Englisches Seminar

Fächerübergreifender Bachelor Englisch

Foundations of Linguistics 1
Introduction to Linguistics I
Vorlesung, SWS: 2
Shahrokny-Prehn, Arian
Mo, wöchentl., 08:00 - 10:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: arian.shahrokny@engsem.uni-hannover.de

Bemerkung
LingF1

Introduction to Linguistics I
Seminar, SWS: 2
Schulze, Rainer
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for certificate: regular attendance, reading assignments, active participation, final exam (Studienleistung)

For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingF1
Englisches Seminar

**Introduction to Linguistics I**

Seminare, SWS: 2  
Gerckens, Caroline (M. A.)  
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 003 II 003  
Kommentar  
This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

**Please note that there is an enrolment procedure to follow in order to register for this course.**

Prerequisites for SL certificate will be specified in class and/or Stud.IP  
For further information: caroline.gerckens@student.uclouvain.be

**Bemerkung**  
LingF1

**Introduction to Linguistics II**

Vorlesung, SWS: 2  
Gerckens, Caroline (M. A.)  
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003  
Kommentar  
This course is a sequel to *Introduction to Linguistics I* and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, historical linguistics, corpus linguistics, speech acts and conversation.

For further information: caroline.gerckens@student.uclouvain.be

**Bemerkung**  
LingF2

**Literatur**  
Texts that we will discuss in class will be made available in a reader at the beginning of the seminar.

Further secondary literature will be made available on Stud.IP and on a reserve shelf in the library.

**Foundations of Linguistics 2**
Grammaticalization
Seminar, SWS: 2
Lohmann, Arne
Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar
You may hold the view that grammar is a dry and boring category that does nothing more than to simply exist. This course, in contrast, asks: Where does grammar come from? The concept of grammaticalization reveals that grammar is not just "there", but is constantly changing and developing, thereby creating new forms and structures. In a narrow interpretation it describes how grammatical categories evolve out of lexical ones. However, its boundaries to related processes, such as lexicalization and analogy are often unclear. Therefore we will adopt a broader perspective and discuss grammaticalization phenomena in the wider context of linguistic change in general. In doing so, we will pay particular attention to the role of frequency of use. Frequency helps in the emergence of linguistic structure and at the same time leads to phonetic reduction and loss of form. While thus being a force of innovation in the language, curiously it can also be a conservative power, making forms resistant to analogical change. The focus of the course will be on English, however other languages will be considered for comparative purposes.

Prerequisites for certificate: will be specified

Please register via e-mail: arne.lohmann@uni-hamburg.de

Morphology
Seminar, SWS: 2, Max. Teilnehmer: 35
Shahrokny-Prehn, Arian
Do, wöchentl., 08:00 - 10:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
"Bambification: The mental conversion of flesh and blood living creatures into cartoon characters possessing bourgeois Judeo-Christian attitudes and morals." (Coupland 1991)

Human language is infinitely creative. New words are coined every day while others dwindle away into linguistic oblivion. In this seminar we will take a closer look at how words are structured internally (morphology) as well as how we arrive at new words (word-formation). Initially relying on the background knowledge from LingF1, we will elaborate on the basic theories tackled there in order to arrive at a deeper and fuller understanding of the processes that keep our linguistic engine running. We will, among other things, examine different word-formation processes, investigate the life-cycle of words, and analyse the (ir)regularities of inflection. Students will be encouraged to undertake their own research projects and present them in class.

!!! Class-size will be limited to 35 participants !!!

Students are asked to register for this course via Stud.IP.

For further information, please contact me at: arian.shahrokny@engsem.uni-hannover.de

Bemerkung
LingF4
Phonetics & Phonology

This course will take a closer look at the phonetics and phonology of English. We will look at both segmental and supra-segmental features of the reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focusing on differences between German and English. In other cases, the approach will be diachronic with a special emphasis on on-going trends, variationist, with a special emphasis on the correlation of pronunciation and social groups, theoretical, with a special focus on the problems of allophony, and practical, with a special focus on handling IPA transcription.

For further information: ulrike.altendorf@engsem.uni-hannover.de

The Sociology of Language

This course will introduce students to classic and current studies of English sociolinguistics. We will discuss the theoretical assumptions and methodological tools applied in these studies as well as review prominent socio-linguistic variables of English in Britain and beyond.

For further information: ulrike.altendorf@engsem.uni-hannover.de

Advanced Linguistics

This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh -movement and relativization, non-finite subordination, and contrasts in the lexicon.

Please register for this advanced seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: rainer.schulze@engsem.uni-hannover.de

Literatur

The seminar will be based on the following textbook: König, Ekkehard and Volker Gast. 2009. Understanding English-German Contrasts . 2nd ed. Berlin: Erich Schmidt Verlag. Parts of the book will be made available in a reader.
Principles of Language Change
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.
For further information: ulrike.altendorf@engsem.uni-hannover.de

Research Methods in Linguistics
Seminar, SWS: 2
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research. Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.
Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.
Prerequisites for SL certificate: will be specified in class and/or Stud.IP
For further information: rainer.schulze@engsem.uni-hannover.de

Intermediate Literature and Culture
Art for Art’s Sake? – Aestheticism and Decadence in late Victorian Literature and Culture

Seminar, SWS: 2
Funk, Wolfgang
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 709 II 709

Kommentar
In this course, we will take a fresh look at a movement that has often been regarded as the epitome of artistic self-adulation and quixotic eccentricity: aestheticism. In order to do so, we will examine the theoretical ‘foundations’ of aestheticism laid down by the likes of Baumgarten, Huysmans and Walter Pater and establish a framework of the socio-politico-cultural background of Victorian Britain in the second half of the 19th century before engaging with some of the most important literary works connected with this movement, from the poetry of George Moore and Arthur Symons to the medievalism of Alfred Lord Tennyson, Algernon Charles Swinburne and Dante Gabriel Rossetti. We will also touch upon other manifestations of the aestheticist movement such as the frivolous illustrations of Aubrey Beardsley, the Arts and Crafts Movement associated mainly with John Ruskin and William Morris and the paintings of the Pre-Raphaelite Brotherhood around Rossetti and John Everett Millais.

In this context there is, of course, no way around the work of Oscar Wilde, who represents both the embodiment and the eventual defeat of the aestheticist lifestyle and cultural activity. We will read his only novel, *The Picture of Dorian Gray*, which can be interpreted as a comment on the state of art and society towards the end of the 19th century. Finally, we will have to investigate the connection between aestheticism and decadence, always present in Wilde’s work, which finds its most prominent echo in the *Yellow Book* magazine of the 1890s. It will be interesting to build a bridge to our contemporary world and see if we might also be displaying signs of decadent triviality nowadays.

Please register for the seminar in Stud.IP.
Prerequisites for a SL/PL will be specified in the first session.

For further information: wolfgang.funk@engsem.uni-hannover.de

Literatur


A reader with excerpts from other primary texts as well as essential secondary material will be provided at the beginning of the course.
<table>
<thead>
<tr>
<th><strong>Fan Fiction</strong></th>
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<tr>
<td><strong>Seminar</strong></td>
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<td><strong>Krämer, Lucia</strong></td>
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<td><strong>Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613</strong></td>
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**Kommentar**

Due to the spreading of the internet and the fact that more and more people have access to means of distributing their writing via channels beyond the institutionalised book market, the past decade has seen a quantitative explosion of literary fan fictions. This seminar will introduce students to this field in a systematic fashion from the point of view of literary studies, but without taking the fun out of the subject. Although we will look at some individual fanfics, the focus of the course will be firmly on the role of fan fiction as a cultural and literary phenomenon. The course will introduce various ways of approaching the field, ranging from structuralist inquiries into the various genres of fan fiction to situating fan fiction within 'convergence culture' (Henry Jenkins) and looking at it as an intertextual and intermedial phenomenon.

To keep the course as open as possible, we shall not restrict ourselves to specific fandoms. However, it will be necessary to illustrate some of the more general phenomena we talk about by references to specific texts. By way of preparation, participants should therefore familiarise themselves with the the basics of either the *Harry Potter* or the *Twilight* franchise. If you haven't read at least the first book in the *Harry Potter* or *Twilight* series or seen one or two of the films, please do so. You should also familiarise yourself with Jane Austen's novel *Pride and Prejudice*.

!!! Please note that the number of participants for this class is limited to 25 !!!

To register for this class, please contact lucia.kraemer@engsem.uni-hannover.de

**Prerequisites for certificate:** will be specified in class and/or Stud.IP

**Bemerkung**

BritF4

**Literatur**

A reader with selected theoretical background reading material will be available from Copyshop Stork (Körner-strasse 3) from the beginning of October.

Recommended background reading:


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<th><strong>Nineteenth-Century Poetry</strong></th>
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<td><strong>Seminar</strong></td>
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<td><strong>Emig, Rainer</strong></td>
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<td><strong>Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703</strong></td>
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**Kommentar**

This seminar will cover the vast array of poetry written in Britain in the nineteenth century. It will deal with poetry from the Romantic, Victorian, fin-de-siècle and Early Modernist tradition. Attention will be paid to formal developments and characteristics as well as to dominant themes of poetic writing, such as nature versus urbanisation and industrialisation, issues of gender and sexuality, class and nationhood. Students will be encouraged to apply appropriate methods and theories to a wide range of texts.

Please register for the seminar in Stud.IP.

**Prerequisites for certificate:** short presentation (Studienleistung), final essay (Prüfungsleistung)

For further information: rainer.emig@engsem.uni-hannover.de

**Bemerkung**

BritF4

**Literatur**

**Compulsory Purchase:** Christopher Ricks, ed., *The New Oxford Book of Victorian Verse* (Oxford University Press, 2008).
Postmodernism
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615
Fr, Einzel, 16:00 - 18:00, 03.12.2010 - 03.12.2010, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 14.01.2011 - 14.01.2011, 1502 - 615 II 615 , Filmvorführung
Kommentar
In this course we will explore the period and phenomenon of postmodernism in American culture. For most critics the postmodern era started with the 1960s in the United States, with a series of artistic, political, and medial changes. It was then that popular culture took over the cultural field, that minority groups and subcultures came to voice powerful critiques of the social and political status quo, and that more and more artists grappled with the insight that everything seemed already said and done in art and culture. We will approach the phenomenon through theoretical texts (Fredric Jameson, Andreas Huyssen), read some seminal literary authors of the period (Thomas Pynchon, John Barth, Don DeLillo), and discuss postmodernism in film (Blow Up, Michelangelo Antonioni, 1966; Memento, Christopher Nolan, 2001) and art (Andy Warhol, Cindy Sherman).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerF4

Literatur

A reader with additional course material will be made available at the beginning of the semester.

Selected Novels by Thomas Hardy
Seminar, SWS: 2
Bennett, Peter
Fr, wöchentl., 10:00 - 12:00, 22.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
Thomas Hardy's novels, predominantly pastoral and ranging from romance to tragedy, have always enjoyed commercial success and academic respect. We shall study a representative selection of novels, paying attention to the historical context of their composition and the cultural dimension of their popular reception. Participants will be expected to buy the following books:
Far From the Madding Crowd The Mayor of Casterbridge Tess of the d'Urbervilles

Prerequisites for certificate: short presentation (SL), final essay (PL)
For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung
BritF4

Literatur
It is important to possess a copy of Far From the Madding Crowd at the first meeting. Some very cheap editions are available, but students are strongly urged to buy the Penguin Classics annotated editions. Apart from the fact that the introductions and annotations are helpful, progress is much easier if everyone is working with the same pagination.
**Survey of American Literatures and Cultures I**

**Vorlesung, SWS: 2**

Twelbeck, Kirsten

Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus

**Kommentar**

This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

**Bemerkung**

AmerF2

**Literatur**

A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.
The Captivity Narrative
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 16:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 16:00 - 18:00, 14.01.2011 - 14.01.2011, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 16:00 - 18:00, 21.01.2011 - 21.01.2011, 1502 - 613 II 613 , Filmvorführung

Kommentar
This course will be concerned with the representation and the changing significance of the theme of captivity in American cultural and literary history. Next to the slave narrative, the captivity narrative has been called the genuinely American literary genre, since it takes on a classical American theme - the encounter between Indians and Europeans/white Americans - and involves in its enactment all sorts of classical American tropes - survival in the wilderness, (religious) righteousness vs. (sinful) corruption, individualism vs. a hostile community, civilization vs. savagery, etc. Yet by speaking in such general terms, one cannot do justice to the enormous variety of captivity narratives, from the very beginnings of Native/European contact (The Narrative of Alvar Núñez Cabeza de Vaca [1542]) to the present day (The Missing [2003]). Thus, the genre offers most interesting insights into changing paradigms of enacting selfhood and otherness, and in particular into changing perceptions of Native Americans and of gender in the American colonies and the United States. We will be reading, among other texts, Mary Rowlandson's The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson (1682), A Narrative of the Life of Mrs. Mary Jemison (1824), and Sarah Wakefield's Six Weeks in the Sioux Tepees (1864). In addition, we will watch films such as The Searchers (1956), Dances with Wolves (1990), or The Missing (2003).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerF4

Literatur

A reader with additional course material will be made available at the beginning of the semester.
The Graphic Novel
Seminar, SWS: 2, Max. Teilnehmer: 25
Groß (M. A.), Florian
Di, wöchentl., 12:00 - 14:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
Comics have grown up - or so it seems. The medium has become the subject of increasing scholarly and critical concern, but even though most comics continue to be published in serialized form as comic books, the texts that get the most academic and critical attention belong to a comparatively small canon of texts commonly labeled graphic novel. With the graphic novel, a new form of "sequential art" (Eisner) has become established, one that is often read as being more sophisticated, serious, and thus better than the supposedly standard superhero fare. To get a grip on the phenomenon, we will start by considering the question what exactly this "graphic novel" is and how it is (not so) different from other forms of comics. We will also look at the history of U.S. comics and analyze programmatic and critical writing by contemporary American comic authors and critics such as Will Eisner. Of course, we will also read and discuss several graphic novels (e.g. *A Contract with God*, *Maus*, *Watchmen*, *The Dark Knight Returns*, *Jimmy Corrigan*).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: florian.gross@engsem.uni-hannover.de

Bemerkung AmerF4
Literatur
Please check Stud.IP during the summer break for updated information and a list of titles that will be discussed in class.

A reader with additional course material will be made available at the beginning of the semester.

The Industrial Novel
Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
In this seminar we will explore the industrial novel, a genre concerned with the social consequences of industrialisation. The term 'industrial novel' is misleading as the novels do not focus heavily on industry or the economy but are more preoccupied with the social misery of the working classes. We will analyse and discuss two of the most famous social-problem novels, Elisabeth Gaskell's *Mary Barton* (1848), tellingly sub-titled *A Tale of Manchester Life*, and Charles Dickens' *Hard Times* (1854), both of which render visible the social realities of urban life in the new industrial and mercantile cities. We will engage in close readings of the novels and locate the texts in their cultural, political and historical contexts.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung BritF4
Literatur
Students are strongly advised to have read *Mary Barton* by the beginning of the seminar.

A reader with theoretical texts and contextual material will be provided.

Students who wish to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

**Advanced Literature and Culture**

**Art, Conspiracy, and Death - The Cinema of Peter Greenaway**

Seminar, SWS: 2

Köhler, Thom.

Fr, wöchentl., 14:00 - 16:00, 22.10.2010 - 17.12.2010, 1502 - 615 II 615

Fr, Einzel, 14:00 - 16:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613

Fr, wöchentl., 14:00 - 16:00, 14.01.2011 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature *The Draughtsman's Contract* (1982), we will then move on to his more recent work, for example the trilogy *The Tulse Luper Suitcases* (2001-2003) and his extended 'art lecture' *Rembrandt's J'accuse* (2008), which reveals Rembrandt's painting *The Night Watch* as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: easternwindow@freenet.de

**Bemerkung**

BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 19.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 26.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615, Filmvorführung
Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS4

Literatur
A reader with course materials will be made available at the beginning of the semester.
In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau’s "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwaanza to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th-century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64 (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel Mhudi, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information:jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Bemerkung
Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AASS

Literatur


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
### Maori Fiction: Texts and Contexts

**Seminar, SWS: 2**  
Grünkemeier, Ellen  
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703

**Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung**

**Kommentar**  
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme's novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace's *Potiki* and to Witi Ihimaera's *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

**Bemerkung**  
Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

BritA / AAS3, AAS5

**Literatur**  
A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:

- Grace, Patricia. *Potiki*.  
- Hulme, Keri. *The Bone People: A Novel*.  
Progressivism and the New Woman. American Literature and Culture, 1880-1910

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609

In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's The House of Mirth (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS3

Literatur
A reader with additional course material will be made available in the first session of the class.

Re-Reading the Brontës

Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 613 II 613

The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19\textsuperscript{th}-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's Agnes Grey, Charlotte Brontë's Jane Eyre, and Emily Brontë's Wuthering Heights, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
BritA / AAS2

Literatur
Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).
Theories and Methods of Literary Studies
Seminar, SWS: 2
Krämer, Lucia
Do, wöchentl., 14:00 - 16:00, 21.10.2010 - 05.02.2011, 1502 - 709 II 709

Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which will introduce students to a plurality of literary theories and methods and illustrate them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you should gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: lucia.kraemer@engsem.uni-hannover.de

Bemerkung
BritA / AAS1

As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


Literatur

As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


Victorian Children's Fiction
Seminar, SWS: 2
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar

The evangelical and moralistic stories that dominated children's fiction in the first half of
the nineteenth century were augmented (though not supplanted) from the 1850s onwards
by fantasy, adventure and other types of story. Taking a representative variety of texts
and theoretical approaches, we shall read the stories "against the grain", so to speak,
in order to uncover the mechanisms by which they generate meaning and to explore
their ideological, psychological and other subtexts. We shall also pay attention to specific
historical and cultural factors that contributed to the busy and evolving market in Victorian
children's fiction.

Would-be participants are asked to register on Stud.IP and to keep their eyes on that site
before teaching begins.

Prerequisites for certificate: short presentation (SL), final essay (PL).
For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung

BritA / AAS2

The first text will be uploaded beforehand and students will be asked to have
read it before the first meeting. All other texts will be announced at the first meeting.
Many will be free downloads, although students may be asked to buy texts that are not
available in digital form.

Advanced English Skills

SPCS
Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar

This course aims to give students an understanding of what communication and
communication skills are, and an understanding of and practical experience in media use,
body language, voice training and presentation styles. This course prepares students for
the academic presentations that they will hold during their studies.

Studienleistungen: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class through the registration sheets on the department's website,
and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the
7th floor.
### Advanced English Skills: Communication Skills

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2**

Gans (M. A.), Anne  
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 703 II 703  
Di, wöchentl., 12:00 - 14:00, 26.10.2010 - 05.02.2011, 1502 - 703 II 703  
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  

**Studienleistungen:** one informal presentation  

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)  

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

### SPAWR

**Advanced English Skills: Academic Writing and Research**

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2**  
Jones, Jacob  
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Mo, wöchentl., 16:00 - 18:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Di, wöchentl., 14:00 - 16:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609  
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609

**Kommentar**  
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.  

**Studienleistungen:** an academic paper and two other assignments which build up to the paper  

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

### Writing in English

**SPTAP**
Writing in English: Textual Analysis and Production
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar

This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

Studienleistungen: one translation and one textual analysis

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

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Writing in English: Expository Writing
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

Studienleistungen: two writing tasks in various genres of expository writing

Prüfungsleistung: in-class essay (120 minutes)

Please register for this class through the registration sheets on the department's website, and submit your registration by 7 April, 2010; 1 p.m. in the registration boxes on the 7th floor.

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Contexts of English Language Use

SPEP

Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Studienleistungen: one written task (a CV and application) and one oral presentation

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Contexts of English Language Use: Varieties of English "EngSem Yearbook"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung: a term paper of 2500 words

This course offers students the opportunity to write and put together a publication along the lines of a yearbook or student magazine. Students will contribute written pieces, solicit texts from other students, undertake editing of texts and put together the yearbook for online publication (the Studienleistungen). The Prüfungsleistung is a reflection essay on the process. This course aims to be useful both for students who wish to be teachers (providing experience in a project which can be undertaken with school classes) and for students looking at careers outside schools (writing, editing and text production skills).

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Contexts of English Language Use: Varieties of English "Food and Travel Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates units dealing with various varieties of language use in English. These include such areas as Classroom English, Science Writing, and Newspapers. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung: a term paper of 2500 words

Whether the subject is hiking the Appalachian Trail (Bill Bryson's A Walk in the Woods [1998]), or cooking and tasting almost as many parts of a pig as there are cultures which eat them (Anthony Bourdain, A Cook's Tour [2001 book and Food Channel series]), at its best travel and food writing can be almost as (if not more) sensual, compelling, inspiring and delicious as the activity itself. In this writing-intensive course you will learn how it is done, and try your own hand at it as well.

The writing assignments for this class will consist of three shorter (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (can build on one of the earlier submissions).

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen:** two written/oral tasks

**Prüfungsleistung:** a term paper of 2500 words

Some of the best essayists in the Anglophone literary tradition were nature writers—Henry David Thoreau, Gerald Durrell and John McPhee come to mind—and over the next decades English will undoubtedly continue to serve as the indispensable language for both the professional and popular scientific and policy literature addressing global climate change and other environmental problems.

Thus, this class is designed not only to familiarize students with some of the "classics" in the nature and environmental writing genre(s), but also to learn and practice many of the writing techniques utilized by the professionals.

The writing assignments for this class will consist of three short (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (which can build on one of the earlier submissions.)

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Englisches Seminar

**Introduction to Literary Studies**

**Seminar, SWS: 2**

**Gohrisch, Jana**

Mi, wöchentl., 08:00 - 10:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with the different theoretical models and methodological approaches to literature and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare's "Sonnet 73" and the first act of *Othello* as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

**Prerequisites for certificate:** regular attendance, active participation in class, reading and written homework assignments, final exam

For further information: jana.gohrisch@engsem.uni-hannover.de

**Bemerkung**

AmerBritF1

**Literatur**

Textbook:


Please buy Nünning's textbook. I shall provide a reader at the beginning of the semester which contains the theoretical essays, the secondary material as well as the sonnet and the short stories.

**Introduction to Literary Studies**

**Seminar, SWS: 2**

**Emig, Rainer**

Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

**Prerequisites for certificate:** regular attendance, active participation in class, short oral presentation, mid-term exam, and final exam

For further information: rainer.emig@engsem.uni-hannover.de

**Bemerkung**

BritF1

**Literatur**

Introduction to Literary Studies
Seminar, SWS: 2
Funk, Wolfgang
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
This course will acquaint students with the skills they need for their literary studies. These include the description, analysis and interpretation of literary texts from all genres (poetry, drama, prose) as well as an introduction to critical thinking and terminology. With Michael Meyer's textbook as a basis, the students will develop the essential tools for working with literary texts and get the chance to apply them to various examples from English literature (both past and present). The course will introduce and question important concepts such as "the author", "the reader", "textuality" and "literary communication" and will help students navigate through difficult secondary material. In addition, students will be introduced to the basic rules of scholarly research and presentation.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: wolfgang.funk@engsem.uni-hannover.de

Bemerkung
AmerBritF1

Literatur
Students should purchase:
Additional texts will be made available via Stud.IP or in a reader to be provided at the beginning of the semester.

Introduction to Literary Studies
Seminar, SWS: 2
Künnemann (M. A.), Vanessa
Mo, wöchentl., 10:00 - 12:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 14:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615, Filmvorführung
Mo, Einzel, 10:00 - 12:00, 07.02.2011 - 07.02.2011, 1502 - 003 II 003, Klausur
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing on the field of US literary and cultural history. We will discuss a variety of genres and text sorts - ranging from prose to drama, poetry, and film. A reader with course material will be made available at the beginning of the semester.
Please register for this class through the registration sheets (7th floor, English department) before Wednesday, 20 October 2010, 1 p.m. Please also register on Stud.IP where further updates (syllabus, class readings) will be announced as the semester approaches.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: v.kuennemann@engsem.uni-hannover.de
Survey of American Literatures and Cultures I
Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus
Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: kirsten.twelbeck@engsem.uni-hannover.de

Bemerkung
AmerF2

Literatur
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.

Survey of British Literatures and Cultures I
Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1208 - A001 Kesselhaus
Kommentar
The aims of this set of two lectures (the second one will be taught in the spring term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and then from the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung. Please register for this lecture on Stud.IP, where materials for each lecture can also be found.

Prerequisites for certificate: take-home exam
For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung
BritF2

Literatur
Survey of American Literatures and Cultures I
Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Bemerkung
AmerF2

Literatur
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.

Foundations Methodology of Teaching English as a Foreign Language
Heterogeneity and Differentiated Instruction: Multilingual Learning as One Solution

Seminar, SWS: 2
Kerscher, Kundry
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar

Classes and learning groups of more than thirty pupils are not an invention of modern times! But classes of more than thirty children and adolescents with a growing awareness of and demand for individuality on the side of both students and parents are a serious challenge for the modern language classroom and and its teachers. Especially the modern foreign language classroom with an increasing focus on communicative skills demands the necessity of individual offers for students. Since they arrive with extremely different language standards from primary schools, it is increasingly more difficult to cope with the huge gap within groups. This gap (due to various reasons) could hardly be closed if it weren’t for internal differentiation. But how is differentiated instruction possible in groups of 34 students? This course will try to tackle this problem. Ideas will be introduced and discussed like using a variety of hands-on learning activities that allow choice while meeting basic key standards, using alternative assessment activities or using partner/group work effectively.

Furthermore, cross-curricular multilingual learning may be utilized to broaden the language skills of the advanced students, and at the same time not to leave behind those who struggle and thus to increase heterogeneity. The multilingualism approach will focus mainly on English and Spanish in the seminar. Therefore, a basic understanding of Spanish is a prerequisite.

In-class lectures at the University will be combined with classroom observations and group activities during the seminar.

Prerequisites: DidF1

For further information: kundrykerscher@web.de

Please register via Stud.IP by October 1, 2010.

Bemerkung

Literatur

Recommended Literature:


This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Recommended Literature:

Introduction to the Methodology of Teaching English

Seminar, SWS: 2
Becker, Carmen
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an M Ed. We recommend that BA students take this class in their 3rd or 4th semester. Non-BA students need to take this class before their intermediate exam.

This course aims at exploring and synthesizing insights from second language acquisition research studies. It aims at involving the participants in their professional development by encouraging the reflection of their own second language learning processes and discussing issues, problems, and possibilities in foreign language teaching methodology. Furthermore it aims at developing a basic methodological framework for a professional intercultural communicative language teaching practice at secondary level, which can function as a methodological springboard for future teaching.

Some of the issues that will be raised are:
SLA and implications for the classroom Learner differences and implications for teaching procedures Teacher's and learner's roles and responsibilities The intercultural communicative classroom/curriculum Learner autonomy and learner training Teaching the language system / developing language skills Planning and assessing learning

Please register by October 1, 2010 (becker.carmen@gmx.net)

Course requirements/SL: regular attendance, active participation, weekly journal (Portfolio)
PL: written module examination (about DidF1/DidF2)

Bemerkung
DidF1

Literatur
Recommended Literature:
London Explorations
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar

"London, thou art at the flower of cities all." (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning we are going to 'explore' London (time, place/space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidF2

Literatur

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:


Maori Studies in English Teacher Education  
Seminar, SWS: 2  
Kupetz, Rita  
Mo, wöchentl., 14:00 - 16:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615  
Kommentar  
We will look at the origins, culture and traditions of Maori people of Aotearoa - the land of the long white cloud - New Zealand from an educational and a postcolonial study perspective.  
You are expected to study various sources, analyse them and present your findings. Furthermore, you will design materials to teach Maori studies at school and probably teach them in class (mini-practice).  
Please note that Ellen Grünkemeier offers a corresponding seminar on "Maori Fiction: Texts and Contexts" (Di, 10:00/12:00, Raum: 1502.703). With its literary and cultural studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.  
Please register via Stud.IP by October 1, 2010.  
Prerequisites for certificate: will be specified in class and/or Stud.IP  
For further information: rita.kupetz@engsem.uni-hannover.de

Bemerkung DidF2  
Literatur A reader will be available at the copy shop Stork (Körnerstraße).

Teaching Grammar and Vocabulary  
Seminar, SWS: 2  
Fellmann, Gabriela  
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615  
Kommentar  
In this seminar we will deal with teaching grammar and vocabulary in the English Language Classroom. We will take a look at different levels of language learning, from elementary school to adult education. Topics will cover different methods of working with grammar and vocabulary; arguments for and against teaching grammar; evaluation of textbooks, grammar books and dictionaries. We will look at different practical examples from the classroom and analyse their potential for learners' language development.  
Please register via Stud.IP by October 1, 2010 and check there for additional information before the first meeting.  
Prerequisites for certificate: will be specified in class and/or Stud.IP  
For further information: FellmannG@aol.com

Bemerkung DidF2  
Literatur A reader will be available at the copy shop Stork at the beginning of the semester.  
Basic Reading:  

Integrated English Practice  
SPTOP
Integrated English Practice: Topics "Cultural Currents on the American Coasts"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar  This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

This course will explore cultures of the United States, with a focus on the coastal regions of the mainland. This will include East and West Coasts, as well as the Southeastern coasts and Gulf of Mexico region. Topics include the "culture war" since the Obama presidency, right and left-wing political movements, religion, traditions of lifestyle, food, and music, and racial and other multi-cultural issues. The two Studienleistungen will be a presentation and a translated text. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Integrated English Practice: Topics "Movement through Music: Music as Knowledge"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar  This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

This course uses the medium of music to teach and expand upon various social and cultural movements in the history of the United States and Anglo-European contexts. Various genres of music will be covered, including pop music, rap, heavy metal, country music, and various alternative forms. Social phenomena such as the anti-war movements from the 1960's to the present, civil rights and feminist movements, anarchist and punk movements will be covered, as well as issues from violence, poverty, and economy, to more abstract ideas like modern values, love, and happiness. The Studienleistungen are a translation and an oral presentation. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

SPTOP1
SPTOP2
Bachelorarbeit
**Examensseminar Literatur / Kultur**

Seminar, SWS: 2  
Gohrisch, Jana  
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709

**Kommentar**  
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Literatur**

Lektüreempfehlungen:


**Key Ideas in Linguistics**

Kolloquium, SWS: 2  
Schulze, Rainer

**Kommentar**  
Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!
Key Ideas in Linguistics
Kolloquium, SWS: 2
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.
Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

Bachelor Technical Education - Fach Englisch

Foundations Linguistics 1
Introduction to Linguistics I
Vorlesung, SWS: 2
Shahrokny-Prehn, Arian
Mo, wöchentl., 08:00 - 10:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for SL certificate will be specified in class and/or Stud.IP
For further information: arian.shahrokny@engsem.uni-hannover.de

Bemerkung LingF1

Introduction to Linguistics I
Seminar, SWS: 2
Schulze, Rainer
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for certificate: regular attendance, reading assignments, active participation, final exam (Studienleistung)
For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung LingF1
**Introduction to Linguistics I**

*Seminar, SWS: 2*

**Gerckens, Caroline (M. A.)**

*Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 003 II 003*

**Kommentar**

This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

*Please note that there is an enrolment procedure to follow in order to register for this course.*

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: caroline.gerckens@student.uclouvain.be

**Bemerkung**

LingF1

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**Introduction to Linguistics II**

*Vorlesung, SWS: 2*

**Gerckens, Caroline (M. A.)**

*Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003*

**Kommentar**

This course is a sequel to **Introduction to Linguistics I** and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, historical linguistics, corpus linguistics, speech acts and conversation.

For further information: caroline.gerckens@student.uclouvain.be

**Bemerkung**

LingF2

**Literatur**

Texts that we will discuss in class will be made available in a reader at the beginning of the seminar.

Further secondary literature will be made available on Stud.IP and on a reserve shelf in the library.

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**Foundations Linguistics 2**
Grammaticalization
Seminar, SWS: 2
Lohmann, Arne
Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar
You may hold the view that grammar is a dry and boring category that does nothing more than to simply exist. This course, in contrast, asks: Where does grammar come from? The concept of grammaticalization reveals that grammar is not just "there", but is constantly changing and developing, thereby creating new forms and structures. In a narrow interpretation it describes how grammatical categories evolve out of lexical ones. However, its boundaries to related processes, such as lexicalization and analogy are often unclear. Therefore we will adopt a broader perspective and discuss grammaticalization phenomena in the wider context of linguistic change in general. In doing so, we will pay particular attention to the role of frequency of use. Frequency helps in the emergence of linguistic structure and at the same time leads to phonetic reduction and loss of form. While thus being a force of innovation in the language, curiously it can also be a conservative power, making forms resistant to analogical change. The focus of the course will be on English, however other languages will be considered for comparative purposes.

Prerequisites for certificate: will be specified

Please register via e-mail: arne.lohmann@uni-hamburg.de

Bemerkung
LingF4

Morphology
Seminar, SWS: 2, Max. Teilnehmer: 35
Shahrokny-Prehn, Arian
Do, wöchentl., 08:00 - 10:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
"Bambification: The mental conversion of flesh and blood living creatures into cartoon characters possessing bourgeois Judeo-Christian attitudes and morals." (Coupland 1991)

Human language is infinitely creative. New words are coined every day while others dwindle away into linguistic oblivion. In this seminar we will take a closer look at how words are structured internally (morphology) as well as how we arrive at new words (word-formation). Initially relying on the background knowledge from LingF1, we will elaborate on the basic theories tackled there in order to arrive at a deeper and fuller understanding of the processes that keep our linguistic engine running. We will, among other things, examine different word-formation processes, investigate the life-cycle of words, and analyse the (ir)regularities of inflection. Students will be encouraged to undertake their own research projects and present them in class.

!!! Class-size will be limited to 35 participants !!!

Students are asked to register for this course via Stud.IP.

For further information, please contact me at: arian.shahrokny@engsem.uni-hannover.de

Bemerkung
LingF4
Phonetics & Phonology
Vorlesung, SWS: 2
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will take a closer look at the phonetics and phonology of English. We will look at both segmental and supra-segmental features of the reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. In other cases, the approach will be diachronic with a special emphasis on on-going trends, variationist, with a special emphasis on the correlation of pronunciation and social groups, theoretical, with a special focus on the problems of allophony, and practical, with a special focus on handling IPA transcription.
For further information: ulrike.altendorf@engsem.uni-hannover.de

Bemerkung LingF3

The Sociology of Language
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This course will introduce students to classic and current studies of English sociolinguistics. We will discuss the theoretical assumptions and methodological tools applied in these studies as well as review prominent socio-linguistic variables of English in Britain and beyond.
For further information: ulrike.altendorf@engsem.uni-hannover.de

Bemerkung LingF4

Advanced English Skills

SPCS
Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistungen: one informal presentation

Prüfungsleistung: one academic presentation (based on SPAWR paper)
Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 703 II 703
Di, wöchentl., 12:00 - 14:00, 26.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistungen: one informal presentation

Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

SPAWR
Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, wöchentl., 16:00 - 18:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Di, wöchentl., 14:00 - 16:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistungen: an academic paper and two other assignments which build up to the paper

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Writing in English
SPTAP
Writing in English: Textual Analysis and Production
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

Studienleistungen: one translation and one textual analysis
Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

SPEW
Writing in English: Expository Writing
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

Studienleistungen : two writing tasks in various genres of expository writing
Prüfungsleistung : in-class essay (120 minutes)
Please register for this class through the registration sheets on the department’s website, and submit your registration by 7 April, 2010; 1 p.m. in the registration boxes on the 7th floor.

Intergrated English Practice
Integrated English Practice: Topics "Cultural Currents on the American Coasts"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students
Prüfungsleistung : a term paper of 2000 words in one of the SPTOP courses

This course will explore cultures of the United States, with a focus on the coastal regions of the mainland. This will include East and West Coasts, as well as the Southeastern coasts and Gulf of Mexico region. Topics include the “culture war” since the Obama presidency, right and left-wing political movements, religion, traditions of lifestyle, food, and music, and racial and other multi-cultural issues. The two Studienleistungen will be a presentation and a translated text. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Integrated English Practice: Topics "Movement through Music: Music as Knowledge"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the STOP courses

This course uses the medium of music to teach and expand upon various social and cultural movements in the history of the United States and Anglo-European contexts. Various genres of music will be covered, including pop music, rap, heavy metal, country music, and various alternative forms. Social phenomena such as the anti-war movements from the 1960’s to the present, civil rights and feminist movements, anarchist and punk movements will be covered, as well as issues from violence, poverty, and economy, to more abstract ideas like modern values, love, and happiness. The Studienleistungen are a translation and an oral presentation. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

SPTOP1
SPTOP2

Foundations Methodology of Teaching English as a Foreign Language
**Heterogeneity and Differentiated Instruction: Multilingual Learning as One Solution**

**Seminar, SWS: 2**
Kerscher, Kundry
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

Classes and learning groups of more than thirty pupils are not an invention of modern times! But classes of more than thirty children and adolescents with a growing awareness of and demand for individuality on the side of both students and parents are a serious challenge for the modern language classroom and and its teachers. Especially the modern foreign language classroom with an increasing focus on communicative skills demands the necessity of individual offers for students. Since they arrive with extremely different language standards from primary schools, it is increasingly more difficult to cope with the huge gap within groups. This gap (due to various reasons) could hardly be closed if it weren't for internal differentiation. But how is differentiated instruction possible in groups of 34 students? This course will try to tackle this problem. Ideas will be introduced and discussed like using a variety of hands-on learning activities that allow choice while meeting basic key standards, using alternative assessment activities or using partner/group work effectively.

Furthermore, cross-curricular multilingual learning may be utilized to broaden the language skills of the advanced students, and at the same time not to leave behind those who struggle and thus to increase heterogeneity. The multilingualism approach will focus mainly on English and Spanish in the seminar. Therefore, a basic understanding of Spanish is a prerequisite.

In-class lectures at the University will be combined with classroom observations and group activities during the seminar.

**Prerequisites:** DidF1

For further information: kundrykerscher@web.de

Please register via Stud.IP by October 1, 2010.

**Literatur**

**Recommended Literature:**


Introduction to the Methodology of Teaching English
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 12:00 - 14:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidF1

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:


Introduction to the Methodology of Teaching English
Seminar, SWS: 2
Becker, Carmen
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
This introductory methodology course is obligatory for all prospective teachers and for all
BA students who plan to complete an M Ed. We recommend that BA students take this
class in their 3rd or 4th semester. Non-BA students need to take this class before their
intermediate exam.

This course aims at exploring and synthesizing insights from second language acquisition
research studies. It aims at involving the participants in their professional development
by encouraging the reflection of their own second language learning processes and
discussing issues, problems, and possibilities in foreign language teaching methodology.
Furthermore it aims at developing a basic methodological framework for a professional
intercultural communicative language teaching practice at secondary level, which can
function as a methodological springboard for future teaching.

Some of the issues that will be raised are:
SLA and implications for the classroom Learner differences and implications for
teaching procedures Teacher's and learner's roles and responsibilities The intercultural
communicative classroom/curriculum Learner autonomy and learner training Teaching
the language system / developing language skills Planning and assessing learning

Please register by October 1, 2010 (becker.carmen@gmx.net)
Course requirements/SL: regular attendance, active participation, weekly journal
(Portfolio)
PL: written module examination (about DidF1/DidF2)

Bemerkung
Literatur
DidF1
Recommended Literature:
Müller-Hartmann, A./ Schocker-von Ditfurth, M.: Introduction to English Language
London Explorations
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar

"London, thou art at the flower of cities all." (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning we are going to 'explore' London (time, place/space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung

DidF2
A reader will be available at the copy shop Stork (Körnerstraße).

Literatur

Recommended Literature:


Maori Studies in English Teacher Education
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 14:00 - 16:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
We will look at the origins, culture and traditions of Maori people of Aotearoa - the land
of the long white cloud - New Zealand from an educational and a postcolonial study
perspective.

You are expected to study various sources, analyse them and present your findings.
Furthermore, you will design materials to teach Maori studies at school and probably
teach them in class (mini-practice).

Please note that Ellen Grünkemeier offers a corresponding seminar on "Maori
Fiction: Texts and Contexts" (Di, 10:00/12:00, Raum: 1502.703). With its literary
and cultural studies perspective, the seminar will provide additional and fruitful
insights. Students are more than welcome to attend both classes.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: rita.kupetz@engsem.uni-hannover.de

Bemerkung
DidF2

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Teaching Grammar and Vocabulary
Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
In this seminar we will deal with teaching grammar and vocabulary in the English
Language Classroom. We will take a look at different levels of language learning, from
elementary school to adult education. Topics will cover different methods of working with
grammar and vocabulary; arguments for and against teaching grammar; evaluation of
textbooks, grammar books and dictionaries. We will look at different practical examples
from the classroom and analyse their potential for learners' language development.

Please register via Stud.IP by October 1, 2010 and check there for additional
information before the first meeting.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: FellmannG@aol.com

Bemerkung
DidF2

Literatur
A reader will be available at the copy shop Stork at the beginning of the semester.

Basic Reading:

Larsen-Freeman, Diana: Teaching language: From grammar to grammaring . Boston,

Larsen-Freeman, Diana: Grammar. In: Ronald Carter & David Nunan (eds.) Teaching
English to Speakers of other Languages . CUP 2004, 34-41.

Lewis, Michael: Implementing the Lexical Approach. Putting Theory into Practice . Hove:
Language Teaching Publications 1997.

Lindstromberg, Seth & Boers, Frank: Teaching Chunks of Language. From noticing to

Foundations Literature and Culture
Introduction to Literary Studies
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with the different theoretical models and methodological approaches to literature and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare's "Sonnet 73" and the first act of Othello as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, final exam

For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung AmerBritF1
Literatur

Textbook:

Please buy Nünning’s textbook. I shall provide a reader at the beginning of the semester which contains the theoretical essays, the secondary material as well as the sonnet and the short stories.

Introduction to Literary Studies
Seminar, SWS: 2
Emig, Rainer
Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including ‘literature’, ‘the author’, ‘reading’ and ‘the reader’, and ‘meaning’. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

Prerequisites for certificate: regular attendance, active participation in class, short oral presentation, mid-term exam, and final exam

For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung BritF1
Literatur

Introduction to Literary Studies
Seminar, SWS: 2
Funk, Wolfgang
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
This course will acquaint students with the skills they need for their literary studies. These include the description, analysis and interpretation of literary texts from all genres (poetry, drama, prose) as well as an introduction to critical thinking and terminology. With Michael Meyer's textbook as a basis, the students will develop the essential tools for working with literary texts and get the chance to apply them to various examples from English literature (both past and present). The course will introduce and question important concepts such as "the author", "the reader", "textuality" and "literary communication" and will help students navigate through difficult secondary material. In addition, students will be introduced to the basic rules of scholarly research and presentation.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: wolfgang.funk@engsem.uni-hannover.de

Bemerkung
AmerBritF1

Literatur
Students should purchase:

Additional texts will be made available via Stud.IP or in a reader to be provided at the beginning of the semester.

Introduction to Literary Studies
Seminar, SWS: 2
Künemann (M. A.), Vanessa
Mo, wöchentl., 10:00 - 12:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 14:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615 , Filmvorführung
Mo, Einzel, 10:00 - 12:00, 07.02.2011 - 07.02.2011, 1502 - 003 II 003 , Klausur
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing on the field of US literary and cultural history. We will discuss a variety of genres and text sorts - ranging from prose to drama, poetry, and film. A reader with course material will be made available at the beginning of the semester.

Please register for this class through the registration sheets (7th floor, English department) before Wednesday, 20 October 2010, 1 p.m. Please also register on Stud.IP where further updates (syllabus, class readings) will be announced as the semester approaches.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: v.kuenemann@engsem.uni-hannover.de
Survey of American Literatures and Cultures I

Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Bemerkung
AmerF2

Literatur
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.

Survey of British Literatures and Cultures I

Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1208 - A001 Kesselhaus

Kommentar
The aims of this set of two lectures (the second one will be taught in the spring term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and then from the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung. Please register for this lecture on Stud.IP, where materials for each lecture can also be found.

Prerequisites for certificate: take-home exam

For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung
BritF2

Literatur

Schlüsselkompetenzen
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.
### Creative Writing
**Sonstige, SWS: 2**  
**Hamilton-Bick, Jeanne**  
**Mi, wöchentl., 14:00 - 16:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615**

**Kommentar**  
Students will learn about the writing process and compose and edit their own compositions on a variety of topics. Students are required to participate actively each week and complete all oral or written tasks set by the instructor.

The class size will be limited to 25 students. If more than 25 students want to take the course, priority will be given to students in higher semesters.

*Registration is not required, but possible via the registration forms online, which should be put into the boxes on the 7th floor.*

### English Theatre Workshop
**Sonstige, SWS: 4**  
**Bennett, Peter**  
**Mi, wöchentl., 14:00 - 18:00, 20.10.2010 - 05.02.2011, 1501 - -119 K119**

**Kommentar**  
The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand by posters in the English Department. All students who are interested are warmly invited to the first meeting, which begins punctually at 14:00. Come and find out what is happening. Nobody will be asked to commit themselves in the first two weeks. No experience necessary.

To find out more, navigate to "Theatre Group" from the homepage of the English Department or contact Peter Bennett (peter.bennett@engsem.uni-hannover.de).

Full participation in the workshop project will entitle students to two certificates for the Schlüsselkompetenzen, category A and category B.

Prerequisites: curiosity, goodwill, enthusiasm

### Inspiration - Sensation - Kommunikation. Ausstellungsmanagement und die neue Rolle der Museen
**Seminar, SWS: 2**  
**Ziessow, Karl-Heinz (Prüfer/-in)**  
**Fr, wöchentl., 12:00 - 14:00, 22.10.2010 - 05.02.2011, 1146 - B209**

**Kommentar**  


**Bemerkung**  
Es besteht – in begrenztem Umfang – die Möglichkeit eines Praktikums im Museumsdorf Cloppenburg. Die Veranstaltung ist für Studierende anderer Fächer der Philosophischen Fakultät im Bereich Schlüsselkompetenzen geöffnet!

**Literatur**  
Hartmut John/Anja Dauschek (Hg.): Museen neu denken. Perspektiven der Kulturvermittlung und Zielgruppenarbeit. Bielefeld 2008;  
Praxisseminar „Wissenschaftliche Aufbereitung von Zeitzeugeninterviews“

Seminar, SWS: 2, Max. Teilnehmer: 20
Hermel M.A., Shaun (verantwortlich) / Weise, M.A., Anton (Prüfer/-in)
Fr, wöchentl., 10:00 - 12:00, 22.10.2010 - 05.02.2011, 1146 - B112
Fr, Einzel, 10:00 - 12:00, 21.01.2011 - 21.01.2011, 1146 - B209, Raumwechsel wg. anderer Blockveranstaltung

Kommentar

Bemerkung
Die Teilnehmerzahl ist auf maximal 20 Studierende begrenzt. Die Lehrveranstaltung ist für Studierende anderer Fächer der Philosophischen Fakultät frei.

Literatur
Baranowski, Daniel [Hg.]. "Ich bin die Stimme der sechs Millionen", Das Videoarchiv im Ort der Information, Berlin, 2009.

Masterstudiengang an berufsbildenden Schulen -Fach Englisch

Advanced Linguistics

English and German in Comparison and Contrast
Seminar, SWS: 2
Schulze, Rainer / Diwald, Gabriele
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh -movement and relativization, non-finite subordination, and contrasts in the lexicon.

Please register for this advanced seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL5.1, FAL 5.2

Literatur
The seminar will be based on the following textbook: König, Ekkehard and Volker Gast. 2009. Understanding English-German Contrasts . 2nd ed. Berlin: Erich Schmidt Verlag. Parts of the book will be made available in a reader.
Principles of Language Change
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentlich, 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.
For further information: ulrike.altendorf@engsem.uni-hannover.de

Research Methods in Linguistics
Seminar, SWS: 2
Schulze, Rainer
Di, wöchentlich, 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research.
Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.
Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.
Prerequisites for SL certificate: will be specified in class and/or Stud.IP
For further information: rainer.schulze@engsem.uni-hannover.de

Contexts of English Language Use
SPEP

Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentlich, 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentlich, 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Fr, wöchentlich, 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.
$Studienleistungen$: one written task (a CV and application) and one oral presentation
Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

*Studienleistungen:* two written/oral tasks

*Prüfungsleistung:* a term paper of 2500 words

This course offers students the opportunity to write and put together a publication along the lines of a yearbook or student magazine. Students will contribute written pieces, solicit texts from other students, undertake editing of texts and put together the yearbook for online publication (the Studienleistungen). The Prüfungsleistung is a reflection essay on the process. This course aims to be useful both for students who wish to be teachers (providing experience in a project which can be undertaken with school classes) and for students looking at careers outside schools (writing, editing and text production skills).

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

This module incorporates units dealing with various varieties of language use in English. These include such areas as Classroom English, Science Writing, and Newspapers. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

*Studienleistungen:* two written/oral tasks

*Prüfungsleistung:* a term paper of 2500 words

Whether the subject is hiking the Appalachian Trail (Bill Bryson's *A Walk in the Woods* [1998]), or cooking and tasting almost as many parts of a pig as there are cultures which eat them (Anthony Bourdain, *A Cook's Tour* [2001 book and Food Channel series]), at its best travel and food writing can be almost as (if not more) sensual, compelling, inspiring and delicious as the activity itself. In this writing-intensive course you will learn how it is done, and try your own hand at it as well.

The writing assignments for this class will consist of three shorter (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (can build on one of the earlier submissions).

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung: a term paper of 2500 words

Some of the best essayists in the Anglophone literary tradition were nature writers—Henry David Thoreau, Gerald Durrell and John McPhee come to mind—and over the next decades English will undoubtedly continue to serve as the indispensable language for both the professional and popular scientific and policy literature addressing global climate change and other environmental problems.

Thus, this class is designed not only to familiarize students with some of the "classics" in the nature and environmental writing genre(s), but also to learn and practice many of the writing techniques utilized by the professionals.

The writing assignments for this class will consist of three short (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (which can build on one of the earlier submissions.)

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
**Interaction in the foreign language classroom**

Semiar, SWS: 2
Kupetz, Rita
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction and language learning in the curriculum, e.g. by employing a discourse analytical approach. Goals of the seminar are to study the opportunities created for language learning through interaction investigate the link between interaction and L2 examine language related episodes study the extent to which the learner's linguistic abilities are stretched.

We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in the foreign language classroom. The course will be Learnweb 2.0 enhanced.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP

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**Bemerkung**

DidA

A reader will be available at the copy shop Stork (Körnerstraße).

**Literatur**

**Required Materials:**


Planung und Analyse von Englischunterricht

Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.

Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.


Anmeldung über Stud.IP bis 01.10.2010.

Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung
DidPA

Literatur
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)


**Planung und Analyse von Englischunterricht**

**Seminar, SWS:** 2  
**Vinals-Stein, Nicole**  
**Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609**

**Kommentar**
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.  

**Anmeldung über Stud.IP bis 01.10.2010.**

Voraussetzungen: ASP; DidF1 und DidF2

**Bemerkung**  
DidPA

**Literatur**
- Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)
Poetry in the English Language Classroom (Sek I/II)

Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a term paper (5000 words).

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung DidA
Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
Shakespeare's The Taming of the Shrew and the Teaching of the Text

Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 14:00 - 16:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.bell@engsem.uni-hannover.de

Bemerkung

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
Gibson, Rex (ed.): Shakespeare: The Taming of the Shrew. CUP 1996.

Teaching Practice as Foreign Language Assistant
Wochenendseminar
Ruhm, Hannah
Sa, Einzel, 10:00 - 18:00, 29.01.2011 - 29.01.2011, 1502 - 613 II 613
Kommentar
This preparation course gives a practical introduction to different teaching assistant programmes (PAD, Amity) and provides useful information about the tasks and responsibilities of Foreign Language Assistants. We are going to discuss educational systems (GB, USA, Canada and Australia) and develop and discuss different activities and resources for teaching German as a foreign language.

Please note: This course is obligatory for BA or M. Ed. students planning to substitute the Fachpraktikum with the assistant year.

The course will prepare for the 30 minute oral exam which will take place after your return.

DidPA is obligatory for all MEd. students.

Please register for this course by January 6, 2011 (hannah.ruhm@engsem.uni-hannover.de)

Bemerkung
DidPA
Intermediate Literature Culture
Art for Art’s Sake? – Aestheticism and Decadence in late Victorian Literature and Culture
Seminar, SWS: 2
Funk, Wolfgang
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar

In this course, we will take a fresh look at a movement that has often been regarded as the epitome of artistic self-adulation and quixotic eccentricity: aestheticism. In order to do so, we will examine the theoretical ‘foundations’ of aestheticism laid down by the likes of Baumgarten, Huysmans and Walter Pater and establish a framework of the socio-politico-cultural background of Victorian Britain in the second half of the 19th century before engaging with some of the most important literary works connected with this movement, from the poetry of George Moore and Arthur Symons to the medievalism of Alfred Lord Tennyson, Algernon Charles Swinburne and Dante Gabriel Rossetti. We will also touch upon other manifestations of the aestheticist movement such as the frivolous illustrations of Aubrey Beardsley, the Arts and Crafts Movement associated mainly with John Ruskin and William Morris and the paintings of the Pre-Raphaelite Brotherhood around Rossetti and John Everett Millais.

In this context there is, of course, no way around the work of Oscar Wilde, who represents both the embodiment and the eventual defeat of the aestheticist lifestyle and cultural activity. We will read his only novel, *The Picture of Dorian Gray*, which can be interpreted as a comment on the state of art and society towards the end of the 19th century. Finally, we will have to investigate the connection between aestheticism and decadence, always present in Wilde’s work, which finds its most prominent echo in the *Yellow Book* magazine of the 1890s. It will be interesting to build a bridge to our contemporary world and see if we might also be displaying signs of decadent triviality nowadays.

Please register for the seminar in Stud.IP.

Prerequisites for a SL/PL will be specified in the first session.

For further information: wolfgang.funk@engsem.uni-hannover.de

Literatur


A reader with excerpts from other primary texts as well as essential secondary material will be provided at the beginning of the course.
Fan Fiction
Seminar, SWS: 2, Max. Teilnehmer: 25
Krämer, Lucia
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
Due to the spreading of the internet and the fact that more and more people have access to means of distributing their writing via channels beyond the institutionalised book market, the past decade has seen a quantitative explosion of literary fan fictions. This seminar will introduce students to this field in a systematic fashion from the point of view of literary studies, but without taking the fun out of the subject. Although we will look at some individual fanfics, the focus of the course will be firmly on the role of fan fiction as a cultural and literary phenomenon. The course will introduce various ways of approaching the field, ranging from structuralist inquiries into the various genres of fan fiction to situating fan fiction within 'convergence culture' (Henry Jenkins) and looking at it as an intertextual and intermedial phenomenon.

To keep the course as open as possible, we shall not restrict ourselves to specific fandoms. However, it will be necessary to illustrate some of the more general phenomena we talk about by references to specific texts. By way of preparation, participants should therefore familiarise themselves with the the basics of either the Harry Potter or the Twilight franchise. If you haven't read at least the first book in the Harry Potter or Twilight series or seen one or two of the films, please do so. You should also familiarise yourself with Jane Austen's novel Pride and Prejudice.

!!! Please note that the number of participants for this class is limited to 25 !!!
To register for this class, please contact lucia.kraemer@engsem.uni-hannover.de

Prerequisites for certificate: will be specified in class and/or Stud.IP

Bemerkung
BritF4
Literatur
A reader with selected theoretical background reading material will be available from Copyshop Stork (Körner-strasse 3) from the beginning of October.
Recommended background reading:


Nineteenth-Century Poetry
Seminar, SWS: 2
Emig, Rainer
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
This seminar will cover the vast array of poetry written in Britain in the nineteenth century. It will deal with poetry from the Romantic, Victorian, fin-de-siècle and Early Modernist tradition. Attention will be paid to formal developments and characteristics as well as to dominant themes of poetic writing, such as nature versus urbanisation and industrialisation, issues of gender and sexuality, class and nationhood. Students will be encouraged to apply appropriate methods and theories to a wide range of texts.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: short presentation (Studienleistung), final essay (Prüfungsleistung)

For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung
BritF4
Literatur
**Compulsory Purchase:** Christopher Ricks, ed., The New Oxford Book of Victorian Verse (Oxford University Press, 2008).
Postmodernism
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615
Fr, Einzel, 16:00 - 18:00, 03.12.2010 - 03.12.2010, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 14.01.2011 - 14.01.2011, 1502 - 615 II 615 , Filmvorführung
Kommentar
In this course we will explore the period and phenomenon of postmodernism in American culture. For most critics the postmodern era started with the 1960s in the United States, with a series of artistic, political, and medial changes. It was then that popular culture took over the cultural field, that minority groups and subcultures came to voice powerful critiques of the social and political status quo, and that more and more artists grappled with the insight that everything seemed already said and done in art and culture. We will approach the phenomenon through theoretical texts (Fredric Jameson, Andreas Huyssen), read some seminal literary authors of the period (Thomas Pynchon, John Barth, Don DeLillo), and discuss postmodernism in film (Blow Up, Michelangelo Antonioni, 1966; Memento, Christopher Nolan, 2001) and art (Andy Warhol, Cindy Sherman).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerF4

Literatur

A reader with additional course material will be made available at the beginning of the semester.

Selected Novels by Thomas Hardy
Seminar, SWS: 2
Bennett, Peter
Fr, wöchentl., 10:00 - 12:00, 22.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
Thomas Hardy's novels, predominantly pastoral and ranging from romance to tragedy, have always enjoyed commercial success and academic respect. We shall study a representative selection of novels, paying attention to the historical context of their composition and the cultural dimension of their popular reception. Participants will be expected to buy the following books:
Far From the Madding Crowd The Mayor of Casterbridge Tess of the d'Urbervilles

Prerequisites for certificate: short presentation (SL), final essay (PL)

For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung
BritF4

Literatur
It is important to possess a copy of Far From the Madding Crowd at the first meeting. Some very cheap editions are available, but students are strongly urged to buy the Penguin Classics annotated editions. Apart from the fact that the introductions and annotations are helpful, progress is much easier if everyone is working with the same pagination.
Survey of American Literatures and Cultures I
Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Bemerkung
AmerF2

Literatur
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.
The Captivity Narrative
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 16:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613, Filmvorführung
Fr, Einzel, 16:00 - 18:00, 14.01.2011 - 14.01.2011, 1502 - 613 II 613, Filmvorführung
Fr, Einzel, 16:00 - 18:00, 21.01.2011 - 21.01.2011, 1502 - 613 II 613, Filmvorführung
Kommentar
This course will be concerned with the representation and the changing significance of the theme of captivity in American cultural and literary history. Next to the slave narrative, the captivity narrative has been called the genuinely American literary genre, since it takes on a classical American theme - the encounter between Indians and Europeans/white Americans - and involves in its enactment all sorts of classical American tropes - survival in the wilderness, (religious) righteousness vs. (sinful) corruption, individualism vs. a hostile community, civilization vs. savagery, etc. Yet by speaking in such general terms, one cannot do justice to the enormous variety of captivity narratives, from the very beginnings of Native/European contact (The Narrative of Alvar Núñez Cabeza de Vaca [1542]) to the present day (The Missing [2003]). Thus, the genre offers most interesting insights into changing paradigms of enacting selfhood and otherness, and in particular into changing perceptions of Native Americans and of gender in the American colonies and the United States. We will be reading, among other texts, Mary Rowlandson's The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson (1682), A Narrative of the Life of Mrs. Mary Jemison (1824), and Sarah Wakefield's Six Weeks in the Sioux Tepees (1864). In addition, we will watch films such as The Searchers (1956), Dances with Wolves (1990), or The Missing (2003).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerF4

Literatur
A reader with additional course material will be made available at the beginning of the semester.
The Graphic Novel
Seminar, SWS: 2, Max. Teilnehmer: 25
Groß (M. A.), Florian
Di, wöchentl., 12:00 - 14:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
Comics have grown up - or so it seems. The medium has become the subject of increasing scholarly and critical concern, but even though most comics continue to be published in serialized form as comic books, the texts that get the most academic and critical attention belong to a comparatively small canon of texts commonly labeled graphic novel. With the graphic novel, a new form of “sequential art” (Eisner) has become established, one that is often read as being more sophisticated, serious, and thus better than the supposedly standard superhero fare. To get a grip on the phenomenon, we will start by considering the question what exactly this “graphic novel” is and how it is (not so) different from other forms of comics. We will also look at the history of U.S. comics and analyze programmatic and critical writing by contemporary American comic authors and critics such as Will Eisner. Of course, we will also read and discuss several graphic novels (e.g. A Contract with God, Maus, Watchmen, The Dark Knight Returns, Jimmy Corrigan).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: florian.gross@engsem.uni-hannover.de

Bemerkung
AmerF4

Literatur
Please check Stud.IP during the summer break for updated information and a list of titles that will be discussed in class.

A reader with additional course material will be made available at the beginning of the semester.

The Industrial Novel
Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613

Kommentar
In this seminar we will explore the industrial novel, a genre concerned with the social consequences of industrialisation. The term ‘industrial novel’ is misleading as the novels do not focus heavily on industry or the economy but are more preoccupied with the social misery of the working classes. We will analyse and discuss two of the most famous social-problem novels, Elisabeth Gaskell's Mary Barton (1848), tellingly sub-titled A Tale of Manchester Life, and Charles Dickens' Hard Times (1854), both of which render visible the social realities of urban life in the new industrial and mercantile cities. We will engage in close readings of the novels and locate the texts in their cultural, political and historical contexts.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung
BritF4

Literatur
Students are strongly advised to have read Mary Barton by the beginning of the seminar.

A reader with theoretical texts and contextual material will be provided.

Students who wish to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

Masterarbeit

**Key Ideas in Linguistics**
Kolloquium, SWS: 2
Schulze, Rainer

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

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**Key Ideas in Linguistics**
Kolloquium, SWS: 2
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

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**Masterstudiengang Funktionale und Angewandte Linguistik / MA Functional and Applied Linguistics**

**Grammatikalische Beschreibung/ Grammatical Description (FAL 1)**

**Principles of Language Change**
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703

**Kommentar**

This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.

For further information: ulrike.altendorf@engsem.uni-hannover.de

**Bemerkung**

LingA1, LingA2 / FAL1

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**Theorien und Methoden der Linguistik / Linguistic Theory and Methodology (FAL 2)**
This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research. Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.

Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate: will be specified in class and/or Stud.IP

For further information: rainer.schulze@engsem.uni-hannover.de

LingA1, LingA2 / FAL2

Medienkommunikation / Media and Communication (FAL 3)
Fremdsprachenkenntnisse / Foreign Language Skills (SK 1)
Auslandsstudium, Praktikum / Study Abroad, Internship (SK 2)
Sprachvariation und Sprachwandel / Language Variation and Language Change (FAL 4)
Sprachkontrast und Sprachwandel / Language Variation and Language Change (FAL 5)
Mehrsprachigkeit und Multiliteralität / Multilingualism and Multiliteracies (FAL 6)
Spracherwerb und Sprachvermittlung / Language Acquisition and Language Teaching (FAL 7)

Masterarbeit / M. A. Thesis

Key Ideas in Linguistics

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!
Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

Masterstudiengang Advanced Anglophone Studies

Theory and Method (AAS1)
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which will introduce students to a plurality of literary theories and methods and illustrate them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you should gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: lucia.kraemer@engsem.uni-hannover.de

Bemerkung

BritA / AAS1

As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


**Epochs and Phenomena in Anglophone Literatures and Cultures (AAS2)**
Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature The Draughtsman's Contract (1982), we will then move on to his more recent work, for example the trilogy The Tulse Luper Suitcases (2001-2003) and his extended 'art lecture' Rembrandt's J'accuse (2008), which reveals Rembrandt's painting The Night Watch as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: easternwindow@freenet.de

Bemerkung
BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 19.11.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 26.11.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615 , Filmvorführung

Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

AmerA / AAS2, AAS4

A reader with course materials will be made available at the beginning of the semester.
Civil Rights

Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau's "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwaanza to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Literatur
Please obtain the books that will be posted on Stud.IP before the semester starts.
A reader with additional material will be made available at the beginning of the semester.
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th-century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64 (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel Mhudi, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AASS


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Progressivism and the New Woman. American Literature and Culture, 1880-1910
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's *The House of Mirth* (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS3

Literatur
A reader with additional course material will be made available in the first session of the class.

Re-Reading the Brontës
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19th-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's *Agnes Grey*, Charlotte Brontë's *Jane Eyre*, and Emily Brontë's *Wuthering Heights*, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
BritA / AAS2

Literatur
Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).
The evangelical and moralistic stories that dominated children's fiction in the first half of the nineteenth century were augmented (though not supplanted) from the 1850s onwards by fantasy, adventure and other types of story. Taking a representative variety of texts and theoretical approaches, we shall read the stories "against the grain", so to speak, in order to uncover the mechanisms by which they generate meaning and to explore their ideological, psychological and other subtexts. We shall also pay attention to specific historical and cultural factors that contributed to the busy and evolving market in Victorian children's fiction.

Would-be participants are asked to register on Stud.IP and to keep their eyes on that site before teaching begins.

Prerequisites for certificate: short presentation (SL), final essay (PL).

For further information: peter.bennett@engsem.uni-hannover.de

The first text will be uploaded beforehand and students will be asked to have read it before the first meeting. All other texts will be announced at the first meeting. Many will be free downloads, although students may be asked to buy texts that are not available in digital form.
Kommentar

Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

Literatur

Lektüreempfehlungen:


Professional Skills (AAS8)

Electives (AAS9)

Research and Internship (AAS10)

Concepts of Race, Class, and Gender (AAS3)
In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau's "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwaanza to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
Maori Fiction: Texts and Contexts

Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung

Kommentar
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme's novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace's *Potiki* and to Witi Ihimaera's *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung
Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

BritA / AAS3, AAS5

Literatur
A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:

Ihimaera, Witi. *The Whale Rider*.
Progressivism and the New Woman. American Literature and Culture, 1880-1910
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar

In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's *The House of Mirth* (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung

AmerA / AAS2, AAS3

Literatur


A reader with additional course material will be made available in the first session of the class.

Media, Cultural Communication and Popular Culture (AAS4)
Art, Conspiracy, and Death - The Cinema of Peter Greenaway

Seminar, SWS: 2
Köhler, Thom.
Fr, wöchentl., 14:00 - 16:00, 22.10.2010 - 17.12.2010, 1502 - 615 II 615
Fr, Einzel, 14:00 - 16:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613
Fr, wöchentl., 14:00 - 16:00, 14.01.2011 - 05.02.2011, 1502 - 615 II 615

Kommentar

Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature The Draughtsman's Contract (1982), we will then move on to his more recent work, for example the trilogy The Tulse Luper Suitcases (2001-2003) and his extended 'art lecture' Rembrandt's J'accuse (2008), which reveals Rembrandt's painting The Night Watch as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: easternwindow@freenet.de

Bemerkung

BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 19.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 26.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615, Filmvorführung

Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS4

Literatur
A reader with course materials will be made available at the beginning of the semester.

New English Literatures and Cultures (AAS5)
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th-century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's *Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64* (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to *Mhudi*, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AASS

**Literatur**


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Maori Fiction: Texts and Contexts
Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung

Kommentar
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme's novel The Bone People (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace's Potiki and to Witi Ihimaera's The Whale Rider which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung
Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

Literatur
A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:
Ihimaera, Witi. The Whale Rider.

Masterstudiengang Lehramt Gymnasium - Fach Englisch

Fachpraktikum Englisch
Fachpraktikum (Februar / März 2011)
Kupetz, Rita
Kommentar
Anmeldung (sechs Plätze) bis 30.10.10 per E-Mail bei Prof. Dr. Kupetz.
Die Vergabe der Plätze erfolgt in der Reihenfolge der Anmeldung.

Bemerkung
DidFP
## Planung und Analyse von Englischunterricht

**Seminar, SWS: 2**

Kupetz, Rita  
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615  

**Kommentar**

Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.

Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.


**Anmeldung über Stud.IP bis 01.10.2010.**

Voraussetzungen: ASP; DidF1 und DidF2

### Bemerkung

DidPA

Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)

### Literatur

Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.
Anmeldung über Stud.IP bis 01.10.2010.
Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung
DidPA

Literatur
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)

Teaching Practice as Foreign Language Assistant
Wochenendseminar
Ruhm, Hannah
Sa, Einzel, 10:00 - 18:00, 29.01.2011 - 29.01.2011, 1502 - 613 II 613
Kommentar
This preparation course gives a practical introduction to different teaching assistant programmes (PAD, Amity) and provides useful information about the tasks and responsibilities of Foreign Language Assistants. We are going to discuss educational systems (GB, USA, Canada and Australia) and develop and discuss different activities and resources for teaching German as a foreign language.
Please note: This course is obligatory for BA or M. Ed. students planning to substitute the Fachpraktikum with the assistant year.
The course will prepare for the 30 minute oral exam which will take place after your return.
DidPA is obligatory for all MEd. students.
Please register for this course by January 6, 2011 (hannah.ruhm@engsem.uni-hannover.de)

Bemerkung
DidPA

Advanced Methodology
**Interaction in the foreign language classroom**

Seminar, SWS: 2  
Kupetz, Rita  
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**  
It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction and language learning in the curriculum, e.g. by employing a discourse analytical approach. Goals of the seminar are to study the opportunities created for language learning through interaction investigate the link between interaction and L2 examine language related episodes study the extent to which the learner's linguistic abilities are stretched.

We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in the foreign language classroom. The course will be Learnweb 2.0 enhanced.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP

**Bemerkung**  
DidA

**Literatur**  
A reader will be available at the copy shop Stork (Körnerstraße).

**Required Materials:**


**Poetry in the English Language Classroom (Sek I/II)**

Seminar, SWS: 2  
Blell, Gabriele  
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**  
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a term paper (5000 words).

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.bell@engsem.uni-hannover.de

**Bemerkung**  
DidA

**Literatur**  
A reader will be available at the copy shop Stork (Körnerstraße).

**Recommended Literature:**

Shakespeare's The Taming of the Shrew and the Teaching of the Text

Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 14:00 - 16:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
Gibson, Rex (ed.): Shakespeare: The Taming of the Shrew. CUP 1996.

Advanced Studies
Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature *The Draughtsman's Contract* (1982), we will then move on to his more recent work, for example the trilogy *The Tulse Luper Suitcases* (2001-2003) and his extended 'art lecture' *Rembrandt's J'accuse* (2008), which reveals Rembrandt's painting *The Night Watch* as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: easternwindow@freenet.de
**Before the Hollywood Code: Early and Transitional Film**

*Seminar, SWS: 2, Max. Teilnehmer: 25*

**Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)**

**Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609**

**Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615, Filmvorführung**

**Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 19.11.2010, 1502 - 615 II 615, Filmvorführung**

**Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 26.11.2010, 1502 - 615 II 615, Filmvorführung**

**Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615, Filmvorführung**

**Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615, Filmvorführung**

**Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615, Filmvorführung**

**Kommentar**

This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

**Prerequisites for certificate:** will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

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**Bemerkung**

AmerA / AAS2, AAS4

**Literatur**

A reader with course materials will be made available at the beginning of the semester.
Englisches Seminar

Civil Rights
Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar

In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau’s "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau’s "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American “invented tradition” of Kwaanza to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Literatur

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
English and German in Comparison and Contrast

Seminar, SWS: 2
Schulze, Rainer / Diewald, Gabriele
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh -movement and relativization, non-finite subordination, and contrasts in the lexicon.

Please register for this advanced seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate will be specified in class and/or Stud.IP
For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL5.1, FAL 5.2

Literatur
The seminar will be based on the following textbook: König, Ekkehard and Volker Gast. 2009. Understanding English-German Contrasts . 2nd ed. Berlin: Erich Schmidt Verlag. Parts of the book will be made available in a reader.
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's *Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64* (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel *Mhudi*, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

**Bemerkung**
Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

**Literatur**


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Maori Fiction: Texts and Contexts

Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung

Kommentar
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme’s novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace’s *Potiki* and to Witi Ihimaera’s *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung
Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

Litertatur
A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:
Ihimaera, Witi. *The Whale Rider*.
Progressivism and the New Woman. American Literature and Culture, 1880-1910
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's The House of Mirth (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS3

Literatur
A reader with additional course material will be made available in the first session of the class.

Re-Reading the Brontës
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19th-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's Agnes Grey, Charlotte Brontë's Jane Eyre, and Emily Brontë's Wuthering Heights, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
BritA / AAS2

Literatur
Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).

Linguistic Survey
Phonetics & Phonology

Vorlesung, SWS: 2
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This course will take a closer look at the phonetics and phonology of English. We will look at both segmental and supra-segmental features of the reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. In other cases, the approach will be diachronic with a special emphasis on on-going trends, variationist, with a special emphasis on the correlation of pronunciation and social groups, theoretical, with a special focus on the problems of allophony, and practical, with a special focus on handling IPA transcription.

For further information: ulrike.altendorf@engsem.uni-hannover.de

Bemerkung
LingF3

Advanced Linguistics

Principles of Language Change

Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar
This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.

For further information: ulrike.altendorf@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL1

Research Methods in Linguistics

Seminar, SWS: 2
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar
This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research. Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.

Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate: will be specified in class and/or Stud.IP

For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL2

Advanced Literature and Culture
Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature *The Draughtsman's Contract* (1982), we will then move on to his more recent work, for example the trilogy *The Tulse Luper Suitcases* (2001-2003) and his extended 'art lecture' *Rembrandt's J'accuse* (2008), which reveals Rembrandt's painting *The Night Watch* as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: easternwindow@freenet.de

Bemerkung
BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 26.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 03.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 07.01.2011, 1502 - 615 II 615, Filmvorführung
Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.
Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.
!!! The number of participants for this class is limited to 25 !!!
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

Literatur
A reader with course materials will be made available at the beginning of the semester.
Civil Rights
Seminar, SWS: 2, Max. Teilnehmer: 25
Twelbeck, Kirsten
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar

In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau's "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwanzaa to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Literatur

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
Historical and Literary Perspectives on Family Structures in Southern Africa
Seminar, SWS: 2
Rüther, Kirsten (Prüfer/-in) / Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1146 - B209
Kommentar
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64 (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel Mhudi, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Bemerkung
Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AAS5

Literatur


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Maori Fiction: Texts and Contexts

Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung

In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme's novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace's *Potiki* and to Witi Ihimaera's *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

BritA / AAS3, AAS5

A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:
Ihimaera, Witi. *The Whale Rider*.
Progressivism and the New Woman. American Literature and Culture, 1880-1910
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's The House of Mirth (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS3

Literatur
A reader with additional course material will be made available in the first session of the class.

Re-Reading the Brontës
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 613 II 613

Kommentar
The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19th-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's Agnes Grey, Charlotte Brontë's Jane Eyre, and Emily Brontë's Wuthering Heights, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
BritA / AAS2

Literatur
Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which will introduce students to a plurality of literary theories and methods and illustrate them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you should gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: lucia.kraemer@engsem.uni-hannover.de

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As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


### Victorian Children’s Fiction

**Seminar, SWS: 2**  
Bennett, Peter  
Di, wöchentl., 14:00 – 16:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703  

**Kommentar**  
The evangelical and moralistic stories that dominated children's fiction in the first half of the nineteenth century were augmented (though not supplanted) from the 1850s onwards by fantasy, adventure and other types of story. Taking a representative variety of texts and theoretical approaches, we shall read the stories "against the grain", so to speak, in order to uncover the mechanisms by which they generate meaning and to explore their ideological, psychological and other subtexts. We shall also pay attention to specific historical and cultural factors that contributed to the busy and evolving market in Victorian children's fiction.

Would-be participants are asked to register on Stud.IP and to keep their eyes on that site before teaching begins.

Prerequisites for certificate: short presentation (SL), final essay (PL).

For further information: peter.bennett@engsem.uni-hannover.de

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**Bemerkung**  
BritA / AAS2

**Literatur**  
The first text will be uploaded beforehand and students will be asked to have read it before the first meeting. All other texts will be announced at the first meeting. Many will be free downloads, although students may be asked to buy texts that are not available in digital form.

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### Integrated English Practice

**SPTOP**

**Integrated English Practice: Topics "Cultural Currents on the American Coasts"**  
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Hamilton-Bick, Jeanne  
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 613 II 613  

**Kommentar**  
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

**Studienleistungen:** two written or oral tasks for all students  
**Prüfungsleistung:** a term paper of 2000 words in one of the SPTOP courses

This course will explore cultures of the United States, with a focus on the coastal regions of the mainland. This will include East and West Coasts, as well as the Southeastern coasts and Gulf of Mexico region. Topics include the “culture war” since the Obama presidency, right and left-wing political movements, religion, traditions of lifestyle, food, and music, and racial and other multi-cultural issues. The two Studienleistungen will be a presentation and a translated text. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Integrated English Practice: Topics "Movement through Music: Music as Knowledge"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

This course uses the medium of music to teach and expand upon various social and cultural movements in the history of the United States and Anglo-European contexts. Various genres of music will be covered, including pop music, rap, heavy metal, country music, and various alternative forms. Social phenomena such as the anti-war movements from the 1960's to the present, civil rights and feminist movements, anarchist and punk movements will be covered, as well as issues from violence, poverty, and economy, to more abstract ideas like modern values, love, and happiness. The Studienleistungen are a translation and an oral presentation. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Contexts of English Use

SPEP

Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Studienleistungen: one written task (a CV and application) and one oral presentation

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Contexts of English Language Use: Varieties of English "EngSem Yearbook"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar: This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung: a term paper of 2500 words

This course offers students the opportunity to write and put together a publication along the lines of a yearbook or student magazine. Students will contribute written pieces, solicit texts from other students, undertake editing of texts and put together the yearbook for online publication (the Studienleistungen). The Prüfungsleistung is a reflection essay on the process. This course aims to be useful both for students who wish to be teachers (providing experience in a project which can be undertaken with school classes) and for students looking at careers outside schools (writing, editing and text production skills).

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Contexts of English Language Use: Varieties of English "Food and Travel Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar: This module incorporates units dealing with various varieties of language use in English. These include such areas as Classroom English, Science Writing, and Newspapers. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung: a term paper of 2500 words

Whether the subject is hiking the Appalachian Trail (Bill Bryson's *A Walk in the Woods* [1998]), or cooking and tasting almost as many parts of a pig as there are cultures which eat them (Anthony Bourdain, *A Cook's Tour* [2001 book and Food Channel series]), at its best travel and food writing can be almost as (if not more) sensual, compelling, inspiring and delicious as the activity itself. In this writing-intensive course you will learn how it is done, and try your own hand at it as well.

The writing assignments for this class will consist of three shorter (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (can build on one of the earlier submissions).

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen:** two written/oral tasks

**Prüfungsleistung:** a term paper of 2500 words

Some of the best essayists in the Anglophone literary tradition were nature writers—Henry David Thoreau, Gerald Durrell and John McPhee come to mind—and over the next decades English will undoubtedly continue to serve as the indispensable language for both the professional and popular scientific and policy literature addressing global climate change and other environmental problems.

Thus, this class is designed not only to familiarize students with some of the "classics" in the nature and environmental writing genre(s), but also to learn and practice many of the writing techniques utilized by the professionals.

The writing assignments for this class will consist of three short (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (which can build on one of the earlier submissions.)

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

Literatur

Lektüreempfehlungen:


Key Ideas in Linguistics

Kolloquium, SWS: 2

Schulze, Rainer

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!
**Key Ideas in Linguistics**

**Kolloquium, SWS: 2**

**Altendorf, Ulrike**

Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709

**Kommentar**

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

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**Pädagogisches Handeln in der Schule (EW 1)**

**Pädagogische Kontexte (EW 2)**

**Psychologie in Erziehung und Unterricht**

**Ergänzungsstudiengang Lehramt an Gymnasien - Fach Englisch**

**Foundations Linguistics**

**Grammaticalization**

**Seminar, SWS: 2**

**Lohmann, Arne**

Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 709 II 709

**Kommentar**

You may hold the view that grammar is a dry and boring category that does nothing more than to simply exist. This course, in contrast, asks: Where does grammar come from? The concept of grammaticalization reveals that grammar is not just "there", but is constantly changing and developing, thereby creating new forms and structures. In a narrow interpretation it describes how grammatical categories evolve out of lexical ones. However, its boundaries to related processes, such as lexicalization and analogy are often unclear. Therefore we will adopt a broader perspective and discuss grammaticalization phenomena in the wider context of linguistic change in general. In doing so, we will pay particular attention to the role of frequency of use. Frequency helps in the emergence of linguistic structure and at the same time leads to phonetic reduction and loss of form. While thus being a force of innovation in the language, curiously it can also be a conservative power, making forms resistant to analogical change. The focus of the course will be on English, however other languages will be considered for comparative purposes.

Prerequisites for certificate: will be specified

Please register via e-mail: arne.lohmann@uni-hamburg.de

**Bemerkung**

LingF4
Introduction to Linguistics I
Vorlesung, SWS: 2
Shahrkny-Prehn, Arian
Mo, wöchentl., 08:00 - 10:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: arian.shahrkny@engsem.uni-hannover.de

Bemerkung

LingF1

Introduction to Linguistics I
Seminar, SWS: 2
Schulze, Rainer
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for certificate: regular attendance, reading assignments, active participation, final exam (Studienleistung)

For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung

LingF1

Introduction to Linguistics I
Seminar, SWS: 2
Gerckens, Caroline (M. A.)
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 003 II 003
Kommentar This course will provide a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics: phonetics and phonology, morphology, syntax, semantics and pragmatics. Areas such as sociolinguistics, varieties of English, first and second language acquisition, comparative linguistics English/German, historical linguistics, corpus linguistics, etc. will be addressed in the following term.

Please note that there is an enrolment procedure to follow in order to register for this course.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: caroline.gerckens@student.uclouvain.be

Bemerkung

LingF1
**Introduction to Linguistics II**

**Vorlesung, SWS: 2**
Gerckens, Caroline (M. A.)
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

**Kommentar**
This course is a sequel to *Introduction to Linguistics I* and will cover areas such as sociolinguistics, varieties of English, first and second language acquisition, historical linguistics, corpus linguistics, speech acts and conversation.

For further information: caroline.gerckens@student.uclouvain.be

**Literatur**
Texts that we will discuss in class will be made available in a reader at the beginning of the seminar.

Further secondary literature will be made available on Stud.IP and on a reserve shelf in the library.

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**Phonetics & Phonology**

**Vorlesung, SWS: 2**
Altendorf, Ulrike
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

**Kommentar**
This course will take a closer look at the phonetics and phonology of English. We will look at both segmental and supra-segmental features of the reference accents of English, RP and General American. If appropriate, the theoretical angle will be contrastive, focussing on differences between German and English. In other cases, the approach will be diachronic with a special emphasis on on-going trends, variationist, with a special emphasis on the correlation of pronunciation and social groups, theoretical, with a special focus on the problems of allophony, and practical, with a special focus on handling IPA transcription.

For further information: ulrike.altendorf@engsem.uni-hannover.de

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**Morphology**

**Seminar, SWS: 2, Max. Teilnehmer: 35**
Shahrokny-Prehn, Arian
Do, wöchentl., 08:00 - 10:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703

**Kommentar**
"Bambification: The mental conversion of flesh and blood living creatures into cartoon characters possessing bourgeois Judeo-Christian attitudes and morals." (Coupland 1991)

Human language is infinitely creative. New words are coined every day while others dwindle away into linguistic oblivion. In this seminar we will take a closer look at how words are structured internally (morphology) as well as how we arrive at new words (word-formation). Initially relying on the background knowledge from LingF1, we will elaborate on the basic theories tackled there in order to arrive at a deeper and fuller understanding of the processes that keep our linguistic engine running. We will, among other things, examine different word-formation processes, investigate the life-cycle of words, and analyse the (ir)regularities of inflection. Students will be encouraged to undertake their own research projects and present them in class.

!!! Class-size will be limited to 35 participants !!!

Students are asked to register for this course via Stud.IP.

For further information, please contact me at: arian.shahrokny@engsem.uni-hannover.de
The Sociology of Language
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar This course will introduce students to classic and current studies of English sociolinguistics. We will discuss the theoretical assumptions and methodological tools applied in these studies as well as review prominent socio-linguistic variables of English in Britain and beyond.
For further information: ulrike.altendorf@engsem.uni-hannover.de

Advanced English Skills

Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, wöchentl., 16:00 - 18:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703
Di, wöchentl., 14:00 - 16:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistungen: an academic paper and two other assignments which build up to the paper
Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistungen:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

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**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 703 II 703
Di, wöchentl., 12:00 - 14:00, 26.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistungen:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

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**Writing in English**

**SPEW**

**Writing in English: Expository Writing**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 709 II 709

**Kommentar**
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

**Studienleistungen:** two writing tasks in various genres of expository writing

**Prüfungsleistung:** in-class essay (120 minutes)

Please register for this class through the registration sheets on the department's website, and submit your registration by 7 April, 2010; 1 p.m. in the registration boxes on the 7th floor.
**Writing in English: Textual Analysis and Production**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 613 II 613

**Kommentar**
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

**Studienleistungen:** one translation and one textual analysis

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

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**Foundations Methodology of Teaching English as a Foreign Language**
Heterogeneity and Differentiated Instruction: Multilingual Learning as One Solution
Seminar, SWS: 2
Kerscher, Kundry
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**
Classes and learning groups of more than thirty pupils are not an invention of modern times! But classes of more than thirty children and adolescents with a growing awareness of and demand for individuality on the side of both students and parents are a serious challenge for the modern language classroom and and its teachers. Especially the modern foreign language classroom with an increasing focus on communicative skills demands the necessity of individual offers for students. Since they arrive with extremely different language standards from primary schools, it is increasingly more difficult to cope with the huge gap within groups. This gap (due to various reasons) could hardly be closed if it weren’t for internal differentiation. But how is differentiated instruction possible in groups of 34 students? This course will try to tackle this problem. Ideas will be introduced and discussed like using a variety of hands-on learning activities that allow choice while meeting basic key standards, using alternative assessment activities or using partner/group work effectively.

Furthermore, cross-curricular multilingual learning may be utilized to broaden the language skills of the advanced students, and at the same time not to leave behind those who struggle and thus to increase heterogeneity. The multilingualism approach will focus mainly on English and Spanish in the seminar. Therefore, a basic understanding of Spanish is a prerequisite.

In-class lectures at the University will be combined with classroom observations and group activities during the seminar.

**Prerequisites:** DidF1

For further information: kundrykerscher@web.de

Please register via Stud.IP by October 1, 2010.

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**Literatur**

**Recommended Literature:**

This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:


This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an M Ed. We recommend that BA students take this class in their 3rd or 4th semester. Non-BA students need to take this class before their intermediate exam.

This course aims at exploring and synthesizing insights from second language acquisition research studies. It aims at involving the participants in their professional development by encouraging the reflection of their own second language learning processes and discussing issues, problems, and possibilities in foreign language teaching methodology. Furthermore it aims at developing a basic methodological framework for a professional intercultural communicative language teaching practice at secondary level, which can function as a methodological springboard for future teaching.

Some of the issues that will be raised are:
SLA and implications for the classroom Learner differences and implications for teaching procedures Teacher's and learner's roles and responsibilities The intercultural communicative classroom/curriculum Learner autonomy and learner training Teaching the language system / developing language skills Planning and assessing learning

Please register by October 1, 2010 (becker.carmen@gmx.net)

Course requirements/SL: regular attendance, active participation, weekly journal (Portfolio)
PL: written module examination (about DidF1/DidF2)

Recommended Literature:
London Explorations
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar

„London, thou art at the flower of cities all.” (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning we are going to 'explore' London (time, place/space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidF2
A reader will be available at the copy shop Stork (Körnerstraße).

Literatur

Recommended Literature:


### Maori Studies in English Teacher Education

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
<th>Kupetz, Rita</th>
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<tr>
<td>Mo, wöchentl., 14:00 - 16:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615</td>
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</tbody>
</table>

**Kommentar**

We will look at the origins, culture and traditions of Maori people of Aotearoa - the land of the long white cloud - New Zealand from an educational and a postcolonial study perspective.

You are expected to study various sources, analyse them and present your findings. Furthermore, you will design materials to teach Maori studies at school and probably teach them in class (mini-practice).

Please note that Ellen Grünkemeier offers a corresponding seminar on "Maori Fiction: Texts and Contexts" (Di, 10:00/12:00, Raum: 1502.703). With its literary and cultural studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: rita.kupetz@engsem.uni-hannover.de

### Teaching Grammar and Vocabulary

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
<th>Fellmann, Gabriela</th>
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<tbody>
<tr>
<td>Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615</td>
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**Kommentar**

In this seminar we will deal with teaching grammar and vocabulary in the English Language Classroom. We will take a look at different levels of language learning, from elementary school to adult education. Topics will cover different methods of working with grammar and vocabulary; arguments for and against teaching grammar; evaluation of textbooks, grammar books and dictionaries. We will look at different practical examples from the classroom and analyse their potential for learners’ language development.

Please register via Stud.IP by October 1, 2010 and check there for additional information before the first meeting.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: FellmannG@aol.com

### Literature

- **Basic Reading:**

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**Planung und Analyse von Englischunterricht**
**Planung und Analyse von Englischunterricht**

Seminar, SWS: 2  
Kupetz, Rita  
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615  
Komentar  
Diese Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der  
Vorbereitung auf das Fachpraktikum.  
Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen  
geplant.  
Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die  
KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schular.  
Anmeldung über Stud.IP bis 01.10.2010.  
Voraussetzungen: ASP; DidF1 und DidF2

**Bemerkung**  
DidPA  
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)  
Bach, Gerhard & Johannes-Peter Timm (Hrsg.): *Englischunterricht. Grundlagen und  
Heuer, Helmut & Friederike Klippel: *Englischmethodik. Problemfelder,  
Mindt, Dieter: *Unterrichtsplanung Englisch für die Sekundarstufe I* (Neubearbeitung).  
Timm, Johannes-Peter. (Hrsg.): *Englisch lernen und lehren. Didaktik des  
Ziegésar, Detlev von & Margaret von: *Einführung von Grammatik im Englischunterricht:  
Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.
Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.
Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schular.

Anmeldung über Stud.IP bis 01.10.2010.
Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung
DidPA

Literatur
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)


Advanced Methodology
Interaction in the foreign language classroom
Seminar, SWS: 2
Kupetz, Rita
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction and language learning in the curriculum, e.g. by employing a discourse analytical approach. Goals of the seminar are to study the opportunities created for language learning through interaction investigate the link between interaction and L2 examine language related episodes study the extent to which the learner's linguistic abilities are stretched.

We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in the foreign language classroom. The course will be Learnweb 2.0 enhanced.

Please register via Stud.IP by October 1, 2010.
Prerequisites for certificate: will be specified in class and/or Stud.IP

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Required Materials:

Poetry in the English Language Classroom (Sek I/II)
Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a term paper (5000 words).

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
**Shakespeare's The Taming of the Shrew and the Teaching of the Text**

**Seminar, SWS: 2**

**Blell, Gabriele**

**Do, wöchentl., 14:00 - 16:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615**

**Kommentar**

Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

**Bemerkung**

DidA

A reader will be available at the copy shop Stork (Körnerstraße).

**Literatur**

**Recommended Literature:**


**Linguistic Survey**

**Advanced Linguistics**
English and German in Comparison and Contrast
Seminar, SWS: 2
Schulze, Rainer / Diewald, Gabriele
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

Please register for this advanced seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate will be specified in class and/or Stud.IP

For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL5.1, FAL 5.2

Literatur
The seminar will be based on the following textbook: König, Ekkehard and Volker Gast. 2009. Understanding English-German Contrasts. 2nd ed. Berlin: Erich Schmidt Verlag. Parts of the book will be made available in a reader.

Principles of Language Change
Seminar, SWS: 2
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar
This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.

For further information: ulrike.altendorf@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL1
**Research Methods in Linguistics**

Seminar, SWS: 2  
Schulze, Rainer  
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703  

**Kommentar**  
This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research. Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.

**Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.**

Prerequisites for SL certificate: will be specified in class and/or Stud.IP  
For further information: rainer.schulze@engsem.uni-hannover.de

**Bemerkung**  
LingA1, LingA2 / FAL2

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**Foundations British Studies 1**

**Advanced Literature and Culture**

**Art, Conspiracy, and Death - The Cinema of Peter Greenaway**

Seminar, SWS: 2  
Köhler, Thom.  
Fr, wöchentl., 14:00 - 16:00, 22.10.2010 - 17.12.2010, 1502 - 615 II 615  
Fr, Einzel, 14:00 - 16:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613  
Fr, wöchentl., 14:00 - 16:00, 14.01.2011 - 05.02.2011, 1502 - 615 II 615  

**Kommentar**  
Peter Greenaway is one of Britain’s most controversial and innovative filmmakers. As Greenaway famously declared that “cinema is dead” and that most people are ‘visually illiterate’, his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature *The Draughtsman's Contract* (1982), we will then move on to his more recent work, for example the trilogy *The Tulse Luper Suitcases* (2001-2003) and his extended ‘art lecture’ *Rembrandt's J'accuse* (2008), which reveals Rembrandt's painting *The Night Watch* as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

**Please register for the seminar in Stud.IP.**

Prerequisites for certificate: will be specified in class and/or Stud.IP  
For further information: easternwindow@freenet.de

**Bemerkung**  
BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 19.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 26.11.2010 - 26.11.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615, Filmvorführung
Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615, Filmvorführung
Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS4

Literatur
A reader with course materials will be made available at the beginning of the semester.
In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau’s "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwaanza to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
Historical and Literary Perspectives on Family Structures in Southern Africa

Seminar, SWS: 2
Rüther, Kirsten (Prüfer/-in) / Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1146 - B209

Kommentar

This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th-century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64 (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel Mhudi, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Bemerkung

Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AASS

Literatur


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Maori Fiction: Texts and Contexts

Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Mo, Einzel, 18:00 - 21:00, 22.11.2010 - 22.11.2010, 1502 - 615 II 615 , Filmvorführung

Kommentar
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme’s novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace’s *Potiki* and to Witi Ihimaera’s *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Bemerkung
Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

Literatur
A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:
Ihimaera, Witi. *The Whale Rider*. 
**Progressivism and the New Woman. American Literature and Culture, 1880-1910**
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 609 II 609

**Kommentar**
In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's *The House of Mirth* (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: ruth.mayer@engsem.uni-hannover.de

**Bemerkung**
AmerA / AAS2, AAS3

**Literatur**

A reader with additional course material will be made available in the first session of the class.

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**Re-Reading the Brontës**
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 613 II 613

**Kommentar**
The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19th-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's *Agnes Grey*, Charlotte Brontë's *Jane Eyre*, and Emily Brontë's *Wuthering Heights*, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.
Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: jana.gohrisch@engsem.uni-hannover.de

**Bemerkung**
BritA / AAS2

**Literatur**
Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which will introduce students to a plurality of literary theories and methods and illustrate them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you should gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: lucia.kraemer@engsem.uni-hannover.de

**Bemerkung**

BritA / AAS1

As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


Victorian Children's Fiction
Seminar, SWS: 2
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar
The evangelical and moralistic stories that dominated children's fiction in the first half of the nineteenth century were augmented (though not supplanted) from the 1850s onwards by fantasy, adventure and other types of story. Taking a representative variety of texts and theoretical approaches, we shall read the stories "against the grain", so to speak, in order to uncover the mechanisms by which they generate meaning and to explore their ideological, psychological and other subtexts. We shall also pay attention to specific historical and cultural factors that contributed to the busy and evolving market in Victorian children's fiction.

Would-be participants are asked to register on Stud.IP and to keep their eyes on that site before teaching begins.

Prerequisites for certificate: short presentation (SL), final essay (PL).

For further information: peter.bennett@engsem.uni-hannover.de

Bemerkung
BritA / AAS2

The first text will be uploaded beforehand and students will be asked to have read it before the first meeting. All other texts will be announced at the first meeting. Many will be free downloads, although students may be asked to buy texts that are not available in digital form.

Foundations British Studies 2

Integrated English Practice

SPTOP
Integrated English Practice: Topics "Cultural Currents on the American Coasts"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 613 II 613

Kommentar
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

This course will explore cultures of the United States, with a focus on the coastal regions of the mainland. This will include East and West Coasts, as well as the Southeastern coasts and Gulf of Mexico region. Topics include the "culture war" since the Obama presidency, right and left-wing political movements, religion, traditions of lifestyle, food, and music, and racial and other multi-cultural issues. The two Studienleistungen will be a presentation and a translated text. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
Integrated English Practice: Topics "Movement through Music: Music as Knowledge"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung : a term paper of 2000 words in one of the SPTOP courses

This course uses the medium of music to teach and expand upon various social and cultural movements in the history of the United States and Anglo-European contexts. Various genres of music will be covered, including pop music, rap, heavy metal, country music, and various alternative forms. Social phenomena such as the anti-war movements from the 1960’s to the present, civil rights and feminist movements, anarchist and punk movements will be covered, as well as issues from violence, poverty, and economy, to more abstract ideas like modern values, love, and happiness. The Studienleistungen are a translation and an oral presentation. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Contexts of English Use

SPEP
Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Studienleistungen: one written task (a CV and application) and one oral presentation

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

SPVE
Contexts of English Language Use: Varieties of English "EngSem Yearbook"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen: two written/oral tasks

Prüfungsleistung : a term paper of 2500 words

This course offers students the opportunity to write and put together a publication along the lines of a yearbook or student magazine. Students will contribute written pieces, solicit texts from other students, undertake editing of texts and put together the yearbook for online publication (the Studienleistungen). The Prüfungsleistung is a reflection essay on the process. This course aims to be useful both for students who wish to be teachers (providing experience in a project which can be undertaken with school classes) and for students looking at careers outside schools (writing, editing and text production skills).

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Contexts of English Language Use: Varieties of English "Food and Travel Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates units dealing with various varieties of language use in English. These include such areas as Classroom English, Science Writing, and Newspapers. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistungen : two written/oral tasks

Prüfungsleistung : a term paper of 2500 words

Whether the subject is hiking the Appalachian Trail (Bill Bryson's A Walk in the Woods [1998]), or cooking and tasting almost as many parts of a pig as there are cultures which eat them (Anthony Bourdain, A Cook's Tour [2001 book and Food Channel series]), at its best travel and food writing can be almost as (if not more) sensual, compelling, inspiring and delicious as the activity itself. In this writing-intensive course you will learn how it is done, and try your own hand at it as well.

The writing assignments for this class will consist of three shorter (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (can build on one of the earlier submissions).

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen:** two written/oral tasks

**Prüfungsleistung:** a term paper of 2500 words

Some of the best essayists in the Anglophone literary tradition were nature writers—Henry David Thoreau, Gerald Durrell and John McPhee come to mind—and over the next decades English will undoubtedly continue to serve as the indispensable language for both the professional and popular scientific and policy literature addressing global climate change and other environmental problems.

Thus, this class is designed not only to familiarize students with some of the "classics" in the nature and environmental writing genre(s), but also to learn and practice many of the writing techniques utilized by the professionals.

The writing assignments for this class will consist of three short (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (which can build on one of the earlier submissions.)

**Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.**
Introduction to Literary Studies
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with the different theoretical models and methodological approaches to literature and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare's "Sonnet 73" and the first act of Othello as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

Prerequisites for certificate: regular attendance, active participation in class, reading and written homework assignments, final exam

For further information: jana.gohrisch@engsem.uni-hannover.de

Bemerkung
AmerBritF1

Literatur
Textbook:

Please buy Nünning's textbook. I shall provide a reader at the beginning of the semester which contains the theoretical essays, the secondary material as well as the sonnet and the short stories.

Introduction to Literary Studies
Seminar, SWS: 2
Emig, Rainer
Do, wöchentl., 10:00 - 12:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

Prerequisites for certificate: regular attendance, active participation in class, short oral presentation, mid-term exam, and final exam

For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung
BritF1

Literatur
Introduction to Literary Studies
Seminar, SWS: 2
Künnemann (M. A.), Vanessa
Mo, wöchentl., 10:00 - 12:00, 25.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 14:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615 , Filmvorführung
Mo, Einzel, 10:00 - 12:00, 07.02.2011 - 07.02.2011, 1502 - 003 II 003 , Klausur
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing on the field of US literary and cultural history. We will discuss a variety of genres and text sorts - ranging from prose to drama, poetry, and film. A reader with course material will be made available at the beginning of the semester.

Please register for this class through the registration sheets (7th floor, English department) before Wednesday, 20 October 2010, 1 p.m. Please also register on Stud.IP where further updates (syllabus, class readings) will be announced as the semester approaches.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: v.kuennemann@engsem.uni-hannover.de
Survey of American Literatures and Cultures I
Vorlesung, SWS: 2
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: kirsten.twelbeck@engsem.uni-hannover.de

Bemerkung
AmerF2

Literatur
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.

Survey of British Literatures and Cultures I
Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1208 - A001 Kesselhaus

Kommentar
The aims of this set of two lectures (the second one will be taught in the spring term) are to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture; to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and then from the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung. Please register for this lecture on Stud.IP, where materials for each lecture can also be found.

Prerequisites for certificate: take-home exam
For further information: rainer.emig@engsem.uni-hannover.de

Bemerkung
BritF2

Literatur

Intermediate Literature and Culture
In this course, we will take a fresh look at a movement that has often been regarded as the epitome of artistic self-adulation and quixotic eccentricity: aestheticism. In order to do so, we will examine the theoretical 'foundations' of aestheticism laid down by the likes of Baumgarten, Huysmans and Walter Pater and establish a framework of the socio-politico-cultural background of Victorian Britain in the second half of the 19th century before engaging with some of the most important literary works connected with this movement, from the poetry of George Moore and Arthur Symons to the medievalism of Alfred Lord Tennyson, Algernon Charles Swinburne and Dante Gabriel Rossetti. We will also touch upon other manifestations of the aestheticist movement such as the frivolous illustrations of Aubrey Beardsley, the Arts and Crafts Movement associated mainly with John Ruskin and William Morris and the paintings of the Pre-Raphaelite Brotherhood around Rossetti and John Everett Millais.

In this context there is, of course, no way around the work of Oscar Wilde, who represents both the embodiment and the eventual defeat of the aestheticist lifestyle and cultural activity. We will read his only novel, *The Picture of Dorian Gray*, which can be interpreted as a comment on the state of art and society towards the end of the 19th century. Finally, we will have to investigate the connection between aestheticism and decadence, always present in Wilde's work, which finds its most prominent echo in the *Yellow Book* magazine of the 1890s. It will be interesting to build a bridge to our contemporary world and see if we might also be displaying signs of decadent triviality nowadays.

Please register for the seminar in Stud.IP.

Prerequisites for a SL/PL will be specified in the first session.

For further information: wolfgang.funk@engsem.uni-hannover.de

**Students should purchase the following text:** Oscar Wilde, *The Picture of Dorian Gray*, 1890. (Preferably in the Penguin Classics edition of 2003)

A reader with excerpts from other primary texts as well as essential secondary material will be provided at the beginning of the course.
**Fan Fiction**

Seminar, SWS: 2, Max. Teilnehmer: 25
Krämer, Lucia
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613

**Kommentar**

Due to the spreading of the internet and the fact that more and more people have access to means of distributing their writing via channels beyond the institutionalised book market, the past decade has seen a quantitative explosion of literary fan fictions. This seminar will introduce students to this field in a systematic fashion from the point of view of literary studies, but without taking the fun out of the subject. Although we will look at some individual fanfics, the focus of the course will be firmly on the role of fan fiction as a cultural and literary phenomenon. The course will introduce various ways of approaching the field, ranging from structuralist inquiries into the various genres of fan fiction to situating fan fiction within 'convergence culture' (Henry Jenkins) and looking at it as an intertextual and intermedial phenomenon.

To keep the course as open as possible, we shall not restrict ourselves to specific fandoms. However, it will be necessary to illustrate some of the more general phenomena we talk about by references to specific texts. By way of preparation, participants should therefore familiarise themselves with the the basics of either the *Harry Potter* or the *Twilight* franchise. If you haven't read at least the first book in the *Harry Potter* or *Twilight* series or seen one or two of the films, please do so. You should also familiarise yourself with Jane Austen's novel *Pride and Prejudice*.

!!! Please note that the number of participants for this class is limited to 25 !!!

To register for this class, please contact lucia.kraemer@engsem.uni-hannover.de

Prerequisites for certificate: will be specified in class and/or Stud.IP

**Bemerkung**

BritF4

**Literatur**

A reader with selected theoretical background reading material will be available from Copyshop Stork (Körner-strasse 3) from the beginning of October.

Recommended background reading:


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**Nineteenth-Century Poetry**

Seminar, SWS: 2
Emig, Rainer
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 703 II 703

**Kommentar**

This seminar will cover the vast array of poetry written in Britain in the nineteenth century. It will deal with poetry from the Romantic, Victorian, fin-de-siècle and Early Modernist tradition. Attention will be paid to formal developments and characteristics as well as to dominant themes of poetic writing, such as nature versus urbanisation and industrialisation, issues of gender and sexuality, class and nationhood. Students will be encouraged to apply appropriate methods and theories to a wide range of texts.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: short presentation (Studienleistung), final essay (Prüfungsleistung)

For further information: rainer.emig@engsem.uni-hannover.de

**Bemerkung**

BritF4

**Literatur**

**Compulsory Purchase:** Christopher Ricks, ed., *The New Oxford Book of Victorian Verse* (Oxford University Press, 2008).
### Postmodernism

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Mayer, Ruth**

Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615

Fr, Einzel, 16:00 - 18:00, 03.12.2010 - 03.12.2010, 1502 - 613 II 613, Filmvorführung

Fr, Einzel, 12:00 - 14:00, 14.01.2011 - 14.01.2011, 1502 - 615 II 615, Filmvorführung

**Kommentar**

In this course we will explore the period and phenomenon of postmodernism in American culture. For most critics the postmodern era started with the 1960s in the United States, with a series of artistic, political, and medial changes. It was then that popular culture took over the cultural field, that minority groups and subcultures came to voice powerful critiques of the social and political status quo, and that more and more artists grappled with the insight that everything seemed already said and done in art and culture. We will approach the phenomenon through theoretical texts (Fredric Jameson, Andreas Huyssen), read some seminal literary authors of the period (Thomas Pynchon, John Barth, Don DeLillo), and discuss postmodernism in film (*Blow Up*, Michelangelo Antonioni, 1966; *Memento*, Christopher Nolan, 2001) and art (Andy Warhol, Cindy Sherman).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

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### Selected Novels by Thomas Hardy

**Seminar, SWS: 2**

**Bennett, Peter**

Fr, wöchentl., 10:00 - 12:00, 22.10.2010 - 05.02.2011, 1502 - 703 II 703

**Kommentar**

Thomas Hardy's novels, predominantly pastoral and ranging from romance to tragedy, have always enjoyed commercial success and academic respect. We shall study a representative selection of novels, paying attention to the historical context of their composition and the cultural dimension of their popular reception. Participants will be expected to buy the following books:

- *Far From the Madding Crowd*
- *The Mayor of Casterbridge*
- *Tess of the d’Urbervilles*

Prerequisites for certificate: short presentation (SL), final essay (PL)

For further information: peter.bennett@engsem.uni-hannover.de

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### Literature

**Bemerkung**

AmerF4


A reader with additional course material will be made available at the beginning of the semester.

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**Literatur**

- It is important to possess a copy of *Far From the Madding Crowd* at the first meeting. Some very cheap editions are available, but students are strongly urged to buy the Penguin Classics annotated editions. Apart from the fact that the introductions and annotations are helpful, progress is much easier if everyone is working with the same pagination.
### Survey of American Literatures and Cultures I

**Vorlesung, SWS:** 2  
**Twelbeck, Kirsten**  
**Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 03.02.2011, 1208 - A001 Kesselhaus**  

**Kommentar**  
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence.

Prerequisites for certificate: will be specified in class and/or Stud.IP  
For further information: kirsten.twelbeck@engsem.uni-hannover.de

**Bemerkung**  
AmerF2

**Literatur**  
A reader with course material will be made available at the beginning of the class.


Both are standard textbooks.
The Captivity Narrative
Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 16:00 - 18:00, 07.01.2011 - 07.01.2011, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 16:00 - 18:00, 14.01.2011 - 14.01.2011, 1502 - 613 II 613 , Filmvorführung
Fr, Einzel, 16:00 - 18:00, 21.01.2011 - 21.01.2011, 1502 - 613 II 613 , Filmvorführung

Kommentar
This course will be concerned with the representation and the changing significance of the theme of captivity in American cultural and literary history. Next to the slave narrative, the captivity narrative has been called the genuinely American literary genre, since it takes on a classical American theme - the encounter between Indians and Europeans/white Americans - and involves in its enactment all sorts of classical American tropes - survival in the wilderness, (religious) righteousness vs. (sinful) corruption, individualism vs. a hostile community, civilization vs. savagery, etc. Yet by speaking in such general terms, one cannot do justice to the enormous variety of captivity narratives, from the very beginnings of Native/European contact (The Narrative of Alvar Núñez Cabeza de Vaca [1542]) to the present day (The Missing [2003]). Thus, the genre offers most interesting insights into changing paradigms of enacting selfhood and otherness, and in particular into changing perceptions of Native Americans and of gender in the American colonies and the United States. We will be reading, among other texts, Mary Rowlandson's The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson (1682), A Narrative of the Life of Mrs. Mary Jemison (1824), and Sarah Wakefield's Six Weeks in the Sioux Tepees (1864). In addition, we will watch films such as The Searchers (1956), Dances with Wolves (1990), or The Missing (2003).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
Literatur
AmerF4

A reader with additional course material will be made available at the beginning of the semester.
**The Graphic Novel**

Seminar, SWS: 2, Max. Teilnehmer: 25
Groß (M. A.), Florian
Di, wöchentl., 12:00 - 14:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609

**Kommentar**

Comics have grown up - or so it seems. The medium has become the subject of increasing scholarly and critical concern, but even though most comics continue to be published in serialized form as comic books, the texts that get the most academic and critical attention belong to a comparatively small canon of texts commonly labeled graphic novel. With the graphic novel, a new form of "sequential art" (Eisner) has become established, one that is often read as being more sophisticated, serious, and thus better than the supposedly standard superhero fare. To get a grip on the phenomenon, we will start by considering the question what exactly this "graphic novel" is and how it is (not so) different from other forms of comics. We will also look at the history of U.S. comics and analyze programmatic and critical writing by contemporary American comic authors and critics such as Will Eisner. Of course, we will also read and discuss several graphic novels (e.g. *A Contract with God*, *Maus*, *Watchmen*, *The Dark Knight Returns*, *Jimmy Corrigan*).

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

**Prerequisites for certificate:** will be specified in class and/or Stud.IP

For further information: florian.gross@engsem.uni-hannover.de

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**Literatur**

Please check Stud.IP during the summer break for updated information and a list of titles that will be discussed in class.

A reader with additional course material will be made available at the beginning of the semester.

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**The Industrial Novel**

Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 613 II 613

**Kommentar**

In this seminar we will explore the industrial novel, a genre concerned with the social consequences of industrialisation. The term 'industrial novel' is misleading as the novels do not focus heavily on industry or the economy but are more preoccupied with the social misery of the working classes. We will analyse and discuss two of the most famous social-problem novels, Elisabeth Gaskell's *Mary Barton* (1848), tellingly sub-titled *A Tale of Manchester Life*, and Charles Dickens' *Hard Times* (1854), both of which render visible the social realities of urban life in the new industrial and mercantile cities. We will engage in close readings of the novels and locate the texts in their cultural, political and historical contexts.

**Prerequisites for certificate:** will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

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**Literatur**

Students are strongly advised to have read *Mary Barton* by the beginning of the seminar.

A reader with theoretical texts and contextual material will be provided.

Students who wish to attend this course should get hold of the following novels, preferably in well-annotated editions as, for example, from Penguin or Oxford Classics:

- Gaskell, Elisabeth. *Mary Barton* .
**Magister / Staatsexamensstudiengänge**

**Sprachpraxis**

**Advanced English Skills: Academic Writing and Research**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Jones, Jacob  
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Mo, wöchentl., 14:00 - 16:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Mo, wöchentl., 16:00 - 18:00, 25.10.2010 - 05.02.2011, 1502 - 703 II 703  
Di, wöchentl., 14:00 - 16:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609  
Do, wöchentl., 16:00 - 18:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609  
**Kommentar**  
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.  

**Studienleistungen:** an academic paper and two other assignments which build up to the paper  

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Jones, Jacob  
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 615 II 615  
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 609 II 609  
**Kommentar**  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  

**Studienleistungen:** one informal presentation  

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)  

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 18.10.2010 - 05.02.2011, 1502 - 703 II 703
Di, wöchentl., 12:00 - 14:00, 26.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistungen:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

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**Contexts of English Language Use: English for Professional Use**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 28.10.2010 - 05.02.2011, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 29.10.2010 - 05.02.2011, 1502 - 703 II 703

**Kommentar**
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Studienleistungen:** one written task (a CV and application) and one oral presentation

Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen**: two written/oral tasks

**Prüfungsleistung**: a term paper of 2500 words

This course offers students the opportunity to write and put together a publication along the lines of a yearbook or student magazine. Students will contribute written pieces, solicit texts from other students, undertake editing of texts and put together the yearbook for online publication (the Studienleistungen). The Prüfungsleistung is a reflection essay on the process. This course aims to be useful both for students who wish to be teachers (providing experience in a project which can be undertaken with school classes) and for students looking at careers outside schools (writing, editing and text production skills).

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

This module incorporates units dealing with various varieties of language use in English. These include such areas as Classroom English, Science Writing, and Newspapers. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen** : two written/oral tasks

**Prüfungsleistung** : a term paper of 2500 words

Whether the subject is hiking the Appalachian Trail (Bill Bryson's *A Walk in the Woods* [1998]), or cooking and tasting almost as many parts of a pig as there are cultures which eat them (Anthony Bourdain, *A Cook's Tour* [2001 book and Food Channel series]), at its best travel and food writing can be almost as (if not more) sensual, compelling, inspiring and delicious as the activity itself. In this writing-intensive course you will learn how it is done, and try your own hand at it as well.

The writing assignments for this class will consist of three shorter (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (can build on one of the earlier submissions).

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.
**Contexts of English Language Use: Varieties of English "Nature and Environmental Writing"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2

Jones, Jacob

Di, wöchentl., 12:00 - 14:00, 26.10.2010 - 05.02.2011, 1502 - 613 II 613

Kommentar

This module incorporates units dealing with various varieties of language use in English. These include, but are not limited to, Newspapers, Classroom English, Children's Literature, English in Australia. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Studienleistungen:** two written/oral tasks

**Prüfungsleistung:** a term paper of 2500 words

Some of the best essayists in the Anglophone literary tradition were nature writers—Henry David Thoreau, Gerald Durrell and John McPhee come to mind—and over the next decades English will undoubtedly continue to serve as the indispensable language for both the professional and popular scientific and policy literature addressing global climate change and other environmental problems.

Thus, this class is designed not only to familiarize students with some of the "classics" in the nature and environmental writing genre(s), but also to learn and practice many of the writing techniques utilized by the professionals.

The writing assignments for this class will consist of three short (150-300 word) submissions and two somewhat longer essays (ca 500 words), along with class participation. The Prüfungsleistung will require those same submissions (the two 500-word essays will count as graded portions of the 2,500 word PL requirement) plus a 1,500 word essay (may require some research) on a nature or environmental topic of interest to the student (which can build on one of the earlier submissions.)

**Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.**

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**Integrated English Practice: Topics "Cultural Currents on the American Coasts"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2

Hamilton-Bick, Jeanne

Do, wöchentl., 12:00 - 14:00, 28.10.2010 - 05.02.2011, 1502 - 613 II 613

Kommentar

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

**Studienleistungen:** two written or oral tasks for all students

**Prüfungsleistung:** a term paper of 2000 words in one of the SPTOP courses

This course will explore cultures of the United States, with a focus on the coastal regions of the mainland. This will include East and West Coasts, as well as the Southeastern coasts and Gulf of Mexico region. Topics include the “culture war” since the Obama presidency, right and left-wing political movements, religion, traditions of lifestyle, food, and music, and racial and other multi-cultural issues. The two Studienleistungen will be a presentation and a translated text. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions. The Prüfungsleistung is an essay based on a topic from the course.

**Please register for this class through the registration sheets on the department's website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.**
Integrated English Practice: Topics "Movement through Music: Music as Knowledge"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 609 II 609
Kommentar
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and short texts, which are investigated through the medium of the topic.

Studienleistungen: two written or oral tasks for all students

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

This course uses the medium of music to teach and expand upon various social and cultural movements in the history of the United States and Anglo-European contexts. Various genres of music will be covered, including pop music, rap, heavy metal, country music, and various alternative forms. Social phenomena such as the anti-war movements from the 1960’s to the present, civil rights and feminist movements, anarchist and punk movements will be covered, as well as issues from violence, poverty, and economy, to more abstract ideas like modern values, love, and happiness. The Studienleistungen are a translation and an oral presentation. The Prüfungsleistung is an essay based on a topic from the course.

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Writing in English: Expository Writing

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 26.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

Studienleistungen: two writing tasks in various genres of expository writing

Prüfungsleistung: in-class essay (120 minutes)

Please register for this class through the registration sheets on the department’s website, and submit your registration by 7 April, 2010; 1 p.m. in the registration boxes on the 7th floor.

Writing in English: Textual Analysis and Production

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 12:00 - 14:00, 25.10.2010 - 05.02.2011, 1502 - 613 II 613
Kommentar
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

Studienleistungen: one translation and one textual analysis

Please register for this class through the registration sheets on the department’s website, and submit your registration by 20 October, 2010; 1 p.m. in the registration boxes on the 7th floor.

Grundstudium / Basic Studies

Grund- und Hauptstudium (ab 3. Semester) / Mid-Level Studies

Hauptstudium / Advanced Studies
Peter Greenaway is one of Britain's most controversial and innovative filmmakers. As Greenaway famously declared that "cinema is dead" and that most people are 'visually illiterate', his films constantly challenge the conventional standards of mimetic and narrative cinema, replacing them with non-narrative serial structures or intricate split-screen techniques branching out into intermedial experiences. Taking an ironic and distanced view on his subjects, often focussing on the inevitability of decay and death, almost all of his work questions our assumptions about viewing and representing the world. A trained painter, Greenaway has also created and curated exhibitions in leading museums and art galleries around the world. This interest in the visual arts - preferably from the Renaissance and the Dutch masters - also shows in his films, often with stunningly beautiful results.

In this seminar, we will look at Greenaway's cinema and some of his writings in detail. Starting with some of his early short films and his first feature *The Draughtsman's Contract* (1982), we will then move on to his more recent work, for example the trilogy *The Tulse Luper Suitcases* (2001-2003) and his extended 'art lecture' *Rembrandt's J'accuse* (2008), which reveals Rembrandt's painting *The Night Watch* as a hidden indictment of a murder conspiracy. In the process, we will explore Greenaway's cinema in the contexts of mannerism and current postmodernist approaches.

Please register for the seminar in Stud.IP.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: easternwindow@freenet.de

Bemerkung

BritA / AAS2, AAS4
Before the Hollywood Code: Early and Transitional Film

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth (verantwortlich) / Denson (M. A.), Shane (begleitend)
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 609 II 609
Fr, Einzel, 12:00 - 14:00, 05.11.2010 - 05.11.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 19.11.2010 - 26.11.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 03.12.2010 - 03.12.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 10.12.2010 - 10.12.2010, 1502 - 615 II 615 , Filmvorführung
Fr, Einzel, 12:00 - 14:00, 07.01.2011 - 07.01.2011, 1502 - 615 II 615 , Filmvorführung

Kommentar
This course will investigate American film's fascinating early history before the Motion Picture Production Code of 1930 was formulated and before the 'invisible' style of classical Hollywood film took over sound technologies in the late 1920s and early 1930s. We will look at the impact of late nineteenth century cinematic technologies on the development of filmic narrative styles, we will be concerned with the sites and practices of the American entertainment industry and of early American movie audiences, and we will discuss emergent formats and techniques of filmic narration in American films during the first three decades of the twentieth century, tracing the development of filmic style from the one-reel film to feature films and film serials in the 1910s and 20s. The course will be centrally concerned with two transitional periods, which we shall consider in both historical and theoretical terms: first, the so-called transitional era of the 1910s, which marked a major paradigm shift from early or 'primitive' film to the classical age of silent film, and second, the sound-film transition of the late 1920s and early 1930s, in which the technological infrastructure of the cinema briefly took center stage again. By engaging with the developments and transformations of pre-Code American film, we hope to discover a history that remains relevant to our medial situations in the present, illuminating the formative background of a still dominant form of film entertainment and perhaps even shedding light on the meaning of later transitions such as those to color, widescreen, and digital film technologies. The main part of the course will consist in discussions of exemplary films from the early and transitional phases of American film (ca. 1895-1930), and in an engagement with film-theoretical reflections and interventions.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information (especially with regard to the film screenings which will be part of this course) as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

Bemerkung
AmerA / AAS2, AAS4

Literatur
A reader with course materials will be made available at the beginning of the semester.
In the American context, the term "Civil Rights movement" is commonly associated with the African American struggle for equal rights that started in the late 1950s and reached its climax in the 1960s. Its ideological roots and legal arguments, however, can be found in the demands of propertied white men who wanted to promote their interests in 18th century America, in the foundational documents of American democracy, in texts such as Thoreau's "Civil Disobedience" and in the "Declaration of Sentiments," as well as in the 13th to 15th Amendments of the Reconstruction era. This seminar looks at the history of the rights movement in the United States; it introduces and discusses its various political and cultural strands, including the American Indian Movement, the Chicano Movement, and the Asian American movement. Proceeding on the assumption that the idea of civil rights has been travelling back and forth across continents, we will spend some sessions tracing the transatlantic and transpacific trafficking of experiences of oppression and resistance. Topics to be discussed include the influence of Thoreau's "Civil Disobedience" on the Independence Movement in India, the American Civil Rights movement, and the anti-Apartheid movement. We will ask in what respect the Holocaust has influenced the involvement of American Jews in the Civil Rights Movement and whether the stay of African-American soldiers in a non-segregated post-WWII Germany had an impact on Civil Rights in America.

The seminar will approach the topic from a cultural perspective, investigating the debates among African-American jazz musicians, the role of the Martin Luther King holiday and the African-American "invented tradition" of Kwanzaa to name some examples.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: kirsten.twelbeck@engsem.uni-hannover.de

Please obtain the books that will be posted on Stud.IP before the semester starts.

A reader with additional material will be made available at the beginning of the semester.
English and German in Comparison and Contrast
Seminar, SWS: 2
Schulze, Rainer / Diewald, Gabriele
Di, wöchentl., 10:00 - 12:00, 19.10.2010 - 05.02.2011, 1502 - 003 II 003

Kommentar
This seminar will present a comprehensive and fine-grained analysis of the major contrasts between English and German with the aim of showing how far two closely related languages have moved apart and of providing new foundations for the study and the teaching of English from the perspective of German and the study of German from the perspective of English. This advanced seminar will be based on a thorough exploration of the relevant literature on the two languages and on language typology in general. Areas that will be covered include inflectional morphology, tense and aspect, grammatical relations, internal and external possessors, voice: active and passive, reflexivity and intensification, word order and sentence types, wh-movement and relativization, non-finite subordination, and contrasts in the lexicon.

Please register for this advanced seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.

Prerequisites for SL certificate will be specified in class and/or Stud.IP
For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL5.1, FAL 5.2

Literatur
The seminar will be based on the following textbook: König, Ekkehard and Volker Gast. 2009. *Understanding English-German Contrasts*. 2nd ed. Berlin: Erich Schmidt Verlag. Parts of the book will be made available in a reader.
Historical and Literary Perspectives on Family Structures in Southern Africa

Seminar, SWS: 2
Rüther, Kirsten (Prüfer/-in) / Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1146 - B209

Kommentar
This course offers a new interdisciplinary approach to both history and literature. Rather than treating literary texts as a mere reflection of history we shall investigate the complex relationships between text and context to examine family structures in 19th and 20th-century texts from and about southern Africa. There is a recent trend in both Historical and Cultural Studies to investigate the history and representation of kinship and families, and it is this trend that we will follow.

We shall begin with a general introduction to southern Africa with a focus on South African geography, history and cultures to provide the background for our specialized reading. This will include historiographic material on the transformations of family structures and kinship terminology in southern Africa in the 19th and early 20th century to be discussed in plenary sessions. Our main text will be Terence Ranger's Are we not also men? The Samkange Family and African Politics in Zimbabwe 1920-64 (1995) which presents four generations of Zimbabweans and explores the methodologies of writing family biographies.

From there we shall move on to Sol T. Plaatje's novel Mhudi, the first South African novel written by a black person. Plaatje (1876-1932), a political activist and founder-member of the forerunner of the ANC, sets his historical novel in the 1830s and negotiates issues of power and family formation in a period of conflict among different ethnic groups. He uses the Western form of the novel to discuss local issues, infusing it with song and other elements of oral literature.

Another special feature of this course will be the projects we invite you to develop on your own (or in groups) based on the issues discussed in class. We will suggest some material to you, offer consultation hours and provide the opportunity to present your projects in class. To give you enough time to prepare and to enjoy these projects, we have reduced the reading assignments and will require none of the traditional student presentations.

For further information: jana.gohrisch@engsem.uni-hannover.de or Kirsten.Ruether@hist.uni-hannover.de.

Bemerkung
Trotz seiner englischsprachigen Ankündigung wird dieser Kurs in englischer und in deutscher Sprache abgehalten. Es sind ausdrücklich Studierende willkommen, die nicht Englisch studieren, sich aber für Geschichte und Literatur des südlichen Afrika interessieren.

BritA / AASS

Literatur


The historiographic and literary studies essays will be provided in a reader at the beginning of the semester. Please buy and bring along your own copy of Plaatje's novel in the above-mentioned edition and read it in advance.
Interaction in the foreign language classroom
Seminar, SWS: 2
Kupetz, Rita
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction and language learning in the curriculum, e.g. by employing a discourse analytical approach. Goals of the seminar are to study the opportunities created for language learning through interaction investigate the link between interaction and L2 examine language related episodes study the extent to which the learner's linguistic abilities are stretched.

We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in the foreign language classroom. The course will be Learnweb 2.0 enhanced.

Please register via Stud.IP by October 1, 2010.
Prerequisites for certificate: will be specified in class and/or Stud.IP

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Required Materials:
In postcolonial studies, New Zealand is known for its vibrant contemporary literary and cultural scene. In this seminar our focus will be on a specific sub-category: the rich Maori literature in English. We will work on some much acclaimed contemporary authors and texts. Starting with Keri Hulme's novel *The Bone People* (winner of the Booker Prize in 1985) as an introduction to Maori fiction and its cultural issues, we will move on to Patricia Grace's *Potiki* and to Witi Ihimaera's *The Whale Rider* which has become known to an international audience especially through its successful film adaptation. In addition to our close readings, we will relate the texts to their social, political, historical and cultural contexts. Our discussion will include issues such as colonialism and its legacies, languages, identities, arts and cultures, legends and mythology.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information, please contact: ellen.gruenkemeier@engsem.uni-hannover.de

Please note that Prof. Dr. Kupetz is offering a corresponding seminar on "Maori Studies in English Teacher Education" (Mo, 14:00/16:00 Uhr, Raum: 1502.615). With its educational studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

For BritA / AAS3, AAS5

A reader with theoretical texts and context material will be provided. Students who wish to attend this course should also get hold of the following texts:


Ihimaera, Witi. *The Whale Rider*. 
Planung und Analyse von Englischunterricht

Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar

Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.

Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.


Anmeldung über Stud.IP bis 01.10.2010.

Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung

DidPA

Literatur

Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)


Planung und Analyse von Englischunterricht

Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.
Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.

Anmeldung über Stud.IP bis 01.10.2010.

Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung
DidPA

Literatur
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)
### Poetry in the English Language Classroom (Sek I/II)

**Seminar, SWS: 2**
**Blell, Gabriele**
**Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615**

**Kommentar**
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a term paper (5000 words).

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

**Bemerkung**
DidA

**Literatur**
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:


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### Principles of Language Change

**Seminar, SWS: 2**
**Altendorf, Ulrike**
**Mi, wöchentl., 08:00 - 10:00, 20.10.2010 - 05.02.2011, 1502 - 703 II 703**

**Kommentar**
This course will review language-external and language-internal principles of language change. Language-external factors to be treated are, for instance, migration and settlement patterns as well as the dynamics of social class and gender roles. Language-internal mechanisms comprise the notions of markedness and naturalness as well as the economy of the language system. All principles will be applied to the history of English beginning as early as 449 AD and taking it right through to the present day.

For further information: ulrike.altendorf@engsem.uni-hannover.de

**Bemerkung**
LingA1, LingA2 / FAL1
In this course we will be concerned with American Progressivism, focusing on the heyday of the Progressive Movement at the turn of the twentieth century. This movement manifested itself in countless reform projects and in efforts at a fundamental restructuring of American society. Our focus will be on the evolving concept of the 'new woman' which became quite prominent in Progressive circles in this period of time. 'New women' took part in the Progressive Movement as activists, and they also figured as the protagonists of literary texts or other representations of the period. We will read, among other texts, Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892), and Edith Wharton's *The House of Mirth* (1905); narratives which do not so much enact the 'new woman' but rather display the problems and misunderstandings which arise out of the deep-going rearrangement of gender relations and gender hierarchies of the day. We will be particularly interested in the remapping of the private and the public, of interior and exterior spaces in the culture of the Progressive era.

Please register for this class on Stud.IP by October 11, 2010, and check there for updates and additional information as the semester approaches.

!!! The number of participants for this class is limited to 25 !!!

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: ruth.mayer@engsem.uni-hannover.de

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The novels by the Brontë sisters, esp. those by Charlotte and Emily Brontë, belong to the classic tradition of the 19th-century English novel. The texts are famous for their passionate protest against the limiting social conditions for (lower middle-class) women and their equally passionate claim for individual freedom and female independence. A closer inspection of the texts, however, reveals a tendency for compromise and submission to the social status quo. These contradictions make for interesting reading and will occupy us in our class discussions of Anne Brontë's *Agnes Grey*, Charlotte Brontë's *Jane Eyre*, and Emily Brontë's *Wuthering Heights*, all published in 1847. We shall analyse the narrative devices and major themes of the novels against the contemporary religious, social and cultural background.

Students are expected to give a presentation in class.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: jana.gohrisch@engsem.uni-hannover.de

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Please, read at least one novel in advance and bring your own copies of the texts (Oxford Classics or the Penguin Classics edition).
Research Methods in Linguistics
Seminar, SWS: 2
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703
Kommentar
This advanced seminar will guide the participants through the key issues, principles, and core contributions of core methods in linguistic research. Topics will include: developing research questions, combining methods, quantitative research designs (including questionnaires), corpus analysis, qualitative research methods (discourse analytical approaches, linguistic ethnography, interviews and focus groups, multimodal analysis, and narrative analysis). With each class offering an overview of key issues, many examples from recent linguistic research, and suggestions for further reading, this seminar will be a valuable resource for anyone working with linguistic data.

Please register for this seminar on Stud.IP by October 1, 2010, and check there for updates and additional information as the winter term approaches.
Prerequisites for SL certificate: will be specified in class and/or Stud.IP
For further information: rainer.schulze@engsem.uni-hannover.de

Bemerkung
LingA1, LingA2 / FAL2

Shakespeare's The Taming of the Shrew and the Teaching of the Text
Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 14:00 - 16:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
Gibson, Rex (ed.): Shakespeare: The Taming of the Shrew. CUP 1996.
Oscar Wilde’s novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which will introduce students to a plurality of literary theories and methods and illustrate them by applying them to Wilde’s text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde’s *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you should gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

Prerequisites for certificate: will be specified in class and/or Stud.IP

For further information: lucia.kraemer@engsem.uni-hannover.de

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As we will work with only one literary text, students are expected to be thoroughly familiar with Wilde’s novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course in the semester break.

**Recommended background reading (and purchase):**


The evangelical and moralistic stories that dominated children's fiction in the first half of the nineteenth century were augmented (though not supplanted) from the 1850s onwards by fantasy, adventure and other types of story. Taking a representative variety of texts and theoretical approaches, we shall read the stories "against the grain", so to speak, in order to uncover the mechanisms by which they generate meaning and to explore their ideological, psychological and other subtexts. We shall also pay attention to specific historical and cultural factors that contributed to the busy and evolving market in Victorian children's fiction.

Would-be participants are asked to register on Stud.IP and to keep their eyes on that site before teaching begins.

Prerequisites for certificate: short presentation (SL), final essay (PL).

For further information: peter.bennett@engsem.uni-hannover.de
Heterogeneity and Differentiated Instruction: Multilingual Learning as One Solution
Seminar, SWS: 2
Kerscher, Kundry
Do, wöchentl., 16:00 - 18:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Classes and learning groups of more than thirty pupils are not an invention of modern times! But classes of more than thirty children and adolescents with a growing awareness of and demand for individuality on the side of both students and parents are a serious challenge for the modern language classroom and and its teachers. Especially the modern foreign language classroom with an increasing focus on communicative skills demands the necessity of individual offers for students. Since they arrive with extremely different language standards from primary schools, it is increasingly more difficult to cope with the huge gap within groups. This gap (due to various reasons) could hardly be closed if it weren't for internal differentiation. But how is differentiated instruction possible in groups of 34 students? This course will try to tackle this problem. Ideas will be introduced and discussed like using a variety of hands-on learning activities that allow choice while meeting basic key standards, using alternative assessment activities or using partner/group work effectively.

Furthermore, cross-curricular multilingual learning may be utilized to broaden the language skills of the advanced students, and at the same time not to leave behind those who struggle and thus to increase heterogeneity. The multilingualism approach will focus mainly on English and Spanish in the seminar. Therefore, a basic understanding of Spanish is a prerequisite.

In-class lectures at the University will be combined with classroom observations and group activities during the seminar.

Prerequisites: DidF1

For further information: kundrykerscher@web.de

Please register via Stud.IP by October 1, 2010.

Bemerkung
DidF2

Recommended Literature:
**Interaction in the foreign language classroom**

Seminar, SWS: 2  
Kupetz, Rita  
Mi, wöchentl., 10:00 - 12:00, 20.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**  
It has become a tradition in teacher education at the English department of the Leibniz University in Hannover to incorporate issues of interaction and language learning in the curriculum, e.g. by employing a discourse analytical approach. Goals of the seminar are to study the opportunities created for language learning through interaction investigate the link between interaction and L2 examine language related episodes study the extent to which the learner's linguistic abilities are stretched.

We will combine classroom research and videography. Furthermore, you will be encouraged to design tasks for interaction in the foreign language classroom. The course will be Learnweb 2.0 enhanced.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP

**Bemerkung**  
DidA

**Literatur**  
A reader will be available at the copy shop Stork (Körnerstraße).

**Required Materials:**


**Introduction to the Methodology of Teaching English**

Seminar, SWS: 2  
Blell, Gabriele  
Di, wöchentl., 12:00 - 14:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615

**Kommentar**

This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register via Stud.IP by October 1, 2010.

**For further information:** gabriele.blell@engsem.uni-hannover.de

**Bemerkung**

DidF1

**Literatur**

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:


(3. Druck). Berlin: Cornelsen 1993

Jung, Udo H. (Hrsg.): *Praktische Handreichung für Fremdsprachenlehrer*. (2.Aufl.)  
Frankf. a. Main: Lang 1998


This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete an M Ed. We recommend that BA students take this class in their 3rd or 4th semester. Non-BA students need to take this class before their intermediate exam.

This course aims at exploring and synthesizing insights from second language acquisition research studies. It aims at involving the participants in their professional development by encouraging the reflection of their own second language learning processes and discussing issues, problems, and possibilities in foreign language teaching methodology. Furthermore, it aims at developing a basic methodological framework for a professional intercultural communicative language teaching practice at secondary level, which can function as a methodological springboard for future teaching.

Some of the issues that will be raised are:

- Second language acquisition (SLA) and implications for the classroom
- Learner differences and implications for teaching procedures
- Teacher's and learner's roles and responsibilities
- The intercultural communicative classroom/curriculum
- Learner autonomy and learner training
- Teaching the language system / developing language skills
- Planning and assessing learning

Please register by October 1, 2010 (becker.carmen@gmx.net)

Course requirements/SL: regular attendance, active participation, weekly journal (Portfolio)

PL: written module examination (about DidF1/DidF2)

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### Literature


**Müller-Hartmann, A./ Schocker-von Ditfurth, M.:** *Introduction to English Language Teaching.* Stuttgart: Klett 2005.
London Explorations
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar

"London, thou art at the flower of cities all." (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning we are going to 'explore' London (time, place/space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung

DidF2

A reader will be available at the copy shop Stork (Körnerstraße).

Literatur

Recommended Literature:


**Maori Studies in English Teacher Education**

**Seminar, SWS: 2**  
Kupetz, Rita  
Mo, wöchentl., 14:00 - 16:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615  

**Kommentar**  
We will look at the origins, culture and traditions of Maori people of Aotearoa - the land of the long white cloud - New Zealand from an educational and a postcolonial study perspective.

You are expected to study various sources, analyse them and present your findings. Furthermore, you will design materials to teach Maori studies at school and probably teach them in class (mini-practice).

Please note that Ellen Grünkemeier offers a corresponding seminar on "Maori Fiction: Texts and Contexts" (Di, 10:00/12:00, Raum: 1502.703). With its literary and cultural studies perspective, the seminar will provide additional and fruitful insights. Students are more than welcome to attend both classes.

Please register via Stud.IP by October 1, 2010.

Prerequisites for certificate: will be specified in class and/or Stud.IP  
For further information: rita.kupetz@engsem.uni-hannover.de

**Bemerkung**  
DidF2

**Literatur**  
A reader will be available at the copy shop Stork (Körnerstraße).

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**Planung und Analyse von Englischunterricht**

**Seminar, SWS: 2**  
Kupetz, Rita  
Mo, wöchentl., 12:00 - 14:00, 18.10.2010 - 05.02.2011, 1502 - 615 II 615  

**Kommentar**  
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.

Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.


Anmeldung über Stud.IP bis 01.10.2010.

Voraussetzungen: ASP; DidF1 und DidF2

**Bemerkung**  
DidPA

Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)

**Literatur**  


Planung und Analyse von Englischunterricht

Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 26.10.2010 - 05.02.2011, 1502 - 609 II 609

Kommentar
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum.

Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.

Anmeldung über Stud.IP bis 01.10.2010.
Voraussetzungen: ASP; DidF1 und DidF2

Bemerkung
DidPA
Ein Reader ist erhältlich im Copy Shop Stork (Körnerstraße)

Literatur
Poetry in the English Language Classroom (Sek I/II)
Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 21.10.2010 - 05.02.2011, 1502 - 615 II 615

Kommentar
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a term paper (5000 words).

Please register via Stud.IP by October 1, 2010.
For further information: gabriele.blell@engsem.uni-hannover.de

Bemerkung
DidA

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Literature:
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register via Stud.IP by October 1, 2010.

For further information: gabriele.blell@engsem.uni-hannover.de

Recommended Literature:

- Gibson, Rex (ed.): Shakespeare: The Taming of the Shrew. CUP 1996.
Teaching Grammar and Vocabulary
Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 27.10.2010 - 05.02.2011, 1502 - 615 II 615
Kommentar
In this seminar we will deal with teaching grammar and vocabulary in the English Language Classroom. We will take a look at different levels of language learning, from elementary school to adult education. Topics will cover different methods of working with grammar and vocabulary; arguments for and against teaching grammar; evaluation of textbooks, grammar books and dictionaries. We will look at different practical examples from the classroom and analyse their potential for learners' language development.

Please register via Stud.IP by October 1, 2010 and check there for additional information before the first meeting.

Prerequisites for certificate: will be specified in class and/or Stud.IP
For further information: FellmannG@aol.com

Bemerkung
DidF2
Literatur
A reader will be available at the copy shop Stork at the beginning of the semester.

Basic Reading:

Teaching Practice as Foreign Language Assistant
Wochenendseminar
Ruhm, Hannah
Sa, Einzel, 10:00 - 18:00, 29.01.2011 - 29.01.2011, 1502 - 613 II 613
Kommentar
This preparation course gives a practical introduction to different teaching assistant programmes (PAD, Amity) and provides useful information about the tasks and responsibilities of Foreign Language Assistants. We are going to discuss educational systems (GB, USA, Canada and Australia) and develop and discuss different activities and resources for teaching German as a foreign language.

Please note: This course is obligatory for BA or M. Ed. students planning to substitute the Fachpraktikum with the assistant year.

The course will prepare for the 30 minute oral exam which will take place after your return.

DidPA is obligatory for all MEd. students.

Please register for this course by January 6, 2011 (hannah.ruhm@engsem.uni-hannover.de)

Bemerkung
DidPA

Kolloquien /Colloquia
**Doktorandenkolloquium "American Studies"**

Kolloquium, SWS: 2
Mayer, Ruth
Mo 18.10.2010 - 05.02.2011

Kommentar: Dieses Kolloquium soll Doktorand/innen der American Studies die Möglichkeit geben, ihre Projekte im kleinen Kreis vorzustellen und zu diskutieren.

Bemerkung: Termine nach Absprache.

**Doktorandenkolloquium "Didaktik"**

Kolloquium, SWS: 2
Blell, Gabriele / Kupetz, Rita
Di, wöchentl., 18:00 - 20:00, 19.10.2010 - 05.02.2011, 1502 - 703 II 703

Kommentar: Termine nach Absprache.

Bemerkung: CO

**Examensseminar Literatur / Kultur**

Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709

Kommentar: Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

**Literatur**

Lektüreempfehlungen:


Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!

Examensseminare / Exam Seminars
Examensseminar Literatur / Kultur
Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 14:00 - 16:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

For further information: jana.gohrisch@engsem.uni-hannover.de

Literatur
Lektüreempfehlungen:


Key Ideas in Linguistics
Kolloquium, SWS: 2
Schulze, Rainer
Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!
Key Ideas in Linguistics
Kolloquium, SWS: 2
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 19.10.2010 - 05.02.2011, 1502 - 709 II 709
Kommentar  Das auf die gesamte Vorlesungszeit angelegte Examensseminar richtet sich an alle Studierenden, die kurz vor ihrer mündlichen oder schriftlichen Abschlussprüfung (BA, Staatsexamen, Magister, M. Ed.) stehen und diese im Bereich der Englischen Sprachwissenschaft ablegen wollen.


Diese Veranstaltung ist keine verkürzte 'Introduction to Linguistics'!