Englisches Seminar

Fächerübergreifender Bachelor - Fach Englisch

Foundations of Linguistics 1
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 003 II 003
Mi, Einzel, 10:00 - 12:00, 15.02.2012 - 15.02.2012, 1502 - 703 II 703 , Klausur
Mi, Einzel, 10:00 - 12:00, 28.03.2012 - 28.03.2012, 1502 - 703 II 703 , Klausur

Kommentar
"Language is mankind's greatest invention - except of course, that it was never invented.
This is how Guy Deutscher opens his best-seller The Unfolding of Language. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.

Bemerkung
LingF1
**Introduction to Linguistics I**

| Seminar, SWS: 2 | Gerckens (M. A.), Caroline |
| Di, wöchentl., 08:00 - 10:00, 18.10.2011 - 28.01.2012, 1502 - 003 II 003 |
| Di, Einzel, 08:00 - 10:00, 31.01.2012 - 31.01.2012, 1502 - 003 II 003 , Klausurbesprechung |

**Kommentar**

Language is mankind’s greatest invention - except of course, that it was never invented."
This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

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Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: caroline.gerckens@engsem.~

**Bemerkung**

LingF1
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Lohmann, Arne
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003

Kommentar
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller The Unfolding of Language. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

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Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arne.lohmann@engsem.

Bemerkung
LingF1
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Pfaff, Meike
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
“Language is mankind’s greatest invention – except of course, that it was never
invented.” This is how Guy Deutscher opens his best-seller The Unfolding of Language.
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the characteristic that sets us humans apart most from the rest of the animal kingdom.
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invention. Language consists of hundreds of thousands of forms with even more
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aspects of sound production, morphology and word-formation, phraseology or idiomatics,
and traditional syntax. Areas such as semantics, pragmatics, and language variation will
be tackled in the summer term 2012.
Please register for this class via Doodle before Wednesday, 12 October 2011, 1
p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/
anmeldeformulare.html
A reader with course material will be made available at the copy shop Stork at the
beginning of the semester.
Prerequisites for certificate will be specified in class.
For further information: arne.lohmann@engsem.~

Bemerkung
LingF1

Introduction to Linguistics II
Seminar, SWS: 2, Max. Teilnehmer: 30
Gerckens (M. A.), Caroline
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
The language we speak is an integral part of who we are. It gives away where we come
from and at the same time shows where we want to belong. With it, we can express and
even create identity and community. It connects us to the outside world and to each
other. While we can observe its form and structure, we can also analyse the function it
fulfills.
This course is a sequel to Introduction to Linguistics I and will cover areas such as
semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first
and second language acquisition, etc. Since many of the topics in the second part of
the introduction require linguistic pre-knowledge, it is absolutely vital that students have
participated in LingF1 before taking on LingF2.
Texts that we will discuss in class will be made available in a reader at the copy shops
Stork (Körnerstr) at the beginning of the seminar. Further secondary literature will be
made available on a reserve shelf in the library.
Prerequisites: LingF1
Prerequisites for certificate will be specified in class.
For further information: caroline.gerckens@engsem.~

Bemerkung
LingF2
Language is mankind's greatest invention - except of course, that it was never invented. This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

*Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.*

*Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html*

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arian.shahrokny@engsem.~

**Bemerkung**

LingF1

**Foundations of Linguistics 2**
Contrastive Linguistics: English and German
Seminar, SWS: 2, Max. Teilnehmer: 35
Lohmann, Arne
Do, wöchentlich, 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609

Speaking at least one foreign language yourself, you probably have compared your own mother tongue (most likely German) with the peculiarities of that foreign language in one way or another. Curiously enough, relatively few scholars lately choose to utilize this approach for the scientific study of English and German. This is somewhat baffling, as the two languages are ideal candidates for such a contrastive analysis for a number of reasons: they are rather closely related and have a quite clearly identifiable common ancestry, yet they developed into separate languages in a relatively short time while retaining consistent similarities.

In the course of this seminar we will take a tour through all major levels of linguistic analysis ranging from discourse pragmatics down to phonetics. We will identify similarities and contrasts between the two languages on each of these levels and familiarize ourselves with the theories attempting to explain these. In addition, widespread beliefs such as German forming longer words than English, e.g. Donaudampfschifffahrtsgesellschaft, will be critically evaluated.

Recommended Reading:

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.
This course is restricted to a maximum of 35 participants.

Bemerkung
LingF4

English Dialectology
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentlich, 12:00 - 14:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703

This course will explore traditional and current studies in English dialectology. It will look at the development of the discipline in methodological and theoretical terms as well as the development and current situation of regional variation in the UK, the US and Australia. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed the Studienleistung(en) of LingF2.
For further information: ulrike.altendorf@engsem.

Bemerkung
LingF4
**English Sentences**
Seminar
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students' chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

Prerequisites for certificate will be specified in class.

It is expected that FuBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.~

**The History of the English Language**
Seminar, SWS: 2, Max. Teilnehmer: 35
Pfaff, Meike
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
Why is mice pronounced [maɪs] and not [miːs@] and why is it not mous-es in the first place? How come English and German have sometimes similar words like Vater and father? What do English town and German Zaun have to do with each other and why wasn’t a lady always lady-like but instead often got her hands dirty when kneading bread? Why do British and American English sound so different? This course is designed to find answers to these (and a lot of other) questions concerning the English language, its regularities but especially also its perceived inconsistencies and irregularities. To this end, we will look at the various historical stages of English from its pre-history till today, so as to trace the development of English phonology, grammar, lexis, semantics, and pragmatics. In doing so, we will not treat English as a linguistic phenomenon that developed in complete isolation, but which instead evolved in a context of specific socio-historical settings. Thus, as a convenient by-product, we will also come to learn a lot about English history, culture and its speakers, and how these factors figured in the shaping of Contemporary English.

Please register for this class via StudIP until 30.09.2011.

Prerequisites for certificate will be specified in class.

This course is restricted to a maximum of 35 participants.

LingF4

**Literatur**


The syllabus, course readings and assignments, and general organizational issues will be discussed in the first session.
The Language of Advertising
Seminar, SWS: 2, Max. Teilnehmer: 30
Shahroknyprehn, Arian
Do, wöchentl., 08:00 - 10:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

[This book] is about the way many of us are being influenced and manipulated - far more than we realize - in the patterns of our everyday lives. Large-scale efforts are being made, often with impressive success, to channel our unthinking habits, our purchasing decisions, and our thought processes by the use of insights gleaned from psychiatry and the social sciences. Typically these efforts take place beneath our level of awareness; so that the appeals which move us are often, in a sense, "hidden."

Vance Packard, The Hidden Persuaders

It might come as a surprise that Packard wrote these lines over fifty years ago, since the message that they convey is as characteristic of today's marketing machinery if not even more so. Advertising is virtually everywhere, whether it is printed in magazines and on billboards, broadcasted between, within and parallel to TV shows, or added as a personal address to the Internet pages we frequent. Its purpose is always the same: it wants to sell a product. This product can range from dishwashers to dating services, from soap to sexual encounters, and from petrol to political agendas; it can be helpful or hurtful; sometimes it costs money; sometimes its price is more sinister.

Over the course of the semester, we will be dealing with formally very different kinds of advertising and will analyse them from different linguistic perspectives. Saussure's concept of the linguistic sign will play a vital role here as will other models of communication. We will take a closer look at different word-formation processes that play a role in advertising and will try to develop an understanding of advertisement as a specific sort of text.

Obviously, if we want to analyse the meaning or message of an ad, we also need to consider the mind-set that is behind this message. However, our focus will be on linguistic issues rather than social ones and our approach will be analytical rather than essayistic.

A particularly high degree of commitment is vital for this course as students will have to work creatively with linguistic theories. Therefore, it is also absolutely essential that participants have a sound knowledge of basic linguistic theory since this will be the starting point of our investigations.

Research projects will be agreed upon early in the semester and students will work on them over the course of this class. Smaller assignments will be compiled during the semester as a Studienleistung, each contributing to the final term paper (3000 words) which will be the Prüfungsleistung. A large part of the final term paper is expected to be presented during one of the final sessions in the form of a project pitch.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed the Studienleistung(en) of LingF2.

Bemerkung

LingF4

Advanced Linguistics
**Cognitive English Grammar I**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of 'things' and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any...) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.~

**Bemerkung**

LingA1/A2, FAL 1

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**Language-internal Factors of Language Change**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Altendorf, Ulrike  
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.~

**Bemerkung**

LingA1/A2, FAL4, FAL5
Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1/A2, FAL2, FAL7

Southern Hemisphere Englishes
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1, LingA2 / FAL4
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and will present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

Prerequisites for certificate will be specified in class.

A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

For further information: rainer.schulze@engsem.
This seminar will approach Shakespeare's plays not as finished reading texts but as provisional performance scripts, rather like musical scores. We shall discover the practicalities of bringing the scripts to life and the choices and dilemmas that have to be resolved. We shall also see that these processes inevitably raise theoretical questions and debatable issues. The aim of the seminar will be to equip students with the ability and confidence to approach Shakespeare's plays independently, and to offer insight not only into the practical challenges but also into the theoretical, ethical, historical, political and cultural questions that confront anyone who engages with Shakespeare's works.

Participants should be prepared for some physical and vocal as well as reading work. Since we shall be referring to many plays, everyone is strongly urged to get hold of a copy of the Complete Works of Shakespeare in English. If you do not already own one, there are several inexpensive editions to choose from (all available from amazon.de). I recommend one of the following, in order of preference:

The 'Alexander' edition published by Collins
The 'Wordsworth' edition.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for certificate will be specified in class.
Irish Literature: From the Celtic Revival to an Independent Ireland

Seminar, SWS: 2
Schaper (Staatsexamen), Johanna
Mo, wöchentl., 16:00 - 18:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
In this course we shall explore the application of a context-oriented approach to literary
texts from a highly troubled period in Irish history. Ireland was under English and later
British dominion from 1603 until 1948. The way to independence was a long one, taking
formal political shape in the 1880s, leading through the Anglo-Irish War of 1921-22 to
partition of the island and through a period in which national as well as political identity
changed shape to become the politically independent Republic of Ireland that exists
today. At the same time, political power shifted considerably from aristocratic and middle-
class men towards the working classes and the inclusion of women in the electorate.
The literary development during the same period was equally dynamic. It witnessed the
Celtic Revival and its counteractions as well as the emergence of modernist and even
postmodernist writing.

Reconsidering all this turbulence, we shall explore themes and motives as well as styles
across the genres of poetry, drama and prose. The authors we shall consider are the
highly renowned W.B. Yeats, James Joyce, and Sean O'Casey, but also the less well-
received Flann O'Brien. In doing so, this course will provide the opportunity to investigate
the very link between literature and context of the troubled period that brought about an
independent Irish state.

A reader containing the texts given below will be made available from Stork copy
shop, Körnerstraße 3. Reading the texts before the start of the winter term is optional for
this class. It is imperative, however, to have read the texts by the date specified on the
syllabus.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: jmschaper@gmx.de

This course is restricted to a maximum of 25 participants.

Bemerkung
BritF4

Literatur

**Required Reading:**

Joyce, James. 'The Dead'. 1910. *Dubliners*. Harmondsworth: Penguin Modern Classics,
1975, 173-220.

1973, 81-88.

O'Casey, Sean. 'The Shadow of a Gunman'. 1923. *Three Plays: Juno and the Paycock,

Vintage, 1992, 14-16.

The figure of the NRI (non-resident Indian) in commercial Hindi cinema, or Bollywood as it is popularly known, experienced a remarkable transformation in the 1990s. From being depicted as an apostate in the films of the 1960s, the expatriate Indian turned into a modern exemplar of Indianness, nonchalantly bearing the apparent contradictions of Western modernity with Indian tradition and religiosity. The evident context for this change was the opening up of the Indian economy in the early nineties, the subsequent growth of the Indian middle-class and its unprecedented global mobility. The new Bollywood NRI thus harnesses the rhetoric of India's purported emergence as a global superpower. However, this triumphalist narrative has been accompanied by the upsurge of Hindu nationalism within India and in the Indian diaspora. The pernicious growth of Hindu nationalist formations within the relatively affluent Indian immigrant community, which prides itself on being a 'model minority' in the United States, could not be ignored once its funding for the outfits that carried out systematic pogroms against Muslims in 2002 in Gujarat, in Western India, was exposed.

This class will examine the anatomy of the rise of Hindu nationalism among the Indian immigrant community in the U.S. We will also take up films which were commercially successful, especially in the U.S., such as Dilwale Dulhania Le Jayenge (Aditya Chopra 1995) and Kabhi Khushi Kabhie Gham (Karan Johar 2001), to analyze the complicated appeal of long distance Hindu nationalism for the Indian immigrant.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: jatin.wagle@engsem~
Plays by Christopher Marlowe

Seminar, SWS: 2
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Christopher Marlowe's debut play, Tamburlaine the Great, was a critical and popular success in 1587, about three years before Shakespeare's first staged production. Marlowe deliberately reacted against the restrained dramatic conventions that prevailed in London theatre, both in the flamboyant energy of his blank verse and in the range and style of his dramatic action. We shall focus our attention on Tamburlaine the Great and its sequel, Tamburlaine the Great Part 2, Doctor Faustus, The Jew of Malta, and Edward II. We shall consider these plays in their specific historical, cultural, political and theatrical context with the aim of gauging how they were received at the time. We shall complement this approach by viewing them across the gap of over 400 years through the lens of modern literary and dramatic theory.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: peter.bennett@engsem.

Bemerkung
BritF4

Literatur
Required Reading:
Oxford World's Classics edition of Doctor Faustus and Other Plays.

Spiegel / Film. Spiegelungen im Film | mirror. Reflections and doublings

Seminar, SWS: 2
Köhler (Priv.-Doz.), Thomas Heinrich / Kreuzer, Stefanie
Fr, 14-täglich, 16:00 - 20:30, 21.10.2011 - 28.01.2012, 1502 - 415 II 415

Kommentar

In dem konzeptionell zweisprachig angelegten Seminar sollen Filme aus verschiedenen Epochen, Ländern und Genres exemplarisch analysiert werden. Das Spektrum reicht dabei von Stummfilmen wie Henrik Galeens DER STUDENT VON PRAG (D 1926) über Andrei Tarkowskis SERKALO (UdSSR 1975) und Krzysztof Kie#lowskis LA DOUBLE VIE DE VÉRONIQUE (F/P/N 1991) bis zu Filmen von David Lynch und Tom Tykwer.

Teilnehmerzahl: 20 (Germanistik), 20 (Anglistik/Amerikanistik).

Anmeldung über Stud.IP.

BritF4 / AAS2, AAS4

Literatur


Survey of American Literatures and Cultures I

Vorlesung
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 02.02.2012, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence. For general reference (not only for this class) I recommend buying Amerikanische Literaturgeschichte, ed. Hubert Zapf (new revised edition, Stuttgart: Metzler, 2004) and The Enduring Vision. A History of the American People (concise edition, complete), ed. Boyer, Clark et al. (Boston: Houghton Mifflin, 2010). Both are standard textbooks.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.

Bemerkung
AmerF2
This course examines the emergence and evolution of the African-American literary tradition originating in the experience of slavery and continuing to the present day. Arranged chronologically, the course traces the journey of African Americans from slavery toward greater freedom, justice, and social equality, spanning such literary traditions as the fugitive slave narrative, the literature of Reconstruction, the Harlem Renaissance, and the Black Arts Movement. We will incorporate a broad range of genres, including poetry, fiction, the short story, the essay, the letter, autobiography, the folk tale, and oral traditions. Engaging with a culturally diverse literature, we will learn to analyze and critically evaluate how art and politics cross-fertilize to create a unique cultural heritage and literary discourse.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: s.henneberg@moreheadstate.edu

Required Reading:

A reader with additional course material will be made available at the copy shop Stork at the beginning of the semester.
“Dear Eisenhower, we love you - You’re the great white father. We’d like to fuck you.”

This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans’ struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these ‘rebellious’ Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.


A reader with additional course material will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011** and check there for further updates and additional information (e.g. syllabus) as the semester approaches.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: v.kuennemann@engsem~

Bemerkung AmerF4

**Advanced Literature and Culture**
Game Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Denson, Shane
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 28.10.2011 - 28.10.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 04.11.2011 - 04.11.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 11.11.2011 - 11.11.2011, 1502 - 615 II 615

Kommentar
This course aims to introduce students to the emerging, interdisciplinary field of game studies. We will investigate what games (including but not limited to digital games) are, why we play them, and what the functions of this activity might be. The bulk of the course, however, will be devoted specifically to digital games, which we will approach from a variety of perspectives: from historical, cultural, industrial/commercial, media-theoretical, and formal (narratological/ludological) perspectives, among others. Thus, we will seek to understand the contexts in which video games emerged and evolved, the settings in which they have been played, and the discourses and practices that have determined their place in social and cultural life. In addition, we will ask difficult questions about the mediality of digital games: What is the relation of digital to non-digital games? Are they both games in the same sense, or do digital media redefine what games are or can be? How do digital games relate to other (digital as well as non-digital) non-game media, such as film, television, print fiction, or non-game computer applications? Of course, to engage meaningfully with these questions at all will require us to investigate theories of mediality (including inter- and transmediality) more generally. Finally, though, we will be interested in the formal and experiential parameters that define (different types of) digital games in particular. What does it feel like to play (various) digital games? What are the relations between storytelling and the activity of gameplaying in them? What is the relation between these aspects and the underlying mechanics of digital games, as embodied in hardware and software? What is the role of the human body? Because these questions can only be approached on the basis of personal experience, students will be expected to spend some time playing digital games. However, this course will not be all fun and games. Students will be required to analyze their gameplay, and this is hard work. Moreover, there will be a heavy workload in terms of reading assignments, comprising quite a number of difficult theoretical texts. No prior knowledge of media theory, nor even any extensive experience with video games, is required, but please enroll only if you are willing to grapple with theory and occasionally risk feeling lost at sea (both in relation to difficult texts and perhaps while playing some hard games as well).

Please purchase a copy of the following book prior to the beginning of the course: Mäyrä, Frans. An Introduction to Game Studies: Games in Culture. London: SAGE, 2008 (ISBN-10: 141293446X). Please read Chapters 1 and 2 and be prepared to discuss them on the first day of class!

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: shane.denson@engsem.~
Imagining the Middle Ages

Seminar
Emig, Rainer
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

The Middle Ages have proved a fertile source of literary and cultural fictions, as can be seen in a plethora of films and novels dealing with the period. What very few people realise, however, is that the Middle Ages are themselves a construct of later cultural epochs. This seminar will look at 'modern' fictions of the so-called Middle Ages, starting with a novel by the founding father of historical fiction in English, Sir Walter Scott. It will then look at a famous example of historical crime fiction, the first of the Cadfael novels by Ellis Peters. It will conclude with a contemporary post-modern text dealing with the medieval period, Karen Maitland's *Company of Liars*. The literary analyses and debates will be framed by historical background sources and theoretical material on history as narrative construction. If students are interested, non-compulsory film screenings may be added to the course.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The number of participants for this class is limited to 25.

Students should purchase the books specified below and read *Ivanhoe* before the start of the class.

Prerequisites for participation: Successfully completed Studienleistung in AmerF4 or BritF4

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem

Bemerkung
BritA / AAS2, AAS4

Literatur

Required Reading:
Ellis Peters [Edith Pargeter], *A Morbid Taste for Bones* (1977); Mysterious Press (1994)
When *Mad Men*’s protagonist Don Draper, creative director of a prestigious advertising agency in 1960s New York City, tells a client that "what you call 'love' was invented by guys like me to sell nylons," he has effectively found the implicit motto of the television series. The show deals with the cynical, misogynistic, greedy admen of the decade at the same time that it paints a picture of the United States in the sixties - from the point of view of conservative and corporate America. As such, it is also a vivid depiction of the "creative revolution" in advertising, which transformed an entire industry and prefigured many future developments in U.S. consumer capitalism. Apart from this historiographic aspect, the show is also one of the most blatant examples of contemporary U.S. "Quality TV", a phenomenon that integrates critical acclaim and commercial appeal. As such, it self-reflexively connects its own status as a creative product of the culture industry with its narrative of creativity in advertising.

As a first step, this course will analyze *Mad Men* within the contemporary television and media context and examine the (formal, narrative, reception- and production-related) aspects that make it a quintessential example of television in the age of media convergence and narrowcasting. Furthermore, we will examine *Mad Men*’s representation of the 1960s, with special emphasis on the development of advertising and the changing role of gender, fashion, and social norms.

Although this is a class about television, participants are expected to read various (historical, theoretical, fictional) texts next to completing their viewing assignments.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.
This course will provide an insight into contemporary literary and filmic discussions of multi-ethnic Britain, an issue that has been on the agenda at least since the 1950s when large-scale immigration, first from the West Indies, then from South Asia, supplied Britain's economy with new labour forces. Despite the fact that the third generation of these former immigrants perceives itself as thoroughly British, racism continues to shape its experience. Writers challenge British culture and its conceptions of ethnic otherness by engaging in a critical dialogue with its well-known representatives such as the 18th-century painter and engraver William Hogarth and the 19th-century Romantic painter William Turner. We shall explore these intermedial negotiations in the novel *A Harlot's Progress* (1999) and the ekphrastic poem *Turner* (1994) by David Dabydeen, an art critic, literary scholar and writer with Indo-Guyanese roots. In contrast to Dabydeen's postmodern techniques, Andrea Levy uses the realist mode and multiperspectivity to explore the first-generation Caribbean immigrant experience in *Small Island* (2004). In addition to these Caribbean-British texts we will watch *Ae Fond Kiss* (2003), directed by Ken Loach, a feature film in the tradition of British realist social drama. It complicates multi-ethnicity by discussing it against the background of the Muslim community in contemporary Scotland after 9/11.

Prerequisites for certificate will be specified in class.

For further information: jana.gohrisch@engsem~

Bemerkung

BritA / AAS3, AAS4, AAS5

Literatur

Required Reading:

*Primary Literature:*


Please read one of the novels prior to class.

*Secondary literature:*

In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518—an event that wiped out large parts of the Native American population—as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization. The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like Emergency Room, Grey's Anatomy, and House.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.
Rewriting is a textual strategy that features prominently in postcolonial literatures. In this seminar we shall explore how, why and with what effects postcolonial writers have responded to Charles Dickens’s *Great Expectations* (1861). Starting with a thorough analysis of this canonical text of English literature, we shall then turn to postcolonial engagements with this classic, namely to *Jack Maggs* (1997) by the Australian author and Booker-Prize winner Peter Carey and to *Mister Pip* (2006), for which the New Zealand writer Lloyd Jones won the Commonwealth Writers' Prize. Our close readings will focus on categories such as the narrative structure, character construction, setting and themes. Scrutinizing the rewritings’ relation to Dickens’s novel, we will study their critical potential and place them in the wider frameworks of intertextuality and postcolonialism.

Prerequisites for certificate will be specified in class.

For further information: ellen.gruenkemeier@engsem.

I strongly recommend that you have read Dickens’s *Great Expectations* by the beginning of the semester.

**Bemerkung**

BritA / AAS2, AAS5

**Literatur**

*Required Reading:*

Charles Dickens, *Great Expectations* (in a well-annotated edition from Penguin or Oxford Classics)


A reader will be available at the copy shop Stork (Körnerstraße).
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which introduces students to a plurality of literary theories and methods and illustrates them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you will hopefully gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

As we will work with only one literary text, students are expected to be well familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students **must buy** the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course already in the semester break.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for participation: completed Foundations Literature and Culture Module (for FüBA students); None for others

Prerequisites for certificate will be specified in class.

For further information: rainer.emig@engsem~

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**Recommended reading (and purchase):**

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP.


**Women’s Voices, Feminist Visions: American Women Writers across the Centuries**

Seminar, Max. Teilnehmer: 30  
Henneberg, Sylvia-Babette  
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609

**Kommentar**  
This course spans more than two centuries of American women’s writing focusing on feminist perspectives. Moving chronologically from the 19th to the 20th century and exploring several literary genres including poetry, the short story, the novel, the novella, and the essay, we will examine how definitions of femininity and feminism have shifted over time and as a result of their intersection with perceptions of gender, sexual identity, race, ethnicity, class, and age. Our discussions will center on a variety of American women writers who have shaped both the American literary canon and American feminism.

**Required Reading:**  

A reader with additional course material will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: s.henneberg@moreheadstate.edu

**Advanced English Skills**

**SPCS**

**Advanced English Skills: Communication Skills**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Gans (M. A.), Anne  
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613

Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703

Di, wöchentl., 16:00 - 18:00, 18.10.2011 - 28.01.2012, 1502 - 613 II 613

Mi, wöchentl., 12:00 - 14:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615

**Kommentar**  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation

Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
**Advanced English Skills: Communication Skills**  
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Lohmann (B. Sc.), Jeffery Dale  
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703  
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703  
Kommentar  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  
Studienleistung: one informal presentation  
Prüfungsleistung: one academic presentation (based on SPAWR paper)  
Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Advanced English Skills: Communication Skills**  
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Jones, Jacob  
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 28.01.2012, 1502 - 615 II 615  
Do, wöchentl., 16:00 - 18:00, 20.10.2011 - 28.01.2012, 1502 - 703 II 703  
Kommentar  
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.  
Studienleistung: one informal presentation  
Prüfungsleistung: one academic presentation (based on SPAWR paper)  
Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**SPAWR**  
Advanced English Skills: Academic Writing and Research  
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Jones, Jacob  
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 615 II 615  
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609  
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613  
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609  
Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 615 II 615  
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 613 II 613  
Kommentar  
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.  
Studienleistung: an academic paper and other assignments which build up to the paper  
Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
Englisches Seminar

Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Lohmann (B. Sc.), Jeffery Dale
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Wagle (M. A.), Jatin
Fr, wöchentl., 12:00 - 14:00, 21.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Writing in English

SPTAP
Writing in English: Textual Analysis and Production
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

Studienleistung: one translation and one text analysis

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

SPEW
Writing in English: Expository Writing
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 709 Il 709
Kommentar
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.
Studienleistung: two writing tasks in various genres of expository writing
Prüfungsleistung: in-class essay under exam conditions (120 minutes)
Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Contexts of English Language Use

SPEP
Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.
Studienleistung: one written task (CV and application) and one oral presentation
Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.
This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation. Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2500 words).

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Required text:
Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.
Over the last decades creative nonfiction -- “The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner” [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,500 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

**Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

---

**Literatur**

**Required text:**

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Foundations Literature and Culture
### Introduction to Literary Studies

**Seminar, SWS: 2**

Emig, Rainer  
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

**Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

Prerequisites: None

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem.~

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<th>Bemerkung</th>
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Introduction to Literary Studies
Seminar, SWS: 2
Grünkemeier, Ellen
Mi, wöchentl., 10:00 - 12:00, 19.10.2011 - 28.01.2012, 1502 - 609 II 609
Mi, Einzel, 10:00 - 12:00, 08.02.2012 - 08.02.2012, 1502 - 609 II 609, Klausurbesprechung
Kommentar

This course is designed as a general introduction to literary studies, providing students with the basic concepts and skills necessary for the study of English and American literatures. It will acquaint students with different theoretical models and methodological approaches to literature and with central analytical terms and categories. To apply the critical terms, we shall engage in close readings on select English texts from different periods and genres (poetry, drama, prose). The course will also introduce students to the basics of academic research such as working with secondary material in the analysis of literature and preparing a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites for certificate will be specified in class.

For further information: ellen.gruenkemeier@engsem.

Bemerkung AmerBritF1

Required Reading:


Students should buy Nünning's textbook.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.
### Introduction to Literary Studies

**Seminar, SWS: 2**  
**Gohrisch, Jana**  
**Mi, wöchentl., 08:00 - 10:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615**  

**Kommentar**  
This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with theoretical models and methodological approaches for literary studies and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare's 'Sonnet 73' and the first act of *Othello* as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

**Prerequisites:** none

**Language in class:** English

For further information: jana.gohrisch@engsem.

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### Introduction to Literary Studies

**Seminar, SWS: 2**  
**Dinter (M. A.), Sandra**  
**Di, wöchentl., 08:00 - 10:00, 18.10.2011 - 28.01.2012, 1502 - 703 II 703**  

**Kommentar**  
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below. All other texts will be provided.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

**Prerequisites:** None

**Language in class:** English

For further information: sandra.dinter@engsem.

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<td><strong>Required Reading:</strong></td>
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</table>
**Introduction to Literary Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Groß, Florian  
Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 609 II 609

**Kommentar**

This class provides an introduction to methods of interpretation and analysis, focusing on the field of US literary and cultural history. We will discuss a variety of genres and text sorts - ranging from prose to drama, poetry, and film.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

**Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.~

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**Survey of American Literatures and Cultures I**

**Vorlesung**  
Twelbeck, Kirsten  
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 02.02.2012, 1208 - A001 Kesselhaus

**Kommentar**

This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence. For general reference (not only for this class) I recommend buying Amerikanische Literaturgeschichte, ed. Hubert Zapf (new revised edition, Stuttgart: Metzler, 2004) and The Enduring Vision. A History of the American People (concise edition, complete), ed. Boyer, Clark et al. (Boston: Houghton Mifflin, 2010). Both are standard textbooks.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.~

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**Studiengänge:**  
FüBA, BSc, 3. Fach LG
The aims of this set of two lectures (the second one will be taught in the spring term) are
1. to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture;
2. to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011. Materials for each lecture can also be found on StudIP.

Prerequisites: None
Prerequisites for certificate will be specified in class.
Language in class: English

For further information: rainer.emig@engsem~
Survey Literature and Culture

Survey of American Literatures and Cultures I

Vorlesung
Twelbeck, Kirsten

Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 02.02.2012, 1208 - A001 Kesselhaus

Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence. For general reference (not only for this class) I recommend buying Amerikanische Literaturgeschichte, ed. Hubert Zapf (new revised edition, Stuttgart: Metzler, 2004) and The Enduring Vision. A History of the American People (concise edition, complete), ed. Boyer, Clark et al. (Boston: Houghton Mifflin, 2010). Both are standard textbooks.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Prerequisites for certificate will be specified in class.
For further information: kirsten.twelbeck@engsem.

Bemerkung
AmerF2
Survey of British Literatures and Cultures I

Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1507 - 004
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1507 - 005

Kommentar

The aims of this set of two lectures (the second one will be taught in the spring term) are
1. to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture;
2. to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Materials for each lecture can also be found on StudIP.

Prerequisites: None
Prerequisites for certificate will be specified in class.
Language in class: English

For further information: rainer.emig@engsem~

Bemerkung BritF2

Literatur

Recommended Reading:

We will deal with an overview of major approaches to foreign language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia or the Communicative Approach. We will consider how the various approaches go about skill development and knowledge construction. Be prepared to design a mini-practice following one of these approaches.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DiDF1
Prerequisites for certificate will be specified in class.

BA: Modulabschlussprüfung DidF1

For further information: rita.kupetz@engsem.

Bemerkung

Required Reading:


A reader will be provided via the copy shop Stork (Körnerstraße).
Intercultural Communicative Language Competence
Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentli., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 615 II 615

Intercultural Communicative Competence is the main aim of foreign language teaching as one can read in recent guidelines, e.g. the Kerncurricula in Lower Saxony. In the English Language Classroom at school we practically aim at teaching our students various aspects. It is nevertheless extremely difficult to measure pupils' competence about their own culture and the target culture.

In this seminar we will therefore deal with intercultural communicative competence as far as theoretic concepts and practical approaches are concerned. We will focus on different definitions and models as well as the difficulty of assessing intercultural communicative competence. We will also look at different practical examples (from the classroom, from field trips like a COMENIUS-Project or a student exchange) and analyse their potential for developing intercultural communicative competence. Participants will have to design material for teaching.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

It is recommended that participants have successfully completed the Studienleistung(en) DidF1.

Prerequisites for certificate will be specified in class.

For further information: FellmannG@aol.com

Recommended Reading:

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
Introduction to English Language Teaching

Seminar, SWS: 2, Max. Teilnehmer: 45
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609

This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 45 participants.

Prerequisites for participation: None.

For further information: gabriele.blell@engsem.

Bemerkung
DidF1
A reader will be available at the copy shop Stork (Körnerstraße).

Literatur
Recommended Reading:
Introduction to English Language Teaching
Seminar, SWS: 2
Woltin, Alexander
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 615 II 615
Fr, Einzel, 10:00 - 12:00, 27.01.2012 - 27.01.2012, 1502 - 003 II 003 , Klausur

Kommentar
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete the M. Ed. We recommend that BA students take this class in their 3rd semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 35 participants.

Prerequisites for certificate will be specified in class.

For further information: AlexWoltin@gmx.de

Bemerkung
DidF1

Literatur
Recommended Reading:


A reader will be provided via the copy shop Stork.
London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today, London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade: GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning, we are going to 'explore' London (time, space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts and do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1

Prerequisites for certificate will be specified in class.

Language in class: English.

For further information: gabriele.blell@engsem.

Recommended Reading:


Integrated English Practice

SPTOP
Integrated English Practice: Topics “Classroom English”

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

Kommentar
This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics "Creative Nonfiction Writing"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Kommentar

Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:
**Integrated English Practice: Topics "Gender Throughout History"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Hamilton-Bick, Jeanne  
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613  

**Kommentar**

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.  
The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

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**Integrated English Practice: Topics "Music in America"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Hamilton-Bick, Jeanne  
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609  

**Kommentar**

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.  
The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

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SPTOP1  
SPTOP2
Bachelorarbeit

**Die Abschlussarbeit: Theorie und Praxis**

Kolloquium, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar


*Please register for this class via StudIP between 01.09.2011 and 30.09.2011.*

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch
Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:


Gohrisch, Jana
Di, wöchentl., 18:00 - 20:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar


*Please register for this class via StudIP between 01.09.2011 and 30.09.2011.*

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch
Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:

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<td><strong>Blell, Gabriele</strong></td>
<td><strong>Kupetz, Rita</strong></td>
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<td><strong>Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012</strong></td>
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<td><strong>Bemerkung</strong></td>
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<tr>
<td>Für weitere Informationen: gabriele.blell@engsem.~</td>
<td>Für weitere Informationen: rita.kupetz@engsem.~</td>
</tr>
</tbody>
</table>

Das Examensseminar findet in ihrem Dienstraum (1502.727) statt.

Das Examensseminar findet in ihrem Dienstraum (1502.729) statt.
Examensseminar Literatur- und Kulturwissenschaft
Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, MA Advanced Anglophone Studies, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

Prerequisites for participation: intermediate exam

For further information: jana.gohrisch@engsem.

Literatur


Reading Course: "Poetry and Gender"
Kolloquium, SWS: 4
Henneberg, Sylvia-Babette
Mi, wöchentl., 14:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
In this class we will be concerned with the analysis and discussion of poetry, focusing on work in progress by advanced bachelor and master students. We will approach selected poems from the perspective of gender studies, taking into consideration recent developments in the field.
Writing a linguistic thesis
Seminar, SWS: 2
Altendorf, Ulrike / Schulze, Rainer
Di, wöchenl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

For further information: ulrike.altendorf@engsem.uni-hannover.de or rainer.schulze@engsem.uni-hannover.de

Please register for this class via StudIP before classes begin.

Bemerkung
FAL8

Bachelor Technical Education - Fach Englisch

Foundations Linguistics 1
**Introduction to Linguistics I**

Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 003 II 003
Mi, Einzel, 10:00 - 12:00, 15.02.2012 - 15.02.2012, 1502 - 703 II 703 , Klausur
Mi, Einzel, 10:00 - 12:00, 28.03.2012 - 28.03.2012, 1502 - 703 II 703 , Klausur

**Kommentar**

"Language is mankind's greatest invention - except of course, that it was never invented."
This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

**Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.~

**Bemerkung**

LingF1
Language is mankind's greatest invention - except of course, that it was never invented." This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

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**Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.**

*Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)*

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: caroline.gerckens@engsem.~
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Lohmann, Arne
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003

Kommentar
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

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Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arne.lohmann@engsem.~

Bemerkung
LingF1
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Pfaff, Meike
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.
Prerequisites for certificate will be specified in class.

For further information: arne.lohmann@engsem.~

Bemerkung
LingF1

Introduction to Linguistics II
Seminar, SWS: 2, Max. Teilnehmer: 30
Gerckens (M. A.), Caroline
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
The language we speak is an integral part of who we are. It gives away where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfills.

This course is a sequel to *Introduction to Linguistics I* and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require linguistic pre-knowledge, it is absolutely vital that students have participated in LingF1 before taking on LingF2.

Texts that we will discuss in class will be made available in a reader at the copy shops Stork (Körnerstr) at the beginning of the seminar. Further secondary literature will be made available on a reserve shelf in the library.
Prerequisites: LingF1
Prerequisites for certificate will be specified in class.

For further information: caroline.gerckens@engsem.~

Bemerkung
LingF2
"Language is mankind's greatest invention - except of course, that it was never invented."

This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

**Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arian.shahrokny@engsem.~

**Bemerkung**

LingF1

**Foundations Linguistics 2**
Speaking at least one foreign language yourself, you probably have compared your own mother tongue (most likely German) with the peculiarities of that foreign language in one way or another. Curiously enough, relatively few scholars lately choose to utilize this approach for the scientific study of English and German. This is somewhat baffling, as the two languages are ideal candidates for such a contrastive analysis for a number of reasons: they are rather closely related and have a quite clearly identifiable common ancestry, yet they developed into separate languages in a relatively short time while retaining consistent similarities.

In the course of this seminar we will take a tour through all major levels of linguistic analysis ranging from discourse pragmatics down to phonetics. We will identify similarities and contrasts between the two languages on each of these levels and familiarize ourselves with the theories attempting to explain these. In addition, widespread beliefs such as German forming longer words than English, e.g. *Donaudampfschifffahrtsgesellschaft*, will be critically evaluated.

**Recommended Reading:**


**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 35 participants.
English Sentences
Seminar
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students’ chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

Prerequisites for certificate will be specified in class.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.~

Bemerkung
LingF3, FAL1, FAL2

The History of the English Language
Seminar, SWS: 2, Max. Teilnehmer: 35
Pfaff, Meike
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
Why is *mice* pronounced [maɪs] and not [miːs@] and why is it not *mous-es* in the first place? How come English and German have sometimes similar words like *Vater* and *father*? What do English *town* and German *Zaun* have to do with each other and why wasn’t a lady always lady-like but instead often got her hands dirty when kneading bread? Why do British and American English sound so different? This course is designed to find answers to these (and a lot of other) questions concerning the English language, its regularities but especially also its perceived inconsistencies and irregularities. To this end, we will look at the various historical stages of English from its pre-history till today, so as to trace the development of English phonology, grammar, lexis, semantics, and pragmatics. In doing so, we will not treat English as a linguistic phenomenon that developed in complete isolation, but which instead evolved in a context of specific socio-historical settings. Thus, as a convenient by-product, we will also come to learn a lot about English history, culture and its speakers, and how these factors figured in the shaping of Contemporary English.

Please register for this class via StudIP until 30.09.2011.

Prerequisites for certificate will be specified in class.

This course is restricted to a maximum of 35 participants.

LingF4

Bemerkung
Recommended Literature:


The syllabus, course readings and assignments, and general organizational issues will be discussed in the first session.
The Language of Advertising

**Kommentar**

[This book] is about the way many of us are being influenced and manipulated - far more than we realize - in the patterns of our everyday lives. Large-scale efforts are being made, often with impressive success, to channel our unthinking habits, our purchasing decisions, and our thought processes by the use of insights gleaned from psychiatry and the social sciences. Typically these efforts take place beneath our level of awareness; so that the appeals which move us are often, in a sense, "hidden."

Vance Packard, *The Hidden Persuaders*

It might come as a surprise that Packard wrote these lines over fifty years ago, since the message that they convey is as characteristic of today's marketing machinery if not even more so. Advertising is virtually everywhere, whether it is printed in magazines and on billboards, broadcasted between, within and parallel to TV shows, or added as a personal address to the Internet pages we frequent. Its purpose is always the same: it wants to sell a product. This product can range from dishwashers to dating services, from soap to sexual encounters, and from petrol to political agendas; it can be helpful or hurtful; sometimes it costs money; sometimes its price is more sinister.

Over the course of the semester, we will be dealing with formally very different kinds of advertising and will analyse them from different linguistic perspectives. Saussure's concept of the linguistic sign will play a vital role here as will other models of communication. We will take a closer look at different word-formation processes that play a role in advertising and will try to develop an understanding of advertisement as a specific sort of text.

Obviously, if we want to analyse the meaning or message of an ad, we also need to consider the mind-set that is behind this message. However, our focus will be on linguistic issues rather than social ones and our approach will be analytical rather than essayistic.

A particularly high degree of commitment is vital for this course as students will have to work creatively with linguistic theories. Therefore, it is also absolutely essential that participants have a sound knowledge of basic linguistic theory since this will be the starting point of our investigations.

Research projects will be agreed upon early in the semester and students will work on them over the course of this class. Smaller assignments will be compiled during the semester as a *Studienleistung*, each contributing to the final term paper (3000 words) which will be the *Prüfungsleistung*. A large part of the final term paper is expected to be presented during one of the final sessions in the form of a project pitch.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed the Studienleistung(en) of LingF2.

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**Bemerkung**  
LingF4

**Advanced English Skills**

*SPCS*
Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Di, wöchentl., 16:00 - 18:00, 18.10.2011 - 28.01.2012, 1502 - 613 II 613
Mi, wöchentl., 12:00 - 14:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Lohmann (B. Sc.), Jeffery Dale
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 28.01.2012, 1502 - 615 II 615
Do, wöchentl., 16:00 - 18:00, 20.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

SPAWR
**Advanced English Skills: Academic Writing and Research**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2

Jones, Jacob

Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 615 II 615

Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609

Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613

Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609

Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 615 II 615

Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar

This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Advanced English Skills: Academic Writing and Research**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2

Lohmann (B. Sc.), Jeffery Dale

Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar

This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Advanced English Skills: Academic Writing and Research**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2

Wagle (M. A.), Jatin

Fr, wöchentl., 12:00 - 14:00, 21.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar

This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Writing in English**

*SPTAP*
**Writing in English: Textual Analysis and Production**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Gans (M. A.), Anne  
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 709 II 709  
Kommentar  
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.  
Studienleistung: one translation and one text analysis  
Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html  
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**SPEW**

**Writing in English: Expository Writing**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Gans (M. A.), Anne  
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709  
Kommentar  
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.  
Studienleistung: two writing tasks in various genres of expository writing  
Prüfungsleistung: in-class essay under exam conditions (120 minutes)  
Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html  
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Intergrated English Practice**

**SPTOP1**
Integrated English Practice: Topics "Classroom English"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:
Integrated English Practice: Topics "Gender Throughout History"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Integrated English Practice: Topics "Music in America"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics “Classroom English”

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics “Creative Nonfiction Writing”

Overview

Over the last decades creative nonfiction -- “The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner” [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks

Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:

Integrated English Practice: Topics "Gender Throughout History"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Integrated English Practice: Topics "Music in America"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Foundations Methodology of Teaching English as a Foreign Language
We will deal with an overview of major approaches to foreign language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia or the Communicative Approach.

We will consider how the various approaches go about skill development and knowledge construction. Be prepared to design a mini-practice following one of these approaches.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DiDF1
Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.

Required Reading:
A reader will be provided via the copy shop Stork (Körnerstraße).
Interpersonal Communicative Language Competence

Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar

Intercultural Communicative Competence is the main aim of foreign language teaching as one can read in recent guidelines, e.g. the Kerncurricula in Lower Saxony. In the English Language Classroom at school we practically aim at teaching our students various aspects. It is nevertheless extremely difficult to measure pupils' competence about their own culture and the target culture.

In this seminar we will therefore deal with intercultural communicative competence as far as theoretic concepts and practical approaches are concerned. We will focus on different definitions and models as well as the difficulty of assessing intercultural communicative competence. We will also look at different practical examples (from the classroom, from field trips like a COMENIUS-Project or a student exchange) and analyse their potential for developing intercultural communicative competence. Participants will have to design material for teaching.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

It is recommended that participants have successfully completed the Studienleistung(en) DidF1.

Prerequisites for certificate will be specified in class.

For further information: FellmannG@aol.com

DidF2

Recommended Reading:


A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
Introduction to English Language Teaching
Seminar, SWS: 2, Max. Teilnehmer: 45
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 45 participants.

Prerequisites for certificate will be specified in class.

Prerequisites for participation: None.

For further information: gabriele.blell@engsem.

Bemerkung
Litauer
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:
(3. Druck). Berlin: Cornelsen 1993
Introduction to English Language Teaching
Seminar, SWS: 2
Woltin, Alexander
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 615 Il 615
Fr, Einzel, 10:00 - 12:00, 27.01.2012 - 27.01.2012, 1502 - 003 Il 003, Klausur

Kommentar
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete the M. Ed. We recommend that BA students take this class in their 3rd semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 35 participants.

Prerequisites for certificate will be specified in class.

For further information: AlexWoltin@gmx.de

Bemerkung
DidF1

Literatur
Recommended Reading:

A reader will be provided via the copy shop Stork.
London Explorations
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
"London, thou art at the flower of cities all." (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today, London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade: GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning, we are going to 'explore' London (time, space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts and do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1
Prerequisites for certificate will be specified in class.

Language in class: English.

For further information: gabriele.blell@engsem.~

Bemerkung

DidF2

Literatur
Recommended Reading:


Foundations Literature and Culture
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: None
Prerequisites for certificate will be specified in class.
Language in class: English
For further information: rainer.emig@engsem.

AmerBritF1

Literatur
Introduction to Literary Studies
Seminar, SWS: 2
Grünkemeier, Ellen
Mi, wöchentl., 10:00 - 12:00, 19.10.2011 - 28.01.2012, 1502 - 609 II 609
Mi, Einzel, 10:00 - 12:00, 08.02.2012 - 08.02.2012, 1502 - 609 II 609, Klausurbesprechung

Kommentar
This course is designed as a general introduction to literary studies, providing students with the basic concepts and skills necessary for the study of English and American literatures. It will acquaint students with different theoretical models and methodological approaches to literature and with central analytical terms and categories. To apply the critical terms, we shall engage in close readings on select English texts from different periods and genres (poetry, drama, prose). The course will also introduce students to the basics of academic research such as working with secondary material in the analysis of literature and preparing a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites for certificate will be specified in class.
For further information: ellen.gruenkemeier@engsem.

Bemerkung
AmerBritF1

Required Reading:

Students should buy Nünning's textbook.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.
Introduction to Literary Studies
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with theoretical models and methodological approaches for literary studies and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare's 'Sonnet 73' and the first act of Othello as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: none
Language in class: English
For further information: jana.gohrisch@engsem.~

Literatur
Required Reading:

Students should buy Nünning's textbook.
A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Introduction to Literary Studies
Seminar, SWS: 2
Dinter (M. A.), Sandra
Di, wöchentl., 08:00 - 10:00, 18.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below. All other texts will be provided.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: None
Language in class: English
For further information: sandra.dinter@engsem.~

Literatur
Required Reading:
Introduction to Literary Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Groß, Florian
Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing
on the field of US literary and cultural history. We will discuss a variety of genres and text
sorts - ranging from prose to drama, poetry, and film.
A reader with course material will be made available at the copy shop Stork at the
beginning of the semester.
Please register for this class via Doodle before Wednesday, 12 October 2011, 1
p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/
anmeldeformulare.html
Prerequisites for certificate will be specified in class.
For further information: florian.gross@engsem.~

Bemerkung
Studiengänge:
FüBA, BSc, 3. Fach LG

Introduction to Literary Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Künnemann (M. A.), Vanessa
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing
on the field of US literary and cultural history. We will discuss a variety of genres and text
sorts – ranging from prose to drama, poetry, and film.
A reader with course material will be made available at the copy shop Stork at the
beginning of the semester.
Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/
anmeldeformulare.html
Prerequisites for certificate will be specified in class.
For further information: v.kuennemann@engsem.~

Bemerkung
AmerBritF1

Survey of American Literatures and Cultures I
Vorlesung
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 02.02.2012, 1208 - A001 Kesselhaus
Kommentar
This lecture will provide an introduction to early American culture and literature, focusing
on the emergence of a national ideology against the backdrop of ethnic, religious, and
social conflicts. We will try to come to terms with the fact that only one version of the
stories of discovery and colonization has survived, and cast a close look at the way
religious, political, and aesthetic lines of expression interact in the representations of
revolution and independence. For general reference (not only for this class) I recommend
buying Amerikanische Literaturgeschichte, ed. Hubert Zapf (new revised edition,
(concise edition, complete), ed. Boyer, Clark et al. (Boston: Houghton Mifflin, 2010). Both
are standard textbooks.
A reader with course material will be made available at the copy shop Stork at the
beginning of the semester.
Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Prerequisites for certificate will be specified in class.
For further information: kirsten.twelbeck@engsem.~

Bemerkung
AmerF2
The aims of this set of two lectures (the second one will be taught in the spring term) are

1. to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture;

2. to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Materials for each lecture can also be found on StudIP.

Prerequisites: None

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem~

Bemerkung

BritF2

Literatur

Recommended Reading:


Schlüsselkompetenzen
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

**Creative Writing**
Sonstige, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar: Students will learn about the writing process and compose and edit their own compositions on a variety of topics. Students are required to participate actively each week and complete all oral or written tasks set by the instructor.

This course counts for either Bereich A "Sprach-, Medien und Darstellungskompetenzen" or Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Prerequisites for certificate: regular, active participation and completion of all tasks.

Prerequisites for participation: none.

Registration for this class is not required, but possible via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**English Theatre Workshop**
Sonstige, SWS: 4
Bennett, Peter
Mi, wöchentl., 14:00 - 18:00, 12.10.2011 - 28.01.2012, 1501 - -119 K119

Kommentar: The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks.

The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

Registration for this workshop is not required; simply come to the first meeting.

Prerequisites for certificate: regular, active participation and completion of all tasks

Prerequisites for participation: curiosity, goodwill, enthusiasm

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: http://www.engsem/~theatregroup.html

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung"
Objekt-Inszenierung-Dialog. Ausstellungen und ihre Vermittlung im Regionalmuseum

Seminar, SWS: 2
Ziessow, Karl-Heinz (Prüfer/-in)
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1146 - B108

Kommentar

Bemerkung
!Achtung!
Das Seminar von Herrn Ziessow findet einmalig am 28.10. um 12 Uhr in B 108 und als Block nach Vereinbarung statt!

Literatur
Hartmut John/Anja Dauschek (Hg.): Museen neu denken. Perspektiven der Kulturvermittlung und Zielgruppenarbeit. Bielefeld 2008; Gail Dexter Lord/Barry Lord (Hg.):

Masterstudiengang an berufsbildenden Schulen -Fach Englisch

Advanced Linguistics
Cognitive English Grammar I
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of ‘things’ and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any…) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.
It is expected that FuBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.
Prerequisites for certificate will be specified in class.
For further information: rainer.schulze@engsem.~

Bemerkung
LingA1/A2, FAL 1

Language-internal Factors of Language Change
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.~

Bemerkung
LingA1/A2, FAL4, FAL5
### Learner Corpus Research

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Altendorf, Ulrike  
**Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool**  

**Kommentar**  
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.~

**Bemerkung**  
LingA1/A2, FAL2, FAL7

### Southern Hemisphere Englishes

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Altendorf, Ulrike  
**Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703**  

**Kommentar**  
This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.~

**Bemerkung**  
LingA1, LingA2 / FAL4
Structural semantics versus Cognitive semantics
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 10.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and will present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.
It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.
Prerequisites for certificate will be specified in class.
A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
For further information: rainer.schulze@engsem.

Bemerkung
LingA1/A2, FAL2

Contexts of English Language Use

SPEP
Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Studienleistung: one written task (CV and application) and one oral presentation
Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

SPVE
This course offers students an insight into teaching in the foreign language classroom by focusing on necessary vocabulary and simulating a teaching situation. Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2500 words).

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Required text:
Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.
Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,500 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2500 words

Required text:
In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Advanced Methodology of Teaching English as FL
Content and Language Integrated Learning
Seminar, SWS: 2
Kupetz, Rita
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Di, Einzel, 14:00 - 16:00, 08.11.2011 - 08.11.2011, 1502 - 815 CIP-Pool

Kommentar
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English. Our project will focus on multimodal material design which is to develop multiple literacies of your prospective pupils. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach.

We will use LearnWeb2.0 as a tool to search for, evaluate and discuss material in groups.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF

Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.

Bemerkung

Literatur
Recommended Reading:


A reader will be provided via the copy shop Stork (Körnerstraße).
Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden und dient der Vorbereitung auf das Fachpraktikum. Es werden Aufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Voraussetzungen für die Teilnahme: ASP; Did F1 und DidF2

Weitere Informationen: nicole.vinals-stein@engsem~

Bemerkung
DidPA

Literatur


**Planung und Analyse von Englischunterricht**

Seminar, SWS: 2  
Kupetz, Rita  
Mo, wöchentl., 12:00 - 14:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

**Kommentar**

Die Veranstaltung bereitet Sie auf das Fachpraktikum vor. Es werden Videoaufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant, erprobt und reflektiert.

Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schular.

Voraussetzungen für die Teilnahme: für M Ed Did F 1/2

Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben

Unterrichtssprache: deutsch

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Weitere Informationen: rita.kupetz@engsem.~

**Bemerkung**

DidPA / FAL7

**Literatur**

Ein Reader kann im Copy Shop Stork (Körnerstraße) abgeholt werden.


Poetry in the English Language Classroom (Sek I/II)

Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 13.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity-based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a written term paper (5000 words).

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2

Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.

Bemerkung
DidA1, DidA2

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:


Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2

Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:


Gibson, Rex (ed.): *Shakespeare: The Taming of the Shrew*. CUP 1996.

This seminar will approach Shakespeare's plays not as finished reading texts but as provisional performance scripts, rather like musical scores. We shall discover the practicalities of bringing the scripts to life and the choices and dilemmas that have to be resolved. We shall also see that these processes inevitably raise theoretical questions and debatable issues. The aim of the seminar will be to equip students with the ability and confidence to approach Shakespeare's plays independently, and to offer insight not only into the practical challenges but also into the theoretical, ethical, historical, political and cultural questions that confront anyone who engages with Shakespeare's works.

Participants should be prepared for some physical and vocal as well as reading work. Since we shall be referring to many plays, everyone is strongly urged to get hold of a copy of the Complete Works of Shakespeare in English. If you do not already own one, there are several inexpensive editions to choose from (all available from amazon.de). I recommend one of the following, in order of preference:

- The 'Alexander' edition published by Collins
- The 'Wordsworth' edition.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for certificate will be specified in class.
Irish Literature: From the Celtic Revival to an Independent Ireland  
Seminar, SWS: 2  
Schaper (Staatsexamen), Johanna  
Mo, wöchentl., 16:00 - 18:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar  
In this course we shall explore the application of a context-oriented approach to literary texts from a highly troubled period in Irish history. Ireland was under English and later British dominion from 1603 until 1948. The way to independence was a long one, taking formal political shape in the 1880s, leading through the Anglo-Irish War of 1921-22 to partition of the island and through a period in which national as well as political identity changed shape to become the politically independent Republic of Ireland that exists today. At the same time, political power shifted considerably from aristocratic and middle-class men towards the working classes and the inclusion of women in the electorate. The literary development during the same period was equally dynamic. It witnessed the Celtic Revival and its counteractions as well as the emergence of modernist and even postmodernist writing.

Reconsidering all this turbulence, we shall explore themes and motives as well as styles across the genres of poetry, drama and prose. The authors we shall consider are the highly renowned W.B. Yeats, James Joyce, and Sean O'Casey, but also the less well-received Flann O'Brien. In doing so, this course will provide the opportunity to investigate the very link between literature and context of the troubled period that brought about an independent Irish state.

A reader containing the texts given below will be made available from Stork copy shop, Körnerstraße 3. Reading the texts before the start of the winter term is optional for this class. It is imperative, however, to have read the texts by the date specified on the syllabus.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: jmschaper@gmx.de

This course is restricted to a maximum of 25 participants.

Bemerkung

BentF4

Literatur

Required Reading:


The figure of the NRI (non-resident Indian) in commercial Hindi cinema, or Bollywood as it is popularly known, experienced a remarkable transformation in the 1990s. From being depicted as an apostate in the films of the 1960s, the expatriate Indian turned into a modern exemplar of Indianness, nonchalantly bearing the apparent contradictions of Western modernity with Indian tradition and religiosity. The evident context for this change was the opening up of the Indian economy in the early nineties, the subsequent growth of the Indian middle-class and its unprecedented global mobility. The new Bollywood NRI thus harnesses the rhetoric of India's purported emergence as a global superpower. However, this triumphalist narrative has been accompanied by the upsurge of Hindu nationalism within India and in the Indian diaspora. The pernicious growth of Hindu nationalist formations within the relatively affluent Indian immigrant community, which prides itself on being a 'model minority' in the United States, could not be ignored once its funding for the outfits that carried out systematic pogroms against Muslims in 2002 in Gujarat, in Western India, was exposed.

This class will examine the anatomy of the rise of Hindu nationalism among the Indian immigrant community in the U.S. We will also take up films which were commercially successful, especially in the U.S., such as *Dilwale Dulhania Le Jayenge* (Aditya Chopra 1995) and *Kabhi Khushi Kabhie Gham* (Karan Johar 2001), to analyze the complicated appeal of long distance Hindu nationalism for the Indian immigrant.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: jatin.wagle@engsem~

Bemerkung AmerF4
### Plays by Christopher Marlowe

**Seminar, SWS: 2**  
Bennett, Peter  
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709  
**Kommentar**  
Christopher Marlowe's debut play, Tamburlaine the Great, was a critical and popular success in 1587, about three years before Shakespeare's first staged production. Marlowe deliberately reacted against the restrained dramatic conventions that prevailed in London theatre, both in the flamboyant energy of his blank verse and in the range and style of his dramatic action. We shall focus our attention on Tamburlaine the Great and its sequel, Tamburlaine the Great Part 2, Doctor Faustus, The Jew of Malta, and Edward II. We shall consider these plays in their specific historical, cultural, political and theatrical context with the aim of gauging how they were received at the time. We shall complement this approach by viewing them across the gap of over 400 years through the lens of modern literary and dramatic theory.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for certificate will be specified in class.

**Bemerkung**  
For further information: peter.bennett@engsem.

**Literatur**  
Required Reading:  
Oxford World's Classics edition of Doctor Faustus and Other Plays.

### Spiegel | Film. Spiegelungen im Film Film | mirror. Reflections and doublings

**Seminar, SWS: 2**  
Köhler (Priv.-Doz.), Thomas Heinrich / Kreuzer, Stefanie  
Fr, 14-tägisch, 16:00 - 20:30, 21.10.2011 - 28.01.2012, 1502 - 415 II 415  
**Kommentar**  
Das Motiv des Spiegels wird seit der Frühzeit des Kinos im Film immer wieder in Form von Spiegelungen, Reflexionen und Doppelgängern variiert. In wechselseitiger Bespiegelung sind etwa Figurenkonstellationen, Handlungsstränge, Orte oder Geschehniseinheiten zueinander angeordnet. Andererseits finden sich Spiegelungen aber auch in darstellerischen und konzeptionellen Erzählstrukturen. So existieren auffällige Analogieverhältnisse, in denen narrative Einheiten, filmische Einstellungen, Montagecharakteristika und Schnittfrequenzen oder Doppelungen von Zeiten und Perspektiven symmetrisch inszeniert und aufeinander bezogen sind.

In dem konzeptionell zweisprachig angelegten Seminar sollen Filme aus verschiedenen Epochen, Länder und Genres exemplarisch analysiert werden. Das Spektrum reicht dabei von Stummfilmen wie Henrik Galeens DER STUDENT VON PRAG (D 1926) über Andrei Tarkowskis SERKALO (UsSsr 1975) und Krzysztof Kieñowskis LA DOUBLE VIE DE VÉRONIQUE (F/P/N 1991) bis zu Filmen von David Lynch und Tom Tykwer.

Teilnehmerzahl: 20 (Germanistik), 20 (Anglistik/Amerikanistik).

**Bemerkung**  
Anmeldung über Stud.IP.

**Literatur**  


This course examines the emergence and evolution of the African-American literary tradition originating in the experience of slavery and continuing to the present day. Arranged chronologically, the course traces the journey of African Americans from slavery toward greater freedom, justice, and social equality, spanning such literary traditions as the fugitive slave narrative, the literature of Reconstruction, the Harlem Renaissance, and the Black Arts Movement. We will incorporate a broad range of genres, including poetry, fiction, the short story, the essay, the letter, autobiography, the folk tale, and oral traditions. Engaging with a culturally diverse literature, we will learn to analyze and critically evaluate how art and politics cross-fertilize to create a unique cultural heritage and literary discourse.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: s.henneberg@moreheadstate.edu

Required Reading:

A reader with additional course material will be made available at the copy shop Stork at the beginning of the semester.
The Beat Generation
Raumbuchung, SWS: 2
Künemann (M. A.), Vanessa
Mo, wöchentl., 14:00 - 16:00, 10.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

"Dear Eisenhower, we love you - You're the great white father. We'd like to fuck you."
This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to
the U.S. president one night during the mid-fifties. Anecdotic as the above quote might
be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the
one hand be described as a decade of conformity and conservatism. However, the
1950s also formed a culture which paved the way for the revolutions of the 1960s. This
counterculture emerged against the backdrop of, for example, political events (the Korean
War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the
establishment of American suburbia, or the TV age. This sense of suburban harmony,
idyll and conservatism was challenged and attacked by the so-called Beat Generation, a
group of writers and artists that embraced sex and drugs, and that advocated alternative
life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream
culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or
William Burroughs, to name just the figureheads of a movement that should influence a
whole generation.

Please purchase Jack Kerouac's On the Road (Penguin Modern Classics, ISBN:
978-0141182674).

A reader with additional course material will be made available at the copy shop Stork
(Körnerstr) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and
check there for further updates and additional information (e.g. syllabus) as the semester
approaches.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of
AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: v.kuenemann@engsem~

Bemerkung AmerF4

Masterarbeit
Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch
Weitere Informationen unter: rainer.emig@engsem.~

Literatur
Lektüreempfehlungen:

Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchenl., 18:00 - 20:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch
Weitere Informationen unter: rainer.emig@engsem.~

Literatur
Lektüreempfehlungen:
**Examensseminar**
Seminar, SWS: 2
Blell, Gabriele
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012

**Kommentar**
Das Examenskolloquium ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelorarbeit und Masterarbeit).

Die Arbeiten werden konzeptionell beraten und begleitet.

Bei Bedarf bereiten sich ExamenskandidatInnen für die mündliche MEd-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier auf die mündliche Prüfung vor (Komplexprüfung mit der Fachwissenschaft / Erziehungswissenschaft).

Für weitere Informationen: gabriele.blell@engsem.~

**Bemerkung**
Das Examensseminar findet in ihrem Dienstraum (1502.727) statt.

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**Examensseminar**
Seminar, SWS: 2
Kupetz, Rita
Di, wöchentl., 12:00 - 13:00, 11.10.2011 - 28.01.2012

**Kommentar**
Das Examenskolloquium ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelorarbeit und Masterarbeit).

Die Arbeiten werden konzeptionell beraten und begleitet.

Bei Bedarf bereiten sich ExamenskandidatInnen für die mündliche MEd-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier auf die mündliche Prüfung vor (Komplexprüfung mit der Fachwissenschaft / Erziehungswissenschaft).

Für weitere Informationen: rita.kupetz@engsem.~

**Bemerkung**
Das Examensseminar findet in ihrem Dienstraum (1502.729) statt.
Examensseminar Literatur- und Kulturwissenschaft

Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, MA Advanced Anglophone Studies, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

Prerequisites for participation: intermediate exam
For further information: jana.gohrisch@engsem.

Literatur
Lektüreempfehlungen:

Masterstudiengang Funktionale und Angewandte Linguistik / MA Functional and Applied Linguistics

Grammatikalische Beschreibung/ Grammatical Description (FAL 1)
### Cognitive English Grammar I
**Seminar, SWS: 2, Max. Teilnehmer: 30**
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703  
**Kommentar**  
This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of &lsquo;things’ and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any&hellip;) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.~

### English Sentences
**Seminar**  
Schulze, Rainer  
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003  
**Kommentar**  
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students’ chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

Prerequisites for certificate will be specified in class.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.~

### Theorien und Methoden der Linguistik / Linguistic Theory and Methodology (FAL 2)
Cognitive English Grammar I
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

Kommentar
This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of "things" and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any...) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.

English Sentences
Seminar
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003

Kommentar
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students' chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

Prerequisites for certificate will be specified in class.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.

Bemerkung
LingA1/A2, FAL 1

LingF3, FAL1, FAL2
Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.~

Structural semantics versus Cognitive semantics
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 10.10.2011 - 28.01.2012, 1502 - 703 Il 703
Kommentar
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.
This course is restricted to a maximum of 25 participants.
It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.
Prerequisites for certificate will be specified in class.
A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
For further information: rainer.schulze@engsem.~

Bemerkung
LingA1/A2, FAL2, FAL7

Medienkommunikation / Media and Communication (FAL 3)
Fremdsprachenkenntnisse / Foreign Language Skills (SK 1)
Auslandsstudium, Praktikum / Study Abroad, Internship (SK 2)
Sprachvariation und Sprachwandel / Language Variation and Language Change (FAL 4)
Language-internal Factors of Language Change
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.
Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Southern Hemisphere Englishes
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.
Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Sprachkontrast und Sprachwandel / Language Variation and Language Change (FAL 5
**Language-internal Factors of Language Change**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Altendorf, Ulrike

Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.

**Bemerkung**

LingA1/A2, FAL4, FAL5

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**Mehrsprachigkeit und Multiliteralität / Multilingualism and Multiliteracies (FAL 6)**

**Spracherwerb und Sprachvermittlung / Language Acquisition and Language Teaching (FAL 7)**

**Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike

Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool

**Kommentar**

This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.

**Bemerkung**

LingA1/A2, FAL2, FAL7
Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 12:00 - 14:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
Die Veranstaltung bereitet Sie auf das Fachpraktikum vor. Es werden Videoaufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant, erprobt und reflektiert.


Voraussetzungen für die Teilnahme: für M Ed Did F 1/2

Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben

Unterrichtssprache: deutsch

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Weitere Informationen: rita.kupetz@engsem.

Bemerkung

Literatur
Ein Reader kann im Copy Shop Stork (Körnerstraße) abgeholt werden.

Literatur:


Masterarbeit / M. A. Thesis
Writing a linguistic thesis
Seminar, SWS: 2
Altendorf, Ulrike / Schulze, Rainer
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up database research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

For further information: ulrike.altendorf@engsem.uni-hannover.de or rainer.schulze@engsem.uni-hannover.de

Please register for this class via StudIP before classes begin.

Bemerkung

Masterstudiengang Advanced Anglophone Studies

Theory and Method (AAS1)
Theoretische und Methodische Ansätze der Atlantic Studies
Seminar, SWS: 2
Reinwald, Brigitte
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben

Bemerkung
Weitere Informationen: jana.gohrisch@engsem.uni-hannover.de

Literatur
Grundlage der Seminararbeit ist ein Reader mit ausgewählten Texten, der zu Veranstaltungsbeginn zur Verfügung gestellt wird (Abholungsort wird in der 1. Sitzung bekannt gegeben).
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which introduces students to a plurality of literary theories and methods and illustrates them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you will hopefully gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

As we will work with only one literary text, students are expected to be well familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course already in the semester break.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for participation: completed Foundations Literature and Culture Module (for FüBA students); None for others

Prerequisites for certificate will be specified in class.

For further information: rainer.emig@engsem~

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**Literatur**

Recommended reading (and purchase):

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP.


The Middle Ages have proved a fertile source of literary and cultural fictions, as can be seen in a plethora of films and novels dealing with the period. What very few people realise, however, is that the Middle Ages are themselves a construct of later cultural epochs. This seminar will look at 'modern' fictions of the so-called Middle Ages, starting with a novel by the founding father of historical fiction in English, Sir Walter Scott. It will then look at a famous example of historical crime fiction, the first of the Cadfael novels by Ellis Peters. It will conclude with a contemporary post-modern text dealing with the medieval period, Karen Maitland's *Company of Liars*. The literary analyses and debates will be framed by historical background sources and theoretical material on history as narrative construction. If students are interested, non-compulsory film screenings may be added to the course.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The number of participants for this class is limited to 25.

Students should purchase the books specified below and read *Ivanhoe* before the start of the class.

Prerequisites for participation: Successfully completed Studienleistung in AmerF4 or BritF4

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem~

**Bemerkung**

BritA / AAS2, AAS4

**Literatur**

Required Reading:


Ellis Peters [Edith Pargeter], *A Morbid Taste for Bones* (1977); Mysterious Press (1994)

In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518—an event that wiped out large parts of the Native American population—as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization. The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like Emergency Room, Grey's Anatomy, and House.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.
Postcolonial Great Expectations
Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar
Rewriting is a textual strategy that features prominently in postcolonial literatures. In this seminar we shall explore how, why and with what effects postcolonial writers have responded to Charles Dickens's *Great Expectations* (1861). Starting with a thorough analysis of this canonical text of English literature, we shall then turn to postcolonial engagements with this classic, namely to *Jack Maggs* (1997) by the Australian author and Booker-Prize winner Peter Carey and to *Mister Pip* (2006), for which the New Zealand writer Lloyd Jones won the Commonwealth Writers' Prize. Our close readings will focus on categories such as the narrative structure, character construction, setting and themes. Scrutinizing the rewritings' relation to Dickens's novel, we will study their critical potential and place them in the wider frameworks of intertextuality and postcolonialism.

Prerequisites for certificate will be specified in class.

For further information: ellen.gruenkemeier@engsem.

I strongly recommend that you have read Dickens's *Great Expectations* by the beginning of the semester.

Bemerkung
BritA / AAS2, AAS5

Literatur
Required Reading:
Charles Dickens, *Great Expectations* (in a well-annotated edition from Penguin or Oxford Classics)

A reader will be available at the copy shop Stork (Körnerstraße).
Spiegel | Film. Spiegelungen im Film Film | mirror. Reflections and doublings

Köhler (Priv.-Doz.), Thomas Heinrich / Kreuzer, Stefanie
Fr, 14-täglich, 16:00 - 20:30, 21.10.2011 - 28.01.2012, 1502 - 415 II 415

Kommentar


Bemerkung
Teilnehmerzahl: 20 (Germanistik), 20 (Anglistik/Amerikanistik).
Anmeldung über Stud.IP.

Literatur

Independent Studies (AAS6)

MA-Thesis (AAS7)
Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar


Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch

Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:


Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchentl., 18:00 - 20:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar


Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch

Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:


Examensseminar Literatur- und Kulturwissenschaft
Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, MA Advanced Anglophone Studies, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

Prerequisites for participation: intermediate exam

For further information: jana.gohrisch@engsem.

Literatur
Lektüreempfehlungen:

Reading Course: “Poetry and Gender”
Kolloquium, SWS: 4
Henneberg, Sylvia-Babette
Mi, wöchentl., 14:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar
In this class we will be concerned with the analysis and discussion of poetry, focusing on work in progress by advanced bachelor and master students. We will approach selected poems from the perspective of gender studies, taking into consideration recent developments in the field.

Professional Skills (AAS8)
Electives (AAS9)
Research and Internship (AAS10)
Concepts of Race, Class, and Gender (AAS3)
This course will provide an insight into contemporary literary and filmic discussions of multi-ethnic Britain, an issue that has been on the agenda at least since the 1950s when large-scale immigration, first from the West Indies, then from South Asia, supplied Britain's economy with new labour forces. Despite the fact that the third generation of these former immigrants perceives itself as thoroughly British, racism continues to shape its experience. Writers challenge British culture and its conceptions of ethnic otherness by engaging in a critical dialogue with its well-known representatives such as the 18th-century painter and engraver William Hogarth and the 19th-century Romantic painter William Turner. We shall explore these intermedial negotiations in the novel *A Harlot's Progress* (1999) and the ekphrastic poem *Turner* (1994) by David Dabydeen, an art critic, literary scholar and writer with Indo-Guyanese roots. In contrast to Dabydeen's postmodern techniques, Andrea Levy uses the realist mode and multiperspectivity to explore the first-generation Caribbean immigrant experience in *Small Island* (2004). In addition to these Caribbean-British texts we will watch *Ae Fond Kiss* (2003), directed by Ken Loach, a feature film in the tradition of British realist social drama. It complicates multi-ethnicity by discussing it against the background of the Muslim community in contemporary Scotland after 9/11.

Prerequisites for certificate will be specified in class.

For further information: jana.gohrisch@engsem~

Required Reading:

**Primary Literature:**


Please read one of the novels prior to class.

**Secondary literature:**

In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518--an event that wiped out large parts of the Native American population--as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization.

The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like Emergency Room, Grey's Anatomy, and House.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester. Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.

Bemerkung AmerA, AAS2, AAS3

Media, Cultural Communication and Popular Culture (AAS4)
This course aims to introduce students to the emerging, interdisciplinary field of game studies. We will investigate what games (including but not limited to digital games) are, why we play them, and what the functions of this activity might be. The bulk of the course, however, will be devoted specifically to digital games, which we will approach from a variety of perspectives: from historical, cultural, industrial/commercial, media-theoretical, and formal (narratological/ludological) perspectives, among others. Thus, we will seek to understand the contexts in which video games emerged and evolved, the settings in which they have been played, and the discourses and practices that have determined their place in social and cultural life. In addition, we will ask difficult questions about the mediality of digital games: What is the relation of digital to non-digital games? Are they both games in the same sense, or do digital media redefine what games are or can be? How do digital games relate to other (digital as well as non-digital) non-game media, such as film, television, print fiction, or non-game computer applications? Of course, to engage meaningfully with these questions at all will require us to investigate theories of mediality (including inter- and transmediality) more generally. Finally, though, we will be interested in the formal and experiential parameters that define (different types of) digital games in particular. What does it feel like to play (various) digital games? What are the relations between storytelling and the activity of gameplaying in them? What is the relation between these aspects and the underlying mechanics of digital games, as embodied in hardware and software? What is the role of the human body? Because these questions can only be approached on the basis of personal experience, students will be expected to spend some time playing digital games. However, this course will not be all fun and games. Students will be required to analyze their gameplay, and this is hard work. Moreover, there will be a heavy workload in terms of reading assignments, comprising quite a number of difficult theoretical texts. No prior knowledge of media theory, nor even any extensive experience with video games, is required, but please enroll only if you are willing to grapple with theory and occasionally risk feeling lost at sea (both in relation to difficult texts and perhaps while playing some hard games as well).

Please purchase a copy of the following book prior to the beginning of the course: Mäyrä, Frans. *An Introduction to Game Studies: Games in Culture*. London: SAGE, 2008 (ISBN-10: 141293446X). Please read Chapters 1 and 2 and be prepared to discuss them on the first day of class!

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: shane.denson@engsem.
The Middle Ages have proved a fertile source of literary and cultural fictions, as can be seen in a plethora of films and novels dealing with the period. What very few people realise, however, is that the Middle Ages are themselves a construct of later cultural epochs. This seminar will look at 'modern' fictions of the so-called Middle Ages, starting with a novel by the founding father of historical fiction in English, Sir Walter Scott. It will then look at a famous example of historical crime fiction, the first of the Cadfael novels by Ellis Peters. It will conclude with a contemporary post-modern text dealing with the medieval period, Karen Maitland's *Company of Liars*. The literary analyses and debates will be framed by historical background sources and theoretical material on history as narrative construction. If students are interested, non-compulsory film screenings may be added to the course.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The number of participants for this class is limited to 25.

Students should purchase the books specified below and read *Ivanhoe* before the start of the class.

Prerequisites for participation: Successfully completed Studienleistung in AmerF4 or BritF4

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem

Bemerkung

Literatur

Required Reading:


Ellis Peters [Edith Pargeter], *A Morbid Taste for Bones* (1977); Mysterious Press (1994)

When *Mad Men*’s protagonist Don Draper, creative director of a prestigious advertising agency in 1960s New York City, tells a client that "what you call 'love' was invented by guys like me to sell nylons," he has effectively found the implicit motto of the television series. The show deals with the cynical, misogynistic, greedy admen of the decade at the same time that it paints a picture of the United States in the sixties - from the point of view of conservative and corporate America. As such, it is also a vivid depiction of the "creative revolution" in advertising, which transformed an entire industry and prefigured many future developments in U.S. consumer capitalism. Apart from this historiographic aspect, the show is also one of the most blatant examples of contemporary U.S. "Quality TV", a phenomenon that integrates critical acclaim and commercial appeal. As such, it self-reflexively connects its own status as a creative product of the culture industry with its narrative of creativity in advertising.

As a first step, this course will analyze *Mad Men* within the contemporary television and media context and examine the (formal, narrative, reception- and production-related) aspects that make it a quintessential example of television in the age of media convergence and narrowcasting. Furthermore, we will examine *Mad Men*’s representation of the 1960s, with special emphasis on the development of advertising and the changing role of gender, fashion, and social norms.

Although this is a class about television, participants are expected to read various (historical, theoretical, fictional) texts next to completing their viewing assignments.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.
Multi-Ethnic Britain Revisited: Contemporary Film and Literature
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar

This course will provide an insight into contemporary literary and filmic discussions of multi-ethnic Britain, an issue that has been on the agenda at least since the 1950s when large-scale immigration, first from the West Indies, then from South Asia, supplied Britain's economy with new labour forces. Despite the fact that the third generation of these former immigrants perceives itself as thoroughly British, racism continues to shape its experience. Writers challenge British culture and its conceptions of ethnic otherness by engaging in a critical dialogue with its well-known representatives such as the 18th-century painter and engraver William Hogarth and the 19th-century Romantic painter William Turner. We shall explore these intermedial negotiations in the novel A Harlot's Progress (1999) and the ekphrastic poem Turner (1994) by David Dabydeen, an art critic, literary scholar and writer with Indo-Guyanese roots. In contrast to Dabydeen's postmodern techniques, Andrea Levy uses the realist mode and multiperspectivity to explore the first-generation Caribbean immigrant experience in Small Island (2004). In addition to these Caribbean-British texts we will watch Ae Fond Kiss (2003), directed by Ken Loach, a feature film in the tradition of British realist social drama. It complicates multi-ethnicity by discussing it against the background of the Muslim community in contemporary Scotland after 9/11.

Prerequisites for certificate will be specified in class.

For further information: jana.gohrisch@engsem~

Bemerkung

BritA / AAS3, AAS4, AAS5

Literatur

Required Reading:

Primary Literature:


Please read one of the novels prior to class.

Secondary literature:

Das Motiv des Spiegels wird seit der Frühzeit des Kinos im Film immer wieder in Form von Spiegelungen, Reflexionen und Doppelgängern variiert. In wechselseitiger Bespiegelung sind etwa Figurenkonstellationen, Handlungsstränge, Orte oder Geschehniseinheiten zueinander angeordnet. Andererseits finden sich Spiegelungen aber auch in darstellerischen und konzeptionellen Erzählstrukturen. So existieren auffällige Analogieverhältnisse, in denen narrative Einheiten, filmische Einstellungen, Montagecharakteristika und Schnittfrequenzen oder Doppelungen von Zeiten und Perspektiven symmetrisch inszeniert und aufeinander bezogen sind.

In dem konzeptionell zweisprachig angelegten Seminar sollen Filme aus verschiedenen Epochen, Ländern und Genres exemplarisch analysiert werden. Das Spektrum reicht dabei von Stummfilmen wie Henrik Galeens DER STUDENT VON PRAG (D 1926) über Andrei Tarkowskis SERKALO (UdSSR 1975) und Krzysztof Kie#lowskis LA DOUBLE VIE DE VÉRONIQUE (F/P/N 1991) bis zu Filmen von David Lynch und Tom Tykwer.

Teilnehmerzahl: 20 (Germanistik), 20 (Anglistik/Amerikanistik).

Anmeldung über Stud.IP.

BritF4 / AAS2, AAS4


Multi-Ethnic Britain Revisited: Contemporary Film and Literature
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

This course will provide an insight into contemporary literary and filmic discussions of multi-ethnic Britain, an issue that has been on the agenda at least since the 1950s when large-scale immigration, first from the West Indies, then from South Asia, supplied Britain's economy with new labour forces. Despite the fact that the third generation of these former immigrants perceives itself as thoroughly British, racism continues to shape its experience. Writers challenge British culture and its conceptions of ethnic otherness by engaging in a critical dialogue with its well-known representatives such as the 18th-century painter and engraver William Hogarth and the 19th-century Romantic painter William Turner. We shall explore these intermedial negotiations in the novel A Harlot's Progress (1999) and the ekphrastic poem Turner (1994) by David Dabydeen, an art critic, literary scholar and writer with Indo-Guyanese roots. In contrast to Dabydeen's postmodern techniques, Andrea Levy uses the realist mode and multiperspectivity to explore the first-generation Caribbean immigrant experience in Small Island (2004). In addition to these Caribbean-British texts we will watch Ae Fond Kiss (2003), directed by Ken Loach, a feature film in the tradition of British realist social drama. It complicates multi-ethnicity by discussing it against the background of the Muslim community in contemporary Scotland after 9/11.

Prerequisites for certificate will be specified in class.

For further information: jana.gohrisch@engsem~

Bemerkung
BritA / AAS3, AAS4, AAS5

Literatur

Required Reading:

Primary Literature:


Please read one of the novels prior to class.

Secondary literature:

Rewriting is a textual strategy that features prominently in postcolonial literatures. In this seminar we shall explore how, why and with what effects postcolonial writers have responded to Charles Dickens's *Great Expectations* (1861). Starting with a thorough analysis of this canonical text of English literature, we shall then turn to postcolonial engagements with this classic, namely to *Jack Maggs* (1997) by the Australian author and Booker-Prize winner Peter Carey and to *Mister Pip* (2006), for which the New Zealand writer Lloyd Jones won the Commonwealth Writers' Prize. Our close readings will focus on categories such as the narrative structure, character construction, setting and themes. Scrutinizing the rewritings' relation to Dickens's novel, we will study their critical potential and place them in the wider frameworks of intertextuality and postcolonialism.

Prerequisites for certificate will be specified in class.

For further information: ellen.gruenkemeier@engsem.

I strongly recommend that you have read Dickens's *Great Expectations* by the beginning of the semester.

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**Theoretische und Methodische Ansätze der Atlantic Studies**

**Seminar, SWS: 2**

Reinwald, Brigitte

**Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703**

**Kommentar**


Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben.

**Weitere Informationen:** jana.gohrisch@engsem.

**Basismodul Atlantic Studies / AAS1, AAS5**

Grundlage der Seminararbeit ist ein Reader mit ausgewählten Texten, der zu Veranstaltungsbeginn zur Verfügung gestellt wird (Abholungsort wird in der 1. Sitzung bekannt gegeben).
### Fachpraktikum Englisch

- **Fachpraktikum**
  - für das Lehramt an Gymnasien / M.Ed.

#### Vinals-Stein, Nicole

**Kommentar**

5 Wochen im Gymnasium im Februar/März 2012

**Please register for this class via StudIP by 31 October**

For further information contact: nicole.vinals-stein@engsem.uni-hannover.de

**Bemerkung**

DidFP

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### Fachpraktikum für das Lehramt an Gymnasien / M.Ed.

- **Fachpraktikum**
  - Fellmann, Gabriela


**Kommentar**

Das semesterbegleitende Fachpraktikum findet jeweils an einem Wochentag an der Schule statt.

**Anmeldung bis zum 29.07.2011 bei fellmanng@aol.com**

Der genaue Wochentag wird nach bekannt werden auf der Website des Englischen Seminars veröffentlicht.

**Die Plätze werden in der Reihenfolge der Anmeldung vergeben.**

**Bemerkung**

DidFP
Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar


Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Voraussetzungen für die Teilnahme: ASP; Did F1 und DidF2

Weitere Informationen: nicole.vinals-stein@engsem~

Bemerkung

DidPA

Literatur


Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 12:00 - 14:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar: Die Veranstaltung bereitet Sie auf das Fachpraktikum vor. Es werden Videoaufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant, erprobt und reflektiert.
Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schular.
Voraussetzungen für die Teilnahme: für M Ed Did F 1/2
Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben
Unterrichtssprache: deutsch

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Weitere Informationen: rita.kupetz@engsem.
Bemerkung: DidPA / FAL7
Literatur: Ein Reader kann im Copy Shop Stork (Körnerstraße) abgeholt werden.


Advanced Methodology
Content and Language Integrated Learning

Seminar, SWS: 2
Kupetz, Rita
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Di, Einzel, 14:00 - 16:00, 08.11.2011 - 08.11.2011, 1502 - 815 CIP-Pool

Kommentar
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English. Our project will focus on multimodal material design which is to develop multiple literacies of your prospective pupils. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach.

We will use LearnWeb2.0 as a tool to search for, evaluate and discuss material in groups.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF
Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.

Literatur

Recommended Reading:
A reader will be provided via the copy shop Stork (Körnerstraße).
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity-based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a written term paper (5000 words).

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2
Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.-
DidA1, DidA2

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2
Prerequisites for certificate will be specified in class.
For further information: gabriele.blell@engsem.

Literature
A reader will be available at the copy shop Stork (Körnerstraße).
Recommended Reading:

Gibson, Rex (ed.): *Shakespeare: The Taming of the Shrew*. CUP 1996.

This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of 'things' and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any:) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.
Game Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Denson, Shane
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 28.10.2011 - 28.10.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 04.11.2011 - 04.11.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 11.11.2011 - 11.11.2011, 1502 - 615 II 615
Kommentar
This course aims to introduce students to the emerging, interdisciplinary field of game studies. We will investigate what games (including but not limited to digital games) are, why we play them, and what the functions of this activity might be. The bulk of the course, however, will be devoted specifically to digital games, which we will approach from a variety of perspectives: from historical, cultural, industrial/commercial, media-theoretical, and formal (narratological/ludological) perspectives, among others. Thus, we will seek to understand the contexts in which video games emerged and evolved, the settings in which they have been played, and the discourses and practices that have determined their place in social and cultural life. In addition, we will ask difficult questions about the mediality of digital games: What is the relation of digital to non-digital games? Are they both games in the same sense, or do digital media redefine what games are or can be? How do digital games relate to other (digital as well as non-digital) non-game media, such as film, television, print fiction, or non-game computer applications? Of course, to engage meaningfully with these questions at all will require us to investigate theories of mediality (including inter- and transmediality) more generally. Finally, though, we will be interested in the formal and experiential parameters that define (different types of) digital games in particular. What does it feel like to play (various) digital games? What are the relations between storytelling and the activity of gameplaying in them? What is the relation between these aspects and the underlying mechanics of digital games, as embodied in hardware and software? What is the role of the human body? Because these questions can only be approached on the basis of personal experience, students will be expected to spend some time playing digital games. However, this course will not be all fun and games. Students will be required to analyze their gameplay, and this is hard work. Moreover, there will be a heavy workload in terms of reading assignments, comprising quite a number of difficult theoretical texts. No prior knowledge of media theory, nor even any extensive experience with video games, is required, but please enroll only if you are willing to grapple with theory and occasionally risk feeling lost at sea (both in relation to difficult texts and perhaps while playing some hard games as well).

Please purchase a copy of the following book prior to the beginning of the course: Mäyrä, Frans. An Introduction to Game Studies: Games in Culture . London: SAGE, 2008 (ISBN-10: 141293446X). Please read Chapters 1 and 2 and be prepared to discuss them on the first day of class!

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: shane.denson@engsem.

Bemerkung
AmerA, AAS4
Language-internal Factors of Language Change
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1/A2, FAL4, FAL5

Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1/A2, FAL2, FAL7
**Mad Men**

Seminar, SWS: 2, Max. Teilnehmer: 30

Groß, Florian

Mi, wöchentl., 12:00 - 14:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609

**Kommentar**

When *Mad Men*’s protagonist Don Draper, creative director of a prestigious advertising agency in 1960s New York City, tells a client that "what you call 'love' was invented by guys like me to sell nylons," he has effectively found the implicit motto of the television series. The show deals with the cynical, misogynistic, greedy admen of the decade at the same time that it paints a picture of the United States in the sixties - from the point of view of conservative and corporate America. As such, it is also a vivid depiction of the "creative revolution" in advertising, which transformed an entire industry and prefigured many future developments in U.S. consumer capitalism. Apart from this historiographic aspect, the show is also one of the most blatant examples of contemporary U.S. "Quality TV", a phenomenon that integrates critical acclaim and commercial appeal. As such, it self-reflexively connects its own status as a creative product of the culture industry with its narrative of creativity in advertising.

As a first step, this course will analyze *Mad Men* within the contemporary television and media context and examine the (formal, narrative, reception- and production-related) aspects that make it a quintessential example of television in the age of media convergence and narrowcasting. Furthermore, we will examine *Mad Men*’s representation of the 1960s, with special emphasis on the development of advertising and the changing role of gender, fashion, and social norms.

Although this is a class about television, participants are expected to read various (historical, theoretical, fictional) texts next to completing their viewing assignments.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.~

**Bemerkung**

AmerA, AAS4
In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518--an event that wiped out large parts of the Native American population--as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization. The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like *Emergency Room*, *Grey's Anatomy*, and *House*. A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4. Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.
Southern Hemisphere Englishes
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1, LingA2 / FAL4

Structural semantics versus Cognitive semantics
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 10.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and will present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

Prerequisites for certificate will be specified in class.

A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

For further information: rainer.schulze@engsem.

Bemerkung
LingA1/A2, FAL2
Women's Voices, Feminist Visions: American Women Writers across the Centuries
Seminar, Max. Teilnehmer: 30
Henneberg, Sylvia-Babette
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar
This course spans more than two centuries of American women's writing focusing on feminist perspectives. Moving chronologically from the 19th to the 20th century and exploring several literary genres including poetry, the short story, the novel, the novella, and the essay, we will examine how definitions of femininity and feminism have shifted over time and as a result of their intersection with perceptions of gender, sexual identity, race, ethnicity, class, and age. Our discussions will center on a variety of American women writers who have shaped both the American literary canon and American feminism.

Required Reading:
A reader with additional course material will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
The course is restricted to a maximum of 25 participants.
It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.
Prerequisites for certificate will be specified in class.
For further information: s.henneberg@moreheadstate.edu

Linguistic Survey
English Sentences
Seminar
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003

Kommentar
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students' chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.
Prerequisites for certificate will be specified in class.
It is expected that FuBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.
For further information: rainer.schulze@engsem.~

Bemerkung
LingF3, FAL1, FAL2

Advanced Linguistics
### Cognitive English Grammar I

Seminar, SWS: 2, Max. Teilnehmer: 30  
Schulze, Rainer  
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of 'things' and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any...) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.~

### Language-internal Factors of Language Change

Seminar, SWS: 2, Max. Teilnehmer: 30  
Altendorf, Ulrike  
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.~

**Bemerkung**

LingA1/A2, FAL 1

LingA1/A2, FAL4, FAL5
Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool
Kommentar
This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1/A2, FAL2, FAL7

Southern Hemisphere Englishes
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.

Bemerkung
LingA1, LingA2 / FAL4
Structural semantics versus Cognitive semantics
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchentl., 10:00 - 12:00, 10.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and will present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

Prerequisites for certificate will be specified in class.

A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

For further information: rainer.schulze@engsem.

Bemerkung
LingA1/A2, FAL2

Advanced Literature and Culture
This course aims to introduce students to the emerging, interdisciplinary field of game studies. We will investigate what games (including but not limited to digital games) are, why we play them, and what the functions of this activity might be. The bulk of the course, however, will be devoted specifically to digital games, which we will approach from a variety of perspectives: from historical, cultural, industrial/commercial, media-theoretical, and formal (narratological/ludological) perspectives, among others. Thus, we will seek to understand the contexts in which video games emerged and evolved, the settings in which they have been played, and the discourses and practices that have determined their place in social and cultural life. In addition, we will ask difficult questions about the mediality of digital games: What is the relation of digital to non-digital games? Are they both games in the same sense, or do digital media redefine what games are or can be? How do digital games relate to other (digital as well as non-digital) non-game media, such as film, television, print fiction, or non-game computer applications? Of course, to engage meaningfully with these questions at all will require us to investigate theories of mediality (including inter- and transmediality) more generally. Finally, though, we will be interested in the formal and experiential parameters that define (different types of) digital games in particular. What does it feel like to play (various) digital games? What are the relations between storytelling and the activity of gameplaying in them? What is the relation between these aspects and the underlying mechanics of digital games, as embodied in hardware and software? What is the role of the human body? Because these questions can only be approached on the basis of personal experience, students will be expected to spend some time playing digital games. However, this course will not be all fun and games. Students will be required to analyze their gameplay, and this is hard work. Moreover, there will be a heavy workload in terms of reading assignments, comprising quite a number of difficult theoretical texts. No prior knowledge of media theory, nor even any extensive experience with video games, is required, but please enroll only if you are willing to grapple with theory and occasionally risk feeling lost at sea (both in relation to difficult texts and perhaps while playing some hard games as well).

Please purchase a copy of the following book prior to the beginning of the course: Mäyrä, Frans. An Introduction to Game Studies: Games in Culture. London: SAGE, 2008 (ISBN-10: 141293446X). Please read Chapters 1 and 2 and be prepared to discuss them on the first day of class!

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: shane.denson@engsem.
Imaging the Middle Ages

The Middle Ages have proved a fertile source of literary and cultural fictions, as can be seen in a plethora of films and novels dealing with the period. What very few people realise, however, is that the Middle Ages are themselves a construct of later cultural epochs. This seminar will look at 'modern' fictions of the so-called Middle Ages, starting with a novel by the founding father of historical fiction in English, Sir Walter Scott. It will then look at a famous example of historical crime fiction, the first of the Cadfael novels by Ellis Peters. It will conclude with a contemporary post-modern text dealing with the medieval period, Karen Maitland's *Company of Liars*. The literary analyses and debates will be framed by historical background sources and theoretical material on history as narrative construction. If students are interested, non-compulsory film screenings may be added to the course.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The number of participants for this class is limited to 25.

Students should purchase the books specified below and read *Ivanhoe* before the start of the class.

Prerequisites for participation: Successfully completed Studienleistung in AmerF4 or BritF4

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem~

Required Reading:
- Ellis Peters [Edith Pargeter], *A Morbid Taste for Bones* (1977); Mysterious Press (1994)
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<th>Mad Men</th>
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<td>Seminar, SWS: 2, Max. Teilnehmer: 30</td>
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<td>Groß, Florian</td>
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<td>Mi, wöchentl., 12:00 - 14:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609</td>
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**Kommentar**

When *Mad Men*’s protagonist Don Draper, creative director of a prestigious advertising agency in 1960s New York City, tells a client that "what you call 'love' was invented by guys like me to sell nylons," he has effectively found the implicit motto of the television series. The show deals with the cynical, misogynistic, greedy admen of the decade at the same time that it paints a picture of the United States in the sixties - from the point of view of conservative and corporate America. As such, it is also a vivid depiction of the "creative revolution" in advertising, which transformed an entire industry and prefigured many future developments in U.S. consumer capitalism. Apart from this historiographic aspect, the show is also one of the most blatant examples of contemporary U.S. "Quality TV", a phenomenon that integrates critical acclaim and commercial appeal. As such, it self-reflexively connects its own status as a creative product of the culture industry with its narrative of creativity in advertising.

As a first step, this course will analyze *Mad Men* within the contemporary television and media context and examine the (formal, narrative, reception- and production-related) aspects that make it a quintessential example of television in the age of media convergence and narrowcasting. Furthermore, we will examine *Mad Men*’s representation of the 1960s, with special emphasis on the development of advertising and the changing role of gender, fashion, and social norms.

Although this is a class about television, participants are expected to read various (historical, theoretical, fictional) texts next to completing their viewing assignments.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.~

**Bemerkung**

AmerA, AAS4
This course will provide an insight into contemporary literary and filmic discussions of multi-ethnic Britain, an issue that has been on the agenda at least since the 1950s when large-scale immigration, first from the West Indies, then from South Asia, supplied Britain's economy with new labour forces. Despite the fact that the third generation of these former immigrants perceives itself as thoroughly British, racism continues to shape its experience. Writers challenge British culture and its conceptions of ethnic otherness by engaging in a critical dialogue with its well-known representatives such as the 18th-century painter and engraver William Hogarth and the 19th-century Romantic painter William Turner. We shall explore these intermedial negotiations in the novel *A Harlot's Progress* (1999) and the ekphrastic poem *Turner* (1994) by David Dabydeen, an art critic, literary scholar and writer with Indo-Guyanese roots. In contrast to Dabydeen's postmodern techniques, Andrea Levy uses the realist mode and multiperspectivity to explore the first-generation Caribbean immigrant experience in *Small Island* (2004). In addition to these Caribbean-British texts we will watch *Ae Fond Kiss* (2003), directed by Ken Loach, a feature film in the tradition of British realist social drama. It complicates multi-ethnicity by discussing it against the background of the Muslim community in contemporary Scotland after 9/11.

Prerequisites for certificate will be specified in class.

For further information: jana.gohrisch@engsem-
In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518--an event that wiped out large parts of the Native American population--as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization.

The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like *Emergency Room*, *Grey's Anatomy*, and *House*.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.
Postcolonial Great Expectations
Seminar, SWS: 2
Grünkemeier, Ellen
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
Rewriting is a textual strategy that features prominently in postcolonial literatures. In this seminar we shall explore how, why and with what effects postcolonial writers have responded to Charles Dickens’s *Great Expectations* (1861). Starting with a thorough analysis of this canonical text of English literature, we shall then turn to postcolonial engagements with this classic, namely to *Jack Maggs* (1997) by the Australian author and Booker-Prize winner Peter Carey and to *Mister Pip* (2006), for which the New Zealand writer Lloyd Jones won the Commonwealth Writers’ Prize. Our close readings will focus on categories such as the narrative structure, character construction, setting and themes. Scrutinizing the rewritings’ relation to Dickens’s novel, we will study their critical potential and place them in the wider frameworks of intertextuality and postcolonialism.

Prerequisites for certificate will be specified in class.

For further information: ellen.gruenkemeier@engsem.~

I strongly recommend that you have read Dickens’s *Great Expectations* by the beginning of the semester.

Bemerkung
BritA / AAS2, AAS5

Literatur
Required Reading:
Charles Dickens, *Great Expectations* (in a well-annotated edition from Penguin or Oxford Classics)


A reader will be available at the copy shop Stork (Körnerstraße).
Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which introduces students to a plurality of literary theories and methods and illustrates them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you will hopefully gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

As we will work with only one literary text, students are expected to be well familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:

A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course already in the semester break.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for participation: completed Foundations Literature and Culture Module (for FüBA students); None for others  
Prerequisites for certificate will be specified in class.

For further information: rainer.emig@engsem~

**Bemerkung**  

**Literatur**  

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP,  
Women’s Voices, Feminist Visions: American Women Writers across the Centuries
Seminar, Max. Teilnehmer: 30
Henneberg, Sylvia-Babette
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This course spans more than two centuries of American women's writing focusing on feminist perspectives. Moving chronologically from the 19th to the 20th century and exploring several literary genres including poetry, the short story, the novel, the novella, and the essay, we will examine how definitions of femininity and feminism have shifted over time and as a result of their intersection with perceptions of gender, sexual identity, race, ethnicity, class, and age. Our discussions will center on a variety of American women writers who have shaped both the American literary canon and American feminism.

Required Reading:
A reader with additional course material will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
The course is restricted to a maximum of 25 participants.
It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.
Prequsites for certificate will be specified in class.
For further information: s.henneberg@moreheadstate.edu

Integrated English Practice

SPTOP
Integrated English Practice: Topics "Classroom English"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics "Creative Nonfiction Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Kommentar

Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:
In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
**Contexts of English Language Use: English for Professional Use**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Bennett, Peter  
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703  
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703  
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Studienleistung:** one written task (CV and application) and one oral presentation

**Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

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**SPVE**

**Contexts of English Language Use: Varieties of English "Classroom English"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2  
Gans (M. A.), Anne  
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation. Students will design a lesson plan and carry it out (the Studienleistung), thus pratiising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2500 words).

**Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.**

Instructions and the link can be found at [www.engsem.uni-hannover.de/anmeldeformulare.html](http://www.engsem.uni-hannover.de/anmeldeformulare.html)

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Literatur**

**Required text:**

Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.
Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about real people and events - in a compelling, vivid manner” [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,500 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 x 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2500 words

Required text:
**Contexts of English Language Use: Varieties of English "Gender Throughout History"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613

**Kommentar**

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

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**Contexts of English Language Use: Varieties of English "Music in America"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609

**Kommentar**

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

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**Masterarbeit / Master Thesis**
Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Emig, Rainer
Do, wöchentl., 13:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch

Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:


Die Abschlussarbeit: Theorie und Praxis
Kolloquium, SWS: 2, Max. Teilnehmer: 25
Gohrisch, Jana
Di, wöchenl., 18:00 - 20:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)
Sprache: Deutsch

Weitere Informationen unter: rainer.emig@engsem.

Literatur

Lektüreempfehlungen:


### Examensseminar

<table>
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<th>Seminar, SWS: 2</th>
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**Kommentar**

Das Examenskolloquium ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelorarbeit und Masterarbeit).

Die Arbeiten werden konzeptionell beraten und begleitet.

Bei Bedarf bereiten sich ExamenskandidatInnen für die mündliche MEd-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier auf die mündliche Prüfung vor (Komplexprüfung mit der Fachwissenschaft / Erziehungswissenschaft).

Für weitere Informationen: gabriele.blell@engsem.~

**Bemerkung**

Das Examensseminar findet in ihrem Dienstraum (1502.727) statt.

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### Examensseminar

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<td>Di, wöchentl., 12:00 - 13:00, 11.10.2011 - 28.01.2012</td>
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**Kommentar**

Das Examenskolloquium ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelorarbeit und Masterarbeit).

Die Arbeiten werden konzeptionell beraten und begleitet.

Bei Bedarf bereiten sich ExamenskandidatInnen für die mündliche MEd-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier auf die mündliche Prüfung vor (Komplexprüfung mit der Fachwissenschaft / Erziehungswissenschaft).

Für weitere Informationen: rita.kupetz@engsem.~

**Bemerkung**

Das Examensseminar findet in ihrem Dienstraum (1502.729) statt.
Die auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, MA Advanced Anglophone Studies, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Engelsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

Prerequisites for participation: intermediate exam

For further information: jana.gohrisch@engsem.

Lektüreempfehlungen:


In this class we will be concerned with the analysis and discussion of poetry, focusing on work in progress by advanced bachelor and master students. We will approach selected poems from the perspective of gender studies, taking into consideration recent developments in the field.
Writing a linguistic thesis
Seminar, SWS: 2
Altendorf, Ulrike / Schulze, Rainer
Di, wöchentln., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar Once the research is over, the question of how to write each chapter of a thesis or
dissertation remains. This seminar will introduce first-time thesis-writers to the process
of writing up (non-) empirical research. To help students understand what content and
structure are appropriate for the different parts of a thesis, we will present a range of
options, illustrating them with analyses of and commentary on sections from our own
research or from real Bachelor or Masters Theses in English linguistics. We will especially
focus on the major problems encountered by Germans writing in English. These problems
will include overall text organisation, academic text conventions (style sheet!), sentence
construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral
presentation. We will also address major prerequisites for doing research, i.e. choosing
an area, getting organised, using resources, doing theory-only projects, setting up data-
based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

For further information: ulrike.altendorf@engsem.uni-hannover.de or
rainer.schulze@engsem.uni-hannover.de

Please register for this class via StudIP before classes begin.

Bemerkung FAL8

Pädagogisches Handeln in der Schule (EW 1)
Pädagogische Kontexte (EW 2)
Psychologie in Erziehung und Unterricht

Ergänzungsstudiengang Lehramt an Gymnasien - Fach Englisch

Foundations Linguistics
Contrastive Linguistics: English and German

Seminar, SWS: 2, Max. Teilnehmer: 35

Lohmann, Arne
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar
Speaking at least one foreign language yourself, you probably have compared your own mother tongue (most likely German) with the peculiarities of that foreign language in one way or another. Curiously enough, relatively few scholars lately choose to utilize this approach for the scientific study of English and German. This is somewhat baffling, as the two languages are ideal candidates for such a contrastive analysis for a number of reasons: they are rather closely related and have a quite clearly identifiable common ancestry, yet they developed into separate languages in a relatively short time while retaining consistent similarities.

In the course of this seminar we will take a tour through all major levels of linguistic analysis ranging from discourse pragmatics down to phonetics. We will identify similarities and contrasts between the two languages on each of these levels and familiarize ourselves with the theories attempting to explain these. In addition, widespread beliefs such as German forming longer words than English, e.g. Donaudampfschiffahrtsgesellschaft, will be critically evaluated.

Recommended Reading:

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 35 participants.

Bemerkung
LingF4

English Dialectology

Seminar, SWS: 2, Max. Teilnehmer: 30

Altendorf, Ulrike
Mi, wöchentl., 12:00 - 14:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703

Kommentar
This course will explore traditional and current studies in English dialectology. It will look at the development of the discipline in methodological and theoretical terms as well as the development and current situation of regional variation in the UK, the US and Australia. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed the Studienleistung(en) of LingF2.

For further information: ulrike.altendorf@engsem.~

Bemerkung
LingF4
The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students’ chagrin... Several varying approaches to these concepts will be exemplified and discussed.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

Prerequisites for certificate will be specified in class.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.

"Language is mankind's greatest invention - except of course, that it was never invented."

This is how Guy Deutscher opens his best-seller The Unfolding of Language. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.
Language is mankind's greatest invention - except of course, that it was never invented."
This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom.
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Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: caroline.gerckens@engsem.-
Introduction to Linguistics I

Seminar, SWS: 2, Max. Teilnehmer: 30
Lohmann, Arne
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003

Kommentar

“Language is mankind's greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

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Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arne.lohmann@engsem.~

Bemerkung

LingF1
Introduction to Linguistics I
Seminar, SWS: 2, Max. Teilnehmer: 30
Pfaff, Meike
Do, wöchentlich, 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
“Language is mankind’s greatest invention – except of course, that it was never invented.” This is how Guy Deutscher opens his best-seller *The Unfolding of Language*. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.

In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: arne.lohmann@engsem.

Introduction to Linguistics II
Seminar, SWS: 2, Max. Teilnehmer: 30
Gerckens (M. A.), Caroline
Mi, wöchentlich, 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 003 II 003
Kommentar
The language we speak is an integral part of who we are. It gives away where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfills.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, historical linguistics, first and second language acquisition, etc. Since many of the topics in the second part of the introduction require linguistic pre-knowledge, it is absolutely vital that students have participated in LingF1 before taking on LingF2.

Texts that we will discuss in class will be made available in a reader at the copy shops Stork (Körnerstr) at the beginning of the seminar. Further secondary literature will be made available on a reserve shelf in the library.

Prerequisites: LingF1
Prerequisites for certificate will be specified in class.

For further information: caroline.gerckens@engsem.
Introduction to Linguistics I  
Seminar, SWS: 2, Max. Teilnehmer: 30  
Shahrokny-Prehn, Arian  
Mo, wöchentl., 08:00 - 10:00, 17.10.2011 - 28.01.2012, 1502 - 003 II 003  
Kommentar  
"Language is mankind's greatest invention - except of course, that it was never invented."  
This is how Guy Deutscher opens his best-seller The Unfolding of Language. Even though you might not have thought about language this way yet, it is possibly the characteristic that sets us humans apart most from the rest of the animal kingdom. And even though it might not have been invented, it shows all features of a fascinating invention. Language consists of hundreds of thousands of forms with even more functions; there are many different levels on which it can be described; it has an intricate structure and it allows for a bewildering complexity of expressing thoughts into sounds and back. This course is intended to convey some of this fascination by introducing students to the study of language on a scientific level.  
In order to achieve this, it provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology or idiomatics, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in the summer term 2012.  
Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.  
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html  
A reader with course material will be made available at the copy shop Stork at the beginning of the semester.  
Prerequisites for certificate will be specified in class.  
For further information: arian.shahrokny@engsem.
The History of the English Language
Seminar, SWS: 2, Max. Teilnehmer: 35
Pfaff, Meike
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613

Kommentar
Why is mice pronounced [maIs] and not [mi:s@] and why is it not mous-es in the first place? How come English and German have sometimes similar words like Vater and father? What do English town and German Zaun have to do with each other and why wasn't a lady always lady-like but instead often got her hands dirty when kneading bread? Why do British and American English sound so different? This course is designed to find answers to these (and a lot of other) questions concerning the English language, its regularities but especially also its perceived inconsistencies and irregularities. To this end, we will look at the various historical stages of English from its pre-history till today, so as to trace the development of English phonology, grammar, lexis, semantics, and pragmatics. In doing so, we will not treat English as a linguistic phenomenon that developed in complete isolation, but which instead evolved in a context of specific socio-historical settings. Thus, as a convenient by-product, we will also come to learn a lot about English history, culture and its speakers, and how these factors figured in the shaping of Contemporary English.

Please register for this class via StudIP until 30.09.2011.

Prerequisites for certificate will be specified in class.

This course is restricted to a maximum of 35 participants.

LingF4

Recommended Literature:

The syllabus, course readings and assignments, and general organizational issues will be discussed in the first session.
The Language of Advertising

Seminar, SWS: 2, Max. Teilnehmer: 30
Shahrokny-Prehn, Arian
Do, wöchentl., 08:00 - 10:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703

Kommentar

[This book] is about the way many of us are being influenced and manipulated - far more than we realize - in the patterns of our everyday lives. Large-scale efforts are being made, often with impressive success, to channel our unthinking habits, our purchasing decisions, and our thought processes by the use of insights gleaned from psychiatry and the social sciences. Typically these efforts take place beneath our level of awareness; so that the appeals which move us are often, in a sense, "hidden."

Vance Packard, *The Hidden Persuaders*

It might come as a surprise that Packard wrote these lines over fifty years ago, since the message that they convey is as characteristic of today's marketing machinery if not even more so. Advertising is virtually everywhere, whether it is printed in magazines and on billboards, broadcasted between, within and parallel to TV shows, or added as a personal address to the Internet pages we frequent. Its purpose is always the same: it wants to sell a product. This product can range from dishwashers to dating services, from soap to sexual encounters, and from petrol to political agendas; it can be helpful or hurtful; sometimes it costs money; sometimes its price is more sinister.

Over the course of the semester, we will be dealing with formally very different kinds of advertising and will analyse them from different linguistic perspectives. Saussure's concept of the linguistic sign will play a vital role here as will other models of communication. We will take a closer look at different word-formation processes that play a role in advertising and will try to develop an understanding of advertisement as a specific sort of text.

Obviously, if we want to analyse the meaning or message of an ad, we also need to consider the mind-set that is behind this message. However, our focus will be on linguistic issues rather than social ones and our approach will be analytical rather than essayistic.

A particularly high degree of commitment is vital for this course as students will have to work creatively with linguistic theories. Therefore, it is also absolutely essential that participants have a sound knowledge of basic linguistic theory since this will be the starting point of our investigations.

Research projects will be agreed upon early in the semester and students will work on them over the course of this class. Smaller assignments will be compiled during the semester as a *Studienleistung*, each contributing to the final term paper (3000 words) which will be the *Prüfungsleistung*. A large part of the final term paper is expected to be presented during one of the final sessions in the form of a project pitch.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed the Studienleistung(en) of LingF2.

Bemerkung

LingF4

Advanced English Skills

*SPAWR*
Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 615 II 615
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 609 II 609
Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 615 II 615
Do, wöchentl., 10:00 - 12:00, 20.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Lohmann (B. Sc.), Jeffery Dale
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Academic Writing and Research
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Wagle (M. A.), Jatin
Fr, wöchentl., 12:00 - 14:00, 21.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

SPCS
Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Di, wöchentl., 16:00 - 18:00, 18.10.2011 - 28.01.2012, 1502 - 613 II 613
Mi, wöchentl., 12:00 - 14:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Lohmann (B. Sc.), Jeffery Dale
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Advanced English Skills: Communication Skills
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 28.01.2012, 1502 - 615 II 615
Do, wöchentl., 16:00 - 18:00, 20.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

Studienleistung: one informal presentation
Prüfungsleistung: one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Writing in English
SPEW
Writing in English: Expository Writing
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

Studienleistung: two writing tasks in various genres of expository writing

Prüfungsleistung: in-class essay under exam conditions (120 minutes)

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

SPTAP
Writing in English: Textual Analysis and Production
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.

Studienleistung: one translation and one text analysis

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Foundations Methodology of Teaching English as a Foreign Language
Approaches to Skills and Knowledge
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 14:00 - 16:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
We will deal with an overview of major approaches to foreign language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia or the Communicative Approach.

We will consider how the various approaches go about skill development and knowledge construction. Be prepared to design a mini-practice following one of these approaches.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DiDF1
Prerequisites for certificate will be specified in class.
BA: Modulabschlussprüfung DiDF1

For further information: rita.kupetz@engsem.

DidF2

Required Reading:
A reader will be provided via the copy shop Stork (Körnerstraße).
Intercultural Communicative Language Competence
Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
Intercultural Communicative Competence is the main aim of foreign language teaching as one can read in recent guidelines, e.g. the Kerncurricula in Lower Saxony. In the English Language Classroom at school we practically aim at teaching our students various aspects. It is nevertheless extremely difficult to measure pupils' competence about their own culture and the target culture.

In this seminar we will therefore deal with intercultural communicative competence as far as theoretic concepts and practical approaches are concerned. We will focus on different definitions and models as well as the difficulty of assessing intercultural communicative competence. We will also look at different practical examples (from the classroom, from field trips like a COMENIUS-Project or a student exchange) and analyse their potential for developing intercultural communicative competence. Participants will have to design material for teaching.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

It is recommended that participants have successfully completed the Studienleistung(en) DidF1.

Prerequisites for certificate will be specified in class.

For further information: FellmannG@aol.com

DidF2

Recommended Reading:


A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
Introduction to English Language Teaching
Seminar, SWS: 2, Max. Teilnehmer: 45
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.  

Please register for this class via StudIP between 01.09.2011 and 30.09.2011. 

This course is restricted to a maximum of 45 participants.

Prerequisites for certificate will be specified in class.

Prerequisites for participation: None.

For further information: gabriele.blell@engsem.

Literatur
A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:
# Introduction to English Language Teaching

**Seminar, SWS: 2**  
**Woltin, Alexander**  
**Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 615 II 615**  
**Fr, Einzel, 10:00 - 12:00, 27.01.2012 - 27.01.2012, 1502 - 003 II 003, Klausur**

**Kommentar**  
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete the M. Ed. We recommend that BA students take this class in their 3rd semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 35 participants.

Prerequisites for certificate will be specified in class.

For further information: AlexWoltin@gmx.de

**Bemerkung**

**Literatur**

**Recommended Reading:**  

A reader will be provided via the copy shop Stork.
"London, thou art at the flower of cities all."  (William Dunbar, c.1465)

London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today, London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade: GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning, we are going to 'explore' London (time, space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts and do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1

Prerequisites for certificate will be specified in class.

Language in class: English.

For further information: gabriele.blell@engsem.

Recommended Reading:


Planung und Analyse von Englischunterricht
Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar


Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Voraussetzungen für die Teilnahme: ASP; Did F1 und DidF2

Weitere Informationen: nicole.vinals-stein@engsem-

Bemerkung
DidPA

Literatur


Advanced Methodology
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English. Our project will focus on multimodal material design which is to develop multiple literacies of your prospective pupils. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach.

We will use LearnWeb2.0 as a tool to search for, evaluate and discuss material in groups.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF

Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.

Recommended Reading:


A reader will be provided via the copy shop Stork (Körnerstraße).
Poetry in the English Language Classroom (Sek I/II)
Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 13.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity-based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a written term paper (5000 words).

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2
Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.

Bemerkung
A reader will be available at the copy shop Stork (Körnerstraße).

Literatur
Recommended Reading:
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2

Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.edu

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:


Gibson, Rex (ed.): *Shakespeare: The Taming of the Shrew*. CUP 1996.

### Englisch Anfänger

**Seminar**
Schulze, Rainer
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 003 II 003

**Kommentar**

The aim of this lecture is to present an overview of the grammar of English. Different grammatical concepts will be introduced, such as parts-of-speech or word classes (nouns, verbs, adjectives, etc.), sentence elements or phrases (NPs, VPs, APs, etc.), functional units in a sentence (subjects, predicates, complements, adjuncts, direct objects, etc.) and clause types (declarative, interrogative, imperative and exclamative). We will recognise that these concepts are not fixed linguistic entities but are described differently in grammars of English, much to the students’ chagrin... Several varying approaches to these concepts will be exemplified and discussed.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.**

Prerequisites for certificate will be specified in class.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF1 and LingF2.

For further information: rainer.schulze@engsem.

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### Advanced Linguistics

**Cognitive English Grammar I**

**Seminar, SWS: 2, Max. Teilnehmer: 30**
Schulze, Rainer
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This seminar will introduce students to cognitive linguistic theory and will show that Cognitive Grammar helps us to gain a better understanding of the grammar of English. The notions of motivation and meaningfulness are central to the approach pursued in this seminar.

We will start out with the cognitive framework: conceptual and linguistic categories, their combination in situations, the cognitive operations applied to them, and the organisation of conceptual structures into linguistic constructions. We will then continue with the category of ‘things’ and their linguistic structuring as nouns and noun phrases.

This seminar will offer a wealth of linguistic data and explanations; the didactic quality (if there should be any…) will be guaranteed by the frequent use of examples, overviews, chapter summaries, suggestions for further reading, and study questions.

Cognitive English Grammar II (summer term 2012) will describe situations as temporal units of various layers, viewing situations as relational units and their structuring as sentences. This part of the seminar will be devoted to event schemas and space and metaphorical extensions of space.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.**

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

A reader will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

Prerequisites for certificate will be specified in class.

For further information: rainer.schulze@engsem.

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**Bemerkung**

LingF3, FAL1, FAL2

**Bemerkung**

LingF3, FAL1, FAL2
Language-internal Factors of Language Change
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar | This course will explore language-internal causes for language change in current and historical varieties of English. It will look at different methods of data elicitation and data analysis as well review language-internal and language-external attempts at explaining these phenomena. The course requires a solid knowledge of phonetics and phonology, in particular with reference to vowels and diphthongs.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.~

Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Mi, wöchentl., 08:00 - 10:00, 12.10.2011 - 28.01.2012, 1502 - 815 CIP-Pool
Kommentar | This course will explore issues related to the compilation of learner corpora, insights into learner language gained on the basis of LCR and the interaction between LCR and other disciplines, including Second Language Acquisition and Cognitive Linguistics. Research papers will be mostly empirical, making use of the local (LUH) component of the international learner corpus LONGDALE.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.
Prerequisites for certificate will be specified in class.
It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).
For further information: ulrike.altendorf@engsem.~
Southern Hemisphere Englishes
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This course will explore varieties of English spoken in the southern hemisphere, in particular English in Australia, New Zealand and the Falkland Islands. It will look at the emergence of these varieties in the past, the process of standardization in recent years and the present situation. Related theoretical concepts, both diachronic and synchronic, will be studied with reference to these varieties. The course requires a solid knowledge of phonetics and phonology.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 30 participants.

Prerequisites for certificate will be specified in class.

It is expected that participants have successfully completed Foundations of Linguistics 1 and 2 (Erstfach), Foundations Linguistics (Zweitfach).

For further information: ulrike.altendorf@engsem.~

Bemerkung
LingA1, LingA2 / FAL4

Structural semantics versus Cognitive semantics
Seminar, SWS: 2, Max. Teilnehmer: 30
Schulze, Rainer
Mo, wöchenl., 10:00 - 12:00, 10.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar
This seminar will offer a comprehensive overview of the two major strands of word-meaning research in English linguistics. We will chart the evolution of these two strands and will present their main ideas, their landmark publications, and the dominant figures in lexical semantics. The theoretical and methodological relationship between the two approaches to word meaning will be a major point of attention throughout the seminar.

In a nutshell, the theoretical frameworks that we will successively introduce and discuss include the following: structural semantics with lexical field theory, relational semantics, and componential analysis; cognitive semantics with prototypicality and salience, conceptual metaphor and metonymy (and blending), Idealized Cognitive Models and frames, and usage and change.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011 and check there for updates and additional information as the semester approaches.

This course is restricted to a maximum of 25 participants.

It is expected that FüBA-participants have successfully completed the Studienleistung(en) of LingF4.

Prerequisites for certificate will be specified in class.

A reader will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

For further information: rainer.schulze@engsem.~

Bemerkung
LingA1/A2, FAL2

Foundations British Studies 1

Advanced Literature and Culture
Game Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Denson, Shane
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 28.10.2011 - 28.10.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 04.11.2011 - 04.11.2011, 1502 - 615 II 615
Fr, Einzel, 12:00 - 14:00, 11.11.2011 - 11.11.2011, 1502 - 615 II 615
Kommentar
This course aims to introduce students to the emerging, interdisciplinary field of game studies. We will investigate what games (including but not limited to digital games) are, why we play them, and what the functions of this activity might be. The bulk of the course, however, will be devoted specifically to digital games, which we will approach from a variety of perspectives: from historical, cultural, industrial/commercial, media-theoretical, and formal (narratological/ludological) perspectives, among others. Thus, we will seek to understand the contexts in which video games emerged and evolved, the settings in which they have been played, and the discourses and practices that have determined their place in social and cultural life. In addition, we will ask difficult questions about the mediality of digital games: What is the relation of digital to non-digital games? Are they both games in the same sense, or do digital media redefine what games are or can be? How do digital games relate to other (digital as well as non-digital) non-game media, such as film, television, print fiction, or non-game computer applications? Of course, to engage meaningfully with these questions at all will require us to investigate theories of mediality (including inter- and transmediality) more generally. Finally, though, we will be interested in the formal and experiential parameters that define (different types of) digital games in particular. What does it feel like to play (various) digital games? What are the relations between storytelling and the activity of gameplaying in them? What is the relation between these aspects and the underlying mechanics of digital games, as embodied in hardware and software? What is the role of the human body? Because these questions can only be approached on the basis of personal experience, students will be expected to spend some time playing digital games. However, this course will not be all fun and games. Students will be required to analyze their gameplay, and this is hard work. Moreover, there will be a heavy workload in terms of reading assignments, comprising quite a number of difficult theoretical texts. No prior knowledge of media theory, nor even any extensive experience with video games, is required, but please enroll only if you are willing to grapple with theory and occasionally risk feeling lost at sea (both in relation to difficult texts and perhaps while playing some hard games as well).

Please purchase a copy of the following book prior to the beginning of the course: Mäyrä, Frans. An Introduction to Game Studies: Games in Culture. London: SAGE, 2008 (ISBN-10: 141293446X). Please read Chapters 1 and 2 and be prepared to discuss them on the first day of class!

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: shane.denson@engsem.
The Middle Ages have proved a fertile source of literary and cultural fictions, as can be seen in a plethora of films and novels dealing with the period. What very few people realise, however, is that the Middle Ages are themselves a construct of later cultural epochs. This seminar will look at 'modern' fictions of the so-called Middle Ages, starting with a novel by the founding father of historical fiction in English, Sir Walter Scott. It will then look at a famous example of historical crime fiction, the first of the Cadfael novels by Ellis Peters. It will conclude with a contemporary post-modern text dealing with the medieval period, Karen Maitland's *Company of Liars*. The literary analyses and debates will be framed by historical background sources and theoretical material on history as narrative construction. If students are interested, non-compulsory film screenings may be added to the course.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The number of participants for this class is limited to 25.

Students should purchase the books specified below and read *Ivanhoe* before the start of the class.

Prerequisites for participation: Successfully completed Studienleistung in AmerF4 or BritF4

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem~

**Literatur**

**Required Reading:**
- Ellis Peters [Edith Pargeter], *A Morbid Taste for Bones* (1977); Mysterious Press (1994)
When *Mad Men* ’s protagonist Don Draper, creative director of a prestigious advertising agency in 1960s New York City, tells a client that "what you call 'love' was invented by guys like me to sell nylons," he has effectively found the implicit motto of the television series. The show deals with the cynical, misogynistic, greedy admen of the decade at the same time that it paints a picture of the United States in the sixties - from the point of view of conservative and corporate America. As such, it is also a vivid depiction of the "creative revolution" in advertising, which transformed an entire industry and prefigured many future developments in U.S. consumer capitalism. Apart from this historiographic aspect, the show is also one of the most blatant examples of contemporary U.S. "Quality TV", a phenomenon that integrates critical acclaim and commercial appeal. As such, it self-reflexively connects its own status as a creative product of the culture industry with its narrative of creativity in advertising.

As a first step, this course will analyze *Mad Men* within the contemporary television and media context and examine the (formal, narrative, reception- and production-related) aspects that make it a quintessential example of television in the age of media convergence and narrowcasting. Furthermore, we will examine *Mad Men* ’s representation of the 1960s, with special emphasis on the development of advertising and the changing role of gender, fashion, and social norms.

Although this is a class about television, participants are expected to read various (historical, theoretical, fictional) texts next to completing their viewing assignments.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: florian.gross@engsem.
In this seminar we will examine the metaphorical dimension of medical discourse in American culture. By approaching narratives of illness and healing as a cultural means to make sense of historical crises and social conflicts, we will look into the evolution of a national discourse that links the nation to the constitution of the individual and collective body. Historical examples for this connection abound: we may think, for example, of the early American settlers who explained the smallpox epidemic of 1518--an event that wiped out large parts of the Native American population--as an act of God. During the American Civil War, the amputated body of the war veteran became a powerful metaphor for the politically and morally fragmented American nation. If some ailments appeared to be epidemic and therefore came to be viewed as a threat to the entire population from within, others were limited to particular groups in society. This is especially true with regard to what Lisa A. Long has termed the "invisible illnesses" that were "inextricable from the social diseases." During the Reconstruction era, African-American women were often seen as mentally deranged, "nervousness" was an 18th- and 19th-century diagnosis applied almost exclusively to white women, and "phantom limb pain" became a vehicle to discuss male postwar regeneration. A twentieth-century list of related, "invisible" illnesses would contain symptoms such as trauma, stress, depression, and multiple personality disorder -- phenomena, in other words, that play an important part in contemporary debates regarding war, work, human relationships, and modernization.

The seminar seeks to combine the cultural history of American medicine with theoretical approaches to illness as metaphor as well as literary examples. The former may include texts by scholars such as Stefanie Browner, Cynthia J. Davis, Michel Foucault, and Susan Sontag; among the latter are (potentially) authors such as Charles Brockden Brown, Walt Whitman, and Charlotte Perkins Gilman, but also twentieth-century novelists such as Octavia Butler and Siri Hustvedt and television series like *Emergency Room*, *Grey's Anatomy*, and *House*.

A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.

Prerequisites for certificate will be specified in class.

For further information: kirsten.twelbeck@engsem.
Rewriting is a textual strategy that features prominently in postcolonial literatures. In this seminar we shall explore how, why and with what effects postcolonial writers have responded to Charles Dickens’s *Great Expectations* (1861). Starting with a thorough analysis of this canonical text of English literature, we shall then turn to postcolonial engagements with this classic, namely to *Jack Maggs* (1997) by the Australian author and Booker-Prize winner Peter Carey and to *Mister Pip* (2006), for which the New Zealand writer Lloyd Jones won the Commonwealth Writers' Prize. Our close readings will focus on categories such as the narrative structure, character construction, setting and themes. Scrutinizing the rewritings’ relation to Dickens’s novel, we will study their critical potential and place them in the wider frameworks of intertextuality and postcolonialism.

Prerequisites for certificate will be specified in class.

I strongly recommend that you have read Dickens’s *Great Expectations* by the beginning of the semester.

For further information: ellen.gruenkemeier@engsem.

<table>
<thead>
<tr>
<th>Bemerkung</th>
<th>Literatur</th>
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<tr>
<td>BritA / AAS2, AAS5</td>
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<tr>
<td>Required Reading:</td>
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<tr>
<td>Charles Dickens, <em>Great Expectations</em> (in a well-annotated edition from Penguin or Oxford Classics)</td>
<td></td>
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<tr>
<td>A reader will be available at the copy shop Stork (Körnerstraße).</td>
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Oscar Wilde's novel *The Picture of Dorian Gray* will serve as the central literary text in this seminar, which introduces students to a plurality of literary theories and methods and illustrates them by applying them to Wilde's text. The course will cover all the major theoretical approaches to literature and culture from the twentieth century, such as Structuralism, Formalism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxist Criticism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Queer Theory, Postcolonial Theory, and New Historicism and Cultural Materialism.

As a preparation for the work in class, you will have to familiarise yourselves with the key ideas of these respective approaches and read selected theoretical texts by some of their key representatives. In class, we will then discuss and systematise these ideas and try to apply them to Wilde's *The Picture of Dorian Gray* in order to illustrate the practical value of these theories and familiarise you with their terminologies. In this way you will hopefully gain an insight into the diverse approaches in current scholarship and become confident in using theory yourselves.

As we will work with only one literary text, students are expected to be well familiar with Wilde's novel at the beginning of the semester. There are a number of different editions of the novel, whose texts differ quite considerably. In order to ensure that we all use the same text, students must buy the following edition:


A reader with the theoretical texts covered in the seminar will be available from Copyshop Stork (Körnerstraße 3) from the beginning of October.

Students are advised to begin their background reading for the course already in the semester break.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: completed Foundations Literature and Culture Module (for FüBA students); None for others

Prerequisites for certificate will be specified in class.

For further information: rainer.emig@engsem~

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**Bemerkung**

**Literatur**

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP.


Women's Voices, Feminist Visions: American Women Writers across the Centuries

Seminar, Max. Teilnehmer: 30
Henneberg, Sylvia-Babette
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This course spans more than two centuries of American women's writing focusing on feminist perspectives. Moving chronologically from the 19th to the 20th century and exploring several literary genres including poetry, the short story, the novel, the novella, and the essay, we will examine how definitions of femininity and feminism have shifted over time and as a result of their intersection with perceptions of gender, sexual identity, race, ethnicity, class, and age. Our discussions will center on a variety of American women writers who have shaped both the American literary canon and American feminism.

Required Reading:
A reader with additional course material will be made available at the copy shop Stork (Körnerstraße) at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
The course is restricted to a maximum of 25 participants.
It is expected that participants have successfully completed the Studienleistung(en) of BritF4/AmerF4.
Prerequisites for certificate will be specified in class.
For further information: s.henneberg@moreheadstate.edu

Bemerkung
AmerA, AAS3

Foundations British Studies 2

Integrated English Practice

SPTOP
Integrated English Practice: Topics “Classroom English”

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung
This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics "Creative Nonfiction Writing"

Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:

Integrated English Practice: Topics "Gender Throughout History"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Integrated English Practice: Topics "Music in America"

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Contexts of English Use

SPEP
Contexts of English Language Use: English for Professional Use
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

Studienleistung: one written task (CV and application) and one oral presentation

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

SPVE
Contexts of English Language Use: Varieties of English "Classroom English"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation. Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2500 words).

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Literatur

Required text:
Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school.
London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.
Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,500 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2500 words

Required text:
In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: None

Prerequisites for certificate will be specified in class.

Language in class: English

For further information: rainer.emig@engsem.~

Bemerkung AmerBritF1

Introduction to Literary Studies
Seminar, SWS: 2
Grünkemeier, Ellen
Mi, wöchentl., 10:00 - 12:00, 19.10.2011 - 28.01.2012, 1502 - 609 II 609
Mi, Einzel, 10:00 - 12:00, 08.02.2012 - 08.02.2012, 1502 - 609 II 609, Klausurbesprechung
Kommentar

This course is designed as a general introduction to literary studies, providing students with the basic concepts and skills necessary for the study of English and American literatures. It will acquaint students with different theoretical models and methodological approaches to literature and with central analytical terms and categories. To apply the critical terms, we shall engage in close readings on select English texts from different periods and genres (poetry, drama, prose). The course will also introduce students to the basics of academic research such as working with secondary material in the analysis of literature and preparing a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites for certificate will be specified in class.
For further information: ellen.gruenkemeier@engsem.

Bemerkung
AmerBritF1

Required Reading:

Students should buy Nünning’s textbook.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.
Introduction to Literary Studies
Seminar, SWS: 2
Gohrisch, Jana
Mi, wöchentl., 08:00 - 10:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
This course is designed as a general introduction into English Literary Studies. It has two aims: firstly, to acquaint students with theoretical models and methodological approaches for literary studies and, secondly, to enable students to develop analytical skills based on examples from English poetry, prose and drama. In addition to the textbook by Vera and Ansgar Nünning, we shall read essays by critics from a variety of methodological schools, Shakespeare’s ‘Sonnet 73’ and the first act of Othello as well as short stories by Thomas Hardy and Virginia Woolf. Students will learn to make sense of a difficult theoretical text, to use secondary material in the interpretation of literature, to design a contention of their own and to prepare a term paper.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: none

Language in class: English

For further information: jana.gohrisch@engsem.

Literatur
Required Reading:

Students should buy Nünning’s textbook.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Introduction to Literary Studies
Seminar, SWS: 2
Dinter (M. A.), Sandra
Di, wöchentl., 08:00 - 10:00, 18.10.2011 - 28.01.2012, 1502 - 703 II 703

Kommentar
The course will teach students the skills required for the description, analysis and interpretation of literary texts from all genres (poetry, drama, and prose). It will introduce critical terms and methods and apply them in close-reading exercises to selected texts from various periods. It will also question central terms, including 'literature', 'the author', 'reading' and 'the reader', and 'meaning'. Further, it will introduce students to the basic rules of research and scholarly presentation. Students should purchase the book specified below. All other texts will be provided.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites: None

Language in class: English

For further information: sandra.dinter@engsem.

Literatur
Required Reading:
Introduction to Literary Studies
Seminar, SWS: 2, Max. Teilnehmer: 30
Groß, Florian
Di, wöchentl., 12:00 - 14:00, 18.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar
This class provides an introduction to methods of interpretation and analysis, focusing on the field of US literary and cultural history. We will discuss a variety of genres and text sorts – ranging from prose to drama, poetry, and film.
A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

Prerequisites for certificate will be specified in class.
For further information: florian.gross@engsem.

Studiengänge: FüBA, BSc, 3. Fach LG

Survey of American Literatures and Cultures I
Vorlesung
Twelbeck, Kirsten
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 02.02.2012, 1208 - A001 Kesselhaus
Kommentar
This lecture will provide an introduction to early American culture and literature, focusing on the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts. We will try to come to terms with the fact that only one version of the stories of discovery and colonization has survived, and cast a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution and independence. For general reference (not only for this class) I recommend buying Amerikanische Literaturgeschichte, ed. Hubert Zapf (new revised edition, Stuttgart: Metzler, 2004) and The Enduring Vision. A History of the American People (concise edition, complete), ed. Boyer, Clark et al. (Boston: Houghton Mifflin, 2010). Both are standard textbooks.
A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Prerequisites for certificate will be specified in class.
For further information: kirsten.twelbeck@engsem.

Bemerkung
AmerBritF1

AmerF2
Survey of British Literatures and Cultures I
Vorlesung, SWS: 2
Emig, Rainer
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1507 - 004
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1507 - 005
Kommentar

The aims of this set of two lectures (the second one will be taught in the spring term) are
1. to provide a broad introduction to the cultural history of Britain and Ireland as well as current debates and conflicts in British culture;
2. to give insight into the development of the literatures of the British Isles in conjunction with their cultural history.

In two survey lectures we will cover the beginnings of British cultures to roughly the 18th century and the 18th century to the present. The lectures will not only provide historical and cultural facts, but will also question them from the perspectives of theories of Cultural Studies.

The lectures will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

These lectures are designed for students from all degree schemes. BA students will have to pass a final examination at the end of the second lecture. Each lecture contains a take-home exam for a Studienleistung.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Materials for each lecture can also be found on StudIP.

Prerequisites: None
Prerequisites for certificate will be specified in class.
Language in class: English

For further information: rainer.emig@engsem~

Bemerkung
BritF2

Literatur
Recommended Reading:
Intermediate Literature and Culture
Approaching Shakespeare
Seminar, SWS: 2
Bennett, Peter
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703
Kommentar

This seminar will approach Shakespeare's plays not as finished reading texts but as provisional performance scripts, rather like musical scores. We shall discover the practicalities of bringing the scripts to life and the choices and dilemmas that have to be resolved. We shall also see that these processes inevitably raise theoretical questions and debatable issues. The aim of the seminar will be to equip students with the ability and confidence to approach Shakespeare's plays independently, and to offer insight not only into the practical challenges but also into the theoretical, ethical, historical, political and cultural questions that confront anyone who engages with Shakespeare's works.

Participants should be prepared for some physical and vocal as well as reading work. Since we shall be referring to many plays, everyone is strongly urged to get hold of a copy of the Complete Works of Shakespeare in English. If you do not already own one, there are several inexpensive editions to choose from (all available from amazon.de). I recommend one of the following, in order of preference:

The ‘Alexander’ edition published by Collins
The ‘Wordsworth’ edition.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for certificate will be specified in class.

Bemerkung

BritF4
Irish Literature: From the Celtic Revival to an Independent Ireland

Seminar, SWS: 2
Schaper (Staatsexamen), Johanna
Mo, wöchentl., 16:00 - 18:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar

In this course we shall explore the application of a context-oriented approach to literary texts from a highly troubled period in Irish history. Ireland was under English and later British dominion from 1603 until 1948. The way to independence was a long one, taking formal political shape in the 1880s, leading through the Anglo-Irish War of 1921-22 to partition of the island and through a period in which national as well as political identity changed shape to become the politically independent Republic of Ireland that exists today. At the same time, political power shifted considerably from aristocratic and middle-class men towards the working classes and the inclusion of women in the electorate. The literary development during the same period was equally dynamic. It witnessed the Celtic Revival and its counteractions as well as the emergence of modernist and even postmodernist writing.

Reconsidering all this turbulence, we shall explore themes and motives as well as styles across the genres of poetry, drama and prose. The authors we shall consider are the highly renowned W.B. Yeats, James Joyce, and Sean O'Casey, but also the less well-received Flann O'Brien. In doing so, this course will provide the opportunity to investigate the very link between literature and context of the troubled period that brought about an independent Irish state.

A reader containing the texts given below will be made available from Stork copy shop, Körnerstraße 3. Reading the texts before the start of the winter term is optional for this class. It is imperative, however, to have read the texts by the date specified on the syllabus.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: jmschaper@gmx.de

This course is restricted to a maximum of 25 participants.

Bemerkung

BritF4

Literatur

Required Reading:


Long-Distance Hindu Nationalism and the Changing Figure of the Expatriate Indian in Contemporary Bollywood Cinema

Seminar, SWS: 2
Wagle (M. A.), Jatin
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

The figure of the NRI (non-resident Indian) in commercial Hindi cinema, or Bollywood as it is popularly known, experienced a remarkable transformation in the 1990s. From being depicted as an apostate in the films of the 1960s, the expatriate Indian turned into a modern exemplar of Indianness, nonchalantly bearing the apparent contradictions of Western modernity with Indian tradition and religiosity. The evident context for this change was the opening up of the Indian economy in the early nineties, the subsequent growth of the Indian middle-class and its unprecedented global mobility. The new Bollywood NRI thus harnesses the rhetoric of India's purported emergence as a global superpower. However, this triumphalist narrative has been accompanied by the upsurge of Hindu nationalism within India and in the Indian diaspora. The pernicious growth of Hindu nationalist formations within the relatively affluent Indian immigrant community, which prides itself on being a 'model minority' in the United States, could not be ignored once its funding for the outfits that carried out systematic pogroms against Muslims in 2002 in Gujarat, in Western India, was exposed.

This class will examine the anatomy of the rise of Hindu nationalism among the Indian immigrant community in the U.S. We will also take up films which were commercially successful, especially in the U.S., such as *Dilwale Dulhania Le Jayenge* (Aditya Chopra 1995) and *Kabhi Khushi Kabhie Gham* (Karan Johar 2001), to analyze the complicated appeal of long distance Hindu nationalism for the Indian immigrant.

A reader with course material will be made available at the copy shop Stork at the beginning of the semester.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: jatin.wagle@engsem-

Bemerkung AmerF4
Plays by Christopher Marlowe

Seminar, SWS: 2
Bennett, Peter
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Christopher Marlowe's debut play, Tamburlaine the Great, was a critical and popular success in 1587, about three years before Shakespeare's first staged production. Marlowe deliberately reacted against the restrained dramatic conventions that prevailed in London theatre, both in the flamboyant energy of his blank verse and in the range and style of his dramatic action. We shall focus our attention on Tamburlaine the Great and its sequel, Tamburlaine the Great Part 2, Doctor Faustus, The Jew of Malta, and Edward II. We shall consider these plays in their specific historical, cultural, political and theatrical context with the aim of gauging how they were received at the time. We shall complement this approach by viewing them across the gap of over 400 years through the lens of modern literary and dramatic theory.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for certificate will be specified in class.

For further information: peter.bennett@engsem.

Bemerkung
BritF4

Literatur
Required Reading:
Oxford World's Classics edition of Doctor Faustus and Other Plays.

Spiegel | Film. Spiegelungen im Film Film | mirror. Reflections and doublings

Seminar, SWS: 2
Köhler (Priv.-Doz.), Thomas Heinrich / Kreuzer, Stefanie
Fr, 14-täglich, 16:00 - 20:30, 21.10.2011 - 28.01.2012, 1502 - 415 II 415

Kommentar

In dem konzeptionell zweisprachig angelegten Seminar sollen Filme aus verschiedenen Epochen, Ländern und Genres exemplarisch analysiert werden. Das Spektrum reicht dabei von Stummfilmen wie Henrik Galeens DER STUDENT VON PRAG (D 1926) über Andrei Tarkowskis SERKALO (UsSRR 1975) und Krzysztof Kie#dowskiS LA DOUBLE VIE DE VÉRONIQUE (F/P/N 1991) bis zu Filmen von David Lynch und Tom Tykwer.

Teilnehmerzahl: 20 (Germanistik), 20 (Anglistik/Amerikanistik).

Bemerkung
Anmeldung über Stud.IP.
BritF4 / AAS2, AAS4

Literatur


This course examines the emergence and evolution of the African-American literary tradition originating in the experience of slavery and continuing to the present day. Arranged chronologically, the course traces the journey of African Americans from slavery toward greater freedom, justice, and social equality, spanning such literary traditions as the fugitive slave narrative, the literature of Reconstruction, the Harlem Renaissance, and the Black Arts Movement. We will incorporate a broad range of genres, including poetry, fiction, the short story, the essay, the letter, autobiography, the folk tale, and oral traditions. Engaging with a culturally diverse literature, we will learn to analyze and critically evaluate how art and politics cross-fertilize to create a unique cultural heritage and literary discourse.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: s.henneberg@moreheadstate.edu

**Bemerkung**

AmerF4

**Literatur**

Required Reading:

A reader with additional course material will be made available at the copy shop Stork at the beginning of the semester.
"Dear Eisenhower, we love you - You're the great white father. We'd like to fuck you."

This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.


A reader with additional course material will be made available at the copy shop Stork (Körnerstr) at the beginning of the semester.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011** and check there for further updates and additional information (e.g. syllabus) as the semester approaches.

The course is restricted to a maximum of 25 participants.

It is expected that participants have successfully completed the Studienleistung(en) of AmerBritF1.

Prerequisites for certificate will be specified in class.

For further information: v.kuennemann@engsem~

**Magister / Staatsexamensstudiengänge**

**Sprachpraxis**
This course covers the basics of writing an academic research paper, including thesis statements, outlines, sources and bibliographies, citation and paraphrasing, structures of papers (titles, tables of contents, introductions, body of arguments, conclusions), structures of paragraphs, editing and the writing process. This course prepares students for the academic papers that they will write during their studies.

Studienleistung: an academic paper and other assignments which build up to the paper

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mo, wöchentl., 10:00 - 12:00, 17.10.2011 - 28.01.2012, 1502 - 613 II 613
Mo, wöchentl., 12:00 - 14:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Di, wöchentl., 16:00 - 18:00, 18.10.2011 - 28.01.2012, 1502 - 613 II 613
Mi, wöchentl., 12:00 - 14:00, 19.10.2011 - 28.01.2012, 1502 - 615 II 615

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistung:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Lohmann (B. Sc.), Jeffery Dale
Mo, wöchentl., 14:00 - 16:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703
Mo, wöchentl., 16:00 - 18:00, 17.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistung:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

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**Advanced English Skills: Communication Skills**
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Do, wöchentl., 12:00 - 14:00, 20.10.2011 - 28.01.2012, 1502 - 615 II 615
Do, wöchentl., 16:00 - 18:00, 20.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**
This course aims to give students an understanding of what communication and communication skills are, and an understanding of and practical experience in media use, body language, voice training and presentation styles. This course prepares students for the academic presentations that they will hold during their studies.

**Studienleistung:** one informal presentation

**Prüfungsleistung:** one academic presentation (based on SPAWR paper)

Please register for this class via Doodle before Wednesday, 12 October 2011, 1 p.m. Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
Englisches Seminar

**Contexts of English Language Use: English for Professional Use**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Bennett, Peter
Do, wöchentl., 12:00 - 14:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Do, wöchentl., 14:00 - 16:00, 13.10.2011 - 28.01.2012, 1502 - 703 II 703
Fr, wöchentl., 12:00 - 14:00, 14.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course deals with language and communication in professional contexts (organisations, trade fairs, public situations, etc). Forms of communication include applications, resumes and CVs, presentations and interviews, social conventions, official letters, emails, faxes, memos, minute taking, reports, notices, telephoning.

**Studienleistung:** one written task (CV and application) and one oral presentation

**Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.**

**Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html**

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Contexts of English Language Use: Varieties of English "Classroom English"**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 703 II 703

**Kommentar**

This course offers students an insight into teaching in the foreign language classroom by focussing on necessary vocabulary and simulating a teaching situation. Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2500 words).

**Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.**

**Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html**

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

**Bemerkung**

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

**Literatur**

**Required text:**

Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.
Contexts of English Language Use: Varieties of English "Creative Nonfiction Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner” [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,500 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2500 words

Literatur

Required text:
Contexts of English Language Use: Varieties of English "Gender Throughout History"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.

Contexts of English Language Use: Varieties of English "Music in America"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay. Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This course incorporates units dealing with various varieties of language use in English. The focus is the use of language (vocabulary and grammar) as well as other features of each variety.
Integrated English Practice: Topics "Classroom English"

This course offers students an insight into teaching in the foreign language classroom by focusing on necessary vocabulary and simulating a teaching situation.

Students will design a lesson plan and carry it out (the Studienleistung), thus practising communication skills, classroom management, motivation and flexibility in the target language.

The Prüfungsleistung is a reflection essay about this procedure (2000 words).

Required text: Faber, A & E Mazlish. 2003. How to talk so kids can learn at home and in school. London: Piccadilly. (the 1996 edition is also fine) Please order it (e.g. on amazon) before the class begins.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Integrated English Practice: Topics "Creative Nonfiction Writing"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Jones, Jacob
Kommentar

Over the last decades creative nonfiction -- "The use of literary craft in presenting nonfiction - that is factually accurate prose about prose about real people and events - in a compelling, vivid manner" [Leo Gutkind, writer, and editor of Creative Nonfiction] -- has become an accepted and popular technique in the Anglophone publishing industry, applied to a seemingly endless array of subjects, from history to sports, food and travel, even science and technology. It is not, however, an easy craft to master, as it requires not just depth of knowledge about the subject, but literary/journalistic skills as well, including dramatic pacing, perceptive detail, revealing anecdotes and brisk prose.

In this class, students will learn how to employ these techniques while developing a creative nonfiction essay (~ 1,000 words) of their own in an area of interest to them, be it food, sports, travel, science, technology, et al. Topics will be chosen early in the semester, and then in a series of short (3 X 250-300 wd) and medium (2 x 500 wd) writing exercises combined with instructor feedback and peer editing, students will learn to incorporate creative nonfiction techniques into their work, skills which will be applicable in all manner of other Anglophone writing as well.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Studienleistung: two written or oral tasks
Prüfungsleistung: a term paper of 2000 words in one of the SPTOP courses

Literatur

Required text:
Integrated English Practice: Topics "Gender Throughout History"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Do, wöchentl., 16:00 - 18:00, 13.10.2011 - 28.01.2012, 1502 - 613 II 613
Kommentar

In this class, we will look at gender throughout history in diverse ways through pop cultural phenomena such as celebrities and films, legal cases that brought gender and human rights arguments forward and historical accounts, such as diaries and literature, among other resources. Accompanying the topics each week will be writing and grammar exercises and activities.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.

Integrated English Practice: Topics "Music in America"
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Hamilton-Bick, Jeanne
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar

This class will look at various musical genres from the United States and other English-speaking cultures. We will use the content of songs to talk about historical, cultural and socio-economic aspects of these countries. Writing and grammar exercises will accompany each unit and music genre.

The Studienleistung will be an annotated bibliography and a presentation.

The Prüfungsleistung will be an essay.

Along with vocabulary-building and advanced grammar practice, students are expected to actively participate in class discussions.

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.

Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html

It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Bemerkung

This module incorporates two courses dealing with various topics of relevance to students of Anglophone Studies. The language focus will mainly be on grammar, vocabulary and style, which are investigated through the medium of the topic.
Writing in English: Expository Writing
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Di, wöchentl., 10:00 - 12:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.
Studienleistung: two writing tasks in various genres of expository writing
Prüfungsleistung: in-class essay under exam conditions (120 minutes)

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Writing in English: Textual Analysis and Production
Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2
Gans (M. A.), Anne
Mi, wöchentl., 10:00 - 12:00, 12.10.2011 - 28.01.2012, 1502 - 709 II 709
Kommentar
This course examines language, grammar and style of some text types (e.g., news items, biographies, literary texts, advertising, etc). Students will analyse and translate existing texts as well as compose their own original texts.
Studienleistung: one translation and one text analysis
Prüfungsleistung: in-class essay under exam conditions (120 minutes)

Please register for this class via Doodle before Wednesday, 5 October 2011, 1 p.m.
Instructions and the link can be found at www.engsem.uni-hannover.de/anmeldeformulare.html
It is expected that participants have successfully completed the Studienleistung(en) of SPAWR and SPCS.

Grundstudium / Basic Studies

Grund- und Hauptstudium (ab 3. Semester) / Mid-Level Studies

Hauptstudium / Advanced Studies
**Content and Language Integrated Learning**

Seminar, SWS: 2  
Kupetz, Rita  
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615  
Di, Einzel, 14:00 - 16:00, 08.11.2011 - 08.11.2011, 1502 - 815 CIP-Pool

**Kommentar**  
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English. Our project will focus on multimodal material design which is to develop multiple literacies of your prospective pupils. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach.

We will use LearnWeb2.0 as a tool to search for, evaluate and discuss material in groups.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for participation: DidF  
Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.

**Bemerkung**

**Literatur**

Recommended Reading:


A reader will be provided via the copy shop Stork (Körnerstraße).
Planung und Analyse von Englischunterricht
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentlich, 12:00 - 14:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615
Kommentar
Die Veranstaltung bereit Sie auf das Fachpraktikum vor. Es werden Videoaufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant, erprobt und reflektiert.
Die Veranstaltung ist stufen- und schulartübergreifend angelegt. Die KursteilnehmerInnen erarbeiten Planungsentwürfe für ihre jeweilige Schular.
Voraussetzungen für die Teilnahme: für M Ed Did F 1/2
Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben
Unterrichtssprache: deutsch

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.
Weitere Informationen: rita.kupetz@engsem.

Bemerkung
DidPA / FAL7

Literatur
Ein Reader kann im Copy Shop Stork (Körnerstraße) abgeholt werden.

Literatur:
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2

Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.

Bemerkung

DidA1, DidA2

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:


Gibson, Rex (ed.): *Shakespeare: The Taming of the Shrew*. CUP 1996.


Didaktische u. berufspraktische Seminare / Didactical and Practical Seminars
Approaches to Skills and Knowledge
Seminar, SWS: 2
Kupetz, Rita
Mo, wöchentl., 14:00 - 16:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
We will deal with an overview of major approaches to foreign language teaching and analyse the potential of different methods, such as the Grammar-Translation Method, Total Physical Response, Suggestopedia or the Communicative Approach.

We will consider how the various approaches go about skill development and knowledge construction. Be prepared to design a mini-practice following one of these approaches.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DiDF1
Prerequisites for certificate will be specified in class.

BA: Modulabschlussprüfung DidF1

For further information: rita.kupetz@engsem.~

Bemerkung

Literatur
Required Reading:
A reader will be provided via the copy shop Stork (Körnerstraße).

Content and Language Integrated Learning
Seminar, SWS: 2
Kupetz, Rita
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 615 II 615
Di, Einzel, 14:00 - 16:00, 08.11.2011 - 08.11.2011, 1502 - 815 CIP-Pool

Kommentar
CLIL is said to be one of the most promising approaches to foreign language learning. We will study this grassroots movement initiated by teachers and discovered by researchers recently. We will watch recorded biology, geography and history lessons taught in English. Our project will focus on multimodal material design which is to develop multiple literacies of your prospective pupils. Students will be encouraged to design materials or a unit for teaching a subject of their own choice using this approach.

We will use LearnWeb2.0 as a tool to search for, evaluate and discuss material in groups.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF
Prerequisites for certificate will be specified in class.

For further information: rita.kupetz@engsem.~

Bemerkung

Literatur
Recommended Reading:


A reader will be provided via the copy shop Stork (Körnerstraße).
<table>
<thead>
<tr>
<th>Fachpraktikum für das Lehramt an Gymnasien / M.Ed.</th>
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<tbody>
<tr>
<td>Fachpraktikum</td>
<td>Vinals-Stein, Nicole</td>
</tr>
<tr>
<td>Kommentar</td>
<td>5 Wochen im Gymnasium im Februar/März 2012</td>
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<tr>
<td></td>
<td><strong>Please register for this class via StudIP by 31 October</strong></td>
</tr>
<tr>
<td></td>
<td>For further information contact: <a href="mailto:nicole.vinals-stein@engsem.uni-hannover.de">nicole.vinals-stein@engsem.uni-hannover.de</a></td>
</tr>
<tr>
<td>Bemerkung</td>
<td>DidFP</td>
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<tbody>
<tr>
<td>Fachpraktikum</td>
<td>Fellmann, Gabriela</td>
</tr>
<tr>
<td>Kommentar</td>
<td>Das semesterbegleitende Fachpraktikum findet jeweils an einem Wochentag an der Schule statt.</td>
</tr>
<tr>
<td></td>
<td><strong>Anmeldung bis zum 29.07.2011 bei <a href="mailto:fellmanng@aol.com">fellmanng@aol.com</a></strong></td>
</tr>
<tr>
<td></td>
<td><strong>Der genaue Wochentag wird nach bekannt werden auf der Website des Englischen Seminars veröffentlicht.</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Die Plätze werden in der Reihenfolge der Anmeldung vergeben.</strong></td>
</tr>
<tr>
<td>Bemerkung</td>
<td>DidFP</td>
</tr>
</tbody>
</table>
Intercultural Communicative Language Competence

Seminar, SWS: 2
Fellmann, Gabriela
Mi, wöchentl., 16:00 - 18:00, 12.10.2011 - 28.01.2012, 1502 - 615 II 615

Kommentar
Intercultural Communicative Competence is the main aim of foreign language teaching as one can read in recent guidelines, e.g. the Kerncurricula in Lower Saxony. In the English Language Classroom at school we practically aim at teaching our students various aspects. It is nevertheless extremely difficult to measure pupils' competence about their own culture and the target culture.

In this seminar we will therefore deal with intercultural communicative competence as far as theoretic concepts and practical approaches are concerned. We will focus on different definitions and models as well as the difficulty of assessing intercultural communicative competence. We will also look at different practical examples (from the classroom, from field trips like a COMENIUS-Project or a student exchange) and analyse their potential for developing intercultural communicative competence. Participants will have to design material for teaching.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

It is recommended that participants have successfully completed the Studienleistung(en) DidF1.

Prerequisites for certificate will be specified in class.

For further information: FellmannG@aol.com

DidF2

Recommended Reading:


A reader will be available at the copy shop Stork (Körnerstraße) at the beginning of the semester.
Introduction to English Language Teaching

Seminar, SWS: 2, Max. Teilnehmer: 45
Blell, Gabriele
Di, wöchentl., 14:00 - 16:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609

Kommentar
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today:

- Promoting intercultural communicative competence (ICC)
- (Foreign) language learning as individual and collaborative achievement
- Developing learner- and learning centred teaching
- Supporting task-based learning.

Main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

This course is restricted to a maximum of 45 participants.

Prerequisites for certificate will be specified in class.

Prerequisites for participation: None.

For further information: gabriele.blell@engsem.~

Bemerkung
DidF1
A reader will be available at the copy shop Stork (Körnerstraße).

Literatur
Recommended Reading:
(3. Druck). Berlin: Cornelsen 1993
**Introduction to English Language Teaching**

Seminar, SWS: 2  
Woltin, Alexander  
Fr, wöchentl., 10:00 - 12:00, 14.10.2011 - 28.01.2012, 1502 - 615 II 615  
Fr, Einzel, 10:00 - 12:00, 27.01.2012 - 27.01.2012, 1502 - 003 II 003 , Klausur  

**Kommentar**  
This introductory methodology course is obligatory for all prospective teachers and for all BA students who plan to complete the M. Ed. We recommend that BA students take this class in their 3rd semester. We will deal with basic issues of teaching English as a foreign language, such as goals, content and methods; the role of the teacher and the learner in the modern foreign language classroom; skills and knowledge; teaching literature; intercultural learning.  

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

This course is restricted to a maximum of 35 participants.  
Prerequisites for certificate will be specified in class.  
For further information: AlexWoltin@gmx.de  

**Bemerkung**

**Literatur**  
Recommended Reading:  
A reader will be provided via the copy shop Stork.
London is the capital city of England and the heart of what was once the greatest empire in the world. To English people over the centuries, London has represented all that was both desirable and detestable about English life. From the Middle Ages until today, London has remained a magnet for people from all over the world.

Additionally and with respect to English Language Teaching & Learning, "London" is a topic in many English course books (mostly 7th grade: GreenLine; EnglishG 2000; Nottinghill Gate etc.) and central to forms of project work in Sek. II. Based on Cultural & Social Studies and on concepts of Intercultural/Transcultural Learning, we are going to 'explore' London (time, space and people - on- and offline) and will develop very practical materials as well.

You are asked to read the texts and do the exercises assigned and contribute actively to discussions in class. For full credits you have to give a (group) presentation in class and hand in a short and revised written paper.

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

Prerequisites for participation: DidF1

Prerequisites for certificate will be specified in class.

Language in class: English.

For further information: gabriele.blell@engsem.

**Recommended Reading:**


Planung und Analyse von Englischunterricht
Seminare, SWS: 2
Vinals-Stein, Nicole
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 609 II 609
Kommentar


Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Voraussetzungen für die Teilnahme: ASP; Did F1 und DidF2

Weitere Informationen: nicole.vinals-stein@engsem-

Bemerkung DidPA

Literatur


### Planung und Analyse von Englischunterricht

**Seminar, SWS: 2**
Kupetz, Rita  
Mo, wöchentl., 12:00 - 14:00, 10.10.2011 - 28.01.2012, 1502 - 615 II 615

**Kommentar**
Die Veranstaltung bereitet Sie auf das Fachpraktikum vor. Es werden Videoaufzeichnungen von Unterricht analysiert und Unterrichtssequenzen geplant, erprobt und reflektiert.


Voraussetzungen für die Teilnahme: für M Ed Did F 1/2

Voraussetzungen für die Erlangung von Leistungspunkten werden im Kurs bekannt gegeben

Unterrichtssprache: deutsch

**Please register for this class via StudIP between 01.09.2011 and 30.09.2011.**

**Weitere Informationen: rita.kupetz@engsem.**

**Bemerkung**

**Literatur**
Ein Reader kann im Copy Shop Stork (Körnerstraße) abgeholt werden.

Poetry in the English Language Classroom (Sek I/II)

Seminar, SWS: 2
Blell, Gabriele
Do, wöchentl., 10:00 - 12:00, 13.10.2011 - 28.01.2012, 1502 - 615 II 615

Handling poetry is the area of the primary and the secondary English curriculum where teachers feel most uncertain of their knowledge, most uncomfortable about their methods and most guilty about both.

The course will present different approaches to teaching poetry; processes of reading and responding to poetry will be in the centre of discussion. We will deal with methods of analyzing poetry in the English language classroom and subsequently promote creative ways of dealing with poetry in a learner- and activity-based way.

You are asked to read the texts / do the exercises assigned and contribute actively to discussions in class. For full credits (Prüfungsleistung) you have to write a written term paper (5000 words).

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2
Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.~

DidA1, DidA2

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:
Throughout the history of English language teaching Shakespeare's plays have been a favourite teaching material in the classroom. Seeing them solely as timeless literary masterpieces neglects how they participate in lively controversies in Early Modern England and in recent critical debates. By looking at the historical context we can recreate the conflicts surrounding women's status, marriage, domesticity, disorder and violence which were part of a process of social change. The play articulates the anxieties of a patriarchal culture under pressure, destabilized by contradictory notions of femininity, masculinity and social power which still relate in surprising ways to contemporary gender debates.

Based on this cultural approach we will look at contemporary learner- and activity-oriented approaches to teaching Shakespeare in the EFL-classroom. By letting your learners choose different activities, explore his texts in a more creative way and experiment with the playwright, they can make their own interpretations of Shakespeare's language, characters and stories. Whatever they do, they should remember that Shakespeare wrote his plays to be acted, watched and enjoyed. The following topics will be discussed among others: problems of literary translation, critical evaluation of Shakespeare-textbooks for school; the bard performed or in the movies; Shakespeare and the internet etc.

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Prerequisites for participation: DidF1/DidF2

Prerequisites for certificate will be specified in class.

For further information: gabriele.blell@engsem.*

DidA1, DidA2

A reader will be available at the copy shop Stork (Körnerstraße).

Recommended Reading:


Gibson, Rex (ed.): *Shakespeare: The Taming of the Shrew*. CUP 1996.


Kolloquien /Colloquia

Please register for this class via StudIP between 01.09.2011 and 30.09.2011.

Die Teilnehmerzahl ist auf 25 beschränkt.

Voraussetzungen für die Teilnahme: Erfolgreich abgeschlossene Studienleistung in AmerA oder BritA (oder äquivalenter Nachweis eines fortgeschrittenen Studiums)

Sprache: Deutsch

Weitere Informationen unter: rainer.emig@engsem.

Lektüreempfehlungen:


### Doktorandenkolloquium

<table>
<thead>
<tr>
<th>Kolloquium</th>
<th>Kolloquium, SWS: 2</th>
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<tbody>
<tr>
<td>Mayer, Ruth</td>
<td>Kupetz, Rita / Blell, Gabriele</td>
</tr>
<tr>
<td>Mi, Einzel, 18:00 - 20:00, 07.12.2011 - 07.12.2011, 1502 - 613 II 613</td>
<td>Mi, wöchentlich, 18:00 - 20:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703</td>
</tr>
<tr>
<td>Kommentar</td>
<td>Termine nach Absprache.</td>
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</table>

### Forschungskolloquium Literary and Cultural Studies

<table>
<thead>
<tr>
<th>Kolloquium</th>
<th>Kolloquium, SWS: 2</th>
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<tbody>
<tr>
<td>Emig, Rainer / Gohrisch, Jana / Mayer, Ruth</td>
<td>Emig, Rainer / Gohrisch, Jana / Mayer, Ruth</td>
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<tr>
<td>Mi, wöchentlich, 18:00 - 20:00, 12.10.2011 - 28.01.2012, 1502 - 615 II 615</td>
<td>Mi, wöchentlich, 18:00 - 20:00, 12.10.2011 - 28.01.2012, 1502 - 703 II 703</td>
</tr>
<tr>
<td>Kommentar</td>
<td>In diesem Kolloquium stellen die Mitglieder und Doktorand/innen der Lehrgebiete A (Anglistik) und B (Amerikanistik) aktuelle Forschungsprojekte vor und laden zu deren Diskussion ein.</td>
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</table>

### Bemerkung

**Beginn:** nach Ankündigung

### Examensseminare / Exam Seminars

#### Examensseminar

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<tr>
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<tr>
<td>Blell, Gabriele</td>
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<tr>
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<tr>
<td>Kommentar</td>
<td>Das Examensseminar ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelorarbeit und Masterarbeit). Die Arbeiten werden konzeptionell beraten und begleitet. Bei Bedarf bereiten sich Examenskandidat/innen für die mündliche MEd-Prüfung mittels Prüfungssimulation oder Beratung zum Thesenpapier auf die mündliche Prüfung vor (Komplexprüfung mit der Fachwissenschaft / Erziehungswissenschaft). Für weitere Informationen: gabriele.bell@engsem.~</td>
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</tbody>
</table>

### Bemerkung

Das Examensseminar findet in ihrem Dienstraum (1502.727) statt.

#### Examensseminar

<table>
<thead>
<tr>
<th>Seminar</th>
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<tr>
<td>Kupetz, Rita</td>
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</tr>
</tbody>
</table>

### Bemerkung

Das Examensseminar findet in ihrem Dienstraum (1502.729) statt.
Examensseminar Literatur- und Kulturwissenschaft

Seminar, SWS: 2
Gohrisch, Jana
Di, wöchentl., 16:00 - 18:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Das auf die gesamte Vorlesungszeit angelegte Examenskolloquium richtet sich an alle Studierenden, die kurz vor ihrer Abschlussprüfung (BA, MA Advanced Anglophone Studies, Staatsexamen, Magister) stehen und diese im Bereich der englischen und amerikanischen Literatur- und Kulturwissenschaft (insbesondere Anglistik und Neue Englischsprachige Literaturen) ablegen wollen.

Der Veranstaltungsplan umfasst (je nach Bedarf der TeilnehmerInnen) die zentralen Bereiche der Literaturwissenschaft wie Literaturtheorie, Literaturgeschichte, Textanalyse und Interpretation. Darüber hinaus werden wir die Abschlussklausuren (vorbereitende Recherche und Lektüre, Schreibtechniken), die mündlichen Abschlussprüfungen (Themenwahl in Literatur- und Kulturwissenschaft, Thesenpapier) und die schriftliche Abschlussarbeit (Themenwahl, Arbeitstechniken) besprechen. Es wird auch die Möglichkeit geben, Prüfungen zu simulieren.

Prerequisites for participation: intermediate exam

Literatur


Writing a linguistic thesis

Seminar, SWS: 2
Altendorf, Ulrike / Schulze, Rainer
Di, wöchentl., 12:00 - 14:00, 11.10.2011 - 28.01.2012, 1502 - 709 II 709

Kommentar
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings...

For further information: ulrike.altendorf@engsem.uni-hannover.de or rainer.schulze@engsem.uni-hannover.de

Please register for this class via StudIP before classes begin.
### Infoveranstaltung für Erstsemester ES

**Sonstige**  
Emig, Rainer / Groß, Florian / Kupetz, Rita  
Di, Einzel, 14:00 - 16:00, 11.10.2011 - 11.10.2011, 1208 - A001 Kesselhaus

### Infoveranstaltung Lehramt am Gymnasium

**Sonstige**  
Blell, Gabriele / Kupetz, Rita  
Di, Einzel, 18:00 - 20:00, 11.10.2011 - 11.10.2011, 1502 - 703 II 703

### Infoveranstaltung Master AAS

**Sonstige**  
Emig, Rainer  
Di, Einzel, 18:00 - 20:00, 11.10.2011 - 11.10.2011, 1502 - 609 II 609, Emig