In this course students will practice their skills in literary analysis (acquired in the “Introduction to Literary Studies”) as well as in film analysis on a variety of texts and films by British Asians from the 1990s up to today.

Starting with a brief introduction into questions of terminology and the history of migration from Asia to Britain, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. The viewing and reading programme for this course will comprise the following works: sketches from the comedy series *Goodness Gracious Me* (1998), Hanif Kureishi’s *The Buddha of Suburbia* (1990), Salman Rushdie’s short story “Chekov and Zulu” (1994) and the feature film *East is East* (1999). While this film presents a story of growing up male and Muslim in northern Britain, Monica Ali’s much acclaimed realist novel *Brick Lane* (2003) chronicles immigrant life in London from a female perspective. The course will conclude with a selection of poetry from Daljit Nagra’s prize-winning collection *Look We Have Coming to Dover* (2007).

Readings:

**Please buy the novels and read at least one of them before the course begins.**

A reader with Rushdie’s short story, Nagra’s poems and additional material will be available either on StudIP or from Copyshop Stork (Körnerstraße 3) from October 17, 2016.
Module (for FüBA students) ● Size restriction – 40 ● Further information – jana.gohrisch@engsem.

Required Reading:


Please read the play during the term break, i.e. before the course starts.

Although the *Norton Anthology* contains all the texts (except *Othello*), More’s *Utopia* and the poems as well as additional material on Shakespeare’s play will be provided in a reader available from Copyshop Stork (Körnerstraße 3) from October 17, 2016.

The Global Queer

Seminar, SWS: 2, Max. Teilnehmer: 30
Oldehus, Anna-Lena

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Kommentar

In this class we will look at historical and contemporary conceptions of queerness and other non-normative forms of gender and sexually. Thereby, we will approach these concepts from a postcolonial perspective in order to highlight dynamics, challenges, and contradictions within the emancipation process.

As a basis we will look at theoretical texts and concepts concerning sexuality to then examine contemporary debates about phenomena such as “white gayness”, marriage rights, and coming-outs.

Bemerkung

AmerA, AAS3, AAS5

This class can be accredited for the Studienschwerpunkt *Gender Studies*.

Registration – StudIP / Size restriction – 30 / Further Information – anna-lena.oldehus@engsem.