shall analyse the British Empire from the perspective of the colonisers and the colonised.

Please purchase the following novels:
- Henry Rider Haggard, *King Solomon's Mines* (1885)
- Chinua Achebe, *Things Fall Apart* (1958)

All other texts will be made available in a reader.

For further information: ellen.gruenkemeier@engsem.uni-hannover.de

**Bemerkung**
(a,b) BritF4; BritF5; AAS 3.1; AAS 3.2

**Voraussetzung**
Prerequisites: none

**Prerequisites for certificate:** regular attendance, active participation in class, reading and written homework assignments, term paper

**Language in class:** English

### Advanced British Studies

**18th Century Plays**

**Seminar**
Gohrisch, Jana (verantwort)  
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703

**Kommentar**
We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's *The Recruiting Officer* (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's *The Beggar's Opera* (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his *Dreigroschenoper* (1928). Richard Brinsley Sheridan's *The School for Scandal* (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded.

Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Bemerkung**
(a,b) BritA1; BritA2; AAS 2.1; AAS 2.2

**Voraussetzung**
Prerequisites: none

**Prerequisites for certificate:** regular attendance, active participation in class, short oral presentation and term paper

**Literatur**
20-th Century British Poetry

Seminar
Lennartz, Norbert
Fr, wöchentl., 10:00 - 12:00, ab 11.04.2008, 1502 - 613 II 613

Kommentar
This course is meant to give a survey of the different forms and themes commonly used in 20th-century British poetry. It will deal not only with canonical poems by Yeats, T.S. Eliot and the war poets (Owen, Brooke, Rosenberg), but also with selected poems by Joyce, D.H. Lawrence and Pinter, which are more often than not neglected by literary criticism. To what extent these poems are intertextually related to previous periods (Romanticism, the Victorian age) or anticipate tendencies in later poems by Larkin, Hughes or Hill will be discussed in class. References to paintings, sculpture, films and photography will also be included in order to show the intricate ways in which poetry is connected to the other arts. Since most poets seem to follow Eliot's concept of the 'presentness of the past', this course will also provide a good opportunity to brush up and review the history of British poetry.

Students are required to buy the Penguin edition of T.S. Eliot's The Waste Land and Other Poems. The other poems will be provided in a reader by the first week of term.

Texts:

For further information: nlennartz@yahoo.de

Bemerkung
(a,b) BritA1; BritA2

Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation and term paper

Computerised Drama Analysis

Seminar
Ilsemann, Hartmut (verantwort)
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 615 II 615

Kommentar
The task in this seminar is twofold. One the one hand we'll do some academic research of the old type, i.e. collect articles, books and materials that contribute to the theory of quantitative and statistical analysis of literature. On the other hand every participant will be expected to select a dramatic text, prepare it for analysis by the computer programme IDAP, and then give a description of the findings in a written paper.

For further information please go to http://sun1.rrzn.uni-hannover.de/~nhtnilse/welcome.html and http://idap.english.uni-hannover.de/

Language in class: English

For further information: Hartmut.ilsemann@anglistik.uni-hannover.de or 762-3216

Bemerkung
(b,c) S; Sen; BritA2

Voraussetzung
Prerequisites for certificate: oral presentation, regular attendance, written paper.
Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman

Published between 1759 and 1767, Tristram Shandy is one of the most extraordinary novels in the English language. Humourously and humanely satirical, but not bitterly so, its influences include the work of Cervantes, Rabelais, Montaigne, and Swift. It is often considered to be a forerunner of certain innovative novels of the 20th century. Produced in a period when the "classical" novel was taking shape, it does not offer the narrative continuities of that emerging genre. Nor, therefore, does it attempt to seduce the reader into the fictional world of the story. On the contrary, the text of Tristram Shandy continually and playfully emphasizes the performative nature of narration and the physical reality of printing ink on paper. The basic storyline is overwhelmed by the digressions and, when retrieved, proves paltry and aimless. As it was doubtless meant to be. The whole work is what is known in English as a shaggy-dog story or, as the closing line suggests, a cock-and-bull story. Which is not to say that it must therefore be frivolous. We may well discover a particular anti-dogmatic sanity behind the apparent craziness when we explore not only the intrinsic workings of the book but also extrinsic matters such as historical contexts, cultural influences and aspects of Sterne's personal life. But, like Tristram Shandy itself, the seminar will not attempt to impose conclusions or achieve closure.

Text:
You should get hold of the Penguin Classics text which was first published in 1997, reprinted in 2003, edited by Melvin and Joan New and based on the so-called Florida Edition. Do not confuse this with earlier Penguin editions.

Language in class: English

Bemerkung
(b) BritA1

Voraussetzung
Prerequisites: Foundations module
Prerequisites for certificate: regular attendance, oral presentation, term paper
Literature, Politics and Religion in the 17th Century

Seminar
Birkner, Gerd (verantwort)
Di, wöchentl., 10:00 - 12:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar
The 17th century is one of the most dramatic and formative periods of English history. It is a phase of decline of early modern absolutism and a seminal period for the rise of constitutional monarchy and parliamentary democracy, which was to become a model for the future, and is even today only partly realized in its claims for tolerance and freedom of opinion. Social and religious conflicts between Anglicanism and Puritanism had a more direct impact on the literature of the period, which took sides and was made an instrument of expressing controversy, than at any other time of British literary history. Therefore the focus of this seminar will be on the interaction of politics, religion and literature before and after what was widely considered the murder of Charles I. and during the period of Restoration.

The texts to be read represent different genres and are closely connected with political and religious controversies of the period.

Students are invited to actively contribute to the seminar, e.g. by outlining aspects of historical, social, political and religious developments of the period; by interpreting texts together with the seminar; by providing more in depth information about Charles I., Charles II, Cromwell, Restoration, Glorious Revolution, Puritanism, Anglicanism, etc.

Bemerkung
(b) BritA1; BritA2

Voraussetzung
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, term paper

Literatur
Pamphlets by John Milton:
The Tenure of King and Magistrates (1649)
Eikonoklastes (1649)
The Ready and Easy Way to Establish a Free Common Wealth (1660)
The History of Britain (1670)
Of True Religion (1673)
John Milton, Paradise Lost (begun in 1658)
John Bunyan, The Pilgrim's Progress (1678)
John Dryden, The Conquest of Granada by Spaniards (1610-11)
John Dryden, All for Love (1677)
Thomas Otway, Venice Preserved (1682)
Poetry by Andrew Marvell (1670-71)
Politics in Indian Fiction
Seminar
Gohrisch, Jana (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 615 II 615
Kommentar This course introduces students to two classics of Indian fiction in English. We shall examine the representation of Indian politics and Gandhi as one of its major representatives as well as the politics of literary form reading Mulk Raj Anand's "Untouchable" (1935) and Raja Rao's "Kanthapura" (1935). The novels combine Indian and western modes of story telling and language use to create a new Indian self-confidence and a way of using English in Indian fiction that was to influence later writers. Fusing Indian oral and written traditions as well as Vedantic philosophy with realist writing, Kanthapura shows how an Indian village revolts against colonialism following the Gandhian ideal of non-violence. Untouchable uses naturalism to attack the caste system which excluded untouchables from virtually all areas of Indian life. To appreciate these innovative texts we need to study British colonial history as well as modern Indian history, the caste system and Hindu culture. We shall read historical and historiographic material and shall watch a documentary film.
Please bring your own copies of the novels which have been published in the Oxford India Paperbacks (Kanthapura) and Penguin Classics (Untouchable) series in 1990 and can be obtained through amazon.de or amazon.co.uk, for example.
For further information: jana.gohrisch@engsem.uni-hannover.de
Bemerkung (a,b) BritA1; BritA2; AAS 5.1; AAS 5.2
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

Shakespeare Adaptations
Seminar
Lennartz, Norbert
Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 615 II 615
Kommentar This course will concentrate on Shakespeare's Macbeth and Othello and their adaptations by other writers (Davenant, Marowitz), artists (Delacroix), film directors (Welles, Parker) and translators (Günther, Zaimoglu). Shakespeare's plays have always elicited a variety of responses: While in the 17th and 18th centuries, writers like Davenant considered Shakespeare's plays to be in dire need of improvement, Romantic and post-Romantic intellectuals tend to see Shakespeare as their contemporary, as someone whose plays address timeless questions of racism, political ambition and sexuality. Pitting Shakespeare's tragedies against their adaptations, we will gain a deeper insight into the peculiarities of the Jacobean world picture and, by way of contrast, also into post-war British culture which seems to be constantly defining itself by the assimilation and appropriation of literary products of the past.
A master copy of the Davenant and Marowitz texts and excerpts from the translations will be provided by the first week of term.
Texts:
For further information: nlennartz@yahoo.de
Bemerkung (a,b) BritA1; BritA2
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation and term paper

Foundations Anglistik 1
Foundations Anglistik 2
### 17th Century Developments

**Seminar**  
Ilsemann, Hartmut (verantwort)  
Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 703 II 703  

**Kommentar**  
The 17th century is one of the most interesting periods in English history. In artistic terms it is placed between the Renaissance and Neoclassicism. Historically, the absolute power of the monarch gives way to democratic institutions and philosophically, Bacon's ideas open up prospects for science and medicine so that by the end of the century nothing is what it used to be. In this seminar we shall trace the major developments and report about them in class. Participants are expected to choose a topic from a list available via StudIP, present it in class and write a meticulous paper which may also count as a Prüfungsleistung.  
For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216

**Prerequisites:** TOEFL-Test

**Language in class:** English

### Gothic Fiction

**Seminar**  
Grünkemeier, Ellen (verantwort)  
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 613 II 613  

**Kommentar**  
In this seminar we will explore Gothic fiction, a genre which was very popular in the 18th century and which has had a great impact on English fiction in general and on modern crime and detective stories in particular. The genre's fascination with suspense, mystery and terror (involving the supernatural and the fantastic) will be subject to our analysis as well as the novels narrative structure, character construction, setting, and themes. We will explore the cultural and historical context of the genre as well as its historical development. We will start with Horace Walpole's The Castle of Otranto (1764) which established the genre, then discuss Ann Radcliffe's The Mysteries of Udolpho (1794) before we end with Mary Shelley's Frankenstein (1818) which brings together elements of the Gothic novel and Romanticism.  
A reader with theoretical texts and background material will be provided. Students who want to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:  
- Horace Walpole, The Castle of Otranto  
- Ann Radcliffe, The Mysteris of Udolpho  
- Mary Shelley, Frankenstein  

**For further information:** ellen.gruenkemeier@engsem.uni-hannover.de

**Prerequisites for certificate:** oral presentation, regular attendance, written paper.  
**Language in class:** English
## Restoration and the 18th Century Literature

**Seminar**
Lennartz, Norbert
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 608 II 608

**Kommentar**
After the Puritan Interregnum, the restoration of the monarchy brought about a shift of paradigm in all areas of culture. Drama, which had been repressed on religious grounds, was resuscitated in lascivious Restoration comedies. Plays by Wycherley and Etherege capture the atmosphere of a society that indulges in libertinism; poems by the Earl of Rochester, however, also give insight into a period which seems to be threatened by the King's depravity, by man having his mind swayed by his bodily needs and by the fact that the modern bête humaine is about to destroy the time-honoured chain of being. Anthropological scepticism is also one of the central features in Defoe's Moll Flanders (1722) and Swift's poems. In contrast to Pope, who, in his didactic Essay on Man (1733), celebrates man as the epitome of rationality in a harmonious universe, Defoe presents his protagonist as a picaresque anti-heroine who proves to be victorious on account of pure accident, her wit and her body. To what extent Defoe's novel can be read as a parody of ideas of metaphysical justice will be discussed in the context of literary and pictorial works of the European Enlightenment.

**Texts:**
- A selection of poems by Rochester, Behn and Swift will be provided in a reader.

**Bemerkung**
BritF4; BritF5

**Voraussetzung**
Prerequisites: none

**Prerequisites for certificates:** regular attendance, active participation and term paper

## Romantic Poetry

**Seminar**
Lennartz, Norbert
Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 703 II 703

**Kommentar**
Romanticism is generally considered to be a reaction to the Age of Enlightenment. While the rationalists in the wake of Pope and Swift called for the light of reason, the Romantics insisted on a return to the mysticism of darkness, to the realm of dreams and the supernatural. The first generation of Romantics, especially Wordsworth and Coleridge, fought against the supremacy of reason by focusing on a redefinition of nature (natura naturans) and by reverting to the uncouth form of the ballad. Interpreting the French Revolution in terms of a new golden age, a budding millennium, they invested great hope in the future and emphatically hailed the end of the ancien régime. The second generation, Keats, Shelley, Byron, were no longer able to share that optimism: while Keats and Shelley took refuge in ideas of Platonic beauty, Byron turned into a scoffer and nihilist intent on deconstructing Romantic myths and ushering in a new form of realism that anticipates Joyce and other modernists.

**Texts:**

**Bemerkung**
BritF4; BritF5

**Voraussetzung**
Prerequisites: none

**Prerequisites for certificate:** regular attendance, active participation and term paper
The British Empire: Literature, Culture, Politics and History
Seminar
Grünkemeier, Ellen
Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 609 II 609
Kommentar
Britain was one of the world's first and greatest imperial powers: At its peak in the early 20th century the British Empire had a presence in all habitable continents, it was said to cover about a quarter of the world's land area and a fifth of its population. We will explore the empire's beginnings in North America and the Caribbean, its spread to other countries around the world, its eventual decline as well as its legacies. Working with a wide variety of texts such as historical texts, illustrations, maps, short stories, poems, and two well-known novels we shall analyse the British Empire from the perspective of the colonisers and the colonised.
Please purchase the following novels:
Henry Rider Haggard, King Solomon's Mines (1885)
Chinua Achebe, Things Fall Apart (1958)
All other texts will be made available in a reader.
For further information: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung (a,b) BritF4; BritF5; AAS 3.1; AAS 3.2
Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, term paper
Language in class: English

Advanced Anglistik
18th Century Plays
Seminar
Gohrisch, Jana (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703
Kommentar
We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's The Recruiting Officer (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's The Beggar's Opera (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his Dreigroschenoper (1928). Richard Brinsley Sheridan's The School for Scandal (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded. Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.
For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung (a,b) BritA1; BritA2; AAS 2.1; AAS 2.2
Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

Literatur
**20-th Century British Poetry**

**Seminar**
Lennartz, Norbert  
Fr, wöchentlich, 10:00 - 12:00, ab 11.04.2008, 1502 - 613 II 613

**Kommentar**  
This course is meant to give a survey of the different forms and themes commonly used in 20th-century British poetry. It will deal not only with canonical poems by Yeats, T.S. Eliot and the war poets (Owen, Brooke, Rosenberg), but also with selected poems by Joyce, D.H. Lawrence and Pinter, which are more often than not neglected by literary criticism. To what extent these poems are intertextually related to previous periods (Romanticism, the Victorian age) or anticipate tendencies in later poems by Larkin, Hughes or Hill will be discussed in class. References to paintings, sculpture, films and photography will also be included in order to show the intricate ways in which poetry is connected to the other arts. Since most poets seem to follow Eliot's concept of the 'presentness of the past', this course will also provide a good opportunity to brush up and review the history of British poetry.

Students are required to buy the Penguin edition of T.S. Eliot's The Waste Land and Other Poems. The other poems will be provided in a reader by the first week of term.

**Texts:**

For further information: nlennartz@yahoo.de

**Bemerkung**  
(a,b) BritA1; BritA2

**Voraussetzung**  
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation and term paper

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**Computerised Drama Analysis**

**Seminar**
Ilsemann, Hartmut (verantwort)  
Mo, wöchentlich, 10:00 - 12:00, ab 07.04.2008, 1502 - 615 II 615

**Kommentar**  
The task in this seminar is twofold. One the one hand we'll do some academic research of the old type, i.e. collect articles, books and materials that contribute to the theory of quantitative and statistical analysis of literature. On the other hand every participant will be expected to select a dramatic text, prepare it for analysis by the computer programme IDAP, and then give a description of the findings in a written paper.

For further information please go to  
http://sun1.rrzn.uni-hannover.de/~nhtnilse/welcome.html  
http://idap.english.uni-hannover.de/  

Language in class: English

For further information: Hartmut.ilsemann@anglistik.uni-hannover.de or 762-3216

**Bemerkung**  
(b,c) S; Sen; BritA2

**Voraussetzung**  
Prerequisites for certificate: oral presentation, regular attendance, written paper.
The 17th century is one of the most dramatic and formative periods of English history. It is a phase of decline of early modern absolutism and a seminal period for the rise of constitutional monarchy and parliamentary democracy, which was to become a model for the future, and is even today only partly realized in its claims for tolerance and freedom of opinion. Social and religious conflicts between Anglicanism and Puritanism had a more direct impact on the literature of the period, which took sides and was made an instrument of expressing controversy, than at any other time of British literary history. Therefore the focus of this seminar will be on the interaction of politics, religion and literature before and after what was widely considered the murder of Charles I. and during the period of Restoration.

The texts to be read represent different genres and are closely connected with political and religious controversies of the period.

Students are invited to actively contribute to the seminar, e.g. by outlining aspects of historical, social, political and religious developments of the period; by interpreting texts together with the seminar; by providing more in depth information about Charles I., Charles II, Cromwell, Restoration, Glorious Revolution, Puritanism, Anglicanism, etc.

Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, term paper

Pamphlets by John Milton:
The Tenure of King and Magistrates (1649)
Eikonoklastes (1649)
The Ready and Easy Way to Establish a Free Common Wealth (1660)
The History of Britain (1670)
Of True Religion (1673)
John Milton, Paradise Lost (begun in 1658)
John Bunyan, The Pilgrim's Progress (1678)
John Dryden, The Conquest of Granada by Spaniards (1610-11)
John Dryden, All for Love (1677)
Thomas Otway, Venice Preserved (1682)
Poetry by Andrew Marvell (1670-71)
Politics in Indian Fiction

Seminar
Gohrisch, Jana (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 615 II 615

Kommentar
This course introduces students to two classics of Indian fiction in English. We shall examine the representation of Indian politics and Gandhi as one of its major representatives as well as the politics of literary form reading Mulk Raj Anand's "Untouchable" (1935) and Raja Rao's "Kanthapura" (1935). The novels combine Indian and western modes of story telling and language use to create a new Indian self-confidence and a way of using English in Indian fiction that was to influence later writers. Fusing Indian oral and written traditions as well as Vedantic philosophy with realist writing, Kanthapura shows how an Indian village revolts against colonialism following the Gandhian ideal of non-violence. Untouchable uses naturalism to attack the caste system which excluded untouchables from virtually all areas of Indian life. To appreciate these innovative texts we need to study British colonial history as well as modern Indian history, the caste system and Hindu culture. We shall read historical and historiographic material and shall watch a documentary film.

Please bring your own copies of the novels which have been published in the Oxford India Paperbacks (Kanthapura) and Penguin Classics (Untouchable) series in 1990 and can be obtained through amazon.de or amazon.co.uk, for example.

For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
(a,b) BritA1; BritA2; AAS 5.1; AAS 5.2

Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

Literatur

Shakespeare Adaptations

Seminar
Lennartz, Norbert
Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 615 II 615

Kommentar
This course will concentrate on Shakespeare's Macbeth and Othello and their adaptations by other writers (Davenant, Marowitz), artists (Delacroix), film directors (Welles, Parker) and translators (Günther, Zaimoglu). Shakespeare's plays have always elicited a variety of responses: While in the 17th and 18th centuries, writers like Davenant considered Shakespeare's plays to be in dire need of improvement, Romantic and post-Romantic intellectuals tend to see Shakespeare as their contemporary, as someone whose plays address timeless questions of racism, political ambition and sexuality. Pitting Shakespeare's tragedies against their adaptations, we will gain a deeper insight into the peculiarities of the Jacobean world picture and, by way of contrast, also into post-war British culture which seems to be constantly defining itself by the assimilation and appropriation of literary products of the past.

A master copy of the Davenant and Marowitz texts and excerpts from the translations will be provided by the first week of term.

Texts:

For further information: nlennartz@yahoo.de

Bemerkung
(a,b) BritA1; BritA2

Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation and term paper

Foundations Methodology of Teaching English as a Foreign Language
### Introduction to Teaching English

**Seminar**
Kupetz, Rita (verantwort)
Mo, wöchentl., 12:00 - 14:00, ab 14.04.2008, 1502 - 615 II 615

**Kommentar**
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an M Ed. We recommend that BA students take this class either in their 3rd or 5th semester. Non-BA students need to take this class before their intermediate exam, that is, their 3rd or 4th semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.

Starting on: 14/04/2008
For further information: Rita.Kupetz@engsem.uni-hannover.de

**Basic readers of the course:**

**Prerequisites:**
Prerequisites: none
Prerequisites for certificate:
BA: reading assignments, and tests in the learning modules and for the whole module: written exam
Lehramt: reading assignment, tests in the learning modules and a written test

**Language in class:** English

### Music in the EFL-Classroom

**Seminar**
Blell, Gabriele (verantwort)
Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 615 II 615

**Kommentar**
If teachers consider essential principles and adequate methods, pictorial art and music offer the advantage to enhance psychomental processes and activities in a foreign language. Recent research on connections between music and brain (language) development has sparked the interest of teachers. Children's communication and perception skills are enhanced by (early) music experiences, and even unconscious listening gives a foundation for conscious listening. In dealing with various aspects of music (phonemic (sound) awareness, songs, programme music, soundscapes, MVCs, sound poetry, cross-overs, CLIL etc.) the seminar participants get the chance to discover music as a means that engages the affective with cognitive (language) and psychomotor domains.

Please, register for this class at the email given below before 2 April 2008.

Language in class: English
For further information: gabriele.bell@engsem.uni-hannover.de

**Prerequisites:**
Prerequisites: DidF1
Prerequisites for certificate: short oral presentation and term paper/project (10-12 pages).
Textbook Analysis
Seminar
Kupetz, Rita (verantwort)
Mo, wöchentl., 14:00 - 16:00, ab 07.04.2008, 1502 - 615 II 615
Kommentar
We will develop criteria for textbook evaluation and evaluate textbooks recently
published. The focus can either be on cultural background studies, e.g. 'Great Britain
and its representation in textbooks for teaching English in Germany' or on linguistic
aspects. Questions to be discussed are: To what extent do the textbooks satisfy criteria
of evaluation based on a theory of language and culture learning? What image of the UK/
the USA/Australia is purveyed by the textbooks and how accurate is it?
Alternatively you could specialise on materials designed for content teaching in English.
Language in class: English
For further information: Rita.Kupetz@engsem.uni-hannover.de

Bemerkung
DidF2

Voraussetzung
Prerequisites: none
Prerequisites for certificate:
BA: reading assignments, tests in the learning module, presentation and short term paper
Lehramt: reading assignment, tests in the learning module, presentation and short term paper

Literatur
Germany. Its Representation in Textbooks for Teaching German in Great Britain.
46-49.
Mey, Hartmut. (1993). "Gesichtspunkte für die Beurteilung von Lehrwerken für den
Fremdsprachenunterricht", Der fremdsprachliche Unterricht 35/44. S. 31-37.

Veranstaltungen werden im Institut für Erziehungswissenschaften eingepflegt

Professionalisierungsbereich: Schlüsselkompetenzen
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

B.Sc. Technical Education

Foundations Linguistics 1
### Introduction to Linguistics

**Seminar**
Höche, Silke
Do, wöchentl., 16:00 - 18:00, ab 17.04.2008, 1502 - 003 II 003

**Kommentar**
This course provides a first general introduction to English linguistics. We will initially deal with related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology will be tackled in the 2008/09 winter semester.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2007. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth. Please make sure that you order a copy as soon as possible.

**Prerequisites:** none

**Prerequisites for certificate:** regular attendance, active participation, final exam (Studienleistungen)

**Language in class:** English

For further information: silke.hoeche@engsem.uni-hannover.de

### Introduction to Linguistics II

**Vorlesung**
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, ab 14.04.2008, 1502 - 703 II 703 , 1. Gruppe
Mo, wöchentl., 16:00 - 18:00, ab 14.04.2008, 1502 - 003 II 003 , 2. Gruppe

**Kommentar**
This course is a sequel to Introduction to Linguistics I and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2008. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth.

Please make sure that you order your copy of the book asap. For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

### Foundations Linguistics 2
## Cognitive Semantics

**Seminar**
Schulze, Rainer (verantwort)

**Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703**

**Kommentar**
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled polysemy). All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations. Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press.

Further secondary literature will be made available on my reserve shelf in the FBL. Language in class: English

For further information, please contact me at: raischulze@gmx.de

**Voraussetzung**
Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

### English and German in Comparison and Contrast

**Seminar**
Schulze, Rainer

**Di, wöchentl., 10:00 - 12:00, 08.04.2008 - 19.07.2008, 1502 - 003 II 003**

**Kommentar**
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general.

The following textbook will be used in class and is recommended for purchase: König, Ekkehard and Volker Gast. 2007. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag. Please make sure that you order your copy of the book asap.

Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Language in class: English and German

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

**Bemerkung**
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/2.2
**Morphology and Word Formation**

**Seminar**
Höche, Silke
Do, wöchnerl., 12:00 - 14:00, ab 17.04.2008, 1502 - 613 II 613

**Kommentar**
This course is designed as an introduction to the study of the internal structure of words. The first part of the seminar will focus on basic concepts of morphology such as 'morpheme' and 'allomorph', 'stem', 'root' and 'base', 'derivation' and 'inflection'. We will also examine the interrelationship between morphology and phonology, and morphology and syntax. Approaches of different linguistic paradigms to these issues will be discussed.

In the second part we will explore a variety of word formation processes found in English, such as compounding, zero-derivation, blending, clipping etc., and examine how these patterns are creatively exploited in actual language usage.

Exercises will involve the analysis of usage data applying the concepts and descriptive tools introduced in class. Reading material will be made available on-line

**Prerequisites:** Introduction to Linguistics

Prerequisites for certificate: regular attendance, active participation, end-of-term test or oral report + seminar paper (Prüfungsleistung)

Language in class: English

For further information: silke.hoeche@engsem.uni-hannover.de

**Bemerkung**
LingF4

**Voraussetzung**
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, short written homework assignments, an oral presentation and a term paper.

**Role and Reference Grammar**

**Seminar**
Pishwa, Hanna (verantwort)
Do, wöchnerl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615

**Kommentar**
The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomsky approach. The participants are expected to be actively involved in the topics dealt with in the class.

Language in class: English

For further information: hanna@pishwa.de

**Bemerkung**
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/ 2.2

**Voraussetzung**
Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

**Literatur**
### Varieties of English

**Vorlesung**

Pishwa, Hanna

**Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 615 II 615**

**Kommentar**

Many people think that varieties are incorrect ways of speaking, but they are mistaken; they are just different. Speakers of varieties have their own ways of pronouncing words, their own special vocabulary and partly even their own grammatical rules. While some varieties only differ in pronunciation, others may even show different grammatical features, such as "go-went-went" or multiple negation as in "I don't know nobody". The goal of this lecture is to present not only the most salient features of English in different parts of the world but also causes for variation.

For further information: hanna@pishwa.de

**Bemerkung**

neu LingF3 (entspricht alt LingF3+LingF4); S, Sen/StG

**Voraussetzung**

Prerequisites: none

Prerequisites for certificate: regular attendance, final exam

Language in class: English

### Advanced English Skills

**Writing in English**

**Expository Writing (SPEW)**

Sprachpraxis / Sprachpraktische Übung

Menis, Anne

**Mo, wöchentl., 10:00 - 12:00, ab 14.04.2008, 1502 - 613 II 613**

**Mo, wöchentl., 12:00 - 14:00, ab 14.04.2008, 1502 - 613 II 613**

**Mo, wöchentl., 14:00 - 16:00, ab 14.04.2008, 1502 - 613 II 613**

**Do, wöchentl., 12:00 - 14:00, ab 17.04.2008, 1502 - 609 II 609**

**Do, wöchentl., 14:00 - 16:00, ab 17.04.2008, 1502 - 613 II 613**

**Kommentar**

You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at [http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php](http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php)

### Textual Analysis and Production (SPTAP)

**Sprachpraxis / Sprachpraktische Übung**

Ilsemann, Hartmut

**Mo, wöchentl., 14:00 - 16:00, ab 14.04.2008, 1502 - 703 II 703**

**Mi, wöchentl., 10:00 - 12:00, ab 16.04.2008, 1502 - 613 II 613**

**Kommentar**

You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at [http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php](http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php)

### Textual Analysis and Production (SPTAP)

**Sprachpraxis / Sprachpraktische Übung**

Menis, Anne

**Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 613 II 613**

**Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 613 II 613**

**Di, wöchentl., 14:00 - 16:00, ab 15.04.2008, 1502 - 613 II 613**

**Kommentar**

You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at [http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php](http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php)

### Integriert English Practice
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<thead>
<tr>
<th>Topics (SPTOP)</th>
<th>Sprachpraxis / Sprachpraktische Übung</th>
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<tbody>
<tr>
<td>Schneller, Jill</td>
<td>Di, wöchentl., 08:00 - 10:00, ab 15.04.2008, 1502 - 615 II 615</td>
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<td>Studienleistungen:</td>
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<td>Jordening, Emily</td>
<td>Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 615 II 615, Dozentin: Emily Jordening</td>
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<td>Hunter, Kate</td>
<td>Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 609 II 609, Dozentin: Hunter</td>
</tr>
<tr>
<td>Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 609 II 609, Dozentin: Hunter</td>
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**Foundations Methodology of Teaching English as a Foreign Language**
### Introduction to Teaching English
**Seminar**
Kupetz, Rita (verantwort)
**Mo, wöchentl., 12:00 - 14:00, ab 14.04.2008, 1502 - 615 II 615**

**Kommentar**
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an M Ed. We recommend that BA students take this class either in their 3rd or 5th semester. Non-BA students need to take this class before their intermediate exam, that is, their 3rd or 4th semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.

Starting on: 14/04/2008
For further information: Rita.Kupetz@engsem.uni-hannover.de

Basic readers of the course:

### Music in the EFL-Classroom
**Seminar**
Blell, Gabriele (verantwort)
**Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 615 II 615**

**Kommentar**
If teachers consider essential principles and adequate methods, pictorial art and music offer the advantage to enhance psychomental processes and activities in a foreign language. Recent research on connections between music and brain (language) development has sparked the interest of teachers. Children's communication and perception skills are enhanced by (early) music experiences, and even unconscious listening gives a foundation for conscious listening. In dealing with various aspects of music (phonemic (sound) awareness, songs, programme music, soundscapes, MVCs, sound poetry, cross-overs, CLIL etc.) the seminar participants get the chance to discover music as a means that engages the affective with cognitive (language) and psychomotor domains.

Please, register for this class at the email given below before 2 April 2008.
Language in class: English
For further information: gabriele.bell@engsem.uni-hannover.de

**Bemerkung**
S, DidF2

**Voraussetzung**
Prerequisites: DidF1
Prerequisites for certificate: short oral presentation and term paper/project (10-12 pages).
Textbook Analysis
Seminar
Kupetz, Rita (verantwort)
Mo, wöchentl., 14:00 - 16:00, ab 07.04.2008, 1502 - 615 II 615

Kommentar
We will develop criteria for textbook evaluation and evaluate textbooks recently published. The focus can either be on cultural background studies, e.g. 'Great Britain and its representation in textbooks for teaching English in Germany' or on linguistic aspects. Questions to be discussed are: To what extent do the textbooks satisfy criteria of evaluation based on a theory of language and culture learning? What image of the UK/USA/Australia is purveyed by the textbooks and how accurate is it?
Alternatively you could specialise on materials designed for content teaching in English.
Language in class: English
For further information: Rita.Kupetz@engsem.uni-hannover.de

Bemerkung
DidF2

Voraussetzung
Prerequisites: none

Prerequisites for certificate:
BA: reading assignments, tests in the learning module, presentation and short term paper
Lehramt: reading assignment, tests in the learning module, presentation and short term paper

Literatur

Foundations American Studies 1
American Literature and Culture from the 1830s to the Present

Vorlesung
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 003 II 003

Kommentar
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. A reader with course material will be made available at the beginning of the semester. For general reference (for all classes in the American Studies division) I recommend purchasing Amerikanische Literaturgeschichte, edited by Hubert Zapf (2nd ed., Stuttgart: Metzler, 2004, ISBN 3476020363) and The Enduring Vision. A History of the American People, edited by Paul S. Boyer et al. (6th ed., Boston: Houghton Mifflin, 2007, ISBN 0618801596). Both are standard textbooks. Please check our homepage for updated information about this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm

You won't need to register for this lecture class, but please show up at the first class session.

Starting on: 07/04/08

Prerequisites: none

Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam. Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3

Language in class: English

For further information: ruth.mayer@engsem.uni-hannover.de

Foundations British Studies 1

Introduction to Literary Analysis

Seminar
Ilsemann, Hartmut
Fr, wöchentl., 10:00 - 12:00, ab 18.04.2008, 1502 - 615 II 615

Kommentar
In this seminar we will deal with plays, poems and prose fiction, each type represented by text examples. We will establish the distinctive features of each type of text, and we will also consider what they have in common. The main focus will be on questions of analysis - a communication model plays an important role here, as does the concept of point-of-view. Verse and metre will become familiar terms. The theoretical and formal concepts will be explained with textual evidence and then utilised in descriptions of text passages.

As well as doing weekly homework, every participant will present a topic in class as the basis for a paper that will be submitted and graded. The formal requirements for writing a paper successfully will also be discussed in detail. There will be a final test in the last meeting of term.

The material required for the course is available from the Handapparat in the library and should be copied beforehand. Alternatively, it is possible to download the manuscript from the homepage: http://hartmut.ilsemann.phil.uni-hannover.de/downloads/ or from StudIP. You should also register with StudIP

For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216

(b), S, BritF1

Bemerkung

Voraussetzung

Prerequisites: TOEFL-Test

Prerequisites for certificate: oral presentation, regular attendance, homework, written paper, final exam

Language in class: English
Survey of British Literatures
Vorlesung, SWS: 2
Bennett, Peter
Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 003 II 003
Kommentar
This lecture will offer an introductory overview of British literatures from the very beginnings up to the present. The aim is to give a basic knowledge and understanding of the emergence and development of poetry, prose and drama through the centuries and to locate the trends in their cultural and historical contexts. The title specifies "literatures" in the plural form because the lecture will take account of the so-called "new English literatures", namely the colonial and postcolonial writing which emerged in former British colonies such as India, parts of Africa, and parts of the Caribbean. The survey will be wide in scope rather than great in depth. It should, however, provide a helpful orientation and starting-point for individual studies.

Bemerkung
S, BritF3
Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, small assignments, final exam
Language in class: English

Bachelorarbeit

Schlüsselkompetenzen
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

Advanced Linguistics

Contexts of English Language Use
Advanced Methodology of Teaching English as FL
Foundations American Studies 2
Foundations British Studies 2

Masterarbeit

Advanced Linguistics
Contexts of English Language Use
Advanced Methodology of Teaching English as FL
Foundations American Studies 2
Foundations British Studies

Masterarbeit

M.A. Funktionale und Angewandte Linguistik / MA Functional and Applied Linguistics
Grammatikalische Beschreibung/ Grammatical Description (FAL 1)
**Cognitive Semantics**

**Seminar**  
Schulze, Rainer (verantwort)  
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703

**Kommentar**  
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled polysemy). All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations. Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press. Further secondary literature will be made available on my reserve shelf in the FBL. Language in class: English

**Bemerkung**  
For further information, please contact me at: raischulze@gmx.de

**Voraussetzung**  
Prerequisites: intermediate exam or required LingF modules  
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

**Einführung in die Generative Grammatik (und grammatische Analyse)**

**Seminar, SWS: 4**  
Tewes, Michael  
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 506 II 506  
Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 506 II 506

**Kommentar**  

**Literatur**  
Role and Reference Grammar

Seminar
Pishwa, Hanna (verantwort)
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615

Kommentar
The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomskyan approach. The participants are expected to be actively involved in the topics dealt with in the class.

Language in class: English
For further information: hanna@pishwa.de

Bemerkung
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/2.2

Voraussetzung
Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Literatur

Theorien und Methoden der Linguistik / Linguistic Theory and Methodology (FAL 2)

Cognitive Semantics

Seminar
Schulze, Rainer (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled polysemy). All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations. Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press. Further secondary literature will be made available on my reserve shelf in the FBL.

Language in class: English
For further information, please contact me at: raischulze@gmx.de

Bemerkung
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/2.2

Voraussetzung
Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper
Einführung in die Generative Grammatik (und grammatische Analyse)
Seminar, SWS: 4
Tewes, Michael
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 506 II 506
Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 506 II 506


Role and Reference Grammar
Seminar
Pishwa, Hanna (verantwort)
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615
Kommentar  The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomskyan approach. The participants are expected to be actively involved in the topics dealt with in the class.

Language in class: English
For further information: hanna@pishwa.de

Bemerkung
Voraussetzung  Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Schrift und Kultur
Seminar, SWS: 2
Bezzel, Chris
Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 506 II 506
Kommentar Das Seminar soll kein schriftgeschichtliches oder schreibkulturelles sein, sondern untersuchen, welche Folgen die gesellschaftlich praktizierte Schriftlichkeit für das Denken über Sprache, das Verhältnis von Sprache und Schrift und für das theoretisch-philosophische Denken allgemein hat. Ausgehend von der Schrifttheorie von Saussure soll zurückgegangen werden bis zu Platon und Aristoteles, aber auch der heutige Stand der linguistischen und philosophischen Schrifttheorie reflektiert werden.

Medienkommunikation / Media and Communication (FAL 3)
Kommunikation im Web 2.0
Seminar, SWS: 2
Schlobinski, Peter / Siever, Torsten
Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 506 II 506
**Schrift und Kultur**

Seminar, SWS: 2  
Bezzel, Chris  
Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 506 II 506

**Kommentar**  
Das Seminar soll kein schriftgeschichtliches oder schreibkulturelles sein, sondern untersuchen, welche Folgen die gesellschaftlich praktizierte Schriftlichkeit für das Denken über Sprache, das Verhältnis von Sprache und Schrift und für das theoretisch-philosophische Denken allgemein hat. Ausgehend von der Schrifttheorie von Saussure soll zurückgegangen werden bis zu Platon und Aristoteles, aber auch der heutige Stand der linguistischen und philosophischen Schrifttheorie reflektiert werden.

**Bemerkung**  

**Literatur**  
Stetter, C. 1999: Schrift und Sprache. Frankfurt/Main

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**Sprache, Medien und Identität**

Seminar, SWS: 2  
Kresic, Marijana  
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 103 II 103

**Kommentar**  
In diesem Seminar werden wir uns aus interdisziplinärer Perspektive mit dem Zusammenhang zwischen Sprache und Medien einerseits und Prozessen der Identitätskonstitution andererseits beschäftigen. Um die Frage zu klären, was Identität überhaupt ist, werden psychologische und soziologische Theorien herangezogen. Inwiefern Identitäten sprachlich-diskursiv und medial konstruiert werden, wird dann auf der Grundlage sprachtheoretischer, soziolinguistischer und mediennissenschaftlicher Ansätze diskutiert. Ausführliche Literaturhinweise und Hinweise zu den erbringenden Studien- und Prüfungsleistungen erfolgen in der ersten Sitzung. Die Teilnehmerzahl ist auf 40 Personen beschränkt: Bitte tragen Sie sich verbindlich in die Anmeldeliste ein, die im Sekretariat Sprachwissenschaften ausliegt.

**Literatur**  

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**Fremdsprachenkenntnisse / Foreign Language Skills (SK 1)**

**Auslandsstudium, Praktikum / Study Abroad, Internship (SK 2)**

**Sprachvariation und Sprachwandel / Language Variation and Language Change (FAL 4)**

**Sprachkontrast und Sprachwandel / Language Variation and Language Change (FAL 5)**
English and German in Comparison and Contrast

SCHULZE, RAINDER
Seminar
Di, wöchentl., 10:00 - 12:00, 08.04.2008 - 19.07.2008, 1502 - 003 II 003

This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general.

The following textbook will be used in class and is recommended for purchase: König, Ekkehard and Volker Gast. 2007. Understanding English-German Contrasts. Berlin: Erich Schmidt Verlag. Please make sure that you order your copy of the book asap.

Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Language in class: English and German

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

Mehrsprachigkeit und Multilateralität / Multilingualism and Multiliteracies (FAL 6)

BILINGUALISMUS
Seminar, SWS: 2
Pauli, Ute
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 306 II 306


Anmeldung bitte bis zum 09.04.2008 unter utepauli@yahoo.de.

Literatur: wird in der ersten Sitzung bekannt gegeben
Mehrsprachigkeit in der Gesellschaft - Voraussetzungen, Entwicklungen, Auswirkungen und Möglichkeiten
Seminar, SWS: 2
Cantone, Katja Francesca
Mi, 14-tägig, 14:00 - 17:00, ab 09.04.2008, 1502 - 503 II 503
Kommentar
In der heutigen globalisierten und schnelllebigen Gesellschaft ist es keine Seltenheit mehr, dass Menschen aus persönlichen, beruflichen, sozio-ökonomischen und leider auch politischen Gründen in mehr als einem Land aufgewachsen sind bzw. zeitweilig leben. Daraus entstehen sehr individuelle Lebensbiografien, die durch Multikulturalität und Mehrsprachigkeit gekennzeichnet sind. Auch auf institutioneller Ebene bedeutet die heutige Flexibilität, dass Staaten - auch wenn ursprünglich mit nur einer offiziellen Landessprache - die Minderheitensprachen und - Kulturen in ihren Konzepten integrieren und gleichzeitig über die Rolle der Landessprache in einer multikulturellen Gesellschaft reflektieren müssen.
Es werden Kenntnisse in der englischen Sprache vorausgesetzt, da viele Beiträge aus der Literatur auf Englisch verfasst sind.

Sprache, Medien und Identität
Seminar, SWS: 2
Kresic, Marijana
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 103 II 103
Kommentar
In diesem Seminar werden wir uns aus interdisziplinärer Perspektive mit dem Zusammenhang zwischen Sprache und Medien einerseits und Prozessen der Identität konstitution andererseits beschäftigen. Um die Frage zu klären, was Identität überhaupt ist, werden psychologische und soziologische Theorien herangezogen. Inwiefern Identitäten sprachlich-diskursiv und medial konstruiert werden, wird dann auf der Grundlage sprachtheoretischer, soziolinguistischer und medienwissenschaftlicher Ansätze diskutiert. Ausführliche Literaturhinweise und Hinweise zu den erbringen den Studien- und Prüfungsleistungen erfolgen in der ersten Sitzung. Die Teilnehmerzahl ist auf 40 Personen beschränkt: Bitte tragen Sie sich verbindlich in die Anmeldeliste ein, die im Sekretariat Sprachwissenschaften ausliegt.

Literatur

Spracherwerb und Sprachvermittlung / Language Acquisition and Language Teaching
(FAL 7)
Praxisseminar DaF/DaZ
Seminar, SWS: 2
Bickes, Christine
Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 703 II 703
Di, wöchentl., 14:00 - 16:00, 08.04.2008 - 19.07.2008, 1502 - 1214 (II 1214)
Bemerkung Die Gruppenarbeit zu dieser Veranstaltung findet in 1502.1214 statt.
Voraussetzung Das Seminar kann nur von Studierenden mit ausgezeichneter Sprachkompetenz im Deutschen belegt werden.

Praxisseminar DaF/DaZ
Seminar, SWS: 2
Bickes, Christine
Mo, wöchentl., 14:00 - 16:00, ab 07.04.2008, 1502 - 503 II 503
Mo, wöchentl., 14:00 - 16:00, 07.04.2008 - 19.07.2008, 1502 - 1214 (II 1214)
Bemerkung Die Gruppenarbeit zu dieser Veranstaltung findet in 1502.1214 statt.
Voraussetzung Das Seminar kann nur von Studierenden mit ausgezeichneter Sprachkompetenz im Deutschen belegt werden.

Theories of Second Language Learning
Seminar
Kupetz, Rita (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 703 II 703
Kommentar We will explore theoretical and empirical issues of second language acquisition and learning. In the first part of the course we will read and discuss chapters from a key text, LIGHTBROWN and SPADA (1999) How Languages are Learned as well as articles on current linguistic research. Implications for foreign language teaching and learning will be discussed with respect to classroom projects dealing with the interaction between teacher and pupils.
Language in class: English
For further information: Rita.Kupetz@engsem.uni-hannover.de
Bemerkung DidA1; DidA2; FAL 7.1/7.2
Voraussetzung Prerequisites: Intermediate Exam or DidF1/2

Masterarbeit / M. A. Thesis

Sommer 2008 45
M.A. Advanced Anglophone Studies

Theory and Method (AAS1)

Epochs and Phenomena in Anglophone Literatures and Cultures (AAS2)

18th Century Plays

Seminar
Gohrisch, Jana (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's The Recruiting Officer (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's The Beggar's Opera (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his Dreigroschenoper (1928). Richard Brinsley Sheridan's The School for Scandal (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded.

Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.

For further information: jana.gohrisch@engsem.uni-hannover.de
(a,b) BritA1; BritA2; AAS 2.1; AAS 2.2

Bemerkung
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

Literatur
### Current U.S. Fiction

**Seminar**
Groß, Florian  
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 613 II 613

**Kommentar**
After the metafictional experiments of postmodernism and the superficial, anemic cynicism of much of 1980s fiction, fiction writers since the 1990s dare to return to modes of writing thought to be long past. Focusing again on (more or less) linear plots, full-fledged characters and intricate depictions of time and place, many bestsellers since the millennium resemble nothing so much than a reinvigoration of 19th century realism, yet to be sure, with a postmodern twist. This synthesis of seemingly mutually exclusive modes of writing comes exemplarily to the fore in a novel like Jonathan Franzen's literary bestseller The Corrections (2001), a very complex-yet-readable text that both rewrites realist and postmodern aesthetics and also addresses issues like globalization and the 'Roaring Nineties.' With Michael Chabon's novel The Amazing Adventures of Kavalier & Clay (2000) we encounter a similarly conventional and experimental novel that not only addresses the Holocaust but, through its depiction of the early days of comic serials, also addresses questions of art and popular culture. These questions are, albeit in a completely different fashion, also taken up in Siri Hustvedt's family tragedy What I Loved (2003). We will also read a fourth, yet to be determined, novel.

Attention: This is a class for readers. If you don't want to chew on 650-pages novels, please stay away. Still, if you decide to participate, please be assured that you will be rewarded with highly interesting instances of prose writing.

Please purchase Jonathan Franzen's _The Corrections_ (ISBN "0312421273") and Michael Chabon's _The Amazing Adventures of Kavalier & Clay_ (ISBN "0312282990") and start reading. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_gross/courses_gross.htm

Please register for this class at the e-mail address given below by 1 April, 2008.

**Language in class:** English

For further information: florian.gross@engsem.uni-hannover.de

### Early American Travel Writing

**Seminar**
Mayer, Ruth (verantwort)  
Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 609 II 609

**Kommentar**
In this class we will look at the colonial period in America, focusing on the time before and immediately around the Puritan arrival in New England. We will be particularly concerned with the course of cultural relations in the colonies - how the interaction between the Indians and the English brought about a gradual development of categories of nationality or culture. We will explore the interactions between the English travelers/settlers and the local Indian communities they encountered, the exchanges and cultural appropriations on both sides, and the literary repercussions of these experiences in travel writing and diaries. Special emphasis will be on translator figures of all kinds - the people who lived on the borderlines between the cultures (interpreters, missionaries, traders, adventurers). The texts that we will read in this class will be made available in a reader at the beginning of the seminar.

Please register for this class at the e-mail address given below by 1 April, 2008.

**Language in class:** English

For further information: ruth.mayer@engsem.uni-hannover.de

(b,c) AmerA1; AAS 2.1/2.2; AAS 4.1/4.2

**Prerequisites:** intermediate exam

**Prerequisites for certificate:** regular attendance, presentation in class, writing assignments, term paper
New York! New York! The Twenties and the City
Seminar
Mayer, Ruth (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 609 II 609
Kommentar In this class we will cast a look at various enactments of New York during the 1920s. In the period from 1910 to 1930, new architectures (the skyscraper), new forms of commodification (advertising, periodicals), and new technologies of entertainment (film, radio, vaudeville shows) brought about a pervasive reconfiguration of the urban space, while increasing immigration rates and racial tensions called for new definitions of national identity and ethnicity. New York as the new metropolis was thematized in prose, poetry, film, music, in advertising and magazines, and finally in paintings and photography - and in this class we will be concerned with all of these modes of representation. Please purchase John Dos Passos _Manhattan Transfer_ and Scott Fitzgeralysts _The Great Gatsby_ (Penguin). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class: http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm Please register for this class at the e-mail address given below by 1 April, 2008.

Bemerkung (b,c) AmerA2; AAS 2.1; AAS 2.2; AAS 4.1; AAS 4.2

Voraussetzung Prerequisites: intermediate exam

Prerequisites for certificate: regular attendance, presentation and moderation, term paper

Independent Studies (AAS6)

MA-Thesis (AAS7)

Professional Skills (AAS8)

Electives (AAS9)

Research and Internship (AAS10)

Concepts of Race, Class, and Gender (AAS3)
The British Empire: Literature, Culture, Politics and History
Seminar
Grünkemeier, Ellen
Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 609 II 609
Kommentar Britain was one of the world's first and greatest imperial powers: At its peak in the early 20th century the British Empire had a presence in all habitable continents, it was said to cover about a quarter of the world's land area and a fifth of its population. We will explore the empires beginnings in North America and the Caribbean, its spread to other countries around the world, its eventual decline as well as its legacies. Working with a wide variety of texts such as historical texts, illustrations, maps, short stories, poems, and two well-known novels we shall analyse the British Empire from the perspective of the colonisers and the colonised.

Please purchase the following novels:
Henry Rider Haggard, King Solomon's Mines (1885)
Chinua Achebe, Things Fall Apart (1958)
All other texts will be made available in a reader.

Bemerkung (a,b) BritF4; BritF5; AAS 3.1; AAS 3.2

Voraussetzung Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, term paper

Language in class: English

Media, Cultural Communication and Popular Culture (AAS4)
Current U.S. Fiction
Seminar
Groß, Florian
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 613 II 613
Kommentar
After the metafictional experiments of postmodernism and the superficial, anemic cynicism of much of 1980s fiction, fiction writers since the 1990s dare to return to modes of writing thought to be long past. Focusing again on (more or less) linear plots, full-fledged characters and intricate depictions of time and place, many bestsellers since the millennium resemble nothing so much than a reinvigoration of 19th century realism, yet to be sure, with a postmodern twist. This synthesis of seemingly mutually exclusive modes of writing comes exemplarily to the fore in a novel like Jonathan Franzen's literary bestseller The Corrections (2001), a very complex-yet-readable text that both rewrites realist and postmodern aesthetics and also addresses issues like globalization and the 'Roaring Nineties.' With Michael Chabon's novel The Amazing Adventures of Kavalier & Clay (2000) we encounter a similarly conventional and experimental novel that not only addresses the Holocaust but, through its depiction of the early days of comic serials, also addresses questions of art and popular culture. These questions are, albeit in a completely different fashion, also taken up in Siri Hustvedt's family tragedy What I Loved (2003). We will also read a fourth, yet to be determined, novel.
Attention: This is a class for readers. If you don't want to chew on 650-pages novels, please stay away. Still, if you decide to participate, please be assured that you will be rewarded with highly interesting instances of prose writing.
Please purchase Jonathan Franzen's _The Corrections_ (ISBN "0312421273") and Michael Chabon's _The Amazing Adventures of Kavalier & Clay_ (ISBN "0312282990") and start reading. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_gross/courses_gross.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
Language in class: English
For further information: florian.gross@engsem.uni-hannover.de

New York! New York! The Twenties and the City
Seminar
Mayer, Ruth (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 609 II 609
Kommentar
In this class we will cast a look at various enactments of New York during the 1920s. In the period from 1910 to 1930, new architectures (the skyscraper), new forms of commodification (advertising, periodicals), and new technologies of entertainment (film, radio, vaudeville shows) brought about a pervasive reconfiguration of the urban space, while increasing immigration rates and racial tensions called for new definitions of national identity and ethnicity. New York as the new metropolis was thematized in prose, poetry, film, music, in advertising and magazines, and finally in paintings and photography - and in this class we will be concerned with all of these modes of representation. Please purchase John Dos Passos _Manhattan Transfer_ and Scott Fitzgeralds _The Great Gatsby_ (Penguin). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
For further information: ruth.mayer@engsem.uni-hannover.de

New English Literatures and Cultures (AAS5)
### Politics in Indian Fiction

**Seminar**
Gohrisch, Jana (verantwort)

**Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 615 II 615**

**Kommentar**
This course introduces students to two classics of Indian fiction in English. We shall examine the representation of Indian politics and Gandhi as one of its major representatives as well as the politics of literary form reading Mulk Raj Anand's "Untouchable" (1935) and Raja Rao's "Kanthapura" (1935). The novels combine Indian and western modes of story telling and language use to create a new Indian self-confidence and a way of using English in Indian fiction that was to influence later writers. Fusing Indian oral and written traditions as well as Vedantic philosophy with realist writing, Kanthapura shows how an Indian village revolts against colonialism following the Gandhian ideal of non-violence. Untouchable uses naturalism to attack the caste system which excluded untouchables from virtually all areas of Indian life. To appreciate these innovative texts we need to study British colonial history as well as modern Indian history, the caste system and Hindu culture. We shall read historical and historiographic material and shall watch a documentary film.

Please bring your own copies of the novels which have been published in the Oxford India Paperbacks (Kanthapura) and Penguin Classics (Untouchable) series in 1990 and can be obtained through amazon.de or amazon.co.uk, for example.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Bemerkung**
(a,b) BritA1; BritA2; AAS 5.1; AAS 5.2

**Voraussetzung**
Prerequisites: none

**Prerequisites for certificate:** regular attendance, active participation in class, short oral presentation and term paper

**Literatur**

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### M. Ed. Lehramt Gymnasium

**Fachpraktikum**

**Planung und Analyse Lehramt an berufsbildenden Schulen**

**Seminar**
Nyhuis, Claudia

**Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 703 II 703 , Dozentin: Nyhuis, Claudia**

**Kommentar**

**Unterrichtssprache:** deutsch

**Weitere Informationen:** Nyhuis.Gerling@t-online.de

**Bemerkung**
DidPA

**Voraussetzung**
Voraussetzungen: DidF1/DidF2 / Zwischenprüfung / 1. Schulpraktikum

Voraussetzungen für Scheinerwerb: Schriftliche Ausarbeitung einer Analyse und eines Unterrichtsentwurfs.
Planung und Analyse von Englischunterricht
Seminar
Blell, Gabriele (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 615 II 615
Unterrichtssprache: deutsch
Weitere Informationen: gabriele.blell@engsem.uni-hannover.de
Bemerkung DidPA
Voraussetzung Voraussetzungen: DidF1/DidF2 / Zwischenprüfung / 1. Schulpraktikum
Voraussetzungen für Scheinerwerb: Schriftliche Ausarbeitung einer Analyse und eines Unterrichtsentwurfes.

Teaching Practice as Foreign Language Assistant
Seminar
Ruhm, Hannah (verantwort)
Di, Einzel, 10:00 - 12:00, 08.04.2008 - 08.04.2008, 1502 - 709 II 709
Do, Einzel, 10:00 - 12:00, 10.04.2008 - 10.04.2008, 1502 - 709 II 709
Fr, Einzel, 10:00 - 16:00, 23.05.2008 - 23.05.2008, 1502 - 608 II 608
Sa, Einzel, 10:00 - 16:00, 24.05.2008 - 24.05.2008, 1502 - 709 II 709
Fr, Einzel, 10:00 - 16:00, 30.05.2008 - 30.05.2008, 1502 - 608 II 608
Kommentar This course gives a short and very practical introduction to different teaching assistant programmes (PAD, Amity) and provides useful information about the tasks and responsibilities of Foreign Language Assistants. We will develop and discuss different activities and resources for teaching German as a foreign language and you will have the chance to meet and talk to former teaching assistants.
Please note: This course is obligatory for BA or MEd students planning to substitute the Fachpraktikum with the assistant year. The course will prepare for the 30 minute oral exam which will take place after your return.
Please register for this course by April 30, 2008 (hannah.ruhm@engsem.uni-hannover.de).
Bemerkung DidPA

Advanced Methodology
### Theories of Second Language Learning

**Seminar**  
Kupetz, Rita (verantwort)  
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 703 II 703  

**Kommentar**  
We will explore theoretical and empirical issues of second language acquisition and learning. In the first part of the course we will read and discuss chapters from a key text, LIGHTBROWN and SPADA (1999) How Languages are Learned as well as articles on current linguistic research. Implications for foreign language teaching and learning will be discussed with respect to classroom projects dealing with the interaction between teacher and pupils.  
Language in class: English  

**Bemerkung**  
For further information: Rita.Kupetz@engsem.uni-hannover.de  

**Voraussetzung**  
Prerequisites: Intermediate Exam or DidF1/2  
Prerequisites for certificate: oral presentation and term paper or project  

**Literatur**  

### Young Adult Literature

**Seminar**  
Blell, Gabriele (verantwort)  
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 615 II 615  

**Kommentar**  
Since Salinger's *Catcher in the Rye* (1951) young adult literature has changed a lot. At the centre of the manifold themes in today's young adult fiction are questions of character, clashing cultures, social and religious values, gender identity, values in the light of new technology. The trope that all young adult literature has in common today is the search for identity, young people's hunger for identifiable markers to explore and define their ever-changing universe.  
In addition to traditional readings and teaching practices of a range of young adult texts for Sek. I and II (learner- and reader-oriented approaches) we will explore the texts through a critical literacy framework to make teenagers understand how they are being constructed as adolescents in the texts they are reading. The following texts have been chosen for the seminar among others and will be discussed in plenary and group sessions:  
- Joyce Carol Oates: *Sexy* (2005) Isbn "0060541490" : The novel explores Darren Flynn's, a high school senior, search for identity in a complex, deceiving world, and the answers he finds in the most unexpected places.  
- Cathertine Stine: *Refugees* (2005) Isbn "0385731795" : This novel is based on the events 9/11. It is the story about a burgeoning friendship between two teenagers --- he in Afghanistan and, later, Pakistan, and she in New York --- coming from clashing cultures with polar social and religious values --- in the wake of September 11th.  
Pleased register for this class at the email given below before 2 April 2008.  
Language in class: English  

**Bemerkung**  
For further information: gabriele.blell@engsem.uni-hannover.de  

**Voraussetzung**  
Prerequisites: DidF1/F2, Zwischenprüfung  
Prerequisites for certificate: oral presentation (45 minutes) or term paper/project (15-20 pages).
### Cognitive Semantics

**Seminar**  
Schulze, Rainer (verantwort)  
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703

**Kommentar**  
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled polysemy). All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations. Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press. Further secondary literature will be made available on my reserve shelf in the FBL.

Language in class: English

**Bemerkung**  
For further information, please contact me at: raischulze@gmx.de

**Voraussetzung**  
Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

### English and German in Comparison and Contrast

**Seminar**  
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 08.04.2008 - 19.07.2008, 1502 - 003 II 003

**Kommentar**  
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general.

The following textbook will be used in class and is recommended for purchase: König, Ekkehard and Volker Gast. 2007. Understanding English-German Contrasts. Berlin: Erich Schmidt Verlag. Please make sure that you order your copy of the book asap.

Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Language in class: English and German

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

**Bemerkung**  
LingA1; LingA2; FAL 5.1/5.2
Role and Reference Grammar
Seminar
Pishwa, Hanna (verantwort)
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615

Kommentar
The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomskyan approach. The participants are expected to be actively involved in the topics dealt with in the class.

Language in class: English
For further information: hanna@pishwa.de

Bemerkung
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/2.2

Voraussetzung
Prerequisites: intermediate exam or required LingF modules
Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Literatur

Advanced American Studies
Current U.S. Fiction
Seminar
Groß, Florian
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 613 II 613

Kommentar
After the metafictional experiments of postmodernism and the superficial, anemic cynicism of much of 1980s fiction, fiction writers since the 1990s dare to return to modes of writing thought to be long past. Focusing again on (more or less) linear plots, full-fledged characters and intricate depictions of time and place, many bestsellers since the millennium resemble nothing so much as a reinvigoration of 19th century realism, yet to be sure, with a postmodern twist. This synthesis of seemingly mutually exclusive modes of writing comes exemplarily to the fore in a novel like Jonathan Franzen's literary bestseller The Corrections (2001), a very complex-yet-readable text that both rewrites realist and postmodern aesthetics and also addresses issues like globalization and the 'Roaring Nineties.' With Michael Chabon's novel The Amazing Adventures of Kavalier & Clay (2000) we encounter a similarly conventional and experimental novel that not only addresses the Holocaust but, through its depiction of the early days of comic serials, also addresses questions of art and popular culture. These questions are, albeit in a completely different fashion, also taken up in Siri Hustvedt's family tragedy What I Loved (2003). We will also read a fourth, yet to be determined, novel.

Attention: This is a class for readers. If you don't want to chew on 650-pages novels, please stay away. Still, if you decide to participate, please be assured that you will be rewarded with highly interesting instances of prose writing.

Please purchase Jonathan Franzen's _The Corrections_ (ISBN "0312421273") and Michael Chabon's _The Amazing Adventures of Kavalier & Clay_ (ISBN "0312282990") and start reading. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_gross/courses_gross.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
Language in class: English
For further information: florian.gross@engsem.uni-hannover.de
(b,c) AmerA1; AmerA2; AAS 2.1/2.2; AAS 4.1/4.2
Prerequisites: intermediate exam
Prerequisites for certificate: regular attendance, presentation in class, writing assignments, term paper

Sommer 2008
Early American Travel Writing

Seminar
Mayer, Ruth (verantwort)
Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 609 II 609

Kommentar
In this class we will look at the colonial period in America, focusing on the time before and immediately around the Puritan arrival in New England. We will be particularly concerned with the course of cultural relations in the colonies - how the interaction between the Indians and the English brought about a gradual development of categories of nationality or culture. We will explore the interactions between the English travelers/settlers and the local Indian communities they encountered, the exchanges and cultural appropriations on both sides, and the literary repercussions of these experiences in travel writing and diaries. Special emphasis will be on translator figures of all kinds - the people who lived on the borderlines between the cultures (interpreters, missionaries, traders, adventurers). The texts that we will read in this class will be made available in a reader at the beginning of the seminar.

Please register for this class at the e-mail address given below by 1 April, 2008.

Language in class: English
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung: (b,c) AmerA1; AAS 2.1; AAS 2.2

Voraussetzung: Prerequisites: intermediate exam
Prerequisites for certificate: regular attendance, presentation and moderation, term paper

New York! New York! The Twenties and the City

Seminar
Mayer, Ruth (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 609 II 609

Kommentar
In this class we will cast a look at various enactments of New York during the 1920s. In the period from 1910 to 1930, new architectures (the skyscraper), new forms of commodification (advertising, periodicals), and new technologies of entertainment (film, radio, vaudeville shows) brought about a pervasive reconfiguration of the urban space, while increasing immigration rates and racial tensions called for new definitions of national identity and ethnicity. New York as the new metropolis was thematized in prose, poetry, film, music, in advertising and magazines, and finally in paintings and photography - and in this class we will be concerned with all of these modes of representation. Please purchase John Dos Passos _Manhattan Transfer_ and Scott Fitzgeralds _The Great Gatsby_ (Penguin). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm

Please register for this class at the e-mail address given below by 1 April, 2008.

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung: (b,c) AmerA2; AAS 2.1; AAS 2.2; AAS 4.1; AAS 4.2

Voraussetzung: Prerequisites: intermediate exam
Prerequisites for certificate: regular attendance, presentation and moderation, term paper

Advanced Anglistik
18th Century Plays
Seminar
Gohrisch, Jana (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703
Kommentar We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's The Recruiting Officer (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's The Beggar's Opera (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his Dreigroschenoper (1928). Richard Brinsley Sheridan's The School for Scandal (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded. Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.
For further information: jana.gohrisch@engsem.uni-hannover.de
Bemerkung (a,b) BritA1; BritA2; AAS 2.1; AAS 2.2
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

20-th Century British Poetry
Seminar
Lennartz, Norbert
Fr, wöchentl., 10:00 - 12:00, ab 11.04.2008, 1502 - 613 II 613
Kommentar This course is meant to give a survey of the different forms and themes commonly used in 20th-century British poetry. It will deal not only with canonical poems by Yeats, T.S. Eliot and the war poets (Owen, Brooke, Rosenberg), but also with selected poems by Joyce, D.H. Lawrence and Pinter, which are more often than not neglected by literary criticism. To what extent these poems are intertextually related to previous periods (Romanticism, the Victorian age) or anticipate tendencies in later poems by Larkin, Hughes or Hill will be discussed in class. References to paintings, sculpture, films and photography will also be included in order to show the intricate ways in which poetry is connected to the other arts. Since most poets seem to follow Eliot's concept of the 'presentness of the past', this course will also provide a good opportunity to brush up and review the history of British poetry.
Students are required to buy the Penguin edition of T.S. Eliot's The Waste Land and Other Poems. The other poems will be provided in a reader by the first week of term.
Texts:
For further information: nlennartz@yahoo.de
Bemerkung (a,b) BritA1; BritA2
Voraussetzung Prerequisites: none
Prerequisites for certificate: regular attendance, active participation and term paper
### Computerised Drama Analysis

**Seminar**
Ilsemann, Hartmut (verantwort)

**Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 615 II 615**

**Kommentar**
The task in this seminar is twofold. One the one hand we'll do some academic research of the old type, i.e. collect articles, books and materials that contribute to the theory of quantitative and statistical analysis of literature. On the other hand every participant will be expected to select a dramatic text, prepare it for analysis by the computer programme IDAP, and then give a description of the findings in a written paper.

For further information please go to
http://sun1.rrzn.uni-hannover.de/~nht-nilse/welcome.html and
http://idap.english.uni-hannover.de/

**Language in class: English**

**Bemerkung**
For further information: Hartmut.Ilsemann@anglistik.uni-hannover.de or 762-3216

**Voraussetzung**
Prerequisites for certificate: oral presentation, regular attendance, written paper.

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### Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman

**Seminar**
Bennett, Peter (verantwort)

**Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 609 II 609**

**Kommentar**
Published between 1759 and 1767, Tristram Shandy is one of the most extraordinary novels in the English language. Humourously and humanely satirical, but not bitterly so, its influences include the work of Cervantes, Rabelais, Montaigne, and Swift. It is often considered to be a forerunner of certain innovative novels of the 20th century. Produced in a period when the "classical" novel was taking shape, it does not offer the narrative continuities of that emerging genre. Nor, therefore, does it attempt to seduce the reader into the fictional world of the story. On the contrary, the text of Tristram Shandy continually and playfully emphasizes the performative nature of narration and the physical reality of printing ink on paper. The basic storyline is overwhelmed by the digressions and, when retrieved, proves paltry and aimless. As it was doubtless meant to be. The whole work is what is known in English as a shaggy-dog story or, as the closing line suggests, a cock-and-bull story. Which is not to say that it must therefore be frivolous. We may well discover a particular anti-dogmatic sanity behind the apparent craziness when we explore not only the intrinsic workings of the book but also extrinsic matters such as historical contexts, cultural influences and aspects of Sterne's personal life. But, like Tristram Shandy itself, the seminar will not attempt to impose conclusions or achieve closure.

**Text:**
You should get hold of the Penguin Classics text which was first published in 1997, reprinted in 2003, edited by Melvin and Joan New and based on the so-called Florida Edition. Do not confuse this with earlier Penguin editions.

**Language in class: English**

**Bemerkung**
(b) BritA1

**Voraussetzung**
Prerequisites: Foundations module
Prerequisites for certificate: regular attendance, oral presentation, term paper
The 17th century is one of the most dramatic and formative periods of English history. It is a phase of decline of early modern absolutism and a seminal period for the rise of constitutional monarchy and parliamentary democracy, which was to become a model for the future, and is even today only partly realized in its claims for tolerance and freedom of opinion. Social and religious conflicts between Anglicanism and Puritanism had a more direct impact on the literature of the period, which took sides and was made an instrument of expressing controversy, than at any other time of British literary history. Therefore the focus of this seminar will be on the interaction of politics, religion and literature before and after what was widely considered the murder of Charles I. and during the period of Restoration.

The texts to be read represent different genres and are closely connected with political and religious controversies of the period.

Students are invited to actively contribute to the seminar, e.g. by outlining aspects of historical, social, political and religious developments of the period; by interpreting texts together with the seminar; by providing more in depth information about Charles I., Charles II, Cromwell, Restoration, Glorious Revolution, Puritanism, Anglicanism, etc.

Prerequisites for certificate: regular attendance, active participation in class, term paper

Pamphlets by John Milton:
The Tenure of King and Magistrates (1649)
Eikonoklastes (1649)
The Ready and Easy Way to Establish a Free Common Wealth (1660)
The History of Britain (1670)
Of True Religion (1673)
John Milton, Paradise Lost (begun in 1658)
John Bunyan, The Pilgrim's Progress (1678)
John Dryden, The Conquest of Granada by Spaniards (1610-11)
John Dryden, All for Love (1677)
Thomas Otway, Venice Preserved (1682)
Poetry by Andrew Marvell (1670-71)
Politics in Indian Fiction
Seminar  
Gohrisch, Jana (verantwort)  
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 615 II 615  
Kommentar  
This course introduces students to two classics of Indian fiction in English. We shall examine the representation of Indian politics and Gandhi as one of its major representatives as well as the politics of literary form reading Mulk Raj Anand's "Untouchable" (1935) and Raja Rao's "Kanthapura" (1935). The novels combine Indian and western modes of story telling and language use to create a new Indian self-confidence and a way of using English in Indian fiction that was to influence later writers. Fusing Indian oral and written traditions as well as Vedantic philosophy with realist writing, Kanthapura shows how an Indian village revolts against colonialism following the Gandhian ideal of non-violence. Untouchable uses naturalism to attack the caste system which excluded untouchables from virtually all areas of Indian life. To appreciate these innovative texts we need to study British colonial history as well as modern Indian history, the caste system and Hindu culture. We shall read historical and historiographic material and shall watch a documentary film. Please bring your own copies of the novels which have been published in the Oxford India Paperbacks (Kanthapura) and Penguin Classics (Untouchable) series in 1990 and can be obtained through amazon.de or amazon.co.uk, for example. 
For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung (a,b) BritA1; BritA2; AAS 5.1; AAS 5.2  
Voraussetzung  
Prerequisites: none  
Prerequisites for certificate: regular attendance, active participation in class, short oral presentation and term paper

Literatur  

Shakespeare Adaptations
Seminar  
Lennartz, Norbert  
Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 615 II 615  
Kommentar  
This course will concentrate on Shakespeare's Macbeth and Othello and their adaptations by other writers (Davenant, Marowitz), artists (Delacroix), film directors (Welles, Parker) and translators (Günther, Zaimoglu). Shakespeare's plays have always elicited a variety of responses: While in the 17th and 18th centuries, writers like Davenant considered Shakespeare's plays to be in dire need of improvement, Romantic and post-Romantic intellectuals tend to see Shakespeare as their contemporary, as someone whose plays address timeless questions of racism, political ambition and sexuality. Pitting Shakespeare's tragedies against their adaptations, we will gain a deeper insight into the peculiarities of the Jacobean world picture and, by way of contrast, also into post-war British culture which seems to be constantly defining itself by the assimilation and appropriation of literary products of the past. A master copy of the Davenant and Marowitz texts and excerpts from the translations will be provided by the first week of term. 
Texts:  
For further information: nlennartz@yahoo.de

Bemerkung (a,b) BritA1; BritA2  
Voraussetzung  
Prerequisites: none  
Prerequisites for certificate: regular attendance, active participation and term paper

Integrated English Practice
## Topics (SPTOP)

**Sprachpraxis / Sprachpraktische Übung**

**Schneller, Jill**  
Di, wöchentl., 08:00 - 10:00, ab 15.04.2008, 1502 - 615 II 615  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

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**Sprachpraxis / Sprachpraktische Übung**

**Jordening, Emily**  
Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 615 II 615, Dozentin: Emily Jordaning  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

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**Sprachpraxis / Sprachpraktische Übung**

**Menis, Anne**  
Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 703 II 703  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

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**Sprachpraxis / Sprachpraktische Übung**

**Hunter, Kate**  
Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 609 II 609  
Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 703 II 703  
Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 609 II 609, Dozentin: Hunter  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Studienleistungen: one writing task and one translation for all students

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**Sprachpraxis / Sprachpraktische Übung**

**Schneller, Jill**  
Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 615 II 615  
Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 609 II 609  
Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 609 II 609  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

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**Contexts of English Use**

**English for Professional Use**

**Bennett, Peter**  
Do, wöchentl., 16:00 - 18:00, ab 17.04.2008, 1502 - 703 II 703  
Fr, wöchentl., 10:00 - 12:00, ab 18.04.2008, 1502 - 703 II 703  
Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 703 II 703  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

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**Varieties of English (SPVE)**

**Sprachpraxis / Sprachpraktische Übung**

**Schneller, Jill**  
Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 615 II 615  
Do, wöchentl., 08:00 - 10:00, ab 17.04.2008, 1502 - 609 II 609  
Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 609 II 609  
Kommentar: You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

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**Masterarbeit / Master Thesis**
### Examenskolloquium
**Kolloquium**
Gohrisch, Jana (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Voraussetzung**
Prerequisites: intermediate exam

**Literatur**

### Examenskolloquium
**Kolloquium**
Kupetz, Rita (verantwort)
Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 608 II 608

**Kommentar**

### Examenskolloquium
**Kolloquium**
Mayer, Ruth (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**

Eine Anmeldung für diese Veranstaltung ist nicht nötig, bitte erscheinen Sie einfach in der ersten Sitzung am 08.04., damit wir das weitere Vorgehen des Semesters koordinieren können.

For further information: ruth.mayer@engsem.uni-hannover.de

**Voraussetzung**
Prerequisites: intermediate exam

Language in class: English/German
Examenskolloquium
Kolloquium
Schulze, Rainer (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 709 II 709

Pädagogisches Handeln in der Schule (EW 1)
Pädagogische Kontexte (EW 2)
Psychologie in Erziehung und Unterricht
Foundations of Linguistics
Advanced English Skills
Writing in English
Foundations Methodology of Teaching English as a Foreign Language
Foundations of American Studies 1
Foundations of American Studies 2
Advanced American Studies
Foundations British Studies 1
Foundations British Studies 2
Integrated English Practice
Contexts of English Use
Planung und Analyse von Englischunterricht
Advanced Methodology
Linguistic Survey
Advanced Linguistics
Advanced British Studies

Magister / Staatsexamensstudiengänge
Grundstudium / Basic Studies
American Literature and Culture from the 1830s to the Present

Vorlesung
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 003 II 003

Kommentar
This survey class provides an overview of major texts and contexts of American literature and culture in the 19th and 20th century (starting where the lecture in the winter semester ended). It will focus on the interactions between high culture and popular culture, minorities and the mainstream, marginalized groups and powerful parties in order to get a grip on cultural developments from the American Renaissance to Postmodernism. A reader with course material will be made available at the beginning of the semester. For general reference (for all classes in the American Studies division) I recommend purchasing Amerikanische Literaturgeschichte, edited by Hubert Zapf (2nd ed., Stuttgart: Metzler, 2004, ISBN 3476020363) and The Enduring Vision. A History of the American People, edited by Paul S. Boyer et al. (6th ed., Boston: Houghton Mifflin, 2007, ISBN 0618801596). Both are standard textbooks. Please check our homepage for updated information about this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm

You won't need to register for this lecture class, but please show up at the first class session.

Starting on: 07/04/08

Prerequisites: none

Prerequisites for certificate (BA students only): Studienleistung: regular attendance, preparation, mid-term exam. Prüfungsleistung: final written examination covering the class contents of AmerF1, AmerF2, and AmerF3

Language in class: English

For further information: ruth.mayer@engsem.uni-hannover.de

Gothic Fiction

Seminar
Grünkemeier, Ellen (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 613 II 613

Kommentar
In this seminar we will explore Gothic fiction, a genre which was very popular in the 18th century and which has had a great impact on English fiction in general and on modern crime and detective stories in particular. The genre's fascination with suspense, mystery and terror (involving the supernatural and the fantastic) will be subject to our analysis as well as the novels narrative structure, character construction, setting, and themes. We will explore the cultural and historical context of the genre as well as its historical development. We will start with Horace Walpole's The Castle of Otranto (1764) which established the genre, then discuss Ann Radcliffe's The Mysteries of Udolpho (1794) before we end with Mary Shelley's Frankenstein (1818) which brings together elements of the Gothic novel and Romanticism. A reader with theoretical texts and background material will be provided. Students who want to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:
Horace Walpole, The Castle of Otranto
Ann Radcliffe, The Mysteris of Udolpho
Mary Shelley, Frankenstein

For further information: ellen.gruenkemeier@engsem.uni-hannover.de

(a, b) BritF4; BritF5

Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, term paper

Language in class: English
**Introduction to Linguistics**

**Seminar**

Höche, Silke

**Do, wöchentlich, 16:00 - 18:00, ab 17.04.2008, 1502 - 003 II 003**

**Kommentar**

This course provides a first general introduction to English linguistics. We will initially deal with related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology will be tackled in the 2008/09 winter semester.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2007. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth.

Please make sure that you order a copy as soon as possible.

**Prerequisites:** none

**Prerequisites for certificate:** regular attendance, active participation, final exam (Studienleistungen)

**Language in class:** English

For further information: silke.hoeche@engsem.uni-hannover.de

**Bemerkung**

LingF1

**Voraussetzung**

**Prerequisites:** LingF1

**Prerequisites for certificate:** regular attendance, active participation, reading and written homework assignments, final examination (Studienleistungen)

**Language in class:** English

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**Introduction to Linguistics II**

**Vorlesung**

Schulze, Rainer

**Mo, wöchentlich, 10:00 - 12:00, ab 14.04.2008, 1502 - 703 II 703 , 1. Gruppe**

**Mo, wöchentlich, 16:00 - 18:00, ab 14.04.2008, 1502 - 003 II 003 , 2. Gruppe**

**Kommentar**

This course is a sequel to Introduction to Linguistics I and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, language universals and language typology.

The following textbook will be used in class and is recommended for purchase: Finegan, Edward. 2008. Language: Its Structure and Use. 5th edition. Boston, MA: Wadsworth.

Please make sure that you order your copy of the book asap.

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

**Bemerkung**

LingF2

**Voraussetzung**

Prerequisites: LingF1

**Prerequisites for certificate:** regular attendance, active participation in class, end of term test (all Prüfungsleistungen)

**Language in class:** English

Sommer 2008
## Introduction to Literary Analysis

**Seminar**
Ilsemann, Hartmut  
**Fr, wöchentl., 10:00 - 12:00, ab 18.04.2008, 1502 - 615 II 615**

**Kommentar**
In this seminar we will deal with plays, poems and prose fiction, each type represented by text examples. We will establish the distinctive features of each type of text, and we will also consider what they have in common. The main focus will be on questions of analysis - a communication model plays an important role here, as does the concept of point-of-view. Verse and metre will become familiar terms. The theoretical and formal concepts will be explained with textual evidence and then utilised in descriptions of text passages.

As well as doing weekly homework, every participant will present a topic in class as the basis for a paper that will be submitted and graded. The formal requirements for writing a paper successfully will also be discussed in detail. There will be a final test in the last meeting of term.

The material required for the course is available from the Handapparat in the library and should be copied beforehand. Alternatively, it is possible to download the manuscript from the homepage: [http://hartmut.ilsemann.phil.uni-hannover.de/downloads/](http://hartmut.ilsemann.phil.uni-hannover.de/downloads/) or from StudIP. You should also register with StudIP.

For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216

**Bemerkung (b), S, BritF1**

**Voraussetzung**
Prerequisites: TOEFL-Test  
Prerequisites for certificate: oral presentation, regular attendance, homework, written paper, final exam

Language in class: English

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## Morphology and Word Formation

**Seminar**
Höche, Silke  
**Do, wöchentl., 12:00 - 14:00, ab 17.04.2008, 1502 - 613 II 613**

**Kommentar**
This course is designed as an introduction to the study of the internal structure of words. The first part of the seminar will focus on basic concepts of morphology such as 'morpheme' and 'allomorph', 'stem', 'root' and 'base', 'derivation' and 'inflection'. We will also examine the interrelationship between morphology and phonology, and morphology and syntax. Approaches of different linguistic paradigms to these issues will be discussed.

In the second part we will explore a variety of word formation processes found in English, such as compounding, zero-derivation, blending, clipping etc., and examine how these patterns are creatively exploited in actual language usage.

Exercises will involve the analysis of usage data applying the concepts and descriptive tools introduced in class. Reading material will be made available on-line.

Prerequisites: Introduction to Linguistics  
Prerequisites for certificate: regular attendance, active participation, end-of-term test or oral report +seminar paper (*Prüfungsleistung*)

Language in class: English

For further information: silke.hoeche@engsem.uni-hannover.de

**Bemerkung** (b), S, BritF4

**Voraussetzung**
Prerequisites: none  
Prerequisites for certificate: regular attendance, active participation in class, short written homework assignments, an oral presentation and a term paper.
### Phraseology - Idioms and Collocations in English

**Seminar**  
Höche, Silke  
Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 703 II 703  

**Kommentar**  
Phrases such as *to kick the bucket*, *to be up so.'s alley*, *to chew the fat* are defined as *idioms*, i.e. expressions whose meaning cannot be deduced from the literal definitions and arrangements of its parts. The term *collocation*, on the other hand, refers to the restrictions on how words can be used together, for example which prepositions are used with particular verbs, or which adjectives and nouns conventionally occur together: *sour milk*, *rotten eggs*, *rancid butter* etc. While any native speaker of English will understand *rotten milk*, the combination is likely to elicit some sort of smile… The English language is rich in idioms, collocations, formulae, proverbs etc., and having a good command of English essentially includes the knowledge of such verbal expressions. Particular idioms and collocations will be analysed in class, however, the main focus of this seminar is put on more theoretical issues: We will look at different classes of phraseological units (PU), discuss their syntactic and semantic idiosyncrasies, and consider their communicative function and cultural impact. Several sessions will also take up more “practical” issues within the field phraseology, such as methods of phraseological analysis and description (e.g. corpus investigations), the translation of PUs, and the teaching of idioms to learners.

**Course literature (recommended for purchase):**  

**Prerequisites:** Introduction to Linguistics  
**Prerequisites for certificate:** regular attendance, active participation, final exam *(Prüfungsleistung)*

**Language in class:** English

**Bemerkung**  
For further information: silke.hoeche@engsem.uni-hannover.de

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### Self-Interest and the Common Good: A Social History of English Political Thought from Thomas Hobbes to the Fabians

**Vorlesung**  
Rohloff, Heide  
Fr, wöchentl., 10:00 - 12:00, ab 11.04.2008, 1502 - 709 II 709  

**Kommentar**  
The question of how man's natural self-regarding interests can be harmonized with the interest of the community has been a matter of dispute among British philosophers and political thinkers ever since the birth of early modern times, and many of the ideas of leading scholars were of enormous influence on British public policy. The lecture will provide an introduction to the theories of Thomas Hobbes, John Locke, Adam Smith, Charles Darwin, David Hume, Edmund Burke, Jeremy Bentham, John Stuart Mill, William Morris, Benjamin Kidd, J.M. Hyndman and the Fabians. We shall investigate in which way the most influential of these theories created or substantiated the main bodies of thought and the political movements that flourished in Britain from the 17th to the late 19th centuries: liberalism, utilitarianism, conservatism, Darwinism, imperialism, socialism. Since each of these theories or ideologies responded to specific circumstances and problems to which the nation was exposed particular emphasis will be on the links between political needs, political theory and political practice.

This lecture, although open to all students, is particularly designed to meet the demands of those advanced-level students who will finish their studies according to the alte Prüfungsordnungen (Magister, Lehrämter) and who are required to prepare a wider topic in the field of Cultural Studies/Kulturwissenschaft (including "Überblickswissen").

**Bemerkung**  
Sen / StG, offen für alle
### Survey of British Literatures

**Vorlesung, SWS: 2**  
**Bennett, Peter**  
**Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 003 II 003**  

**Kommentar**  
This lecture will offer an introductory overview of British literatures from the very beginnings up to the present. The aim is to give a basic knowledge and understanding of the emergence and development of poetry, prose and drama through the centuries and to locate the trends in their cultural and historical contexts. The title specifies "literatures" in the plural form because the lecture will take account of the so-called "new English literatures", namely the colonial and postcolonial writing which emerged in former British colonies such as India, parts of Africa, and parts of the Caribbean. The survey will be wide in scope rather than great in depth. It should, however, provide a helpful orientation and starting-point for individual studies.

**Bemerkung**  
S, BritF3

**Voraussetzung**  
Prerequisites: none

Prerequisites for certificate: regular attendance, small assignments, final exam

Language in class: English

### The British Empire: Literature, Culture, Politics and History

**Seminar**  
**Grünkemeier, Ellen**  
**Mi, wöchentl., 08:00 - 10:00, ab 09.04.2008, 1502 - 609 II 609**  

**Kommentar**  
Britain was one of the world's first and greatest imperial powers: At its peak in the early 20th century the British Empire had a presence in all habitable continents, it was said to cover about a quarter of the world's land area and a fifth of its population. We will explore the empires beginnings in North America and the Caribbean, its spread to other countries around the world, its eventual decline as well as its legacies. Working with a wide variety of texts such as historical texts, illustrations, maps, short stories, poems, and two well-known novels we shall analyse the British Empire from the perspective of the colonisers and the colonised.

Please purchase the following novels:
- Henry Rider Haggard, King Solomon's Mines (1885)
- Chinua Achebe, Things Fall Apart (1958)

All other texts will be made available in a reader.

For further information: ellen.gruenkemeier@engsem.uni-hannover.de

**Bemerkung**  
(a,b) BritF4; BritF5; AAS 3.1; AAS 3.2

**Voraussetzung**  
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, term paper

Language in class: English

### Varieties of English

**Vorlesung**  
**Pishwa, Hanna**  
**Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 615 II 615**  

**Kommentar**  
Many people think that varieties are incorrect ways of speaking, but they are mistaken; they are just different. Speakers of varieties have their own ways of pronouncing words, their own special vocabulary and partly even their own grammatical rules. While some varieties only differ in pronunciation, others may even show different grammatical features, such as "go-went-went" or multiple negation as in "I don't know nobody". The goal of this lecture is to present not only the most salient features of English in different parts of the world but also causes for variation.

For further information: hanna@pishwa.de

**Bemerkung**  
neu LingF3 (entspricht alt LingF3+LingF4); S, Sen/StG

**Voraussetzung**  
Prerequisites: none

Prerequisites for certificate: regular attendance, final exam

Language in class: English

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**Grund- und Hauptstudium (ab 3. Semester) / Mid-Level Studies**
### 17th Century Developments

**Seminar**
Ilsemann, Hartmut (verantwort)

**Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 703 II 703**

**Kommentar**
The 17th century is one of the most interesting periods in English history. In artistic terms it is placed between the Renaissance and Neoclassicism. Historically, the absolute power of the monarch gives way to democratic institutions and philosophically, Bacon's ideas open up prospects for science and medicine so that by the end of the century nothing is what it used to be. In this seminar we shall trace the major developments and report about them in class. Participants are expected to choose a topic from a list available via StudIP, present it in class and write a meticulous paper which may also count as a Prüfungsleistung.

For further information: Hartmut.Ilsemann@engsem.uni-hannover.de or 762-3216

- **Bemerkung (c) BritF5; S, Sen**

- **Voraussetzung**
  - Prerequisites: TOEFL-Test
  - Prerequisites for certificate: oral presentation, regular attendance, written paper.
  - Language in class: English

### Election 2008: The Road to the White House

**Seminar**
Schneller, Jill (verantwort)

**Mi, wöchentlich, 08:00 - 10:00, ab 09.04.2008, 1502 - 615 II 615**

**Kommentar**
Although the election is still months away, one question burning on Americans' minds these days is who will be elected as president on November 4, 2008. Will he/she be a Democrat? Hillary Clinton, Barack Obama, Al Gore (undeclared as of November 2008), John Edwards, Bill Richardson, Joe Biden, Chris Dodd, Mike Gravel, Dennis Kucinich. Or a Republican? Rudy Giuliani, Fred Thompson, John McCain, Mitt Romney, Mike Huckabee, Duncan Hunter, Ron Paul, Sam Brownback, Tom Tancredo. Or will someone else join the race?

In this seminar, we will examine the spectrum of presidential hopefuls, their campaign strategies as well as their positions on 'the issues'. To gain a more complete overview of the - long, complex, and expensive - trail to the White House, we will also focus our attention on the executive branch, the campaign timeline, previous elections, and media tactics.

Participants are requested to start following the campaign by reading newspaper and magazine articles as well as Web sites. They should also order and begin reading Stephen J. Waynes _The Road to the White House 2008_ (Isbn-13: “978-0495096320”. A reader with additional material will be made available.

Please register for this class at the e-mail address given below by 1 April, 2008.

For further information: jill.schneller@engsem.uni-hannover.de

- **Bemerkung (b,c,d) AmerF4; AmerF5**

- **Voraussetzung**
  - Starting on: 09/04/08
  - Prerequisites: none
  - Prerequisites for certificate: regular attendance, short writing assignments, short presentation, term paper (10-12 pages)
  - Language in class: English
# Restoration and the 18th Century Literature

**Seminar**
Lennartz, Norbert

**Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 608 II 608**

**Kommentar**
After the Puritan Interregnum, the restoration of the monarchy brought about a shift of paradigm in all areas of culture. Drama, which had been repressed on religious grounds, was resuscitated in lascivious Restoration comedies. Plays by Wycherley and Etherege capture the atmosphere of a society that indulges in libertinism; poems by the Earl of Rochester, however, also give insight into a period which seems to be threatened by the King's depravity, by man having his mind swayed by his bodily needs and by the fact that the modern bête humaine is about to destroy the time-honoured chain of being. Anthropological scepticism is also one of the central features in Defoe's *Moll Flanders* (1722) and Swift's poems. In contrast to Pope, who, in his didactic Essay on Man (1733), celebrates man as the epitome of rationality in a harmonious universe, Defoe presents his protagonist as a picaresque anti-heroine who proves to be victorious on account of pure accident, her wit and her body. To what extent Defoe's novel can be read as a parody of ideas of metaphysical justice will be discussed in the context of literary and pictorial works of the European Enlightenment.

**Texts:**
- A selection of poems by Rochester, Behn and Swift will be provided in a reader.

For further information: nlennartz@yahoo.de

## Romantic Poetry

**Seminar**
Lennartz, Norbert

**Do, wöchentl., 12:00 - 14:00, ab 10.04.2008, 1502 - 703 II 703**

**Kommentar**
Romanticism is generally considered to be a reaction to the Age of Enlightenment. While the rationalists in the wake of Pope and Swift called for the light of reason, the Romantics insisted on a return to the mysticism of darkness, to the realm of dreams and the supernatural. The first generation of Romantics, especially Wordsworth and Coleridge, fought against the supremacy of reason by focusing on a redefinition of nature (natura naturans) and by reverting to the uncouth form of the ballad. Interpreting the French Revolution in terms of a new golden age, a budding millennium, they invested great hope in the future and emphatically hailed the end of the ancien régime. The second generation, Keats, Shelley, Byron, were no longer able to share that optimism: while Keats and Shelley took refuge in ideas of Platonic beauty, Byron turned into a scoffer and nihilist intent on deconstructing Romantic myths and ushering in a new form of realism that anticipates Joyce and other modernists.

**Texts:**

For further information: nlennartz@yahoo.de

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**Prerequisites for certificates:**
- Regular attendance, active participation and term paper
The Literature and Culture of Slavery
Seminar
Mayer, Ruth (verantwort)
Di, wöchentl., 10:00 - 12:00, ab 08.04.2008, 1502 - 609 II 609
Kommentar
In this class, we will be concerned with the representation and experience of slavery in 19th century America. We will start by reading the records of oral narratives around slavery, we will look at slave narratives, and discuss the most popular novel written about slavery. These pieces of writing will be placed into their cultural and social context. Thus, the legal, political, and religious debates of the time will play a major role for this class. In addition, we'll be talking about the literary traditions that were adopted or came into being when authors wrote about slavery, and we'll have a look at other media of representation, such as visual and oral forms of expression. Please purchase _The Classic Slave Narrative_, ed. Henry Louis Gates (Signet Classics) and Harriet Beecher Stowe's _Uncle Tom's Cabin_ (Norton Critical Edition). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
For further information: ruth.mayer@engsem.uni-hannover.de

Hauptstudium / Advanced Studies

18th Century Plays
Seminar
Gohrisch, Jana (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703
Kommentar
We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's The Recruiting Officer (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's The Beggar's Opera (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his Dreigroschenoper (1928). Richard Brinsley Sheridan's The School for Scandal (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded.
Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.
For further information: jana.gohrisch@engsem.uni-hannover.de

Hauptstudium / Advanced Studies

18th Century Plays
Seminar
Gohrisch, Jana (verantwort)
Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 703 II 703
Kommentar
We shall look at three major plays examining plot structures and character construction, language and value systems against the background of 18th-century history and culture. We will begin with George Farquhar's The Recruiting Officer (1706) in which he takes the wit and liveliness of the aristocratic Restoration comedy into an increasingly middle-class world. Farquhar will be followed by John Gay's The Beggar's Opera (1728), a unique parody of both the heroic and the sentimental comedy, which provided Brecht with the material for his Dreigroschenoper (1928). Richard Brinsley Sheridan's The School for Scandal (1777) combines the wit of the earlier comedy of manners with the later middle-class preference for poetic justice and virtue rewarded.
Please bring your own (properly edited and annotated) copies of the plays, preferably from the New Mermaids Series, Penguin or Oxford Classics. Please read at least one play in advance.
For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung (b,c) AmerF4; AmerF5
Voraussetzung
Prerequisites: none
Prerequisites for certificate: regular attendance, annotated bibliography, writing assignments, term paper
Language in class: English

Literatur
20-th Century British Poetry

Seminar
Lennartz, Norbert
Fr, wöchentl., 10:00 - 12:00, ab 11.04.2008, 1502 - 613 II 613

Kommentar
This course is meant to give a survey of the different forms and themes commonly used in 20th-century British poetry. It will deal not only with canonical poems by Yeats, T.S. Eliot and the war poets (Owen, Brooke, Rosenberg), but also with selected poems by Joyce, D.H. Lawrence and Pinter, which are more often than not neglected by literary criticism. To what extent these poems are intertextually related to previous periods (Romanticism, the Victorian age) or anticipate tendencies in later poems by Larkin, Hughes or Hill will be discussed in class. References to paintings, sculpture, films and photography will also be included in order to show the intricate ways in which poetry is connected to the other arts. Since most poets seem to follow Eliot's concept of the 'presentness of the past', this course will also provide a good opportunity to brush up and review the history of British poetry.

Students are required to buy the Penguin edition of T.S. Eliot's The Waste Land and Other Poems. The other poems will be provided in a reader by the first week of term.

Texts:

For further information: nlennartz@yahoo.de

Bemerkung
(a,b) BritA1; BritA2

Voraussetzung
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation and term paper

Cognitive Semantics

Seminar
Schulze, Rainer (verantwort)
Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar
This seminar will provide up-to-date coverage of some selected areas of cognitive linguistics and will put into context recent developments within cognitive semantics (including classes on primary metaphors, conceptual blending and principled poysemy).

All the topics will be introduced in terms accessible to both undergraduate and postgraduate students. The seminar will feature exercises accompanying each topic, offer an annotated reading list and provide interesting and accessible presentations.

Texts that we will discuss in class will be made available in a reader at the beginning of the seminar; all texts will be taken from Vyvyan Evans and Melanie Green. 2006. Cognitive Linguistics. An Introduction. Edinburgh: Edinburgh University Press.

Further secondary literature will be made available on my reserve shelf in the FBL.

Language in class: English

For further information, please contact me at: raischulze@gmx.de

Bemerkung
LingA1; LingA2; FAL 1.1/1.2; FAL 2.1/2.2

Voraussetzung
Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper
Computerised Drama Analysis
Seminar
Ilsemann, Hartmut (verantwort)
Mo, wöchentl., 10:00 - 12:00, ab 07.04.2008, 1502 - 615 II 615
Kommentar The task in this seminar is twofold. One the one hand we'll do some academic research of the old type, i.e. collect articles, books and materials that contribute to the theory of quantitative and statistical analysis of literature. On the other hand every participant will be expected to select a dramatic text, prepare it for analysis by the computer programme IDAP, and then give a description of the findings in a written paper.
For further information please go to http://sun1.rz.uni-hannover.de/~nhtnilse/welcome.html and http://idap.englissem.uni-hannover.de/
Language in class: English
Bemerkung For further information: Hartmut.Ilsemann@anglistik.uni-hannover.de or 762-3216
Voraussetzung Prerequisites for certificate: oral presentation, regular attendance, written paper.

Current U.S. Fiction
Seminar
Groß, Florian
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 613 II 613
Kommentar After the metafictional experiments of postmodernism and the superficial, anemic cynicism of much of 1980s fiction, fiction writers since the 1990s dare to return to modes of writing thought to be long past. Focusing again on (more or less) linear plots, full-fledged characters and intricate depictions of time and place, many bestsellers since the millennium resemble nothing so much than a reinvigoration of 19th century realism, yet to be sure, with a postmodern twist. This synthesis of seemingly mutually exclusive modes of writing comes exemplarily to the fore in a novel like Jonathan Franzen's literary bestseller The Corrections (2001), a very complex-yet-readable text that both rewrites realist and postmodern aesthetics and also addresses issues like globalization and the 'Roaring Nineties.' With Michael Chabon's novel The Amazing Adventures of Kavalier & Clay (2000) we encounter a similarly conventional and experimental novel that not only addresses the Holocaust but, through its depiction of the early days of comic serials, also addresses questions of art and popular culture. These questions are, albeit in a completely different fashion, also taken up in Siri Hustvedt's family tragedy What I Loved (2003). We will also read a fourth, yet to be determined, novel.
Attention: This is a class for readers. If you don't want to chew on 650-pages novels, please stay away. Still, if you decide to participate, please be assured that you will be rewarded with highly interesting instances of prose writing.
Please purchase Jonathan Franzen's _The Corrections_ (ISBN "0312421273") and Michael Chabon's _The Amazing Adventures of Kavalier & Clay_ (ISBN "0312282990") and start reading. At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.englissem.uni-hannover.de/amst/profil_gross/courses_gross.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
Language in class: English
For further information: florian.gross@engsem.uni-hannover.de
Bemerkung (b,c) S; Sen; BritA2
Voraussetzung Prerequisites for certificate: oral presentation, regular attendance, written paper.
## Early American Travel Writing

**Seminar**  
Mayer, Ruth (verantwort)  
Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 609 II 609

### Kommentar
In this class we will look at the colonial period in America, focusing on the time before and immediately around the Puritan arrival in New England. We will be particularly concerned with the course of cultural relations in the colonies - how the interaction between the Indians and the English brought about a gradual development of categories of nationality or culture. We will explore the interactions between the English travelers/settlers and the local Indian communities they encountered, the exchanges and cultural appropriations on both sides, and the literary repercussions of these experiences in travel writing and diaries. Special emphasis will be on translator figures of all kinds - the people who lived on the borderlines between the cultures (interpreters, missionaries, traders, adventurers). The texts that we will read in this class will be made available in a reader at the beginning of the seminar.

Please register for this class at the e-mail address given below by 1 April, 2008.  
Language in class: English  
For further information: ruth.mayer@engsem.uni-hannover.de

### Bemerkung
(b,c) AmerA1; AAS 2.1; AAS 2.2

### Voraussetzung
Prerequisites: intermediate exam

Prerequisites for certificate: regular attendance, presentation and moderation, term paper

## English and German in Comparison and Contrast

**Seminar**  
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 08.04.2008 - 19.07.2008, 1502 - 003 II 003

### Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general.

The following textbook will be used in class and is recommended for purchase: König, Ekkehard and Volker Gast. 2007. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag. Please make sure that you order your copy of the book asap.

Prerequisites: intermediate exam or required LingF modules

Prerequisites for certificate: regular attendance, active participation in class, reading assignments, an oral presentation and/or a term paper

Language in class: English and German

For further information, please contact me at: raischulze@gmx.de or rainer.schulze@engsem.uni-hannover.de

### Bemerkung
LingA1; LingA2; FAL 5.1/5.2
Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*

**Seminar**
Bennett, Peter (verantwort)
Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**
Published between 1759 and 1767, Tristram Shandy is one of the most extraordinary novels in the English language. Humourously and humanely satirical, but not bitterly so, its influences include the work of Cervantes, Rabelais, Montaigne, and Swift. It is often considered to be a forerunner of certain innovative novels of the 20th century. Produced in a period when the "classical" novel was taking shape, it does not offer the narrative continuities of that emerging genre. Nor, therefore, does it attempt to seduce the reader into the fictional world of the story. On the contrary, the text of Tristram Shandy continually and playfully emphasizes the performative nature of narration and the physical reality of printing ink on paper. The basic storyline is overwhelmed by the digressions and, when retrieved, proves paltry and aimless. As it was doubtless meant to be. The whole work is what is known in English as a shaggy-dog story or, as the closing line suggests, a cock-and-bull story. Which is not to say that it must therefore be frivolous. We may well discover a particular anti-dogmatic sanity behind the apparent craziness when we explore not only the intrinsic workings of the book but also extrinsic matters such as historical contexts, cultural influences and aspects of Sterne's personal life. But, like Tristram Shandy itself, the seminar will not attempt to impose conclusions or achieve closure.

**Text:**
You should get hold of the Penguin Classics text which was first published in 1997, reprinted in 2003, edited by Melvin and Joan New and based on the so-called Florida Edition. Do not confuse this with earlier Penguin editions.

Language in class: English

**Bemerkung**
(b) BritA1

**Voraussetzung**
Prerequisites: Foundations module
Prerequisites for certificate: regular attendance, oral presentation, term paper
Literature, Politics and Religion in the 17th Century

Seminars
Birkner, Gerd (verantwort)
Di, wöchentl., 10:00 - 12:00, ab 08.04.2008, 1502 - 703 II 703

Kommentar
The 17th century is one of the most dramatic and formative periods of English history. It is a phase of decline of early modern absolutism and a seminal period for the rise of constitutional monarchy and parliamentary democracy, which was to become a model for the future, and is even today only partly realized in its claims for tolerance and freedom of opinion. Social and religious conflicts between Anglicanism and Puritanism had a more direct impact on the literature of the period, which took sides and was made an instrument of expressing controversy, than at any other time of British literary history. Therefore the focus of this seminar will be on the interaction of politics, religion and literature before and after what was widely considered the murder of Charles I. and during the period of Restoration.
The texts to be read represent different genres and are closely connected with political and religious controversies of the period.
Students are invited to actively contribute to the seminar, e.g. by outlining aspects of historical, social, political and religious developments of the period; by interpreting texts together with the seminar; by providing more in depth information about Charles I., Charles II, Cromwell, Restoration, Glorious Revolution, Puritanism, Anglicanism, etc.

Bemerkung (b) BritA1; BritA2
Prerequisites: none
Prerequisites for certificate: regular attendance, active participation in class, term paper

Literatur
Pamphlets by John Milton:
The Tenure of King and Magistrates (1649)
Eikonoklastes (1649)
The Ready and Easy Way to Establish a Free Common Wealth (1660)
The History of Britain (1670)
Of True Religion (1673)
John Milton, Paradise Lost (begun in 1658)
John Bunyan, The Pilgrim's Progress (1678)
John Dryden, The Conquest of Granada by Spaniards (1610-11)
John Dryden, All for Love (1677)
Thomas Otway, Venice Preserved (1682)
Poetry by Andrew Marvell (1670-71)

New York! New York! The Twenties and the City

Seminars
Mayer, Ruth (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 609 II 609

Kommentar
In this class we will cast a look at various enactments of New York during the 1920s. In the period from 1910 to 1930, new architectures (the skyscraper), new forms of commodification (advertising, periodicals), and new technologies of entertainment (film, radio, vaudeville shows) brought about a pervasive reconfiguration of the urban space, while increasing immigration rates and racial tensions called for new definitions of national identity and ethnicity. New York as the new metropolis was thematized in prose, poetry, film, music, in advertising and magazines, and finally in paintings and photography - and in this class we will be concerned with all of these modes of representation. Please purchase John Dos Passos _Manhattan Transfer_ and Scott Fitzgeralds _The Great Gatsby_ (Penguin). At the beginning of the semester, a reader with additional course material will be made available. Please check the American Studies homepage for updated information on this class:
http://www.engsem.uni-hannover.de/amst/profil_mayer/courses_mayer.htm
Please register for this class at the e-mail address given below by 1 April, 2008.
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung (b,c) AmerA2; AAS 2.1; AAS 2.2; AAS 4.1; AAS 4.2
Prerequisites: intermediate exam
Prerequisites for certificate: regular attendance, presentation and moderation, term paper
Politics in Indian Fiction
Seminar
Gohrisch, Jana (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 615 II 615
Kommentar This course introduces students to two classics of Indian fiction in English. We shall examine the representation of Indian politics and Gandhi as one of its major representatives as well as the politics of literary form reading Mulk Raj Anand's "Untouchable" (1935) and Raja Rao's "Kanthapura" (1935). The novels combine Indian and western modes of story telling and language use to create a new Indian self-confidence and a way of using English in Indian fiction that was to influence later writers. Fusing Indian oral and written traditions as well as Vedantic philosophy with realist writing, Kanthapura shows how an Indian village revolts against colonialism following the Gandhian ideal of non-violence. Untouchable uses naturalism to attack the caste system which excluded untouchables from virtually all areas of Indian life. To appreciate these innovative texts we need to study British colonial history as well as modern Indian history, the caste system and Hindu culture. We shall read historical and historiographic material and shall watch a documentary film. Please bring your own copies of the novels which have been published in the Oxford India Paperbacks (Kanthapura) and Penguin Classics (Untouchable) series in 1990 and can be obtained through amazon.de or amazon.co.uk, for example.
For further information: jana.gohrisch@engsem.uni-hannover.de

Role and Reference Grammar
Seminar
Pishwa, Hanna (verantwort)
Do, wöchentl., 16:00 - 18:00, ab 10.04.2008, 1502 - 615 II 615
Kommentar The seminar is concerned with the devices that speakers (of English) employ to put words together to form phrases, phrases together to form clauses, clauses together to form sentences, and sentences together to form texts. The grammatical model to be dealt with, Role and Reference Grammar (RRG), takes a hierarchical view on grammar and its components; the same hierarchy is realized in all dimensions of grammar. Despite its formal orientation, RRG is a communication-and-cognition approach by considering underlying cognitive aspects along with addressee-oriented facets. The theory will be compared to Cognitive Grammar and to the Chomskyan approach. The participants are expected to be actively involved in the topics dealt with in the class.
Language in class: English
For further information: hanna@pishwa.de
### Shakespeare Adaptations

**Seminar**
Lennartz, Norbert  
**Fr, wöchentl., 12:00 - 14:00, ab 11.04.2008, 1502 - 615 II 615**

**Kommentar**
This course will concentrate on Shakespeare's *Macbeth* and *Othello* and their adaptations by other writers (Davenant, Marowitz), artists (Delacroix), film directors (Welles, Parker) and translators (Güther, Zaimoglu). Shakespeare's plays have always elicited a variety of responses: While in the 17th and 18th centuries, writers like Davenant considered Shakespeare's plays to be in dire need of improvement, Romantic and post-Romantic intellectuals tend to see Shakespeare as their contemporary, as someone whose plays address timeless questions of racism, political ambition and sexuality. Pitting Shakespeare's tragedies against their adaptations, we will gain a deeper insight into the peculiarities of the Jacobean world picture and, by way of contrast, also into post-war British culture which seems to be constantly defining itself by the assimilation and appropriation of literary products of the past.

A master copy of the Davenant and Marowitz texts and excerpts from the translations will be provided by the first week of term.

**Texts:**

**Bemerkung**
For further information: nlennartz@yahoo.de

**Voraussetzung**
Prerequisites: none

Prerequisites for certificate: regular attendance, active participation and term paper

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### Von Darwin zu Dawkins

**Vorlesung**
Rohloff, Heide  
**Do, wöchentl., 14:00 - 16:00, ab 10.04.2008, 1502 - 103 II 103**

**Bemerkung**
Sen

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### Didaktische u. berufspraktische Seminare / Didactical and Practical Seminars

**Music in the EFL-Classroom**

**Seminar**
Blell, Gabriele (verantwort)  
**Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 615 II 615**

**Kommentar**
If teachers consider essential principles and adequate methods, pictorial art and music offer the advantage to enhance psychomental processes and activities in a foreign language. Recent research on connections between music and brain (language) development has sparked the interest of teachers. Children's communication and perception skills are enhanced by (early) music experiences, and even unconscious listening gives a foundation for conscious listening. In dealing with various aspects of music (phonemic (sound) awareness, songs, programme music, soundscapes, MVCs, sound poetry, cross-overs, CLIL etc.) the seminar participants get the chance to discover music as a means that engages the affective with cognitive (language) and psychomotor domains.

Please, register for this class at the email given below before 2 April 2008.

Language in class: English

**Bemerkung**
For further information: gabriele.blell@engsem.uni-hannover.de

**Voraussetzung**
Prerequisites: DidF1

Prerequisites for certificate: short oral presentation and term paper/project (10-12 pages).
### Planung und Analyse Lehramt an berufsbildenden Schulen

**Seminar**
Nyhuis, Claudia  
**Mo, wöchentl., 12:00 - 14:00, ab 07.04.2008, 1502 - 703 II 703 , Dozentin: Nyhuis, Claudia**

**Kommentar**
Unterrichtssprache: deutsch  
Weitere Informationen: Nyhuis.Gerling@t-online.de  

**Bemerkung**
DidPA

**Voraussetzung**
Voraussetzungen: DidF1/DidF2 / Zwischenprüfung / 1. Schulpraktikum

**Literatur**

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### Planung und Analyse von Englischunterricht

**Seminar**
Blell, Gabriele (verantwort)  
**Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 615 II 615**

**Kommentar**
Bitte melden Sie sich für diesen Kurs per Email unter der u.g. Adresse bis zum 2. April 2008 an.  
Unterrichtssprache: deutsch  
Weitere Informationen: gabriele.blell@engsem.uni-hannover.de  

**Bemerkung**
DidPA

**Voraussetzung**
Voraussetzungen: DidF1/DidF2 / Zwischenprüfung / 1. Schulpraktikum

**Voraussetzungen für Scheinerwerb:** Schriftliche Ausarbeitung einer Analyse und eines Unterrichtsentwurfs.

**Literatur**
Teaching Practice as Foreign Language Assistant

Seminar
Ruhm, Hannah (verantwort)
Di, Einzel, 10:00 - 12:00, 08.04.2008 - 08.04.2008, 1502 - 709 II 709
Do, Einzel, 10:00 - 12:00, 10.04.2008 - 10.04.2008, 1502 - 709 II 709
Fr, Einzel, 10:00 - 16:00, 23.05.2008 - 23.05.2008, 1502 - 608 II 608
Sa, Einzel, 10:00 - 16:00, 24.05.2008 - 24.05.2008, 1502 - 709 II 709
Fr, Einzel, 10:00 - 16:00, 30.05.2008 - 30.05.2008, 1502 - 608 II 608

Kommentar
This course gives a short and very practical introduction to different teaching assistant programmes (PAD, Amity) and provides useful information about the tasks and responsibilities of Foreign Language Assistants. We will develop and discuss different activities and resources for teaching German as a foreign language and you will have the chance to meet and talk to former teaching assistants.

Please note: This course is obligatory for BA or MEd students planning to substitute the Fachpraktikum with the assistant year. The course will prepare for the 30 minute oral exam which will take place after your return.

Please register for this course by April 30, 2008 (hannah.ruhm@engsem.uni-hannover.de).

Bemerkung
DidPA

Textbook Analysis

Seminar
Kupetz, Rita (verantwort)
Mo, wöchentl., 14:00 - 16:00, ab 07.04.2008, 1502 - 615 II 615

Kommentar
We will develop criteria for textbook evaluation and evaluate textbooks recently published. The focus can either be on cultural background studies, e.g. 'Great Britain and its representation in textbooks for teaching English in Germany' or on linguistic aspects. Questions to be discussed are: To what extent do the textbooks satisfy criteria of evaluation based on a theory of language and culture learning? What image of the UK/ the USA/Australia is purveyed by the textbooks and how accurate is it?
Alternatively you could specialise on materials designed for content teaching in English.
Language in class: English

For further information: Rita.Kupetz@engsem.uni-hannover.de

Bemerkung
DidF2

Voraussetzung
Prerequisites: none
Prerequisites for certificate:
BA: reading assignments, tests in the learning module, presentation and short term paper
Lehramt: reading assignment, tests in the learning module, presentation and short term paper

Literatur
# Theories of Second Language Learning

**Seminar**  
Kupetz, Rita (verantwort)  
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 703 II 703  

**Kommentar**  
We will explore theoretical and empirical issues of second language acquisition and learning. In the first part of the course we will read and discuss chapters from a key text, LIGHTBROWN and SPADA (1999) How Languages are Learned as well as articles on current linguistic research. Implications for foreign language teaching and learning will be discussed with respect to classroom projects dealing with the interaction between teacher and pupils.  
Language in class: English  
For further information: Rita.Kupetz@engsem.uni-hannover.de

**Bemerkung**  
DidA1; DidA2; FAL 7.1/7.2

**Voraussetzung**  
Prerequisites: Intermediate Exam or DidF1/2
Prerequisites for certificate: oral presentation and term paper or project

**Literatur**  

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# Young Adult Literature

**Seminar**  
Blell, Gabriele (verantwort)  
Do, wöchentl., 10:00 - 12:00, ab 10.04.2008, 1502 - 615 II 615  

**Kommentar**  
Since Salinger's Catcher in the Rye (1951) young adult literature has changed a lot.  
At the centre of the manifold themes in today's young adult fiction are questions of character, clashing cultures, social and religious values, gender identity, values in the light of new technology. The trope that all young adult literature has in common today is the search for identity, young people's hunger for identifiable markers to explore and define their ever-changing universe.  
In addition to traditional readings and teaching practices of a range of young adult texts for Sek. I and II (learner- and reader-oriented approaches) we will explore the texts through a critical literacy framework to make teenagers understand how they are being constructed as adolescents in the texts they are reading. The following texts have been chosen for the seminar among others and will be discussed in plenary and group sessions:  
Cathertine Stine: Refugees (2005) ISBN "0385731795": This novel is based on the events 9/11. It is the story about a burgeoning friendship between two teenagers --- he in Afghanistan and, later, Pakistan, and she in New York --- coming from clashing cultures with polar social and religious values --- in the wake of September 11th.  
Please, register for this class at the email given below before 2 April 2008.  
Language in class: English  
For further information: gabriele.blell@engsem.uni-hannover.de

**Bemerkung**  
DidA1; DidA2

**Voraussetzung**  
Prerequisites: DidF1/F2, Zwischenprüfung
Prerequisites for certificate: oral presentation (45 minutes) or term paper/project (15-20 pages).

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# Kolloquien /Colloquia

# Examensseminare / Exam Seminars
Englisches Seminar

**Examenskolloquium**

**Kolloquium**

Gohrisch, Jana (verantwort)

Di, wöchentl., 16:00 - 18:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Voraussetzung**

Prerequisites: intermediate exam

**Literatur**


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**Examenskolloquium**

**Kolloquium**

Kupetz, Rita (verantwort)

Di, wöchentl., 14:00 - 16:00, ab 08.04.2008, 1502 - 608 II 608

**Kommentar**


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**Examenskolloquium**

**Kolloquium**

Mayer, Ruth (verantwort)

Di, wöchentl., 12:00 - 14:00, ab 08.04.2008, 1502 - 609 II 609

**Kommentar**


Eine Anmeldung für diese Veranstaltung ist nicht nötig, bitte erscheinen Sie einfach in der ersten Sitzung am 08.04., damit wir das weitere Vorgehen des Semesters koordinieren können.

For further information: ruth.mayer@engsem.uni-hannover.de

**Voraussetzung**

Prerequisites: intermediate exam

Language in class: English/German
Englisches Seminar
Sommer 2008

Examenskolloquium
Kolloquium
Schulze, Rainer (verantwort)
Mi, wöchentl., 10:00 - 12:00, ab 09.04.2008, 1502 - 709 II 709

Sprachpraxis
Expository Writing (SPEW)
Sprachpraxis / Sprachpraktische Übung
Menis, Anne
Mo, wöchentl., 10:00 - 12:00, ab 14.04.2008, 1502 - 613 II 613
Mo, wöchentl., 12:00 - 14:00, ab 14.04.2008, 1502 - 613 II 613
Mo, wöchentl., 14:00 - 16:00, ab 14.04.2008, 1502 - 613 II 613
Do, wöchentl., 12:00 - 14:00, ab 17.04.2008, 1502 - 609 II 609
Do, wöchentl., 14:00 - 16:00, ab 17.04.2008, 1502 - 613 II 613
Kommentar You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Textual Analysis and Production (SPTAP)
Sprachpraxis / Sprachpraktische Übung
Menis, Anne
Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 613 II 613
Di, wöchentl., 12:00 - 14:00, ab 15.04.2008, 1502 - 613 II 613
Di, wöchentl., 14:00 - 16:00, ab 15.04.2008, 1502 - 613 II 613
Kommentar You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php

Topics (SPTOP)
Sprachpraxis / Sprachpraktische Übung
Jordening, Emily
Di, wöchentl., 10:00 - 12:00, ab 15.04.2008, 1502 - 615 II 615, Dozentin: Emily Jordening
Kommentar You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php
Studienleistungen: one writing task and one translation for all students

Topics (SPTOP)
Sprachpraxis / Sprachpraktische Übung
Menis, Anne
Do, wöchentl., 10:00 - 12:00, ab 17.04.2008, 1502 - 703 II 703
Kommentar You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php
Studienleistungen: one writing task and one translation for all students

Topics (SPTOP)
Sprachpraxis / Sprachpraktische Übung
Hunter, Kate
Fr, wöchentl., 08:00 - 10:00, ab 18.04.2008, 1502 - 609 II 609, Dozentin: Hunter
Fr, wöchentl., 12:00 - 14:00, ab 18.04.2008, 1502 - 609 II 609, Dozentin: Hunter
Kommentar You must register for the participation in the language classes. For the registration guidelines please check the course descriptions available at http://www.engsem.uni-hannover.de/studium/vorlesungsverzeichnis/index.php
Studienleistungen: one writing task and one translation for all students

Darstellendes Spiel
Übung
Block+SaSo, 08:00 - 20:00, 25.08.2008 - 30.08.2008, 1211 - -114 Rhythmikraum
**Doktorandenkolloquium**
Kolloquium
Gohrisch, Jana
Mi, wöchentl., 17:00 - 18:30, ab 09.04.2008, 1502 - 709 II 709 , Nach Absprache und persönliche Einladung
Bemerkung Nach Absprache und auf persönliche Einladung.

**Doktorandenkolloquium**
Kolloquium
Blell, Gabriele / Kupetz, Rita
Mi, wöchentl., 16:00 - 18:00, 1502 - 615 II 615 , Nach Absprache und persönliche Einladung
Kommentar Nach Absprache und auf persönliche Einladung.

**Doktorandenkolloquium**
Kolloquium
Mayer, Ruth
Nach Absprache und persönliche Einladung
Bemerkung Auf persönliche Einladung.

**Doktorandenkolloquium**
Kolloquium
Rohloff, Heide
Fr, dreiwöch., 15:30 - 17:00, ab 11.04.2008, Nach Absprache