Englisches Seminar

Atlantic Studies

Das Vorlesungsverzeichnis für den MA Atlantic Studies in History, Culture and Society finden Sie unter dem Reiter "Interdisziplinäre Masterstudiengänge".

Fächerübergreifender Bachelorstudiengang - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

LingF1
LingF1: Introduction to Linguistics I

Vorlesung, SWS: 2
Jalanesh, Aida

Di wöchentl. 10:00 - 12:00 20.10.2020 - 26.01.2021 1502 - 103

Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung
Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – aida.jalanesh@engsem.

Literatur

LingF2
Intermediate Linguistics (LingF3/LingF4)

Winter 2020/21
**LingF3**

**LingF3: Phonetics & Phonology for Bachelor Students (FüBA)**

Seminar, SWS: 2  
Altendorf, Ulrike

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<tr>
<th>Mi wöchentl.</th>
<th>12:00 - 14:00</th>
<th>14.10.2020 - 27.01.2021</th>
<th>1502 - 003</th>
</tr>
</thead>
</table>

**Kommentar**  
This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focussing on cross-linguistic differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

**Bemerkung**  
Registration – Stud.IP 1.9.-16.09.2020 / Prerequisites – LingF1-LingF2 (if applicable) / Further Information – ulrike.altendorf@engsem.

**Literatur**  
Required Reading:  

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**LingF4**

**LingF4, M5 English Dialectology**

Seminar, SWS: 2  
Altendorf, Ulrike

<table>
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<th>Mi wöchentl.</th>
<th>08:00 - 10:00</th>
<th>14.10.2020 - 27.01.2021</th>
<th>1502 - 609</th>
</tr>
</thead>
</table>

**Kommentar**  
This course will explore classic, recent and current studies in English Dialectology with a focus on varieties of English in England. The course requires a solid knowledge of phonetics and phonology!

**Bemerkung**  
Registration – Stud.IP 1.9.-16.9.2020 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information – ulrike.altendorf@engsem.

**Literatur**  
See information on StudIP

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**Basic Linguistics (LingF1/LingF2/LingF4) (Zweitfach)**

**LingF1**

**LingA1, M6, M9: Construction Grammar**

Seminar, SWS: 2  
Czicza, Dániel

<table>
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<th>Di wöchentl.</th>
<th>12:00 - 14:00</th>
<th>13.10.2020 - 27.01.2021</th>
<th>1502 - 103</th>
</tr>
</thead>
</table>

**Kommentar**  
Construction grammar is a framework to analyze linguistic knowledge. It deals with the question, what speakers have to know to produce and to understand different utterances of a given language. The basic idea of construction grammar is to apply the Saussurean notion of linguistic signs as conventional pairings of form and meaning not only to words but to all levels of grammatical description, that is to derivational morphemes (e.g. *buyer*, *seller*), idioms (such as *to kick the bucket*) and sentence patterns (e.g. resultative *She wiped the table clean*). The course has the following purposes: a) introducing participants to basic issues and methods in the study of constructions, b) guiding them through different levels of grammatical description of constructions (i.e. syntax, morphology), and c) helping them identify and analyze constructions in a systematic way.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.
**Bemerkung**

*Registration* – Stud.IP 01.09.2020-16.09.2020 / *Further information* – daniel.czicza@engsem.

**Literatur**

**References**


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**LingF1: Introduction to Linguistics I**

**Vorlesung, SWS: 2**

Jalanesh, Aida

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

**Bemerkung**

*Registration* – Stud.IP 1.9.- 16.10.2020 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.

**Literatur**


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**Winter 2020/21**

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**LingF1: Introduction to Linguistics I**

**Vorlesung, SWS: 2**

Jalanesh, Aida

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.
**LingF2**

**LingF4, M5 English Dialectology**

Seminar, SWS: 2  
Altendorf, Ulrike

| Mi wöchentl. 08:00 - 10:00 | 14.10.2020 - 27.01.2021 | 1502 - 609 |
---|---|---|
**Kommentar** | This course will explore classic, recent and current studies in English Dialectology with a focus on varieties of English in England. The course requires a solid knowledge of phonetics and phonology! |

**Bemerkung**  
Registration – Stud.IP 1.9.-16.9.2020 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information – ulrike.altendorf@engsem.~

**Literatur**  
See information on StudIP

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**Advanced Linguistics (LingA1/LingA2)**

**LingA1**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Hohaus, Pascal

| Block +SaSo | 12:00 - 19:00 | 08.10.2020 - 10.10.2020 | 1502 - 703 |
---|---|---|---|
**Kommentar** | In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs). |

**Bemerkung**  
Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.  
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Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.~

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**LingA1: M7, M9: Politeness in English**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Schulze, Rainer

| Mi wöchentl. 12:00 - 14:00 | 14.10.2020 - 27.01.2021 | 1502 - 613 |
---|---|---|
**Kommentar** | We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, |

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Winter 2020/21
showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

**Bemerkung**

**Registration** – Stud.IP 01.09.2020-30.09.2020

**Prerequisites** – LingF1-LingF4 (FüBA)

**Further information** – rainer.schulze@engsem.uni-hannover.de

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

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**LingA1; M8, M9: Metaphor and Metonymy**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Schulze, Rainer

**Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709**

**Kommentar**

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

**Bemerkung**

**Registration** – Stud.IP 01.09.2020-30.09.2020

**Prerequisites** – LingF1-LingF4 (FüBA)

**Further information** – rainer.schulze@engsem.uni-hannover.de

The following textbook will be used in class and is recommended for purchase:


Additional material will be made available during the semester.

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**LinguA3**

**Seminar, SWS: 2**

Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele

**Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609**

**Bemerkung zur Gruppe**

**Raum 609**

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Kommentar


LingA2, M6, M9: Linguistic Typology

Seminar, SWS: 2
Czicza, Dániel

Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar

Language typology (or linguistic typology) classifies languages according to their structural properties dividing them into different types. It basically studies two main questions: a) What do languages have in common / What are linguistic universals?, and b) What are the ways in which languages differ from each other? First, the course will give a short introduction to the main fields of research on language types and to linguistic universals. Second, the main focus will be on morphological and syntactic typology. We will be dealing with issues such as inflection (e.g. analytic, agglutinative, flective etc.), word order (e.g. subject-object-verb or verb-subject-object) and operational dimensions (e.g. possession). As for our analysis, we will mainly use linguistic structures from three languages: English, German and Hungarian.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

Bemerkung

Registration – Stud.IP 01.09.2020-16.09.2020 / Further information – daniel.czicza@engsem.~

Literatur

References


Foundations Literature and Culture (AmerBritF1)

AmerBritF1: Introduction to Literary Studies

Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 615
This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century).

Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – ikka.brasch@engsem.~

The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi’s *Persepolis: The Story of a Childhood* (Pantheon ISBN 978-0375714573 or any other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

**AmerBritF1: Introduction to Literary Studies**

Vorlesung/Seminar, SWS: 2
Pardey, Hannah

Kommentar
This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Bemerkung
Registration – Stud.IP 01.09.2020-16.10.2020 / Prerequisites – none / Further Information – hannah.pardey@engsem.~

Literatur

All other material will be provided on Stud.IP.

**AmerBritF1: Introduction to Literary Studies**

Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Kommentar
This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Bemerkung
Registration – Stud.IP 01.09.2020-16.10.2020 / Prerequisites – none / Further Information – jana.gohrisch@engsem.~

Literatur
Required Reading and Purchase

All other material will be provided on Stud.IP.

### AmerBritF1: Introduction to Literary Studies

**Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40**

**Oldehus, Anna-Lena**

**Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 609**

**Kommentar**

This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century).

**Bemerkung**

*Registration* – Stud.IP 1.9.-16.10.2020 / *Prerequisites* – none / *Further Information* – anna-lena.oldehus@engsem.

**Literatur**

The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi's *Persepolis: The Story of a Childhood* (Pantheon ISBN 978-0375714573 or any other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

### Tutorium: AmerBritF1_Introduction to Literary Studies (Gohrisch, Pardey)

**Tutorium, SWS: 2**

**Mayerhof, Liesa**

**Do wöchentl. 08:00 - 10:00 07.01.2021 - 11.02.2021 1502 - 703**

### Intermediate American Literature and Culture (AmerF2/AmerF3)

**AmerF2**

**AmerF2: Survey of North American Literature and Culture**

**Vorlesung, SWS: 2**

**Mayer, Ruth**

**Di wöchentl. 12:00 - 14:00 20.10.2020 - 30.01.2021 1211 - 105**

**Kommentar**

This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.
AmerF3

**AmerF3: Film Remakes: History & Theory**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Loock, Kathleen

**Di wöchentl.** 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 609

**Kommentar**  
In this course, we will study Hollywood's long history of making and remaking films and critically engage with theoretical approaches to the film remake. From *King Kong*, *Psycho*, and *A Star Is Born* to transnational film remakes like *Three Men and a Baby*, *The Ring*, and *Let the Right One In*, we will trace how the industrial and cultural patterns of remaking have changed over time and discuss the economic, political, and cultural implications of film remakes. The course will also survey the existing research on film remakes, including definitions, intertextual models, and cultural studies approaches. Students will also be able to follow their own research interests and contribute to work that is being done in remake studies: they can choose a film remake they want to investigate, applying the tools and knowledge this course provides.

**Bemerkung**  

**Literatur**  
All course texts will be made available on Stud.IP.

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AmerF3

**AmerF3: Power and the University in the US**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Fagan, Abigail

**Do wöchentl.** 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 703

**Kommentar**  
In this course, we will examine literature written from within and about the university throughout American history. Typically, the university is the site and not the topic of literary and cultural criticism. As we will discuss throughout this course, however, the university has long played a significant role in shaping American society and its internal power dynamics. This course considers literature that responds to and represents the university as a powerful social institution—often in ways that are unexpected. Authors we will consider include Phyllis Wheatley, William Apess, Booker T. Washington, Alice Walker, and Gloria Anzaldúa.

**Bemerkung**  

**Literatur**  
Please purchase Alice Walker, *Meridian*. All other literature will be made available on Stud.IP. Avoid Amazon and check out your local bookshops, or buy your books second-hand online (at blackwells co.uk, for instance).

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AmerF3

**AmerF3: Transatlantic Modernism(s) - Lilean Buhl**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Buhl, Lilean Maurice

**Mo wöchentl.** 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 615

**Kommentar**  
Like most familiar terms, the word ‘modern’ becomes diffuse when one tries to define it clearly. In day-to-day speech, ‘modern’ can be a celebratory attribute of up-to-date-ness, and its negation is an assertion of antiquity. In cultural and literary history, ‘modernism’ usually denotes works of art that stem from the period of *modernity* (located in wildly diverging timespans from 1790 to 1945) and accompanied social, economic, and
technological processes of modernization in the Western world (but also elsewhere). This course will aim to familiarize students with cultural manifestations of the modern in North American (and some transatlantic) literature and art – some canonical, some lesser-known. It will also cast a glance at contemporary theories and reappraisals of modernism, most of which have come to expand its scope or problematize the term altogether.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

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**Intermediate British Literature and Culture (BritF2/BritF3)**

**BritF2**

**BritF3**

**BritF3: Practising Literary Criticism**

Seminar, SWS: 2, Max. Teilnehmer: 40

Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 703

**Kommentar**

This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's comedy *As You Like It* (entire play) and excerpts from Defoe's *Robinson Crusoe* and Austen's *Pride and Prejudice*. We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

**Bemerkung**

Registration – Stud.IP / Prerequisites – AmerBritF1; recommended: BritF2 / Further Information – janna-lena.neumann@engsem.~

**Literatur**

Required Reading and Purchase

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2020)

(www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Broschuere_LG_A_2020-08-.pdf)

Please get hold of Shakespeare's *As You Like It* (Arden edition) and read the play prior to class. All other material will be provided in a reader available for purchase from Copyshop Stork.

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**BritF3: Practising Literary Criticism: British and Postcolonial Literatures**

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 703

**Kommentar**

This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson...
Englisches Seminar

*Crusoe* (excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

**Bemerkung**

*Registration* – Stud.IP 01.09.2020-30.09.2020 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* – jana.gohrisch@engsem.~

**Literatur**

*Required Reading and Purchase*

Please get hold of Shakespeare's *Othello* (Arden edition) and read the play prior to class.

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

### Advanced Literature and Culture (AmerA/BritA)

**AmerA**

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

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<th>Mo wöchentl.</th>
<th>10:00 - 12:00</th>
<th>12.10.2020 - 25.01.2021</th>
<th>1502 - 609</th>
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</thead>
</table>

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


Maximale Teilnehmer*Innenzahl: 40

**Literatur**

All course texts will be made available on Stud.IP.

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

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<th>Mo wöchentl.</th>
<th>12:00 - 14:00</th>
<th>12.10.2020 - 26.01.2021</th>
<th>1502 - 609</th>
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**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**

AmerA, AAS1/AAS4: Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 40
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609
Kommentar
In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

Bemerkung

Literatur
Literature – All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609
Kommentar
In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung

Literatur
Will be announced on StudIP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609
Kommentar
Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-
century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

In this class we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.
BritA
BritA, AAS1: Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë's well-known novel Jane Eyre (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

Brontë, Charlotte. Jane Eyre in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.

BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman The Buddha of Suburbia (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating
Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**

*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – jana.goehrisch@engsem.

**Literatur**

*Required Reading and Purchase*


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021 1502 - 703

**Kommentar**

This seminar will help students to combine the different components of their bachelor’s and master’s degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "*Guidelines and Reading Material, British and Postcolonial Studies* " (printed copies available at Copyshop Stork and on Stud.IP) prior to class. For your revision of British and Postcolonial literary history, theories and methods I recommend Martin Middeke et al. (eds.), *English and American Studies. Theory and Practice*. J.B. Metzler, 2012.

**Bemerkung**

*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – jana.goehrisch@engsem.

**Literatur**

*Required Reading*


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**BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World**

Winter 2020/21
In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –hannah.pardey@engsem.~

Literatur
All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –janna-lena.neumann@engsem.~

Literatur
Required Reading and Purchase
Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)
Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.
Secondary material and excerpts from the other two primary texts will be available on Stud.IP.
Students are strongly advised to read Austen's Pride and Prejudice before the course begins.

Focus Module (AmerA/BritA/LingA1/LingA2)
### AmerA

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
<th>Mayer, Ruth</th>
</tr>
</thead>
</table>

**Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


Maximale Teilnehmer*Innenzahl: 40

**Literatur**

All course texts will be made available on Stud.IP.

### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
<th>Mayer, Ruth</th>
</tr>
</thead>
</table>

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

### AmerA, AAS1/AAS4: Postfeminism in Film and Television

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
<th>Loock, Kathleen</th>
</tr>
</thead>
</table>

**Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.
Englisches Seminar

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Intermediate Literature and Culture, MA: none
Further information – ruth.mayer@engsem.~

Literatur

Literature – All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar

In this class, we will turn to the beginnings of the novel in the United States, which
consolidated as a form around the time of the founding of the nation in the late eighteenth
century. A number of texts from the time are located somewhat precariously on the brink
between fiction and fact: Novels picked up styles from newspapers and magazines,
whereas essayistic writing ventured towards the inclusion of fictional stories. The
distinction between storytelling and social or political commentary was far from clear.
Additionally, many of the stories told in novels at the time concerned questions of
credibility and deceit, of appearances and underlying truths – reflecting the public’s
ongoing concern with the establishment and critical questioning of positive knowledge.
Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent
Murray.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and
Culture, MA: none
Further information – ilka.brasch@engsem.~

Literatur

Will be announced on StudIP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar

Nineteenth-century America was profoundly shaped by three major reform movements:
universal suffrage, the abolition of slavery, and temperance. While the literature of the
suffrage and abolition reform movements is widely taught in courses on nineteenth-
century America, temperance—a long campaign against the unrestricted consumption
of alcohol—is typically overlooked. While temperance is typically thought of as the
bourgeois sister to the more social-justice oriented movements of suffrage and abolition,
many temperance authors also used anti-alcohol discourse to campaign for a more
democratic society. In this course we will delve into the strange and compelling literature
of this movement, in which men hallucinate while recovering from drunken binges and
women block the typical business of saloons by occupying all the chairs with their knitting
circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick
Douglass.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and
Culture, MA: none
Further information – abigail.fagan@engsem.~

Literatur

All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Winter 2020/21
Englisches Seminar

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609

Kommentar

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

Bemerkung


Literatur

In this course we will read Junot Díaz’s short story collection This Is How You Lose Her (2012), Ocean Vuong’s debut novel On Earth We’re Briefly Gorgeous (2019), and Taiye Selasi’s Ghana Must Go (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP. Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

Amer/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Bemerkung


Literatur

All course texts will be made available on Stud.IP.

BritA

BritA, AAS1: Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar

This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.
As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë’s well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

**Bemerkung**

**Registration** — Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / **Prerequisites** — AmerBritF1, BritF2, BritF3 for FüBA students, none for others / **Further Information** —jana.gohrisch@engsem.

**Literatur**

**Required Reading and Purchase**


Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

**It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.**

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

**Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703**

**Kommentar**

Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**

**Registration** — Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / **Prerequisites** — AmerBritF1, BritF2, BritF3 for FüBA students, none for others / **Further Information** —jana.gohrisch@engsem.

**Literatur**

**Required Reading and Purchase**


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Winter 2020/21
This seminar will help students to combine the different components of their bachelor’s and master’s degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "*Guidelines and Reading Material. British and Postcolonial Studies*" (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


**Literature**

*Required Reading*

###BritA, AAS2, AAS3: Advanced Austen

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Neumann, Janna-Lena  

**Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703**

**Kommentar**  
It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

**Bemerkung**  
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –janna-lena.neumann@engsem.~

**Literatur**  
Required Reading and Purchase  
Austen, Jane. *Pride and Prejudice* (1813)  
Austen, Jane. *Northanger Abbey* (1818)  
Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.  
Secondary material and excerpts from the other two primary texts will be available on Stud.IP.  
Students are strongly advised to read Austen's *Pride and Prejudice* before the course begins.

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###LingA1

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
Hohaus, Pascal  

**Block +SaSo 12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703**

**Kommentar**  
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**  
Anmeldung über Stud.IP.  
Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.  
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Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information –pascal.hohaus@engsem.~

###LingA1, M6, M9: Construction Grammar
Construction grammar is a framework to analyze linguistic knowledge. It deals with the question, what speakers have to know to produce and to understand different utterances of a given language. The basic idea of construction grammar is to apply the Sausssurean notion of linguistic signs as conventional pairings of form and meaning not only to words but to all levels of grammatical description, that is to derivational morphemes (e.g. buyer, seller), idioms (such as to kick the bucket) and sentence patterns (e.g. resultative She wiped the table clean). The course has the following purposes: a) introducing participants to basic issues and methods in the study of constructions, b) guiding them through different levels of grammatical description of constructions (i.e. syntax, morphology), and c) helping them identify and analyze constructions in a systematic way.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

References

LingA1; M7, M9: Politeness in English
We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies,
compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

**Bemerkung**

*Registration* – Stud.IP 01.09.2020-30.09.2020

*Prerequisites* – LingF1-LingF4 (FüBA)

*Further information* – rainer.schulze@engsem.uni-hannover.de

**Literatur**

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

---

**LingA1; M8, M9: Metaphor and Metonymy**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Schulze, Rainer**

**Do** wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021

**1502 - 709**

**Kommentar**

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

**Bemerkung**

*Registration* – Stud.IP 01.09.2020-30.09.2020

*Prerequisites* – LingF1-LingF4 (FüBA)

*Further information* – rainer.schulze@engsem.uni-hannover.de

**Literatur**

The following textbook will be used in class and is recommended for purchase:


Additional material will be made available during the semester.

---

**LinguA3**

**Seminar, SWS: 2**

**Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele**

**Di** wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021

**1502 - 609**

**Kommentar**

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet. Die Vortragsthemen sind bewusst vielseitig gewählt und sollen den Blick „über den
Tellerrand hin öffnen. Die Gastvorträge sind daher verpflichtender Bestandteil des Seminars und ersetzen jeweils eine Seminarsitzung.
Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

**LingA2**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

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<tr>
<th>Block</th>
<th>12:00 - 19:00</th>
<th>08.10.2020 - 10.10.2020</th>
<th>1502 - 703</th>
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</table>

**Kommentar**

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

---

Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.~

**LingA2, M6, M9: Linguistic Typology**

Seminar, SWS: 2
Czicza, Dániel

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<th>Mi</th>
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</table>

**Kommentar**

Language typology (or linguistic typology) classifies languages according to their structural properties dividing them into different types. It basically studies two main questions: a) What do languages have in common / What are linguistic universals?, and b) What are the ways in which languages differ from each other? First, the course will give a short introduction to the main fields of research on language types and to linguistic universals. Second, the main focus will be on morphological and syntactic typology. We will be dealing with issues such as inflection (e.g. analytic, agglutinative, flective etc.), word order (e.g. subject-object-verb or verb-subject-object) and operational dimensions (e.g. possession). As for our analysis, we will mainly use linguistic structures from three languages: English, German and Hungarian.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

**Bemerkung**

Registration – Stud.IP 01.09.2020-16.09.2020 / Further information – daniel.czicza@engsem.~

**Literatur**

References


**LinguA3**

**Seminar, SWS: 2**
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

**Di wöchentl.** 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609

**Bemerkung zur Gruppe** Raum 609

**Kommentar**

**Foundations Language Practice (SP1/SP2)**

**SP1**
**SP1: Vocabulary and Pronunciation (Group 1)**

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25**
Gans, Anne

**Mo wöchentl.** 10:00 - 12:00 19.10.2020 - 25.01.2021 1502 - 615

**Kommentar**
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.
### SP1: Vocabulary and Pronunciation (Group 2)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**  
Gans, Anne

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<th>19.10.2020 - 25.01.2021</th>
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**Kommentar**  
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

### SP1: Vocabulary and Pronunciation (Group 3)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**  
Wright, Linda Elsie

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**Kommentar**  
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

### SP1: Vocabulary and Pronunciation (Group 4)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**  
Gans, Anne

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**Kommentar**  
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

### SP1: Vocabulary and Pronunciation (Group 5)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**  
Gans, Anne
Englisches Seminar

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<td>Which words are useful for reporting academic research? Why do <strong>pear</strong> and <strong>bear</strong> rhyme, but not <strong>dear</strong>? What do <strong>subconscious</strong> and <strong>submarine</strong> have in common? What is the difference between <strong>extent</strong> and <strong>extend</strong>? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.</td>
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### SP1: Vocabulary and Pronunciation (Group 6)

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### Bemerkung

*Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Further Information – anne.gans@engsem~*

### SP2 Grammar (Group 1) - Blockkurs Feb./März

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### Bemerkung

*Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: two online tests, PL: exam / Further Information – anne.gans@engsem~*

### SP2 Grammar (Group 2) - Blockkurs Feb./März

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Winter 2020/21
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Registration – / Prerequisites – SP1 / Assessment Tasks – SL: two online tests, PL: exam / Further Information – anne.gans@engsem.

Advanced Language Practice (SP3/SP4)

SP3
SP3: Composition (Group 1)

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.

SP3: Composition (Group 2)

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.

SP3: Composition (Group 3)

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.

**SP3: Composition (Group 4)**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Wright, Linda Elsie

Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 703

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.

**SP4**

**SP4 Advanced Composition - Blockkurs Feb./März**

Seminar/Sprachpraxis/Sprachpraktische Übung
Schneller, Jill

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**Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)**

**DidF1**

**DidF1: Introduction to Teaching English as a Foreign Language**

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 703

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.
We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

**Registration** – StudIP 01.09. - 16.09.2020 / **Size restriction** – 30 / **Prerequisites** – none / **Further Information** – alexander.woltin@engsem.uni-hannover.de

**Literatur**

*Obligatory Reading:* Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

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**DidF1: Introduction to Teaching English as a Foreign Language**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

**Mi** wöchentl. 08:00 - 10:00 14.10.2020 - 27.01.2021  1502 - 615

**Kommentar**

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

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The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

**Bemerkung**

**Registration** – StudIP 01.09. - 16.09.2020 / **Size restriction** – 30 / **Prerequisites** – none / **Further Information** – alexander.woltin@engsem.uni-hannover.de

**Literatur**

*Obligatory Reading:* Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

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**DidF1: Introduction to Teaching English as a Foreign Language**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Blell, Gabriele

**Do** wöchentl. 08:00 - 10:00 15.10.2020 - 28.01.2021  1502 - 615

**Kommentar**

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover:
European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

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The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Bemerkung

Registration – StudIP 01.09. - 16.09.2020 / Size restriction – 30 / Prerequisites – None.
Further Information – gabriele.blell@engsem.uni-hannover.de

Literatur

Additional texts will be posted on StudIP.

DidF2
**DidF2: Communicative Approaches to Teaching Years 5 and 6**

Seminar, SWS: 2, Max. Teilnehmer: 30
Blanckertz, Janka

Do wöchentl. 16:00 - 18:00 15.10.2020 - 28.01.2021 1502 - 615

Kommentar
Establishing a truly communicative, monolingual English classroom is the main objective when teaching young learners in the first years of secondary school. This course explores the essential didactic foundations and the practical methods suited to promote and develop authentic communication in the target language in years 5 and 6.

To this end, we will consider the skills acquired by students in primary school, and, based on these, map out a learning curve designed to gradually develop young learners’ communicative competence in the foreign language. We will discuss the significance of learner-oriented, relevant and creative content, critically evaluate material provided in EFL textbooks and develop our own alternatives. Based on lesson plans and videotaped lessons, you will learn about the key role of classroom phrases, scaffolding and extensive and varied exercises in the learning process in order to make use of this knowledge in your own planning.

The focus of this class is on applying and practising your skills as you develop your own lesson plans. To receive credit, you are expected to work in teams and plan, present and evaluate a lesson on a grammatical or communicative structure selected in accordance with the requirements of the KC I and the topics addressed in the year 5/6 textbooks.

Finally, we will discuss different forms of assessment and design tests / exams.

Bemerkung

Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1
Further Information – blanckertz.janka@engsem.uni-hannover.de

Literatur
Check the syllabus on Stud-IP.

DidF2: Differentiation in Teaching EFL

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 615

Kommentar
Teachers increasingly need to look after the diverse needs and abilities of their learners today. Adapting activities for different learners while keeping this in balance with standardization & differentiation and competence orientation can be an extremely demanding task. Tomlinson and Imbeau (2010) describe differentiation as creating a
balance between academic content and students’ individual needs. They suggest that this balance is achieved by modifying four specific elements related to the curriculum: content, process, product and affect. The teacher continually has to ask him/herself: “What does this student need at this moment in order to be able to progress with this key content, and what do I need to do to make that happen?” (p. 14).

The aim of this course is to reach an intense study of and focus on the topic of differentiation in teaching EFL. During the seminar you will experience the various fields of differentiation, analyse and discuss videotaped differentiated instruction scenarios, plan differentiated learning phases yourself etc. Furthermore, you will get to know a variety of learner-centred and activating learning methods within this context.


Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – gabriele.belle@engsem.uni-hannover.de

Literatur
Required Reading:
See course page on StudIP.

DidF2: Making the most of audio-visual resources in the EFL classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 703
Kommentar Audio-visual resources like songs, films, and music video clips (MVC) are authentic pieces of target language learning material. As such, they are worthwhile using in terms of acquiring audio/visual literacy competencies and effective language teaching and learning vehicles. In all likelihood, students of any age will appreciate the integration of audio-visual resources in the EFL classroom, as these media are omnipresent in their daily non-school related lives. This may lead to a higher degree of student motivation and focus. That is why songs, films, and MVCs can enhance the acquisition of functional communicative competencies within a learner- and learning-centred classroom setting. We will discuss the use of these media on didactical and methodological grounds first. Then, we will develop and reflect upon ways to include audio-visual resources in teaching, and finally, we will design material which we will test practically within our course settings.

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur
Check the syllabus on Stud-IP.

Language Practice Elective (SPE1/SPE2) (außerschulisch)

*SP E1*
*SPE/SK: Diversity (Group 1)*

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wochentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 703
Kommentar This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group. The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two
courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.

SPE/SK: Diversity (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne | Schneller, Jill | Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 609

Kommentar

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.

SPE/SK: Diversity (Group 3)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne | Schneller, Jill | Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 615

Kommentar

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds...
and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.

SPE/SK: Strategies for Intercultural Communication

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl. 14:00 - 16:00 15.10.2020 - 28.01.2021 1502 - 703
Kommentar

Via lectures interspersed with games, case studies and short projects, we will explore: “Culture” and the meaning of this term Theoretical models of culture (Hofstede, Hall and Lewis) Working across culture in professional contexts Overcoming cultural barriers Preventing and solving misunderstandings Culture shock The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor separately to discuss their plans for a seven-minute presentation and short activity. The SLs will be presented on the last two days of class.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may participate but cannot gain credits.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – linda.wright@engsem.

SP E2
SPE/SK: Diversity (Group 1)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 703
Kommentar

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three
instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group. The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.~

SPE/SK: Diversity (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 609

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.~

SPE/SK: Diversity (Group 3)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 615

Winter 2020/21
This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.
Englisches Seminar

Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar
This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609

Kommentar
This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

AmerA, AAS1/AAS4: Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 40
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar
In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

Bemerkung
**AmerA/AAS2/AAS3: Facts & Fictions**

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<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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<tr>
<td>Brasch, Ilka</td>
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**Di wöchentlich. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609**

**Kommentar**

In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

**Bemerkung**


**Literatur**

Will be announced on Stud.IP as the semester approaches.

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**AmerA/AAS2/AAS3: The Temperance Movement**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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<tbody>
<tr>
<td>Fagan, Abigail</td>
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</tbody>
</table>

**Mi wöchentlich. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609**

**Kommentar**

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

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**AmerA/AAS2/AAS3: Transnational Literature**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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<tbody>
<tr>
<td>Oldehus, Anna-Lena</td>
</tr>
</tbody>
</table>

**Do wöchentlich. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609**

**Kommentar**

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political,
economic, and social forces that inform contemporary writing, we will also engage with
tions of writing and authorship in the twenty-first century. This class is designed
to enable students to become aware of the global dimensions of literary texts and
to become familiar with critical concepts of border theory, postcolonial studies, and
decolonization.

Bemerkung
Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and
Culture, MA: none / Further information – anna-lena.oldehus@engsem.~

Literatur
In this course we will read Junot Díaz’s short story collection This Is How You Lose
Her (2012), Ocean Vuong’s debut novel On Earth We’re Briefly Gorgeous (2019), and
Taiye Selasi’s Ghana Must Go (2013). Please obtain a copy of these works as soon as
possible and start reading in time. All other texts will be available on StudIP.
Avoid Amazon and check out your local bookshops or buy your books second-hand on
platforms (like blackwells co.uk, for instance).

AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century
America

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar
In this class we will be concerned with the history of female labor in the United States
of the nineteenth century. In the context of industrialization and growing immigration
rates, increasingly more girls and women joined the US-American labor force. This took
place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity,
and against the backdrop of the institution of slavery with its own regime of wageless
labor. We shall look at how women lobbied to be recognized as professionals and
how they struggled to combine care work with wage labor. Our focus will be on literary
representations of working women, and we will be prominently concerned with the new
literature that appeared in periodicals of the day: the entertaining story papers and the
women’s magazines, which all fostered serial story-telling and the narrative format of
the short story. Please refer to StudIP for updates on the reading requirements as the
semester approaches.

Bemerkung
Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020 /
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and
Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur
All course texts will be made available on Stud.IP.

BritA
BritA, AAS1: Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
This demanding but seminal course introduces students to the major theoretical
approaches to literature and culture from the twentieth century, such as Formalism,
Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism,
Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies,
Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with
these approaches is essential to successfully write term papers as well as bachelor’s and
master’s theses.

As a preparation for each class you are asked to read up on the central ideas of
these respective approaches studying selected theoretical texts by some of their
key representatives as well as the descriptive chapter by Peter Barry. Relying on the
analytical categories from the Introduction to Literary Studies (AmerBritF1) and the
literary historical knowledge from the Survey lecture (BritF2) we will apply the theories
to Charlotte Brontë's well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

**Bemerkung**

*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – jana.gohrisch@engsem.

**Literatur**

*Required Reading and Purchase*


Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

*It is absolutely necessary to read Brontë’s novel during term break, i.e. before the course begins.*

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

Gohrisch, Jana

**Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703**

**Kommentar**

Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**

*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – jana.gohrisch@engsem.

**Literatur**

*Required Reading and Purchase*


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

Gohrisch, Jana

**Di wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021 1502 - 703**

Winter 2020/21

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This seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "**Guidelines and Reading Material, British and Postcolonial Studies**" (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


**Required Reading**

Englisches Seminar

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar
It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung
*Registration* — Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* — AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* —janna-lena.neumann@engsem.

Literatur
*Required Reading and Purchase*

Austen, Jane. *Pride and Prejudice* (1813)
Austen, Jane. *Northanger Abbey* (1818)
Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's *Pride and Prejudice* before the course begins.

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*LingA1*
*LingA1/A2, Advanced Methods: Case Study Research (Workshop)*

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block +SaSo 12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703

Kommentar
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Bemerkung
*Anmeldung über StudIP.*

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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Size restriction — 25 / Gasthörer : nein / Prerequisites — LingF1, LingF2 & LingF4 / Further Information —pascal.hohaus@engsem.

*LingA1, M6, M9: Construction Grammar*

Seminar, SWS: 2
Czicza, Dániel

Di wöchentl. 12:00 - 14:00 13.10.2020 - 27.01.2021 1502 - 103

Winter 2020/21

44
Construction grammar is a framework to analyze linguistic knowledge. It deals with the question, what speakers have to know to produce and to understand different utterances of a given language. The basic idea of construction grammar is to apply the Saussurean notion of linguistic signs as conventional pairings of form and meaning not only to words but to all levels of grammatical description, that is to derivational morphemes (e.g. buyer, seller), idioms (such as to kick the bucket) and sentence patterns (e.g. resultative She wiped the table clean). The course has the following purposes: a) introducing participants to basic issues and methods in the study of constructions, b) guiding them through different levels of grammatical description of constructions (i.e. syntax, morphology), and c) helping them identify and analyze constructions in a systematic way.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

References


Kommentar

Construction grammar is a framework to analyze linguistic knowledge. It deals with the question, what speakers have to know to produce and to understand different utterances of a given language. The basic idea of construction grammar is to apply the Saussurean notion of linguistic signs as conventional pairings of form and meaning not only to words but to all levels of grammatical description, that is to derivational morphemes (e.g. buyer, seller), idioms (such as to kick the bucket) and sentence patterns (e.g. resultative She wiped the table clean). The course has the following purposes: a) introducing participants to basic issues and methods in the study of constructions, b) guiding them through different levels of grammatical description of constructions (i.e. syntax, morphology), and c) helping them identify and analyze constructions in a systematic way.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

Bemerkung

Registration – Stud.IP 01.09.2020-16.09.2020 / Further information – daniel.czicza@engsem.net

LingA1; M7, M9: Politeness in English

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 613

Kommentar

We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony ('mock politeness') and banter ('mock impoliteness').
Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:
Please make sure that you order your copy of the book asap.

LingA1; M8, M9: Metaphor and Metonymy

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709

Kommentar

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metathorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:
Additional material will be made available during the semester.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609
Raum 609

Kommentar

Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**
Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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**Size restriction** – 25 / **Gasthörer**: nein / **Prerequisites** – LingF1, LingF2 & LingF4 / **Further Information** – pascal.hohaus@engsem.~

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**Language typology** (or linguistic typology) classifies languages according to their structural properties dividing them into different types. It basically studies two main questions: a) What do languages have in common / What are linguistic universals?, and b) What are the ways in which languages differ from each other? First, the course will give a short introduction to the main fields of research on language types and to linguistic universals. Second, the main focus will be on morphological and syntactic typology. We will be dealing with issues such as inflection (e.g. analytic, agglutinative, flective etc.), word order (e.g. subject-object-verb or verb-subject-object) and operational dimensions (e.g. possession). As for our analysis, we will mainly use linguistic structures from three languages: English, German and Hungarian.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

**Bemerkung**
Registrierung – Stud.IP 01.09.2020-16.09.2020 / Further information – daniel.czicza@engsem.~

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**References**


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**LinguA3**

Seminar, SWS: 2  
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

**Di** wöchentlich 16:00 - 18:00  
20.10.2020 - 26.01.2021  
1502 - 609

**Kommentar**

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet.


Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

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**Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)**

**AmerA**

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth

**Mo** wöchentlich 10:00 - 12:00  
12.10.2020 - 25.01.2021  
1502 - 609

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


Maximale Teilnehmer*Innenzahl: 40

**Literatur**

All course texts will be made available on Stud.IP.
AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021  1502 - 609

Kommentar  
This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung  

Literatur  
All course texts will be made available on Stud.IP.

AmerA, AAS1/AAS4: Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 40  
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021  1502 - 609

Kommentar  
In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

Bemerkung  

Literatur  
Literature — All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40  
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021  1502 - 609

Kommentar  
In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of
credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

**AmerA/AAS2/AAS3: The Temperance Movement**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Fagan, Abigail**

**Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609**

**Kommentar**

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**AmerA/AAS2/AAS3: Transnational Literature**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Oldehus, Anna-Lena**

**Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609**

**Kommentar**

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

**Bemerkung**


**Literatur**

In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).
AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar
In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

BritA BritA, AAS1: Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë's well-known novel Jane Eyre (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

Literatur
Required Reading and Purchase

Brontë, Charlotte. Jane Eyre in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.
It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana

**Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021  1502 - 703**

**Kommentar**  
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**  
*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – jana.gohrisch@engsem.

**Literatur**  
Required Reading and Purchase


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana

**Di wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021  1502 - 703**

**Kommentar**  
This seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.
Englisches Seminar


Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.

Literatur

Required Reading


BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar

In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –hannah.pardey@engsem.

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and the Rise of the Novel, we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan , her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.
**Englisches Seminar**

**Bemerkung**  
*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – janna-lena.neumann@engsem.

**Literatur**  
*Required Reading and Purchase*

Austen, Jane. *Pride and Prejudice* (1813)

Austen, Jane. *Northanger Abbey* (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's *Pride and Prejudice before* the course begins.

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**LingA1**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

<table>
<thead>
<tr>
<th>Block</th>
<th>12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703</th>
</tr>
</thead>
</table>

**Kommentar**  
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**  
Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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**Size restriction** – 25 / Gasthörer: nein / *Prerequisites* – LingF1, LingF2 & LingF4 / *Further Information* – pascal.hohaus@engsem.

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**LingA1, M6, M9: Construction Grammar**

Seminar, SWS: 2
Czicza, Dániel

<table>
<thead>
<tr>
<th>Di wöchentl.</th>
<th>12:00 - 14:00 13.10.2020 - 27.01.2021 1502 - 103</th>
</tr>
</thead>
</table>

**Kommentar**  
Construction grammar is a framework to analyze linguistic knowledge. It deals with the question, what speakers have to know to produce and to understand different utterances of a given language. The basic idea of construction grammar is to apply the Saussurean notion of linguistic signs as conventional pairings of form and meaning not only to words but to all levels of grammatical description, that is to derivational morphemes (e.g. *buyer*, *seller*), idioms (such as *to kick the bucket*) and sentence patterns (e.g. resultative *She wiped the table clean*). The course has the following purposes: a) introducing participants to basic issues and methods in the study of constructions, b) guiding them through different levels of grammatical description of constructions (i.e. syntax, morphology), and c) helping them identify and analyze constructions in a systematic way.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

**Bemerkung**  
*Registration* – Stud.IP 01.09.2020-16.09.2020 / *Further information* – daniel.czicza@engsem.
**LingA1; M7, M9: Politeness in English**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

**Kommentar**

We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness').

**Bemerkung**

Registration – Stud.IP 01.09.2020-30.09.2020

Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

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**LingA1; M8, M9: Metaphor and Metonymy**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

**Kommentar**

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Winter 2020/21
This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

**Registration** – Stud.IP 01.09.2020-30.09.2020

**Prerequisites** – LingF1-LingF4 (FüBA)

**Further information** – rainer.schulze@engsem.uni-hannover.de

The following textbook will be used in class and is recommended for purchase:


Additional material will be made available during the semester.

**LinguA3**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
<th>Altendorf, Ulrike</th>
<th>Becker, Lidia</th>
<th>Diewald, Gabriele</th>
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</thead>
<tbody>
<tr>
<td>Di wöchentl.</td>
<td>16:00 - 18:00</td>
<td>20.10.2020</td>
<td>26.01.2021</td>
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<tr>
<td>Raum 609</td>
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<td>1502 - 609</td>
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Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet.


Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

**LingA2**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

<table>
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<tr>
<th>Seminar, SWS: 2</th>
<th>Max. Teilnehmer: 25</th>
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<tr>
<td>Hohaus, Pascal</td>
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<th>Block +SaSo</th>
<th>12:00 - 19:00</th>
<th>08.10.2020 - 10.10.2020</th>
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<tr>
<td>1502 - 703</td>
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</table>

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Anmeldung über StudIP.**
Englisches Seminar

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.

---

**LingA2, M6, M9: Linguistic Typology**

**Seminar, SWS: 2**

Czicza, Dániel

**Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 609**

Language typology (or linguistic typology) classifies languages according to their structural properties dividing them into different types. It basically studies two main questions: a) What do languages have in common / What are linguistic universals?, and b) What are the ways in which languages differ from each other? First, the course will give a short introduction to the main fields of research on language types and to linguistic universals. Second, the main focus will be on morphological and syntactic typology. We will be dealing with issues such as inflection (e.g. analytic, agglutinative, flective etc.), word order (e.g. subject-object-verb or verb-subject-object) and operational dimensions (e.g. possession). As for our analysis, we will mainly use linguistic structures from three languages: English, German and Hungarian.

This course is open to undergraduate (FüBA) students and students of the Linguistics Master Programme (DEL). MEd students are to choose among the advanced courses offered by Prof. Schulze and Prof. Altendorf.

**Bemerkung**

Registration – Stud.IP 01.09.2020-16.09.2020 / Further information – daniel.czicza@engsem.

**Literatur**

References


LinguA3

Seminar, SWS: 2
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609

Kommentar


Für Ling A1 oder Ling A2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

Professionalisierungsbereich: Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 14.10.2020 - 27.01.2021 1502 - 306

Kommentar

The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

NOTE: if all university seminars are still to be held online due to the Corona virus, then we shall produce an audio-play via online conferencing.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: http://www.engsem~/theatregroup.html

Students who do not want to become teachers OR students who wish to become teachers AND started studying before 1 October, 2019, may receive credits for this workshop as Schlüsselkompetenzen. This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbehaftung". Students who wish to become teachers AND began studying after 1 October, 2019, may participate in the workshop but cannot gain credits.

Bemerkung

Registration – 14.10.20, 14:00 in the Theatre Room or online (if all university seminars are still to be held online due to the Corona virus, then register directly by e-mail: peter.bennett@engsem.~ and on StudIP) / Prerequisites – none / Assessment Tasks – participation in all aspects of the production / Further Information – peter.bennett@engsem.~
Englisches Seminar

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 21.10.2020 - 27.01.2021

Bemerkung zur Gruppe

Kommentar

Bemerkung
Teilnehmerzahl: 25

Praxis-Seminar des Literarischen Salons: "Kulturveranstaltungen"

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Reichard, Mariel Louisa

Mi wöchentl. 12:00 - 14:00 21.10.2020 - 27.01.2021

Bemerkung zur Gruppe

Kommentar

Bemerkung
Teilnehmerzahl: 25

SPE/SK: Diversity (Group 1)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne | Schneller, Jill | Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 703

Kommentar
This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.
The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkomeptenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

**SPE/SK: Diversity (Group 2)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 609

**Kommentar**

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkomeptenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

**SPE/SK: Diversity (Group 3)**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 615

**Kommentar**

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors.
Englisches Seminar

(Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group. The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenzen Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.~

SPE/SK: Strategies for Intercultural Communication

Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 25
Wright, Linda Elsie

Do wöchentl. 14:00 - 16:00 15.10.2020 - 28.01.2021 1502 - 703

Kommentar

Via lectures interspersed with games, case studies and short projects, we will explore: “Culture” and the meaning of this term Theoretical models of culture (Hofstede, Hall and Lewis) Working across culture in professional contexts Overcoming cultural barriers Preventing and solving misunderstandings Culture shock The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor separately to discuss their plans for a seven-minute presentation and short activity. The SLs will be presented on the last two days of class.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may participate but cannot gain credits.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – linda.wright@engsem.~

Kolloquium

Examenskolloquium

Kolloquium, SWS: 2, Max. Teilnehmer: 20
Mayer, Ruth

Mo wöchentl. 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

The colloquium addresses students of all programs who are planning or writing their final theses in American Studies. We will discuss a broad range of issues involved in
this process. Students will get a chance to present their projects, and AAS students may practice their oral exams.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

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**Forschungskolloquium Anglistik**

**Kolloquium**

Forche, Theresa Maria | Lecht, Zoe Luise

**Mi** wöchentl. 18:00 - 20:00 28.10.2020 - 30.01.2021

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**Bachelorstudiengang Technical Education - Fach Englisch**

**Linguistics TECH (LingF1/LingF2/LingF3)**

**LingF1**

**LingF1: Introduction to Linguistics I**

**Vorlesung, SWS: 2**

Jalanesh, Aida

**Di** wöchentl. 10:00 - 12:00 20.10.2020 - 26.01.2021 1502 - 103

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

**Bemerkung**

*Registration* – Stud.IP 1.9.- 16.10.2020 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

**Literatur**


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**LingF2: Introduction to Linguistics II**

**Vorlesung, SWS: 2**

Jalanesh, Aida

**Do** wöchentl. 12:00 - 14:00 22.10.2020 - 28.01.2021 1502 - 003

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

**Bemerkung**

*Registration* – Stud.IP 1.9.-16.10.2020 / *Prerequisites* – none / *Further Information* – aida.jalanesh@engsem.~

**Literatur**

### LingF2

#### LingF3

#### LingF3: Phonetics & Phonology for Bachelor Students (FüBA)

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
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<tr>
<td>Altendorf, Ulrike</td>
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| Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 003 |
| Kommentar This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on cross-linguistic differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols. |

| Bemerkung Registration – Stud.IP 1.9.-16.09.2020 / Prerequisites – LingF1-LingF2 (if applicable) / Further Information – ulrike.altendorf@engsem.~ |

### Foundations Literature and Culture (AmerBritF1)

#### AmerBritF1

#### AmerBritF1: Introduction to Literary Studies

| Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40 |
| Brasch, Ilka |

| Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 615 |
| Kommentar This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century). |

| Bemerkung Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – ika.brasch@engsem.~ |
| Literatur The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi’s *Persepolis: The Story of a Childhood* (Pantheon ISBN 978-0375714573 or any other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells.co.uk, for instance). |

### AmerBritF1: Introduction to Literary Studies

| Vorlesung/Seminar, SWS: 2 |
| Pardey, Hannah |

| Di wöchentl. 10:00 - 12:00 20.10.2020 - 26.01.2021 1502 - 703 |

Winter 2020/21
This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Registration – Stud.IP 01.09.2020-16.10.2020 / Prerequisites – none / Further Information –hannah.pardey@engsem.~

Required Reading and Purchase


All other material will be provided on Stud.IP.

AmerBritF1: Introduction to Literary Studies

Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 21.10.2020 - 27.01.2021 1502 - 703

This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

Registration – Stud.IP 01.09.2020-16.10.2020 / Prerequisites – none / Further Information –jana.gohrisch@engsem.~

Required Reading and Purchase


All other material will be provided on Stud.IP.

AmerBritF1: Introduction to Literary Studies

Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 609

This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century).

Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information –anna-lena.oldehus@engsem.~

Required Reading and Purchase

The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi’s Persepolis: The Story of a Childhood (Pantheon ISBN 978-0375714573 or any
Englisches Seminar

other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells co.uk, for instance).

**Tutorium: AmerBritF1, Introduction to Literary Studies (Gohrisch, Pardey)**

<table>
<thead>
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<th>Mayerhof, Liesa</th>
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<td>Do wöchentl. 08:00 - 10:00 07.01.2021 - 11.02.2021 1502 - 703</td>
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**Intermediate American Literature and Culture (AmerF2/AmerF3)**

**AmerF2**

**AmerF2: Survey of North American Literature and Culture**

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<th>Vorlesung, SWS: 2</th>
<th>Mayer, Ruth</th>
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<td>Di wöchentl. 12:00 - 14:00 20.10.2020 - 30.01.2021 1211 - 105</td>
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</table>

**Kommentar**

This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Bemerkung**

Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – ruth.mayer@engsem.

**Literatur**

All course texts will be made available on Stud.IP.

**AmerF3**

**AmerF3: Film Remakes: History & Theory**

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<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
<th>Loock, Kathleen</th>
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<td>Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 609</td>
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**Kommentar**

In this course, we will study Hollywood’s long history of making and remaking films and critically engage with theoretical approaches to the film remake. From *King Kong*, *Psycho*, and *A Star Is Born* to transnational film remakes like *Three Men and a Baby*, *The Ring*, and *Let the Right One In*, we will trace how the industrial and cultural patterns of remaking have changed over time and discuss the economic, political, and cultural implications of film remakes. The course will also survey the existing research on film remakes, including definitions, intertextual models, and cultural studies approaches. Students will also be able to follow their own research interests and contribute to work that is being done in remake studies: they can choose a film remake they want to investigate, applying the tools and knowledge this course provides.

**Bemerkung**


**Literatur**

Literature – will be announced via StudIP as the semester approaches.
AmerF3: Power and the University in the US

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 703

Kommentar
In this course, we will examine literature written from within and about the university throughout American history. Typically, the university is the site and not the topic of literary and cultural criticism. As we will discuss throughout this course, however, the university has long played a significant role in shaping American society and its internal power dynamics. This course considers literature that responds to and represents the university as a powerful social institution—often in ways that are unexpected. Authors we will consider include Phyllis Wheatley, William Apess, Booker T. Washington, Alice Walker, and Gloria Anzaldúa.

Bemerkung

Literatur
Please purchase Alice Walker, Meridian. All other literature will be made available on Stud.IP. Avoid Amazon and check out your local bookshops, or buy your books second-hand online (at blackwells co.uk, for instance).

AmerF3: Transatlantic Modernism(s) - Lilean Buhl

Seminar, SWS: 2, Max. Teilnehmer: 25
Buhl, Lilean Maurice

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 615

Kommentar
Like most familiar terms, the word ‘modern’ becomes diffuse when one tries to define it clearly. In day-to-day speech, ‘modern’ can be a celebratory attribute of up-to-date-ness, and its negation is an assertion of antiquity. In cultural and literary history, ‘modernism’ usually denotes works of art that stem from the period of modernity (located in wildly diverging timespans from 1790 to 1945) and accompanied social, economic, and technological processes of modernization in the Western world (but also elsewhere). This course will aim to familiarize students with cultural manifestations of the modern in North American (and some transatlantic) literature and art – some canonical, some lesser-known. It will also cast a glance at contemporary theories and reappraisals of modernism, most of which have come to expand its scope or problematize the term altogether.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

BritF3

BritF3: Practising Literary Criticism

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar
This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and
gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare’s comedy *As You Like It* (entire play) and excerpts from Defoe’s *Robinson Crusoe* and Austen’s *Pride and Prejudice*. We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

**Registration** – Stud.IP

**Prerequisites** – AmerBritF1; recommended: BritF2 / Further Information – janna-lena.neumann@engsem.~

**Required Reading and Purchase**

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2020)
(www.english.uni-hannover.de/fileadmin/engsem/Anglistik/Broschuere_LG_A_2020-08-.pdf)

Please get hold of Shakespeare’s *As You Like It* (Arden edition) and read the play prior to class. All other material will be provided in a reader available for purchase from Copyshop Stork.

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**BritF3: Practising Literary Criticism: British and Postcolonial Literatures**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 703

This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare’s tragedy *Othello* (entire play) and Daniel Defoe’s novel *Robinson Crusoe* (excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

**Registration** – Stud.IP 01.09.2020-30.09.2020 / **Prerequisites** – AmerBritF1; recommended: BritF2 / Further Information – jana.gohrisch@engsem.~

**Required Reading and Purchase**

Please get hold of Shakespeare’s *Othello* (Arden edition) and read the play prior to class. All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

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**Foundations Language Practice (SP1/SP2)**

**SP1**

**SP1: Vocabulary and Pronunciation (Group 1)**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

**Mo wöchentl. 10:00 - 12:00 19.10.2020 - 25.01.2021 1502 - 615
### SP1: Vocabulary and Pronunciation (Group 2)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**

**Gans, Anne**

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<thead>
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<th>Tag wöchentl.</th>
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<th>Raum</th>
<th>Teilnehmerzahl</th>
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<tr>
<td>Mo</td>
<td>12:00 - 14:00</td>
<td>19.10.2020 - 25.01.2021</td>
<td>1502 - 613</td>
<td>20</td>
</tr>
</tbody>
</table>

**Kommentar**

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**Bemerkung**

*Registration* – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / **Assessment**

**Tasks** – SL: regular homework tasks, test / Further Information – anne.gans@engsem~

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### SP1: Vocabulary and Pronunciation (Group 3)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**

**Wright, Linda Elsie**

<table>
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<th>Tag wöchentl.</th>
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<th>Datum</th>
<th>Raum</th>
<th>Teilnehmerzahl</th>
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<tr>
<td>Do</td>
<td>12:00 - 14:00</td>
<td>22.10.2020 - 25.01.2021</td>
<td>1502 - 709</td>
<td>20</td>
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</tbody>
</table>

**Kommentar**

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**Bemerkung**

*Registration* – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / **Assessment**

**Tasks** – SL: regular homework tasks, test / Further Information – anne.gans@engsem~

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### SP1: Vocabulary and Pronunciation (Group 4)

**Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20**

**Gans, Anne**

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<th>Zeit</th>
<th>Datum</th>
<th>Raum</th>
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<td>26.10.2020 - 28.01.2021</td>
<td>1502 - 615</td>
<td>20</td>
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</table>

**Kommentar**

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**Bemerkung**

*Further Information* – anne.gans@engsem~
SP1: Vocabulary and Pronunciation (Group 5)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 10:00 - 12:00 23.10.2020 - 29.01.2021 1502 - 615
Kommentar Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Further Information – anne.gans@engsem~

SP1: Vocabulary and Pronunciation (Group 6)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 12:00 - 14:00 23.10.2020 - 29.01.2021 1502 - 615
Kommentar Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Further Information – anne.gans@engsem~

SP2

SP2 Grammar (Group 1) - Blockkurs Feb./März

Seminar/Sprachpraxis/Sprachpraktische Übung
Gans, Anne

Mo Einzel 09:00 - 12:00 08.02.2021 - 08.02.2021 1502 - 615
Do Einzel 09:00 - 12:00 11.02.2021 - 11.02.2021 1502 - 615
Mo Einzel 09:00 - 12:00 15.02.2021 - 15.02.2021 1502 - 615
Do Einzel 09:00 - 12:00 18.02.2021 - 18.02.2021 1502 - 615
Mo Einzel 09:00 - 12:00 22.02.2021 - 22.02.2021 1502 - 615
Do Einzel 09:00 - 12:00 25.02.2021 - 25.02.2021 1502 - 615
Mo Einzel 09:00 - 12:00 01.03.2021 - 01.03.2021 1502 - 615
Do Einzel 09:00 - 12:00 04.03.2021 - 04.03.2021 1502 - 615
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung Registration – / Prerequisites – SP1 / Assessment Tasks – SL: two online tests, PL: exam / Further Information –anne.gans@engsem~

SP2 Grammar (Group 2) - Blockkurs Feb./März

Seminar/Sprachpraxis/Sprachpraktische Übung
Gans, Anne
### SP2 Grammar (Group 3) - Blockkurs Feb./März

Seminar/Sprachpraxis/Sprachpraktische Übung  
Gans, Anne

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<td>10.02.2021 - 10.02.2021</td>
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<td>Einzel</td>
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<td>13.02.2021 - 13.02.2021</td>
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<td>27.02.2021 - 27.02.2021</td>
<td>1502 - 615</td>
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<td>1502 - 615</td>
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<td>Einzel</td>
<td>09:00 - 12:00</td>
<td>06.03.2021 - 06.03.2021</td>
<td>1502 - 615</td>
</tr>
</tbody>
</table>

**Kommentar**: This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

**Bemerkung**:  
*Registration* – / *Prerequisites* – SP1 / *Assessment Tasks* – SL: two online tests, PL: exam / *Further Information* – anne.gans@engsem.~

### Advanced Language Practice (SP3/SP4)

#### SP3: Composition (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 20  
Schneller, Jill

<table>
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<td>10:00 - 12:00</td>
<td>13.10.2020 - 26.01.2021</td>
<td>1502 - 613</td>
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**Kommentar**: This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**:  

#### SP3: Composition (Group 2)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20  
Wright, Linda Elsie

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<th>Time</th>
<th>Dates</th>
<th>Room</th>
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<td>10:00 - 12:00</td>
<td>14.10.2020 - 27.01.2021</td>
<td>1502 - 709</td>
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</table>

**Kommentar**: This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**:  
SP3: Composition (Group 3)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Wright, Linda Elsie

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 709
Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP3: Composition (Group 4)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Wright, Linda Elsie

Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 703
Kommentar This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Bemerkung Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP4

SP4 Advanced Composition - Blockkurs Feb./März

Seminar/Sprachpraxis/Sprachpraktische Übung
Schneller, Jill

Di Einzel 09:00 - 12:00 09.02.2021 - 09.02.2021 1502 - 613
Do Einzel 09:00 - 12:00 11.02.2021 - 11.02.2021 1502 - 613
Di Einzel 09:00 - 12:00 16.02.2021 - 16.02.2021 1502 - 613
Do Einzel 09:00 - 12:00 18.02.2021 - 18.02.2021 1502 - 613
Di Einzel 09:00 - 12:00 23.02.2021 - 23.02.2021 1502 - 613
Do Einzel 09:00 - 12:00 25.02.2021 - 25.02.2021 1502 - 613
Di Einzel 09:00 - 12:00 02.03.2021 - 02.03.2021 1502 - 613
Do Einzel 09:00 - 12:00 04.03.2021 - 04.03.2021 1502 - 613

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 703
Kommentar This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover:
European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – none / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur
Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mi wöchentl. 08:00 - 10:00 14.10.2020 - 27.01.2021 1502 - 615

Kommentar
This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur
Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Do wöchentl. 08:00 - 10:00 15.10.2020 - 28.01.2021 1502 - 615
This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Establishing a truly communicative, monolingual English classroom is the main objective when teaching young learners in the first years of secondary school. This course explores the essential didactic foundations and the practical methods suited to promote and develop authentic communication in the target language in years 5 and 6.

To this end, we will consider the skills acquired by students in primary school, and, based on these, map out a learning curve designed to gradually develop young learners’ communicative competence in the foreign language. We will discuss the significance of learner-oriented, relevant and creative content, critically evaluate material provided in EFL textbooks and develop our own alternatives. Based on lesson plans and videotaped lessons, you will learn about the key role of classroom phrases, scaffolding and extensive and varied exercises in the learning process in order to make use of this knowledge in your own planning.

The focus of this class is on applying and practising your skills as you develop your own lesson plans. To receive credit, you are expected to work in teams and plan, present and evaluate a lesson on a grammatical or communicative structure selected in accordance with the requirements of the KC I and the topics addressed in the year 5/6 textbooks. Finally, we will discuss different forms of assessment and design tests / exams.

Check the syllabus on Stud-IP.
### DidF2: Making the most of audio-visual resources in the EFL classroom

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Kuhrs Woltin, Alexander

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<th>13.10.2020 - 26.01.2021</th>
<th>1502 - 703</th>
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<tbody>
<tr>
<td>Kommentar</td>
<td>Audio-visual resources like songs, films, and music video clips (MVC) are authentic pieces of target language learning material. As such, they are worthwhile using in terms of acquiring audio/visual literacy competencies and effective language teaching and learning vehicles. In all likelihood, students of any age will appreciate the integration of audio-visual resources in the EFL classroom, as these media are omnipresent in their daily non-school related lives. This may lead to a higher degree of student motivation and focus. That is why songs, films, and MVCs can enhance the acquisition of functional communicative competencies within a learner- and learning-centred classroom setting. We will discuss the use of these media on didactical and methodological grounds first. Then, we will develop and reflect upon ways to include audio-visual resources in teaching, and finally, we will design material which we will test practically within our course settings.</td>
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| Bemerkung | Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de |
| Literatur | Required Reading:  
See course page on StudIP. |

| **Professionalisierungsbereich Schlüsselkompetenzen**  
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. |

**English Theatre Workshop**

| Workshop, SWS: 6  
Bennett, Peter |
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<tbody>
<tr>
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<td>wöchentl.</td>
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<td>Kommentar</td>
<td>The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves</td>
</tr>
</tbody>
</table>

| Bemerkung | Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites –  
DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de |
| Literatur | Check the syllabus on Stud-IP. |
in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

NOTE: if all university seminars are still to be held online due to the Corona virus, then we shall produce an audio-play via online conferencing.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: http://www.engsem/~theatregroup.html

Students who do not want to become teachers OR students who which to become teachers AND started studying before 1 October, 2019, may receive credits for this workshop as Schlüsselkompetenzen. This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung". Students who wish to become teachers AND began studying after 1 October, 2019, may participate in the workshop but cannot gain credits.

Bemerkung

Registration – 14.10.20, 14:00 in the Theatre Room or online (if all university seminars are still to be held online due to the Corona virus, then register directly by e-mail: peter.bennett@engsem.~ and on StudIP) / Prerequisites – none / Assessment Tasks – participation in all aspects of the production / Further Information – peter.bennett@engsem.~

Lektüre-Kolloquium des Literarischen Salons: "Neuestes vom Buchmarkt"

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 21.10.2020 - 27.01.2021
Bemerkung zur Online-Veranstaltung
Gruppe

Kommentar


Bemerkung

Teilnehmerzahl: 25

Praxis-Seminar des Literarischen Salons: "Kulturveranstaltungen"

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel Louisa

Mi wöchentl. 12:00 - 14:00 21.10.2020 - 27.01.2021
Bemerkung zur Dozentin: Mariel Reichard / digital
Gruppe

Kommentar

Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt
werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programntexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Bemerkung
Teilnehmerzahl: 25

**SPE/SK: Diversity (Group 1)**

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 703

Kommentar
This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

Bemerkung
Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.~

**SPE/SK: Diversity (Group 2)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne| Schneller, Jill| Wright, Linda Elsie

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 609

Kommentar
This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.
### Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may only receive credits for Schlüsselkompetenzen Bereich B.

### Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.

### SPE/SK: Diversity (Group 3)

<table>
<thead>
<tr>
<th>Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20</th>
</tr>
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<tbody>
<tr>
<td>Gans, Anne</td>
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</tbody>
</table>

**Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 615**

**Kommentar**

This course discusses the concept of diversity in general and with particular focus on diversity of a learner group. We will examine some theory and concentrate on practical tasks to work with diverse groups. Each group will be taught by all three instructors (Wright/Schneller/Gans) on a rotating schedule, so students will experience three instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations. While the main focus will be on diversity in the classroom, the concepts and tasks will also be applicable to working with any diverse professional group.

The partner course (Digitalisation in the Classroom) will be taught in the Summer Term. Students who began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen.

### Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – anne.gans@engsem.

### SPE/SK: Strategies for Intercultural Communication

<table>
<thead>
<tr>
<th>Seminar/Sprachpraxis/Sprachpraktische Übung, Max. Teilnehmer: 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wright, Linda Elsie</td>
</tr>
</tbody>
</table>

**Do wöchentl. 14:00 - 16:00 15.10.2020 - 28.01.2021 1502 - 703**

**Kommentar**

Via lectures interspersed with games, case studies and short projects, we will explore: “Culture” and the meaning of this term Theoretical models of culture (Hofstede, Hall and Lewis) Working across culture in professional contexts Overcoming cultural barriers Preventing and solving misunderstandings Culture shock The overlap between culture and language.

A certain amount of class time will also be set aside for the exchange of views and reflection on experiences, as well as for discussion on the applicability of cultural theory to our experiences. Students pursuing an SL for this course will also meet with the instructor separately to discuss their plans for a seven-minute presentation and short activity. The SLs will be presented on the last two days of class.
This course counts for EITHER Language Practice Elective OR Schlüsselkompetenzen. Students who do not wish to become teachers may receive credits for Language Practice Elective OR Schlüsselkompetenzen (Bereich A OR B). Students who wish to become teachers and began their studies before 1 October, 2019, may choose to have Schlüsselkompetenzen credits for Bereich A OR Bereich B. Students who want to become teachers and began their studies after 1 October, 2019, may participate but cannot gain credits.

Bemerkung

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: one written task, one oral presentation. PL: 90-minute exam / Further Information – linda.wright@engsem.

Masterstudiengang Lehramt Gymnasium - Fach Englisch

Fachpraktikum Englisch (DidPA) (Erst-, Zweifach und Kleine Fakultas)
DidPA: Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 615
Kommentar

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 25 / Prerequisites – DidF / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur
Der Kauf dieses Grundlagenwerks wird vorausgesetzt.
Zusätzliche Texte werden via StudIP bereitgestellt.

DidPA: Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 25
Lemke, Andreas

Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 615
Kommentar

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 25 / Prerequisites – DidF / Further Information – andreas.lemke@engsem.uni-hannover.de

Literatur
Der Kauf dieses Grundlagenwerks wird vorausgesetzt.
Zusätzliche Texte werden via StudIP bereitgestellt.

**Fachpraktikum (1)**

| Fachpraktikum, SWS: 2  
Kuhrs Woltin, Alexander |
|-------------------------|

**Do wöchentl. 14:00 - 16:00 28.01.2021 - 25.03.2021  1502 - 613**

**Kommentar**


Das universität begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentoren, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten:

Eine Fachpraktikumsvorbereitungsveranstaltung
Eine Zwischenevaluationsveranstaltung
Eine Fachpraktikumsnachbereitungsveranstaltung


Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben

**Bemerkung**

Registration – StudIP / Size restriction – 15 / Prerequisites – DidF / Further Information – alexander.woltin@engsem.uni-hannover.de

**Fachpraktikum (2)**

| Fachpraktikum, SWS: 2  
Kuhrs Woltin, Alexander |
|-------------------------|

**Fr wöchentl. 14:00 - 16:00 29.01.2021 - 26.03.2021  1502 - 613**

**Kommentar**


Das universität begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentoren, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten:

Eine Fachpraktikumsvorbereitungsveranstaltung
Eine Zwischenevaluationsveranstaltung
Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer
Englisches Seminar

universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung

Registration – StudIP / Size restriction – 15 / Prerequisites – DidF / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur

See course page on StudIP.

Advanced Methodology (DidA) (Erst-, Zweitfach und Kleine Fakultas)

DidA: Empirische Forschungsmethoden in der Fremdsprachendidaktik

Präsenz_Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 30
Engelmann, Sarah

Mo wöchentl. 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 615

Kommentar


Bemerkung

Registration – StudIP 01.09. – 16.09.2020 / Size restriction 25 / Prerequisites – none / Further Information – sarahengelmann@me.com

Literatur


DidA: Mediation – a new competence?!

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 615

Kommentar

Today’s interlingual and intercultural encounters require special skills such as mediation. That is why mediation has been included as a “fifth skill” in the core curricula by the Federal States. Mediation is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations. However, mediation is a highly complex skill, which is why it might be considered a rather challenging competence for students to acquire and to perform. This is because multimodal receptive and productive abilities are needed not only in the target language but also in one’s own first language. Moreover, a profound command of both the target language and intercultural competences are mandatory to adequately meet the needs of the addressee in a given situation. How can learners become adequate language and culture mediators, not only in school settings but also – and especially – regarding their own lives in a globalized world? In this seminar, we will define mediation, discuss its didactical potential, analyse mediation material and tasks from ESL textbooks, and focus on how to teach the acquisition of integrative skills.
**Englisches Seminar**

**Bemerkung**

*Registration – StudIP 01.09. – 15.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de*

**Literatur**

See course page on StudIP.

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**DidA: Reflective Practice and Classroom Analysis**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Traumann, Sven**

**Mi wöchentl. 16:00 - 18:00 14.10.2020 - 27.01.2021 1502 - 615**

**Kommentar**

The analysis of learning and teaching processes in the classroom is an essential part of teacher training as well as of professional competence. To improve their teaching skills, enforce professional and personal growth and stay healthy in their professional environment, teachers need a skill set to analyse, reflect on and appreciate teaching processes. In this seminar we will look at different concepts of classroom analysis and analyse videos of English grammar classes to evaluate individual perspectives of teaching.

This seminar is held weekly and combines class sessions and video analysis in ILIAS. We plan to have a few visits at the Carl-Friedrich-Gauß-Schule in Hemmingen. There we will share the experience of observing teaching and teaching.

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**Bemerkung**

*Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de*

**Literatur**

See course page on StudIP.

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**DidA: Teaching Digital Literature in the EFL Classroom?**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Blell, Gabriele**

**Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 615**

**Kommentar**

The Lower Saxony "Kerncurriculum" for the EFL classroom has always put a strong focus on teaching literature (i.e., novel, short story, drama, poem). “Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts” (Delanoy, Eisenmann and Matz 2015: 7). We will ‘try out’ and discuss selected new multimodal text formats created for digital devices (i.e., Lit Apps, living novels, tiny tales) and subsequently promote creative ways of dealing with them in a task-based and learner- and activity-based way.

(Delanoy, W., Eisenmann, M., Matz, F. Learning with Literature in the EFL Classroom. Lang, 2015.)

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**Bemerkung**

*Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de*

**Literatur**

See course page on StudIP.

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**DidA: Viewing, Analysing, Producing and Teaching Shorts SE 2**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Blell, Gabriele**

**Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 615**

**Kommentar**

This course is designed to help you teaching especially short (fictional and non-fictional) films: documentaries, docufictions, mockumentaries, docudramas etc. One of the objectives of the course will be to critically analyse and understand the purpose of using basic film/video techniques and methods for teaching them to students. During the seminar we will analyse various shorts, discuss teaching approaches and shoot little explanation videos ourselves. Furthermore, the flipped classroom, a teaching approach related to explanatory films, will be introduced.
**Advanced Studies (AmerA/BritA/LingA1/LingA2) (Erstfach & Kleine Fakultas)**

**AmerA**

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Mayer, Ruth**

**Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

Maximale Teilnehmer*Innenzahl: 40

All course texts will be made available on Stud.IP.

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Mayer, Ruth**

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**AmerA, AAS1/AAS4: Postfeminism in Film and Television**

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Loock, Kathleen**

**Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela Winter 2020/21
McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

**Bemerkung**


**Literatur**

Literature — All course texts will be made available on Stud.IP.

**AmerA/AAS2/AAS3: Facts & Fictions**

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609

In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths — reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**AmerA/AAS2/AAS3: The Temperance Movement**

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.
**Englisches Seminar**

**AmerA/AAS2/AAS3: Transnational Literature**

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609

**Kommentar**
In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

**Bemerkung**

**Literatur**
In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

**Kommentar**
In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

**Bemerkung**

**Literatur**
All course texts will be made available on Stud.IP.

**BritA**

**BritA, AAS1: Theories and Methods of Literary Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703

**Kommentar**
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism,
Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë's well-known novel Jane Eyre (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Required Reading and Purchase


Brontë, Charlotte. Jane Eyre in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.

Required Reading and Purchase

Hanif Kureishi. The Buddha of Suburbia (1990)
Bernardine Evaristo. *Girl, Woman, Other* (2019)
Additional material will be provided on Stud.IP.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Kommentar**

This seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "*Guidelines and Reading Material, British and Postcolonial Studies* " (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


**Bemerkung**

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.@

**Literatur**

*Required Reading*


**BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World**

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

**Kommentar**

In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.
Englisches Seminar

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – hannah.pardey@engsem.~

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – janna-lena.neumann@engsem.~

Literatur

Required Reading and Purchase

Austen, Jane. *Pride and Prejudice* (1813)
Austen, Jane. *Northanger Abbey* (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's *Pride and Prejudice* before the course begins.

LingA1

LingA1/A2, Advanced Methods: Case Study Research (Workshop)

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block +SaSo 12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703

Kommentar

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Bemerkung

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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LingA1; M7, M9: Politeness in English

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 613
Kommentar We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony ('mock politeness') and banter ('mock impoliteness').

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020

Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

LingA1; M8, M9: Metaphor and Metonymy

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709
Kommentar This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020

Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:

### LinguA3

**Seminar, SWS: 2**  
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

<table>
<thead>
<tr>
<th>Di wöchentl.</th>
<th>16:00 - 18:00</th>
<th>20.10.2020 - 26.01.2021</th>
<th>1502 - 609</th>
</tr>
</thead>
</table>

**Kommentar**


### LingA2

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
Hohaus, Pascal

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<thead>
<tr>
<th>Block +SaSo</th>
<th>12:00 - 19:00</th>
<th>08.10.2020 - 10.10.2020</th>
<th>1502 - 703</th>
</tr>
</thead>
</table>

**Kommentar**

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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*Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.*

### LinguA3

**Seminar, SWS: 2**  
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

<table>
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<tr>
<th>Di wöchentl.</th>
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<th>20.10.2020 - 26.01.2021</th>
<th>1502 - 609</th>
</tr>
</thead>
</table>

**Kommentar**

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete

**Intermediate and Advanced Linguistics (LingF3/LingA1/LingA2) (Zweitfach)**

**LingF3**  
**LingF3, M1.2: Phonetics & Phonology for Master Students (MEd, DEL)**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
<th>Altendorf, Ulrike</th>
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</thead>
<tbody>
<tr>
<td><strong>Mi  wöchentl.</strong> 10:00 - 12:00</td>
<td>14.10.2020 - 27.01.2021 1502 - 613</td>
</tr>
<tr>
<td><strong>Kommentar</strong></td>
<td>This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focussing on cross-linguistic differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.</td>
</tr>
<tr>
<td><strong>Bemerkung</strong></td>
<td>Registration – Stud.IP 1.9.-16.09.2020 / Prerequisites – LingF1-LingF2 (if applicable) / Further Information –ulrike.altendorf@engsem.~</td>
</tr>
</tbody>
</table>

**LingA1**  
**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
<th>Hohaus, Pascal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Block +SaSo</strong> 12:00 - 19:00</td>
<td>08.10.2020 - 10.10.2020 1502 - 703</td>
</tr>
<tr>
<td><strong>Kommentar</strong></td>
<td>In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).</td>
</tr>
<tr>
<td><strong>Bemerkung</strong></td>
<td>Anmeldung über StudIP. Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache. --- Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 &amp; LingF4 / Further Information –pascal.hohaus@engsem.~</td>
</tr>
</tbody>
</table>

**LingA1; M7, M9: Politeness in English**

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<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
<th>Schulze, Rainer</th>
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</tr>
</tbody>
</table>
We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

**Literatur**
The following textbook will be used in class and is recommended for purchase:

**LingA2**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

<table>
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<tr>
<th>Block</th>
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</tr>
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</table>

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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*Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.*

**LinguA3**

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele

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<th>Block</th>
<th>16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609</th>
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</table>

Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

### Advanced Literature and Culture (AmerA/BritA) (Zweitfach)

**AmerA**

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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<tbody>
<tr>
<td>Mayer, Ruth</td>
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</tbody>
</table>

**Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


Maximale Teilnehmer*Innenzahl: 40

**Literatur**

All course texts will be made available on Stud.IP.

**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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</thead>
<tbody>
<tr>
<td>Mayer, Ruth</td>
</tr>
</tbody>
</table>

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

### AmerA, AAS1/AAS4: Postfeminism in Film and Television

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
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<tbody>
<tr>
<td>Loock, Kathleen</td>
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</table>

**Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609**

**Kommentar**

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss
early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Intermediate Literature and Culture, MA: none
Further information – ruth.mayer@engsem.

Literature – All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Facts & Fictions
Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609
Kommentar In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – ilka.brasch@engsem.

Literatur All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: The Temperance Movement
Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609
Kommentar Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – abigail.fagan@engsem.

Literatur All course texts will be made available on Stud.IP.
**AmerA/AAS2/AAS3: Transnational Literature**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Oldehus, Anna-Lena

**Kommentar**  
Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609  
In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

**Bemerkung**  

**Literatur**  
In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth

**Kommentar**  
Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609  
In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

**Bemerkung**  

**Literatur**  
All course texts will be made available on Stud.IP.

**BritA**

**BritA, AAS1: Theories and Methods of Literary Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

**Kommentar**  
Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703  
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism,
Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë's well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

**Required Reading and Purchase**

- Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

**It is absolutely necessary to read Brontë’s novel during term break, i.e. before the course begins.**

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

*Seminar, SWS: 2, Max. Teilnehmer: 40*

Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703

**Kommentar**

Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Required Reading and Purchase**

- Bernardine Evaristo. *Girl, Woman, Other* (2019)
BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021  1502 - 703

Kommentar
This seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "Guidelines and Reading Material. British and Postcolonial Studies" (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur

*Required Reading*

BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021  1502 - 703

Kommentar
In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.
Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – hannah.pardey@engsem.

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – janna-lena.neumann@engsem.

Literatur

Required Reading and Purchase

Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's Pride and Prejudice before the course begins.

Focus Module (AmerA/BritA/LingA1/LingA2) (Zweitfach)

AmerA
AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Winter 2020/21
### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Mayer, Ruth**

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Kommentar**

In this class, we will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

### AmerA, AAS1/AAS4: Postfeminism in Film and Television

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Loock, Kathleen**

**Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609**

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theoretizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

### AmerA/AAS2/AAS3: Facts & Fictions

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Brasch, Ilka**

**Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609**

In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth...
A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the incorporation of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – ilka.brasch@engsem.

Literatur
Will be announced on StudIP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00
14.10.2020 - 27.01.2021
1502 - 609

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – abigail.fagan@engsem.

Literatur
All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Do wöchentl. 12:00 - 14:00
15.10.2020 - 28.01.2021
1502 - 609

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – anna-lena.oldehus@engsem.

Literatur
In this course we will read Junot Díaz’s short story collection This Is How You Lose Her (2012), Ocean Vuong’s debut novel On Earth We’re Briefly Gorgeous (2019), and
Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth

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<tr>
<th>Di wöchentl.</th>
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<th>1502 - 609</th>
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<tbody>
<tr>
<td>Kommentar</td>
<td>In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.</td>
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**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**BritA**

**BritA, AAS1: Theories and Methods of Literary Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

<table>
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<tr>
<th>Di wöchentl.</th>
<th>14:00 - 16:00</th>
<th>13.10.2020 - 26.01.2021</th>
<th>1502 - 703</th>
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<tbody>
<tr>
<td>Kommentar</td>
<td>This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor’s and master’s theses. As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë’s well-known novel <em>Jane Eyre</em> (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.</td>
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**Bemerkung**

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

**Literatur**

Required Reading and Purchase

Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World’s Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë’s novel and of Peter Barry’s textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

**It is absolutely necessary to read Brontë’s novel during term break, i.e. before the course begins.**

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

Seminare, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

**Kommentar**  
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher’s neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**  
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

**Literatur**  
*Required Reading and Purchase*


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Seminare, SWS: 2, Max. Teilnehmer: 40  
Gohrisch, Jana

**Kommentar**  
This seminar will help students to combine the different components of their bachelor’s and master’s degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to...
structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "Guidelines and Reading Material. British and Postcolonial Studies" (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di. wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703
Kommentar In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur Required Reading

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo. wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703
Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political
contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen’s short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

**Litatur**

*Required Reading and Purchase*

- Austen, Jane. *Pride and Prejudice* (1813)
- Austen, Jane. *Northanger Abbey* (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's *Pride and Prejudice* before the course begins.
controversial notion that politeness is communicative altruism, and drawing on neo-
Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms
‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are
either positively or negatively associated with politeness, such as requests, apologies,
compliments, offers, criticisms, good wishes, condolences, congratulations, agreement,
and disagreement. If time permits, we will also deal with impoliteness and the related
phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:
Please make sure that you order your copy of the book asap.

LingA1; M8, M9: Metaphor and Metonymy

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709

Kommentar

This seminar will fill an important need by providing a comprehensive account of the
many new developments in the study of metaphor and metonymy over the last thirty
years and their impact on our understanding of language, culture, and the mind. We will
outline the development of the cognitive-linguistic theory of metaphor and metonymy
by first presenting core ideas about metaphor and metonymy, then explaining primary
metaphor, metaphor systems, the invariance principle, mental-imagery experiments,
the many-space blending theory, and the role of image schemas in metaphorical and
metonymical thinking. We will continue then to examine the applicability of these ideas to
the analysis of literature, cross- and within-culture variation, historical semantics, politics,
ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:
Additional material will be made available during the semester.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele

Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA3 vermittelt Einblicke in
die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete
sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden
internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik
ingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich
Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

**LingA2**
**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

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<tr>
<th>Block</th>
<th>12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703</th>
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**Kommentar**
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**
Anmeldung über StudIP.
Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.
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Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.~

**LinguA3**

Seminar, SWS: 2
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

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<th>Block</th>
<th>12:00 - 19:00 20.10.2020 - 26.01.2021 1502 - 609</th>
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</table>

**Kommentar**
Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

**Focus Elective (AmerA/BritA/LingA1/LingA2) (Kleine Fakultas)**

**AmerA**
**AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Winter 2020/21
### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Mayer, Ruth**

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

Maximale Teilnehmer*Innenzahl: 40

All course texts will be made available on Stud.IP.

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### AmerA, AAS1/AAS4: Postfeminism in Film and Television

**Seminar, SWS: 2, Max. Teilnehmer: 40**

**Loock, Kathleen**

**Kommentar**

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

**Bemerkung**


**Literatur**

Literature – All course texts will be made available on Stud.IP.
AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609
Kommentar
In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public's ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung

Literatur
Will be announced on Stud.IP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609
Kommentar
Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609
Kommentar
In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed
Englisches Seminar

to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

**Bemerkung**


**Literatur**

In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

**Kommentar**

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**BritA**

**BritA, AAS1: Theories and Methods of Literary Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Kommentar**

This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor’s and master’s theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë’s well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Winter 2020/21
**Englisches Seminar**

**Bemerkung**
registration – stud.ip 17.09.2020-30.09.2020 for aas students, 01.09.2020-15.09.2020 for others / prerequisites – amerbritf1, britf2, britf3 for füba students, none for others / further information – jana.gohrisch@engsem.

**Literatur**
required reading and purchase
brontë, charlotte. jane eyre in the norton edition of either 2001 or 2016. instead of these editions, you may use the oxford world's classics or the penguin classics editions (complete with introduction and notes).
please buy your own copies of brontë's novel and of peter barry's textbook. the theoretical texts covered in the seminar will be available on stud.ip.

**brita, aas2, aas3, aas5, atlantic studies: asian and black british literatures and cultures**

**seminar, sws: 2, max. teilnehmer: 40**
gohrisch, jana

**di** wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703

**kommentar**
starting with a brief introduction into questions of terminology and the history of migration to britain after world war ii, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. we will begin with the realist bildungsroman the buddha of suburbia (1990) by hanif kureishi who is a british playwright, screenwriter, filmmaker and novelist of pakistani and english descent. we will contextualise his adaptation of the bildungsroman conventions to represent multicultural britain from a male perspective at the historical moment when margaret thatcher's neoliberal economic policies had been dominating britain for a decade. almost thirty years later, bernardine evaristo won the most important british book award, the booker prize, for girl, woman, other (2019). evaristo, who is of nigerian and english descent, was the first black woman to win the prize but had to share it with the canadian writer margaret atwood. girl, woman, other is an experimental text juxtaposing the voices of twelve, mainly black british women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**bemerkung**
registration – stud.ip 17.09.2020-30.09.2020 for aas students, 01.09.2020-15.09.2020 for others / prerequisites – amerbritf1, britf2, britf3 for füba students, none for others / further information – jana.gohrisch@engsem.

**literatur**
required reading and purchase
hanif kureishi. the buddha of suburbia (1990)
bernardine evaristo. girl, woman, other (2019)
additional material will be provided on stud.ip.

**brita, aas2, aas3, aas5, atlantic studies: british and postcolonial studies**

**seminar, sws: 2, max. teilnehmer: 40**
gohrisch, jana

**di** wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021 1502 - 703

**kommentar**
this seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim
English academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.


**Literatur**

*Required Reading*

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.

Required Reading and Purchase

Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's Pride and Prejudice before the course begins.

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In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information –pascal.hohaus@engsem.~

In this seminar we use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social
and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:

LingA1; M8, M9: Metaphor and Metonymy

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709

Kommentar

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:

Additional material will be made available during the semester.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele
Englisches Seminar

**Kommentar**


**LingA2**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

| Block +SaSo | 12:00 - 19:00 | 08.10.2020 - 10.10.2020 | 1502 - 703 |

**Kommentar**

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.~

**LinguA3**

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele

| Di wöchentl. | 16:00 - 18:00 | 20.10.2020 - 26.01.2021 | 1502 - 609 |

**Kommentar**

**Masterarbeit**

**Kolloquium**

**Examenskolloquium**

Kolloquium, SWS: 2, Max. Teilnehmer: 20
Mayer, Ruth

Mo wöchentl. 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

The colloquium addresses students of all programs who are planning or writing their final theses in American Studies. We will discuss a broad range of issues involved in this process. Students will get a chance to present their projects, and AAS students may practice their oral exams.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020
Prerequisites – BA: none, MA: none / Further information – ruth.mayer@engsem.

Literatur

All course texts will be made available on Stud.IP.

**Kolloquium zum Studienabschluss (FüBA & MEd.)**

Präsenz_Kolloquium
Belle, Gabriele| Kuhrs Woltin, Alexander

Di Einzel 16:00 - 18:00 20.10.2020 - 20.10.2020 1502 - 615

Kommentar


Bemerkung

Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 15 / Prerequisites – None / Further Information – gabriele.belle@engsem.uni-hannover.de

Literatur

See course page on StudIP.

**Masterstudiengang Lehramt an berufsbildenden Schulen - Fach Englisch**

**Intermediate and Advanced Linguistics TECH (LingF4/LingA1/LingA2)**

**LingF4**

**LingF4, M5 English Dialectology**

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 14.10.2020 - 27.01.2021 1502 - 609
This course will explore classic, recent and current studies in English Dialectology with a focus on varieties of English in England. The course requires a solid knowledge of phonetics and phonology!

Registration – Stud.IP 1.9.-16.9.2020 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information – ulrike.altendorf@engsem.

Speakers

**LingA1**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25

Hohaus, Pascal

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<th>Block +SaSo</th>
<th>12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703</th>
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</table>

**Kommentar**

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

**Bemerkung**

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.

**LingA1; M7, M9: Politeness in English**

Seminar, SWS: 2, Max. Teilnehmer: 25

Schulze, Rainer

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<th>Mi wöchentl.</th>
<th>12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 613</th>
</tr>
</thead>
</table>

**Kommentar**

We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

**Bemerkung**

Registration – Stud.IP 01.09.2020-30.09.2020

Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

**Literatur**

The following textbook will be used in class and is recommended for purchase:

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

The following textbook will be used in class and is recommended for purchase:
Additional material will be made available during the semester.
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

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Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information –pascal.hohaus@engsem.~


Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

**Advanced Methodology of Teaching English as a Foreign Language mit Schulpraktikum (DidA/DidPA)**

*DidA*

**DidA: Empirische Forschungsmethoden in der Fremdsprachendidaktik**

Präsenz_Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 30
Engelmann, Sarah

Mo wöchentl. 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 615

werden auch Bachelorstudierende zugelassen, die bereits ihre Bachelorarbeit in der Fremdsprachendidaktik angemeldet haben. Es handelt sich um eine fakultative Veranstaltung, es werden keine Leistungspunkte vergeben.

**Bemerkung**

*Registration* – StudIP 01.09. – 16.09.2020 / Size restriction 25 / Prerequisites – none / Further Information – sarahengelmann@me.com

**Literatur**


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**DidA: Mediation – a new competence?!**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kuhrs Woltin, Alexander

**Mi** wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 615

**Kommentar**

Today's interlingual and intercultural encounters require special skills such as mediation. That is why mediation has been included as a “fifth skill” in the core curricula by the Federal States. Mediation is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations. However, mediation is a highly complex skill, which is why it might be considered a rather challenging competence for students to acquire and to perform. This is because multimodal receptive and productive abilities are needed not only in the target language but also in one's own first language. Moreover, a profound command of both the target language and intercultural competences are mandatory to adequately meet the needs of the addressee in a given situation. How can learners become adequate language and culture mediators, not only in school settings but also – and especially – regarding their own lives in a globalized world? In this seminar, we will define mediation, discuss its didactical potential, analyse mediation material and tasks from ESL textbooks, and focus on how to teach the acquisition of integrative skills.

**Bemerkung**

*Registration* – StudIP 01.09. – 15.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de

**Literatur**

See course page on Stud.IP.

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**DidA: Reflective Practice and Classroom Analysis**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Traumann, Sven

**Mi** wöchentl. 16:00 - 18:00 14.10.2020 - 27.01.2021 1502 - 615

**Kommentar**

The analysis of learning and teaching processes in the classroom is an essential part of teacher training as well as of professional competence. To improve their teaching skills, enforce professional and personal growth and stay healthy in their professional environment, teachers need a skill set to analyse, reflect on and appreciate teaching processes. In this seminar we will look at different concepts of classroom analysis and analyse videos of English grammar classes to evaluate individual perspectives of teaching.

This seminar is held weekly and combines class sessions and video analysis in ILIAS. We plan to have a few visits at the Carl-Friedrich-Gauß-Schule in Hemmingen. There we will share the experience of observing teaching and teaching.

**Bemerkung**

*Registration* – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de

**Literatur**

See course page on Stud.IP.

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**DidA: Teaching Digital Literature in the EFL Classroom?**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Blell, Gabriele

**Di** wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 615

Winter 2020/21
The Lower Saxony “Kerncurriculum” for the EFL classroom has always put a strong focus on teaching literature (i.e., novel, short story, drama, poem). “Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts” (Delanoy, Eisenmann and Matz 2015: 7). We will ‘try out’ and discuss selected new multimodal text formats created for digital devices (i.e., Lit Apps, living novels, tiny tales) and subsequently promote creative ways of dealing with them in a task-based and learner- and activity-based way.

(Delanoy, W., Eisenmann, M., Matz, F. Learning with Literature in the EFL Classroom. Lang, 2015.)

### DidA: Viewing, Analysing, Producing and Teaching Shorts SE 2

**Seminar, SWS: 2, Max. Teilnehmer: 30**

**Blell, Gabriele**

**Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 615**

**Kommentar**

This course is designed to help you teaching especially short (fictional and non-fictional) films: documentaries, docufictions, mockumentaries, docudramas etc. One of the objectives of the course will be to critically analyse and understand the purpose of using basic film/video techniques and methods for teaching them to students. During the seminar we will analyse various shorts, discuss teaching approaches and shoot little explanation videos ourselves. Furthermore, the flipped classroom, a teaching approach related to explanatory films, will be introduced.

**Bemerkung**

Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de

**Literatur**

See course page on StudIP.

### DidFP

**Fachpraktikum (1)**

**Fachpraktikum, SWS: 2**

**Kuhrs Woltin, Alexander**

**Do wöchentl. 14:00 - 16:00 28.01.2021 - 25.03.2021 1502 - 613**

**Kommentar**


Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer...
Universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

**Registration** – StudIP / **Size restriction** – 15 / **Prerequisites** – DidF / **Further Information** –alexander.woltin@engsem.uni-hannover.de

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### Fachpraktikum (2)

**Fachpraktikum, SWS: 2**

Kuhrs Woltin, Alexander

**Fr** wöchentl. 14:00 - 16:00

29.01.2021 - 26.03.2021

1502 - 613

**Kommentar**


Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

**Bemerkung**

**Registration** – StudIP / **Size restriction** – 15 / **Prerequisites** – DidF / **Further Information** –alexander.woltin@engsem.uni-hannover.de

**Literatur**

See course page on StudIP.

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### DidPA

**DidPA: Planung & Analyse von Englischunterricht**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Kuhrs Woltin, Alexander

**Di** wöchentl. 10:00 - 12:00

13.10.2020 - 26.01.2021

1502 - 615

**Kommentar**

Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt.

**Bemerkung**
- Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 25 / Prerequisites – DidF / Further Information – alexander.woltin@engsem.uni-hannover.de

**Literatur**
  

**DidPA: Planung & Analyse von Englischunterricht**

Seminar, SWS: 2, Max. Teilnehmer: 25
Lemke, Andreas

**Mi** wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 615

**Kommentar**

**Bemerkung**
- Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 25 / Prerequisites – DidF / Further Information – andreas.lemke@engsem.uni-hannover.de

**Literatur**


**Intermediate American Literature and Culture (AmerF2/AmerF3)**

*AmerF2*

**AmerF2: Survey of North American Literature and Culture**

**Vorlesung, SWS: 2**
Mayer, Ruth

**Di** wöchentl. 12:00 - 14:00 20.10.2020 - 30.01.2021 1211 - 105

**Kommentar**
This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

**Bemerkung**
- Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – ruth.mayer@engsem.~

**Literatur**
All course texts will be made available on Stud.IP.
**AmerF3**

**AmerF3: Film Remakes: History & Theory**

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<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
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<td>Loock, Kathleen</td>
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<th>Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 609</th>
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<tr>
<td>Kommentar</td>
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<tr>
<td>In this course, we will study Hollywood's long history of making and remaking films and critically engage with theoretical approaches to the film remake. From <em>King Kong</em>, <em>Psycho</em>, and <em>A Star Is Born</em> to transnational film remakes like <em>Three Men and a Baby</em>, <em>The Ring</em>, and <em>Let the Right One In</em>, we will trace how the industrial and cultural patterns of remaking have changed over time and discuss the economic, political, and cultural implications of film remakes. The course will also survey the existing research on film remakes, including definitions, intertextual models, and cultural studies approaches. Students will also be able to follow their own research interests and contribute to work that is being done in remake studies: they can choose a film remake they want to investigate, applying the tools and knowledge this course provides.</td>
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<th>Literatur</th>
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<tbody>
<tr>
<td>Literature – will be announced via StudIP as the semester approaches</td>
</tr>
</tbody>
</table>

**AmerF3: Power and the University in the US**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
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<tbody>
<tr>
<td>Fagan, Abigail</td>
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<table>
<thead>
<tr>
<th>Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 703</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kommentar</td>
</tr>
<tr>
<td>In this course, we will examine literature written from within and about the university throughout American history. Typically, the university is the site and not the topic of literary and cultural criticism. As we will discuss throughout this course, however, the university has long played a significant role in shaping American society and its internal power dynamics. This course considers literature that responds to and represents the university as a powerful social institution—often in ways that are unexpected. Authors we will consider include Phyllis Wheatley, William Apess, Booker T. Washington, Alice Walker, and Gloria Anzaldúa.</td>
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<table>
<thead>
<tr>
<th>Bemerkung</th>
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<table>
<thead>
<tr>
<th>Literatur</th>
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</thead>
<tbody>
<tr>
<td>Please purchase Alice Walker, <em>Meridian</em>. All other literature will be made available on Stud.IP. Avoid Amazon and check out your local bookshops, or buy your books second-hand online (at blackwells co.uk, for instance).</td>
</tr>
</tbody>
</table>

**AmerF3: Transatlantic Modernism(s) - Lilean Buhl**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
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<tbody>
<tr>
<td>Buhl, Lilean Maurice</td>
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<table>
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<tr>
<th>Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 615</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kommentar</td>
</tr>
<tr>
<td>Like most familiar terms, the word ‘modern’ becomes diffuse when one tries to define it clearly. In day-to-day speech, ‘modern’ can be a celebratory attribute of up-to-date-ness, and its negation is an assertion of antiquity. In cultural and literary history, ‘modernism’ usually denotes works of art that stem from the period of <em>modernity</em> (located in wildly diverging timespans from 1790 to 1945) and accompanied social, economic, and technological processes of <em>modernization</em> in the Western world (but also elsewhere). This course will aim to familiarize students with cultural manifestations of the modern in North American (and some transatlantic) literature and art – some canonical, some lesser-known. It will also cast a glance at contemporary theories and reappraisals of</td>
</tr>
</tbody>
</table>

Winter 2020/21
modernism, most of which have come to expand its scope or problematize the term altogether.

Bemerkung
Registration — Stud.IP 1.09.-16.09.2020 / Prerequisites — BA: Intermediate Literature and Culture, MA: none / Further information — lilean.buhl@engsem.~

Literatur
All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

BritF3

BritF3: Practising Literary Criticism

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar
This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's comedy *As You Like It* (entire play) and excerpts from Defoe's *Robinson Crusoe* and Austen's *Pride and Prejudice*. We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

Bemerkung
Registration — Stud.IP / Prerequisites — AmerBritF1; recommended: BritF2 / Further Information —janna-lena.neumann@engsem.~

Literatur
Required Reading and Purchase
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2020)
(www.engsem.uni-hannover.de/fileadmin/engsem/Anglistik/Broschuere_LG_A_2020-08-.pdf)
Please get hold of Shakespeare's *As You Like It* (Arden edition) and read the play prior to class. All other material will be provided in a reader available for purchase from Copyshop Stork.

BritF3: Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 703

Kommentar
This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.
**Required Reading and Purchase**

Please get hold of Shakespeare's *Othello* (Arden edition) and read the play prior to class.

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

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### Masterarbeit

**Examenskolloquium**

<table>
<thead>
<tr>
<th>Kolloquium, SWS: 2, Max. Teilnehmer: 20</th>
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<tbody>
<tr>
<td>Mayer, Ruth</td>
</tr>
</tbody>
</table>

**Mo wöchentl.** 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 609

**Kommentar**

The colloquium addresses students of all programs who are planning or writing their final theses in American Studies. We will discuss a broad range of issues involved in this process. Students will get a chance to present their projects, and AAS students may practice their oral exams.

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### Literatur

Required Reading and Purchase

Please get hold of Shakespeare’s *Othello* (Arden edition) and read the play prior to class.

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP.

---

### Masterarbeit

**Examenskolloquium**

<table>
<thead>
<tr>
<th>Kolloquium zum Studienabschluss (FüBA &amp; MEd.)</th>
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<tbody>
<tr>
<td>Präsenz_Kolloquium</td>
</tr>
<tr>
<td>Blell, Gabriele</td>
</tr>
</tbody>
</table>

**Di Einzel** 16:00 - 18:00 20.10.2020 - 20.10.2020 1502 - 615

**Kommentar**


**Bemerkung**

Registration – Stud.IP BalB, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020 / Prerequisites – BA: none, MA: none / Further information – gabriele.bell@engsem.uni-hannover.de

**Literatur**

See course page on Stud.IP.

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### Zertifikatsprogramm Lehramt an Gymnasien - Fach Englisch

**Foundations Linguistics (LingF1/LingF2)**
**LingF1**

**LingF1: Introduction to Linguistics I**

Vorlesung, SWS: 2  
Jalanesh, Aida

Di wöchentl. 10:00 - 12:00 20.10.2020 - 26.01.2021 1502 - 103

Kommentar  
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung  
Registration – Stud.IP 1.9.- 16.10.2020 / Prerequisites – none / Further Information – aida.jalanesh@engsem.

Literatur  

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**LingF2**

**Intermediate Linguistics (LingF3/LingF4)**

**LingF3**

**LingF3: Phonetics & Phonology for Bachelor Students (FüBA)**

Seminar, SWS: 2  
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 003

Kommentar  
This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focussing on cross-linguistic differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.
Englisches Seminar

Bemerkung
Registration – Stud.IP 1.9.-16.09.2020 / Prerequisites – LingF1-LingF2 (if applicable) / Further Information – ulrike.altendorf@engsem.

Literatur
Required Reading:

**LingF4**

**LingF4, M5 English Dialectology**

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 08:00 - 10:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar
This course will explore classic, recent and current studies in English Dialectology with a focus on varieties of English in England. The course requires a solid knowledge of phonetics and phonology!

Bemerkung
Registration – Stud.IP 1.9.-16.9.2020 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information – ulrike.altendorf@engsem.

Literatur
See information on StudIP

**Advanced Linguistics (LingA1/LingA2)**

**LingA1**

**LingA1/A2, Advanced Methods: Case Study Research (Workshop)**

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block 12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703

Kommentar
In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Bemerkung
Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

---

Size restriction – 25 / Gasthörer: nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.

**LingA1; M7, M9: Politeness in English**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 613

Kommentar
We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans ‘encode’ states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon,
showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms ‘polite’ or ‘impolite’ to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony (‘mock politeness’) and banter (‘mock impoliteness’).

Bemerkung

Registration  – Stud.IP 01.09.2020-30.09.2020

Prerequisites  – LingF1-LingF4 (FüBA)

Further information  – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

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**LingA1; M8, M9: Metaphor and Metonymy**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709

Kommentar

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration  – Stud.IP 01.09.2020-30.09.2020

Prerequisites  – LingF1-LingF4 (FüBA)

Further information  – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:


Additional material will be made available during the semester.

---

**LinguA3**

Seminar, SWS: 2
Altendorf, Ulrike| Becker, Lidia| Diewald, Gabriele

Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609

Bemerkung zur

Gruppe

Raum 609

Winter 2020/21
Englisches Seminar

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet.


Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft nur Studienleistungen in erworben werden.

LingA2
LingA1/A2, Advanced Methods: Case Study Research (Workshop)

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

| Block        | 12:00 - 19:00 | 08.10.2020 - 10.10.2020 | 1502 - 703 |

Kommentar

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Bemerkung

Anmeldung über StudIP.

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

---

Size restriction – 25 / Gasthörer: nein / Prerequisites: LingF1, LingF2 & LingF4 / Further Information: pascal.hohaus@engsem.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

| Di wöchentl. | 16:00 - 18:00 | 20.10.2020 - 26.01.2021 | 1502 - 609 |

Kommentar

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet.


Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft nur Studienleistungen in erworben werden.

Foundations Literature and Culture (AmerBritF1)

Winter 2020/21
### AmerBritF1: Introduction to Literary Studies

**Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40**  
Brasch, Ilka

**Kommentar**  
Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021  1502 - 615  
This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century).

**Bemerkung**  
Registration – Stud.IP 1.9.-16.10.2020  
Prerequisites – none  
Further Information – ilka.brasch@engsem.

**Literatur**  
The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi’s *Persepolis: The Story of a Childhood* (Pantheon ISBN 978-0375714573 or any other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

### AmerBritF1: Introduction to Literary Studies

**Vorlesung/Seminar, SWS: 2**  
Pardey, Hannah

**Kommentar**  
Di wöchentl. 10:00 - 12:00 20.10.2020 - 26.01.2021  1502 - 703  
This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

**Bemerkung**  
Registration – Stud.IP 01.09.2020-16.10.2020  
Prerequisites – none  
Further Information – hannah.pardey@engsem.

**Literatur**  
Required Reading and Purchase  

All other material will be provided on Stud.IP.

### AmerBritF1: Introduction to Literary Studies

**Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana

**Kommentar**  
Mi wöchentl. 08:00 - 10:00 21.10.2020 - 27.01.2021  1502 - 703  
This course is a general introduction to Literary Studies and aims at familiarising students with the fundamentals necessary for the study of literatures in English. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts, tools and methods in order to further their skills in description, analysis and interpretation. For illustration and practice, we will draw on representative, mainly
Englisches Seminar

British texts from a variety of genres and periods. We will concentrate on codes and conventions, which means paying special attention to the aesthetic shape of the literary texts.

**Bemerkung**

Registration – Stud.IP 01.09.2020-16.10.2020 / Prerequisites – none / Further Information –jana.gohrisch@engsem.~

**Literatur**


All other material will be provided on Stud.IP.

**AmerBritF1: Introduction to Literary Studies**

Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 609

**Kommentar**

This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. Taught in the American Studies section and focusing on North American examples, this course nevertheless prepares students for future courses in both British and American literary and cultural studies. The course will acquaint students with various theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis, and interpretation. To practice strategies of close reading and analysis, we will draw on representative textual examples from a variety of genres (including poetry, comics, and film) and periods (from the nineteenth to the twenty-first century).

**Bemerkung**

Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information –anna-lena.oldehus@engsem.~

**Literatur**

The theoretical texts and most of the primary material for this class will be made available on Stud.IP since we do not operate with a dedicated textbook. Please purchase Marjane Satrapi's *Persepolis: The Story of a Childhood* (Pantheon ISBN 978-0375714573 or any other edition you may already have). Avoid Amazon and check out your local bookshops, or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

**Intermediate American Literature and Culture (AmerF2/AmerF3)**

**AmerF2: Survey of North American Literature and Culture**

Vorlesung, SWS: 2
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 20.10.2020 - 30.01.2021 1211 - 105

**Kommentar**

This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on Stud.IP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on Stud.IP.

**Bemerkung**

Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information –ruth.mayer@engsem.~

**Literatur**

All course texts will be made available on Stud.IP.
AmerF2

AmerF2: Survey of North American Literature and Culture

Vorlesung, SWS: 2
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 20.10.2020 - 30.01.2021 1211 - 105

Kommentar
This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. The lectures will be recorded and uploaded together with power point presentations on StudIP.

Bemerkung
Registration – Stud.IP 1.9.-16.10.2020 / Prerequisites – none / Further Information – ruth.mayer@engsem.

Literatur
All course texts will be made available on Stud.IP.

AmerF3

AmerF3: Film Remakes: History & Theory

Seminar, SWS: 2, Max. Teilnehmer: 25
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar
In this course, we will study Hollywood’s long history of making and remaking films and critically engage with theoretical approaches to the film remake. From King Kong, Psycho, and A Star Is Born to transnational film remakes like Three Men and a Baby, The Ring, and Let the Right One In, we will trace how the industrial and cultural patterns of remaking have changed over time and discuss the economic, political, and cultural implications of film remakes. The course will also survey the existing research on film remakes, including definitions, intertextual models, and cultural studies approaches. Students will also be able to follow their own research interests and contribute to work that is being done in remake studies: they can choose a film remake they want to investigate, applying the tools and knowledge this course provides.

Bemerkung

Literatur
Literature – will be announced via Stud.IP as the semester approaches

AmerF3: Power and the University in the US

Seminar, SWS: 2, Max. Teilnehmer: 25
Fagan, Abigail

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 703

Kommentar
In this course, we will examine literature written from within and about the university throughout American history. Typically, the university is the site and not the topic of literary and cultural criticism. As we will discuss throughout this course, however, the university has long played a significant role in shaping American society and its internal power dynamics. This course considers literature that responds to and represents the university as a powerful social institution—often in ways that are unexpected. Authors
we will consider include Phyllis Wheatley, William Apess, Booker T. Washington, Alice Walker, and Gloria Anzaldúa.

**Bemerkung**

**Literatur**
Please purchase Alice Walker, *Meridian*. All other literature will be made available on Stud.IP. Avoid Amazon and check out your local bookshops, or buy your books second-hand online (at blackwells.co.uk, for instance).

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### AmerF3: Transatlantic Modernism(s) - Lilean Buhl

**Seminar, SWS: 2, Max. Teilnehmer: 25**  
Buhl, Lilean Maurice  

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 615**

**Kommentar**  
Like most familiar terms, the word ‘modern’ becomes diffuse when one tries to define it clearly. In day-to-day speech, ‘modern’ can be a celebratory attribute of up-to-date-ness, and its negation is an assertion of antiquity. In cultural and literary history, ‘modernism’ usually denotes works of art that stem from the period of *modernity* (located in wildly diverging timespans from 1790 to 1945) and accompanied social, economic, and technological processes of *modernization* in the Western world (but also elsewhere). This course will aim to familiarize students with cultural manifestations of the modern in North American (and some transatlantic) literature and art – some canonical, some lesser-known. It will also cast a glance at contemporary theories and reappraisals of modernism, most of which have come to expand its scope or problematize the term altogether.

**Bemerkung**

**Literatur**
All course texts will be made available on Stud.IP.

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### Intermediate British Literature and Culture (BritF2/BritF3)

#### BritF2

#### BritF3

**BritF3: Practising Literary Criticism**

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Neumann, Janna-Lena  

**Mo wöchentl. 12:00 - 14:00 12.10.2020 - 25.01.2021 1502 - 703**

**Kommentar**
This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's comedy *As You Like It* (entire play) and excerpts from Defoe's *Robinson Crusoe* and Austen's *Pride and Prejudice*. We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

**Bemerkung**
Registration – Stud.IP / Prerequisites – AmerBritF1; recommended: BritF2 / Further Information – janna-lena.neumann@engsem.~

**Literatur**
Required Reading and Purchase  
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2020)
BritF3: Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 14.10.2020 - 27.01.2021 1502 - 703

Kommentar

This seminar accompanies but does not substitute the BritF2 Survey. Participation in the weekly online lecture series (on Stud.IP) is absolutely mandatory in order to profit from the various exercises conducted in this seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy Othello (entire play) and Daniel Defoe's novel Robinson Crusoe (excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will be asked to work with definitions of terms and concepts by using relevant specialist literature such as encyclopedia, dictionaries and scholarly texts.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020 / Prerequisites – AmerBritF1; recommended: BritF2 / Further Information – jana.gohrisch@engsem.~

Literatur

Required Reading and Purchase

Please get hold of Shakespeare’s Othello (Arden edition) and read the play prior to class. All other material (including the longer excerpts from Robinson Crusoe) will be provided on Stud.IP.

Advanced Literature and Culture (AmerA/BritA)

AmerA

AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung


Literatur

Maximale Teilnehmer*Innenzahl: 40

All course texts will be made available on Stud.IP.

### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

Seminar, SWS: 2, Max. Teilnehmer: 40  
Mayer, Ruth

**Mo wöchentl.** 12:00 - 14:00 12.10.2020 - 26.01.2021  1502 - 609

**Kommentar**  
This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination, and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**  

**Literatur**  
All course texts will be made available on Stud.IP.

### AmerA, AAS1/AAS4: Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 40  
Loock, Kathleen

**Mo wöchentl.** 14:00 - 16:00 12.10.2020 - 25.01.2021  1502 - 609

**Kommentar**  
In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

**Bemerkung**  

**Literatur**  
Literature – All course texts will be made available on Stud.IP.

### AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40  
Brasch, Ilka

**Di wöchentl.** 12:00 - 14:00 13.10.2020 - 26.01.2021  1502 - 609

**Kommentar**  
In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of
Englisches Seminar

credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.09-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – ilka.brasch@engsem.

Literatur
Will be announced on Stud.IP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar
Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Bemerkung
Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.09-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – abigail.fagan@engsem.

Literatur
All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609

Kommentar
In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

Bemerkung
Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.09-30.09.2020
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none
Further information – anna-lena.oldehus@engsem.

Literatur
In this course we will read Junot Díaz’s short story collection This Is How You Lose Her (2012), Ocean Vuong’s debut novel On Earth We’re Briefly Gorgeous (2019), and Taiye Selasi’s Ghana Must Go (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on Stud.IP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).
### AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Mayer, Ruth  
**Kommentar**  
10:00 - 12:00  
13.10.2020 - 26.01.2021  
1502 - 609  
In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

**Bemerkung**  
*Registration* – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020  

**Literatur**  
All course texts will be made available on Stud.IP.

### BritA

**BritA, AAS1: Theories and Methods of Literary Studies**

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana  
**Kommentar**  
14:00 - 16:00  
13.10.2020 - 26.01.2021  
1502 - 703  
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë’s well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

**Bemerkung**  
*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.~

**Literatur**  
*Required Reading and Purchase*  
Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World’s Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë’s novel and of Peter Barry’s textbook. The theoretical texts covered in the seminar will be available on Stud.IP.
It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Kommentar**
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher’s neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Bemerkung**
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

**Literatur**
Required Reading and Purchase
Bernardine Evaristo. *Girl, Woman, Other* (2019)
Additional material will be provided on Stud.IP.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Kommentar**
This seminar will help students to combine the different components of their bachelor’s and master’s degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur

Required Reading


BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703
Kommentar

In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –hannah.pardey@engsem.~

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703
Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.
Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – janna-lena.neumann@engsem.

Literatur

Required Reading and Purchase

Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World’s Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen’s Pride and Prejudice before the course begins.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung


Maximale Teilnehmer*Innenzahl: 40

Literatur

All course texts will be made available on Stud.IP.

AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609

Kommentar

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

Bemerkung

Literatur

All course texts will be made available on Stud.IP.

AmerA, AAS1/AAS4: Postfeminism in Film and Television

Seminar, SWS: 2, Max. Teilnehmer: 40
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

Bemerkung


Literatur

Literature – All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Facts & Fictions

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Di wöchentl. 12:00 - 14:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar

In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung


Literatur

Will be announced on Stud.IP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-
century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.


| Literatur | All course texts will be made available on Stud.IP.

**AmerA/AAS2/AAS3: Transnational Literature**

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

| Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609
Kommentar | In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.


| Literatur | In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

| Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609
Kommentar | In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.
### BritA, AAS1: Theories and Methods of Literary Studies

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana  

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<tr>
<th>Di wöchentl.</th>
<th>14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703</th>
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</thead>
</table>

**Kommentar**  
This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë's well-known novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

**Bemerkung**  
Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others  
Further Information – jana.gohrisch@engsem.

**Literatur**  

Brontë, Charlotte. *Jane Eyre* in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World's Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

**It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.**

### BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana  

<table>
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<th>Di wöchentl.</th>
<th>16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703</th>
</tr>
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**Kommentar**  
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher’s neoliberal economic policies had been dominating...
Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

**Literatur**

Required Reading and Purchase


Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.
Englisches Seminar

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – hannah.pardey@engsem.

Literatur
All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar
It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – janna-lena.neumann@engsem.

Literatur
Required Reading and Purchase
Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen’s Pride and Prejudice before the course begins.

LingA1
LingA1/A2, Advanced Methods: Case Study Research (Workshop)

Winter 2020/21
Englisches Seminar

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Block
+SaSo
Kommentar 12:00 - 19:00 08.10.2020 - 10.10.2020 1502 - 703

In this seminar we will apply different linguistic methods to authentic language in context. You will be guided through the main phases in empirical research based upon a thorough discussion of empirical studies conducted in recent years. Depending on your interest, you can choose from a variety of topics (including the analysis of linguistic features of online communication such as instant messaging or blogs).

Bemerkung

Anmeldung über StudIP.

In den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.uni-hannover.de

LingA1; M7, M9: Politeness in English

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 613

We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in selected English-speaking cultures are indirect, deferential and polite - sometimes more polite than seems necessary, at least when compared to German-speaking environments. This advanced seminar will take a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. The seminar will offer an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. We will take a pragmatic approach that is based on the controversial notion that politeness is communicative altruism, and drawing on neo-Gricean thinking, we will reject the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. We will cover all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. If time permits, we will also deal with impoliteness and the related phenomena of irony ('mock politeness') and banter ('mock impoliteness').

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020

Prerequisites – LingF1-LingF4 (FüBA)

Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:


Please make sure that you order your copy of the book asap.

LingA1; M8, M9: Metaphor and Metonymy

Seminar, SWS: 2, Max. Teilnehmer: 25
Schulze, Rainer

Do wöchentl. 10:00 - 12:00 15.10.2020 - 28.01.2021 1502 - 709

This seminar will fill an important need by providing a comprehensive account of the many new developments in the study of metaphor and metonymy over the last thirty
years and their impact on our understanding of language, culture, and the mind. We will outline the development of the cognitive-linguistic theory of metaphor and metonymy by first presenting core ideas about metaphor and metonymy, then explaining primary metaphor, metaphor systems, the invariance principle, mental-imagery experiments, the many-space blending theory, and the role of image schemas in metaphorical and metonymical thinking. We will continue then to examine the applicability of these ideas to the analysis of literature, cross- and within-culture variation, historical semantics, politics, ethics, the study of language, and the conceptualisation of emotional experience.

Bemerkung

Registration – Stud.IP 01.09.2020-30.09.2020
Prerequisites – LingF1-LingF4 (FüBA)
Further information – rainer.schulze@engsem.uni-hannover.de

Literatur

The following textbook will be used in class and is recommended for purchase:
Additional material will be made available during the semester.
Englisches Seminar

Hinweis: An den Seminartagen ist eine relativ flexible Zeiteinteilung möglich. Weiterer (Kurz-)Termin zur Klärung organisatorischer Fragen nach individueller Absprache.

Size restriction – 25 / Gasthörer : nein / Prerequisites – LingF1, LingF2 & LingF4 / Further Information – pascal.hohaus@engsem.

LinguA3

Seminar, SWS: 2
Altendorf, Ulrike | Becker, Lidia | Diewald, Gabriele

Di wöchentl. 16:00 - 18:00 20.10.2020 - 26.01.2021 1502 - 609

Kommentar
Für Ling A1 oder LingA2 können im Seminar für den Bereich Englische Sprachwissenschaft NUR Studienleistungen in erworben werden.

Foundations Language Practice (SP1/SP2)

SP1
SP1: Vocabulary and Pronunciation (Group 1)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 19.10.2020 - 25.01.2021 1502 - 615

Kommentar
Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung
Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Further Information – anne.gans@engsem.

SP1: Vocabulary and Pronunciation (Group 2)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Mo wöchentl. 12:00 - 14:00 19.10.2020 - 25.01.2021 1502 - 613

Kommentar
Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.
SP1: Vocabulary and Pronunciation (Group 3)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Wright, Linda Elsie

Do wöchentl. 12:00 - 14:00 22.10.2020 - 25.01.2021 1502 - 709

Kommentar Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

SP1: Vocabulary and Pronunciation (Group 4)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Mo wöchentl. 08:00 - 10:00 26.10.2020 - 28.01.2021 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

SP1: Vocabulary and Pronunciation (Group 5)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 10:00 - 12:00 23.10.2020 - 29.01.2021 1502 - 615

Kommentar Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

SP1: Vocabulary and Pronunciation (Group 6)

Seminar/Sprachpraxis/Sprachpraktische Übung, SWS: 2, Max. Teilnehmer: 20
Gans, Anne
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Registration – StudIP 01.09.2020-16.10.2020 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Further Information – anne.gans@engsem~

**SP2 Grammar (Group 1) - Blockkurs Feb./März**

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This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Registration – / Prerequisites – SP1 / Assessment Tasks – SL: two online tests, PL: exam / Further Information –anne.gans@engsem~

**SP2 Grammar (Group 2) - Blockkurs Feb./März**

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This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Registration – / Prerequisites – SP1 / Assessment Tasks – SL: two online tests, PL: exam / Further Information –anne.gans@engsem~

**SP2 Grammar (Group 3) - Blockkurs Feb./März**

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This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Registration – / Prerequisites – SP1 / Assessment Tasks – SL: two online tests, PL: exam / Further Information –anne.gans@engsem~

Winter 2020/21
### Advanced Language Practice (SP3/SP4)

#### SP3

**Composition (Group 1)**

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**Kommentar**

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

#### SP3: Composition (Group 2)

<table>
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**Kommentar**

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

#### SP3: Composition (Group 3)

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**Kommentar**

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

#### SP3: Composition (Group 4)

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**Kommentar**

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

**Bemerkung**

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will be discussed as necessary.

Registration – StudIP 01.09.2020-15.09.2020 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Further Information – jill.schneller@engsem.~

SP4
SP4 Advanced Composition - Blockkurs Feb./März

Seminar/Sprachpraxis/Sprachpraktische Übung
Schneller, Jill

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Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1
DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kührs Woltin, Alexander

| Mo  | wöchentl. 14:00 - 16:00 | 12.10.2020 - 25.01.2021 | 1502 - 703 |

Kommentar

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Bemerkung

Registration – StudIP 01.09. - 16.09.2020 / Size restriction – 30 / Prerequisites – none / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur

Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.
DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Kuhrs Woltin, Alexander

Kommentar

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

Bemerkung

Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur

Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF1: Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Kommentar

This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today’s teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Purchasing this textbook is highly recommended.

An optional tutorial will be offered.
DidF2
DidF2: Communicative Approaches to Teaching Years 5 and 6

Seminar, SWS: 2, Max. Teilnehmer: 30
Blanckertz, Janka

Do wöchentl. 16:00 - 18:00 15.10.2020 - 28.01.2021 1502 - 615

Kommentar
Establishing a truly communicative, monolingual English classroom is the main objective when teaching young learners in the first years of secondary school. This course explores the essential didactic foundations and the practical methods suited to promote and develop authentic communication in the target language in years 5 and 6.

To this end, we will consider the skills acquired by students in primary school, and, based on these, map out a learning curve designed to gradually develop young learners’ communicative competence in the foreign language. We will discuss the significance of learner-oriented, relevant and creative content, critically evaluate material provided in EFL textbooks and develop our own alternatives. Based on lesson plans and videotaped lessons, you will learn about the key role of classroom phrases, scaffolding and extensive and varied exercises in the learning process in order to make use of this knowledge in your own planning.

The focus of this class is on applying and practising your skills as you develop your own lesson plans. To receive credit, you are expected to work in teams and plan, present and evaluate a lesson on a grammatical or communicative structure selected in accordance with the requirements of the KC I and the topics addressed in the year 5/6 textbooks. Finally, we will discuss different forms of assessment and design tests/exams.

Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1
Further Information – blanckertz.janka@engsem.uni-hannover.de

Literatur
Obligatory Reading: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2: Differentiation in Teaching EFL

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

Do wöchentl. 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 615

Kommentar
Teachers increasingly need to look after the diverse needs and abilities of their learners today. Adapting activities for different learners while keeping this in balance with standardization & differentiation and competence orientation can be an extremely demanding task. Tomlinson and Imbeau (2010) describe differentiation as creating a balance between academic content and students’ individual needs. They suggest that this balance is achieved by modifying four specific elements related to the curriculum: content, process, product and affect. The teacher continually has to ask himself/herself: "What does this student need at this moment in order to be able to progress with this key content, and what do I need to do to make that happen?" (p. 14).

The aim of this course is to reach an intense study of and focus on the topic of differentiation in teaching EFL. During the seminar you will experience the various fields of differentiation, analyse and discuss videotaped differentiated instruction scenarios, plan differentiated learning phases yourself etc. Furthermore, you will get to know a variety of learner-centred and activating learning methods within this context.


Bemerkung
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF1
Further Information – gabriele.blell@engsem.uni-hannover.de

Literatur
Required Reading:

Winter 2020/21
Englisches Seminar

See course page on StudIP.

**DidF2: Making the most of audio-visual resources in the EFL classroom**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Kuhrs Woltin, Alexander

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<th>Di wöchentl.</th>
<th>12:00 - 14:00</th>
<th>13.10.2020 - 26.01.2021</th>
<th>1502 - 703</th>
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**Kommentar**

Audio-visual resources like songs, films, and music video clips (MVC) are authentic pieces of target language learning material. As such, they are worthwhile using in terms of acquiring audio/visual literacy competencies and effective language teaching and learning vehicles. In all likelihood, students of any age will appreciate the integration of audio-visual resources in the EFL classroom, as these media are omnipresent in their daily non-school related lives. This may lead to a higher degree of student motivation and focus. That is why songs, films, and MVCs can enhance the acquisition of functional communicative competencies within a learner- and learning-centred classroom setting. We will discuss the use of these media on didactical and methodological grounds first. Then, we will develop and reflect upon ways to include audio-visual resources in teaching, and finally, we will design material which we will test practically within our course settings.

**Bemerkung**

*Registration* – StudIP 01.09. – 16.09.2020 / *Size restriction* – 30 / *Prerequisites* – DidF1 / *Further Information* – alexander.woltin@engsem.uni-hannover.de

**Literatur**
Check the syllabus on Stud-IP.

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**Advanced Methodology (DidA)**

**DidA**

**DidA: Empirische Forschungsmethoden in der Fremdsprachendidaktik**

**Präsenz_Vorlesung/Seminar, SWS: 2, Max. Teilnehmer: 30**

Engelmann, Sarah

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<th>16:00 - 18:00</th>
<th>12.10.2020 - 25.01.2021</th>
<th>1502 - 615</th>
</tr>
</thead>
</table>

**Kommentar**


**Bemerkung**

*Registration* – StudIP 01.09. – 16.09.2020 / *Size restriction* 25 / *Prerequisites* – none / *Further Information* – sarahengelmann@me.com

**Literatur**


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**DidA: Mediation – a new competence?!**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Kuhrs Woltin, Alexander

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Winter 2020/21
Today's interlingual and intercultural encounters require special skills such as mediation. That is why mediation has been included as a “fifth skill” in the core curricula by the Federal States. Mediation is thus not only an integral part of foreign language teaching but also an obligatory part of (final) examinations. However, mediation is a highly complex skill, which is why it might be considered a rather challenging competence for students to acquire and to perform. This is because multimodal receptive and productive abilities are needed not only in the target language but also in one’s own first language. Moreover, a profound command of both the target language and intercultural competences are mandatory to adequately meet the needs of the addressee in a given situation. How can learners become adequate language and culture mediators, not only in school settings but also – and especially – regarding their own lives in a globalized world? In this seminar, we will define mediation, discuss its didactical potential, analyse mediation material and tasks from ESL textbooks, and focus on how to teach the acquisition of integrative skills.

**Bemerkung**

Registration – StudIP 01.09. – 15.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de

**Literatur**

See course page on StudIP.

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**DidA: Reflective Practice and Classroom Analysis**

Seminar, SWS: 2, Max. Teilnehmer: 30
Traumann, Sven

The analysis of learning and teaching processes in the classroom is an essential part of teacher training as well as of professional competence. To improve their teaching skills, enforce professional and personal growth and stay healthy in their professional environment, teachers need a skill set to analyse, reflect on and appreciate teaching processes. In this seminar we will look at different concepts of classroom analysis and analyse videos of English grammar classes to evaluate individual perspectives of teaching.

This seminar is held weekly and combines class sessions and video analysis in ILIAS.

We plan to have a few visits at the Carl-Friedrich-Gauß-Schule in Hemmingen. There we will share the experience of observing teaching and teaching.

**Bemerkung**

Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de

**Literatur**

See course page on StudIP.

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**DidA: Teaching Digital Literature in the EFL Classroom?**

Seminar, SWS: 2, Max. Teilnehmer: 30
Blell, Gabriele

The Lower Saxony “Kerncurriculum” for the EFL classroom has always put a strong focus on teaching literature (i.e., novel, short story, drama, poem). “Recently, the advent of the new media, a broader definition of what constitutes literature, new socio-cultural challenges, and the inclusion of neglected reader groups have shifted attention to multimodal texts and tasks, transcultural and global issues, books for children and young adults, and to primary and lower secondary learners as readers of literary texts” (Delanoy, Eisenmann and Matz 2015: 7). We will ‘try out’ and discuss selected new multimodal text formats created for digital devices (i.e., *Lit Apps*, *living novels*, *tiny tales*) and subsequently promote creative ways of dealing with them in a task-based and learner- and activity-based way.

(Delanoy, W., Eisenmann, M., Matz, F. *Learning with Literature in the EFL Classroom*. Lang, 2015.)
**DidA: Viewing, Analysing, Producing and Teaching Shorts SE 2**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Blell, Gabriele

**Di** wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 615

**Kommentar**  
This course is designed to help you teaching especially short (fictional and non-fictional) films: documentaries, docufictions, mockumentaries, docudramas etc. One of the objectives of the course will be to critically analyse and understand the purpose of using basic film/video techniques and methods for teaching them to students. During the seminar we will analyse various shorts, discuss teaching approaches and shoot little explanation videos ourselves. Furthermore, the *flipped classroom*, a teaching approach related to explanatory films, will be introduced.

**Bemerkung**  
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 30 / Prerequisites – DidF / Further Information – Gabriele.blell@engsem.uni-hannover.de

**Literatur**  
See course page on StudIP.

**DidPA**

**DidPA: Planung & Analyse von Englischunterricht**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Kühl Woltin, Alexander

**Di** wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 615

**Kommentar**  

**Bemerkung**  
Registration – StudIP 01.09. – 16.09.2020 / Size restriction – 25 / Prerequisites – DidF / Further Information – alexander.woltin@engsem.uni-hannover.de

**Literatur**  

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

**DidPA: Planung & Analyse von Englischunterricht**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Lemke, Andreas

**Mi wöchentl. 14:00 - 16:00 14.10.2020 - 27.01.2021 1502 - 615**

**Kommentar**  
Basis für Unterrichtsplanungsentschläge fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt.

**Bemerkung**

*Registration* – StudIP 01.09. – 16.09.2020 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – andreas.lemke@engsem.uni-hannover.de

**Literatur**


Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

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**Masterstudiengang Advanced Anglophone Studies**

**Theory and Method (AAS1)**

*AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)*

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

*Mo wöchentl.* 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


Maximale Teilnehmer*Innenzahl: 40

**Literatur**

All course texts will be made available on Stud.IP.

*AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)*

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

*Mo wöchentl.* 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

**AmerA, AAS1/AAS4: Postfeminism in Film and Television**

Seminar, SWS: 2, Max. Teilnehmer: 40
Loock, Kathleen

Winter 2020/21
Englisches Seminar
Mo wöchentl. 14:00 - 16:00 12.10.2020 - 25.01.2021 1502 - 609
Kommentar In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.


Literatur Literature – All course texts will be made available on Stud.IP.

BritA, AAS1: Theories and Methods of Literary Studies
Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana
Di wöchentl. 14:00 - 16:00 13.10.2020 - 26.01.2021 1502 - 703
Kommentar This demanding but seminal course introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor’s and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the literary historical knowledge from the Survey lecture (BritF2) we will apply the theories to Charlotte Brontë’s well-known novel Jane Eyre (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Bemerkung Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.

Literatur Required Reading and Purchase

Brontë, Charlotte. Jane Eyre in the Norton edition of either 2001 or 2016. Instead of these editions, you may use the Oxford World’s Classics or the Penguin Classics editions (complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's textbook. The theoretical texts covered in the seminar will be available on Stud.IP.

It is absolutely necessary to read Brontë's novel during term break, i.e. before the course begins.
Epochs and Phenomena in Anglophone Literatures and Cultures (AAS2)

Seminar, SWS: 2, Max. Teilnehmer: 40
Brasch, Ilka

Kommentar
In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

Bemerkung

Literatur
Will be announced on Stud.IP as the semester approaches.

AmerA/AAS2/AAS3: The Temperance Movement

Seminar, SWS: 2, Max. Teilnehmer: 40
Fagan, Abigail

Kommentar
Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Bemerkung

Literatur
All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Kommentar
In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed
to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

**Bemerkung**


**Literatur**

In this course we will read Junot Díaz’s short story collection *This Is How You Lose Her* (2012), Ocean Vuong’s debut novel *On Earth We’re Briefly Gorgeous* (2019), and Taiye Selasi’s *Ghana Must Go* (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells co.uk, for instance).

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**AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America**

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbied to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

**Bemerkung**


**Literatur**

All course texts will be made available on Stud.IP.

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**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar

Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.
Englisches Seminar

Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

Literatur
Required Reading and Purchase
Bernardine Evaristo. *Girl, Woman, Other* (2019)
Additional material will be provided on Stud.IP.

BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
This seminar will help students to combine the different components of their bachelor’s and master’s degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor’s or master’s thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.


Bemerkung
Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

Literatur
Required Reading

BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar
In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we
Englisches Seminar

will turn to realist, modernist and postmodernist versions of the short story to examine the form’s development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –hannah.pardey@engsem.~

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703

Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel Lady Susan, her arguably most famous work Pride and Prejudice and the Gothic parody Northanger Abbey.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –janna-lena.neumann@engsem.~

Literatur

Required Reading and Purchase

Austen, Jane. Pride and Prejudice (1813)
Austen, Jane. Northanger Abbey (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's Pride and Prejudice before the course begins.

Concepts of Race, Class, and Gender (AAS3)

AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

Kommentar

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic
groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Literatur**

All course texts will be made available on Stud.IP.

### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Mayer, Ruth

**Kommentar**

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We’ll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.

**Bemerkung**

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020  
Prerequisites – BA: Intermediate Literature and Culture, MA: none  
Further information – ruth.mayer@engsem.~

Maximale Teilnehmer*Innenzahl: 40

### AmerA/AAS2/AAS3: Facts & Fictions

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Brasch, Ilka

**Kommentar**

In this class, we will turn to the beginnings of the novel in the United States, which consolidated as a form around the time of the founding of the nation in the late eighteenth century. A number of texts from the time are located somewhat precariously on the brink between fiction and fact: Novels picked up styles from newspapers and magazines, whereas essayistic writing ventured towards the inclusion of fictional stories. The distinction between storytelling and social or political commentary was far from clear. Additionally, many of the stories told in novels at the time concerned questions of credibility and deceit, of appearances and underlying truths – reflecting the public’s ongoing concern with the establishment and critical questioning of positive knowledge. Authors we will read in this class include H.H. Brackenridge (excerpts) and Judith Sargent Murray.

**Bemerkung**

Registration – Stud.IP FüBA, M.Ed etc. 1.09-15.09.2020; MAAS 17.-30.09.2020  
Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none  
Further information – ilka.brasch@engsem.~

Literatur

Will be announced on StudIP as the semester approaches.

### AmerA/AAS2/AAS3: The Temperance Movement

**Seminar, SWS: 2, Max. Teilnehmer: 40**
Englisches Seminar

Fagan, Abigail

Mi wöchentlich 12:00 - 14:00 14.10.2020 - 27.01.2021 1502 - 609

Kommentar

Nineteenth-century America was profoundly shaped by three major reform movements: universal suffrage, the abolition of slavery, and temperance. While the literature of the suffrage and abolition reform movements is widely taught in courses on nineteenth-century America, temperance—a long campaign against the unrestricted consumption of alcohol—is typically overlooked. While temperance is typically thought of as the bourgeois sister to the more social-justice oriented movements of suffrage and abolition, many temperance authors also used anti-alcohol discourse to campaign for a more democratic society. In this course we will delve into the strange and compelling literature of this movement, in which men hallucinate while recovering from drunken binges and women block the typical business of saloons by occupying all the chairs with their knitting circles. Authors we will read include Frances Harper, Walt Whitman, and Frederick Douglass.

Bemerkung


Literatur

All course texts will be made available on Stud.IP.

AmerA/AAS2/AAS3: Transnational Literature

Seminar, SWS: 2, Max. Teilnehmer: 40
Oldehus, Anna-Lena

Do wöchentlich 12:00 - 14:00 15.10.2020 - 28.01.2021 1502 - 609

Kommentar

In this class, we will engage with contemporary fictional texts that cross the borders of the nation state. By considering phenomena such as diaspora, voluntary and forced migration, and globalization, students in this class will learn about some of the major dynamics that serve as backdrops for transnational literature. Besides looking at political, economic, and social forces that inform contemporary writing, we will also engage with questions of writing and authorship in the twenty-first century. This class is designed to enable students to become aware of the global dimensions of literary texts and to become familiar with critical concepts of border theory, postcolonial studies, and decolonization.

Bemerkung


Literatur

In this course we will read Junot Díaz’s short story collection This Is How You Lose Her (2012), Ocean Vuong’s debut novel On Earth We’re Briefly Gorgeous (2019), and Taiye Selasi’s Ghana Must Go (2013). Please obtain a copy of these works as soon as possible and start reading in time. All other texts will be available on StudIP.

Avoid Amazon and check out your local bookshops or buy your books second-hand on platforms (like blackwells.co.uk, for instance).

AmerA/AAS2/AAS3: Working Women: Class, Gender, Sexuality, and Labor in Nineteenth Century America

Seminar, SWS: 2, Max. Teilnehmer: 40
Mayer, Ruth

Di wöchentlich 10:00 - 12:00 13.10.2020 - 26.01.2021 1502 - 609

Kommentar

In this class we will be concerned with the history of female labor in the United States of the nineteenth century. In the context of industrialization and growing immigration rates, increasingly more girls and women joined the US-American labor force. This took place, initially, parallel to the idealization of the ‘true woman’ in the cult of domesticity, and against the backdrop of the institution of slavery with its own regime of wageless labor. We shall look at how women lobbyed to be recognized as professionals and how they struggled to combine care work with wage labor. Our focus will be on literary representations of working women, and we will be prominently concerned with the new
literature that appeared in periodicals of the day: the entertaining story papers and the women’s magazines, which all fostered serial story-telling and the narrative format of the short story. Please refer to StudIP for updates on the reading requirements as the semester approaches.

Bemerkung


Literatur

All course texts will be made available on Stud.IP.

BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

D i wöchentl. 16:00 - 18:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar

Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman The Buddha of Suburbia (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for Girl, Woman, Other (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. Girl, Woman, Other is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

Literatur

Required Reading and Purchase

Hanif Kureishi. The Buddha of Suburbia (1990)

Bernardine Evaristo. Girl, Woman, Other (2019)

Additional material will be provided on Stud.IP.

BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40

Gohrisch, Jana

D i wöchentl. 18:00 - 20:00 13.10.2020 - 26.01.2021 1502 - 703

Kommentar

This seminar will help students to combine the different components of their bachelor’s and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel Small Island (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using
both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.


Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –jana.gohrisch@engsem.~

Literatur

Required Reading


BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 08:00 - 10:00 13.10.2020 - 26.01.2021 1502 - 703
Kommentar

In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.

Bemerkung

Registration – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information –hannah.pardey@engsem.~

Literatur

All primary and secondary texts will be provided on Stud.IP.

BritA, AAS2, AAS3: Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 703
Kommentar

It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. Emma, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the
Englisches Seminar

following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

### Bemerkung

*Registration* – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – janna-lena.neumann@engsem.~

### Literatur

*Required Reading and Purchase*

Austen, Jane. *Pride and Prejudice* (1813)
Austen, Jane. *Northanger Abbey* (1818)

Please make sure that you buy well-annotated editions, such as Norton, Penguin Classics or Oxford World's Classics.

Secondary material and excerpts from the other two primary texts will be available on Stud.IP.

Students are strongly advised to read Austen's *Pride and Prejudice* before the course begins.

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### Media, Cultural Communication and Popular Culture (AAS4)

*AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 1)*

#### Seminar, SWS: 2, Max. Teilnehmer: 40

Mayer, Ruth

*Mo* wöchentl. 10:00 - 12:00 12.10.2020 - 25.01.2021 1502 - 609

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.


Maximale Teilnehmer*Innenzahl*: 40

All course texts will be made available on Stud.IP.

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### AmerA/AAS1/AAS3/AAS4: From the Civil Rights Struggle to Black Lives Matter (Course 2)

#### Seminar, SWS: 2, Max. Teilnehmer: 40

Mayer, Ruth

*Mo* wöchentl. 12:00 - 14:00 12.10.2020 - 26.01.2021 1502 - 609

This class will be concerned with race relations and racism in the United States and investigate the concerted action against segregation, discrimination and racial violence from the 1950s onwards. We will discuss key texts and figures of the Civil Rights Movement, focusing on African American protest and activism but also taking other ethnic groups into comparative account. This will then lead to an engagement with the current Black Lives Matter Movement and its global repercussions. We'll be looking into parallels and differences between the movements, taking particular note of the role of media such as television, documentary film, and online platforms.
### AmerA, AAS1/AAS4: Postfeminism in Film and Television

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Loock, Kathleen

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<th>Mo wöchentl.</th>
<th>14:00 - 16:00</th>
<th>12.10.2020 - 25.01.2021</th>
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**Kommentar**  
In a pronounced shift from earlier representations of feminism as outdated and irrelevant, contemporary popular culture has begun to portray feminism as desirable and appealing. In this course, we will explore the complex and multifarious concept of postfeminism in a cultural studies tradition following feminist media theorists such as Rosalind Gill, Angela McRobbie, Diane Negra, Yvonne Tasker, and Imelda Whelehan. We will first discuss early definitions and theorizations of postfeminism within an intersectional framework and against the background of female-centered films and TV shows that initially inspired postfeminist discourses and then turn to contemporary popular culture and examine the strengths and limitations the concept holds today.

### New English Literatures and Cultures (AAS5)

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: Asian and Black British Literatures and Cultures**

**Seminar, SWS: 2, Max. Teilnehmer: 40**  
Gohrisch, Jana

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<th>Di wöchentl.</th>
<th>16:00 - 18:00</th>
<th>13.10.2020 - 26.01.2021</th>
<th>1502 - 703</th>
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</thead>
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**Kommentar**  
Starting with a brief introduction into questions of terminology and the history of migration to Britain after World War II, we shall explore diasporic writing and its metropolitan reception, employing postcolonial concepts such as orientalism, othering and cultural hybridity. We will begin with the realist Bildungsroman *The Buddha of Suburbia* (1990) by Hanif Kureishi who is a British playwright, screenwriter, filmmaker and novelist of Pakistani and English descent. We will contextualise his adaptation of the Bildungsroman conventions to represent multicultural Britain from a male perspective at the historical moment when Margaret Thatcher's neoliberal economic policies had been dominating Britain for a decade. Almost thirty years later, Bernardine Evaristo won the most important British book award, the Booker Prize, for *Girl, Woman, Other* (2019). Evaristo, who is of Nigerian and English descent, was the first black woman to win the prize but had to share it with the Canadian writer Margaret Atwood. *Girl, Woman, Other* is an experimental text juxtaposing the voices of twelve, mainly black British women in different historical periods to explore contemporary femininities in terms of generation, ethnicity, race, sexuality and class.
Bernardine Evaristo. *Girl, Woman, Other* (2019)

Additional material will be provided on Stud.IP.

**BritA, AAS2, AAS3, AAS5, Atlantic Studies: British and Postcolonial Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

**Kommentar**

This seminar will help students to combine the different components of their bachelor's and master's degree courses in order to activate their knowledge and skills with the aim of writing academic texts themselves. This may be a term paper or a final paper, i.e. a bachelor's or master's thesis. Practising the terminology of literary and film studies, we will concentrate on the well-known novel *Small Island* (2004) by Andrea Levy (1956-2019) and the two-part BBC1 television drama (2009) directed by John Alexander in the context of the 2007 bicentenary of the abolition of the slave trade throughout the British Empire.

We will use the novel and the film adaptation to discuss how to find a topic and how to develop a corpus, how to formulate a research question and a thesis statement, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. An important section allows students to practise how to read scholarly texts critically and organise their findings to compile the state of research on a specific topic, text or film. Students will have the chance to present their individual projects to practise their scholarly discussion skills and profit from the comments of their fellow students.

Please study the "*Guidelines and Reading Material, British and Postcolonial Studies*" (printed copies available at Copyshop Stork and on Stud.IP) prior to class.


**Bemerkung**

Registration — Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / Prerequisites — AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Further Information — jana.gohrisch@engsem.

**Literatur**

*Required Reading*

**BritA, AAS2, AAS3, AAS5: Short Stories of the English-Speaking World**

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

**Kommentar**

In this course students will practise their skills in the analysis and interpretation of narrative texts acquired in the AmerBritF1 Introduction and the BritF2 Survey lecture on various short stories of the English-speaking world. Starting with a brief introduction into questions of genre and terminology, we shall explore Edgar Allan Poe's famous definition of the short story and investigate one of his Gothic spine-chillers in detail. After that, we will turn to realist, modernist and postmodernist versions of the short story to examine the form's development. The reading programme for this course will comprise the following authors: Thomas Hardy, Joseph Conrad, James Joyce, Katherine Mansfield, Elizabeth Bowen and Ian McEwan. The course will conclude with a selection of short stories by postcolonial writers, such as Salman Rushdie and Chimamanda Ngozi Adichie, who appropriate the Anglo-American pattern for their political claims.
Englisches Seminar

**Registration** – Stud.IP 17.09.2020-30.09.2020 for AAS students, 01.09.2020-15.09.2020 for others / **Prerequisites** – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / **Further Information** – hannah.pardey@engsem.

**Literatur**
All primary and secondary texts will be provided on Stud.IP.

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**Independent Studies (AAS6)**
**AAS6: Independent Studies - Susannah Sibbertsen**

Seminar, SWS: 2
Sibbertsen, Susannah Jane

Mo wöchentl. 08:00 - 10:00 12.10.2020 - 25.01.2021 1502 - 703

**Kommentar**
With the project module Independent Studies, the students can use the knowledge acquired on the course to organize a workshop or a group presentation/group essay. This course model follows the principles of an American-style Independent Studies course.

Tasks:
Preparing an academic event (group presentation/workshop/conference)

OR

Organizing a workshop/forum for the presentation of a topic in the form of a website or scholarly work to bring the knowledge learned to a wider audience.

This module is designed to open up ideas for the coming master theses. The content of the course is cognitive linguistics, which is an area of research begun mainly by the American cognitive linguist George Lakoff in 1980. His central idea then was to look at how metaphor shapes not just our language but our thought. His understanding of metaphorical thought took him onto understanding political frames/framing, which is how politicians sell their ideologies and policies (how, for example, the Republicans talk of “freeing up” the US economy from regulations instead of talking about a reduction in protections for the American people, or talking of “tax relief” instead of talking about a reduction in the quality of, for example, education and peoples’ quality of social services/life).

We will be taking Lakoff’s principles and applying them to modern-day British life, by looking at the frames that British prime ministers and leading politicians have used over the past few years, in order to sell their ideologies.

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**AAS6: Independent Studies: Transnational Literature**

Seminar, SWS: 2, Max. Teilnehmer: 20
Oldehus, Anna-Lena

Do wöchentl. 14:00 - 16:00 15.10.2020 - 28.01.2021 1502 - 609

**Kommentar**
This class will offer the opportunity to creatively work on concepts and ideas gained in the seminar “Transnational Literature.” Crossing borders (within a city, between countries, in society), dealing with feelings of alienation, developing and articulating a sense of cultural identity – in this course we will get to know theoretical concepts from the field of postcolonial studies, queer of color critique, and border theory and find a way to engage with these concepts creatively. The goal of this engagement is not to dissolve abstract academic concepts or to replace them, but rather to figure out the need for different modes of expression. Participation in the “Transnational Literature” seminar is recommended, but not mandatory.

**Bemerkung**
Registration – Stud.IP 17.-30.09.2020 / Prerequisites – none / Further information – anna-lena.oldehus@engsem.

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Winter 2020/21
**Professional Skills (AAS8)**

**Lektüre-Kolloquium des Literarischen Salons: "Neuestes vom Buchmarkt"**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

**Mi**  
mi wöchentl. 16:00 - 18:00 21.10.2020 - 27.01.2021  
Bemerkung zur Online-Veranstaltung  
Gruppe

**Kommentar**  

**Bemerkung**  
Teilnehmerzahl: 25

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**Praxis-Seminar des Literarischen Salons: "Kulturveranstaltungen"**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Reichard, Mariel Louisa

**Mi**  
mi wöchentl. 12:00 - 14:00 21.10.2020 - 27.01.2021  
Bemerkung zur Dozentin: Mariel Reichard / digital  
Gruppe

**Kommentar**  

**Bemerkung**  
Teilnehmerzahl: 25

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**Electives (AAS9)**

**Lektüre-Kolloquium des Literarischen Salons: "Neuestes vom Buchmarkt"**

Seminar, SWS: 2, Max. Teilnehmer: 25  
Meyer-Kovac, Jens | Vogel, Matthias

**Mi**  
mi wöchentl. 16:00 - 18:00 21.10.2020 - 27.01.2021  
Bemerkung zur Online-Veranstaltung  
Gruppe

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Teilnehmerzahl: 25

**Praxis-Seminar des Literarischen Salons: "Kulturveranstaltungen"**

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Reichard, Mariel Louisa

Mi wöchentl. 12:00 - 14:00 21.10.2020 - 27.01.2021


Teilnehmerzahl: 25

**Research and Internship (AAS10)**

**Kolloquium**

**Examskolloquium**

Kolloquium, SWS: 2, Max. Teilnehmer: 20
Mayer, Ruth

Mo wöchentl. 16:00 - 18:00 12.10.2020 - 25.01.2021 1502 - 609

The colloquium addresses students of all programs who are planning or writing their final theses in American Studies. We will discuss a broad range of issues involved in this process. Students will get a chance to present their projects, and AAS students may practice their oral exams.


All course texts will be made available on Stud.IP.
Masterstudiengang Deutsche und Englische Linguistik /German and English Linguistics (ehemals Funktionale und Angewandte Linguistik / Functional and Applied Lingistics)

Das Angebot für den Masterstudiengang "Deutsche und Englische Linguistik / German and English Linguistics" finden Sie im Vorlesungsverzeichnis der Philosophischen Fakultät unter "Interdisziplinäre Masterstudiengänge".